

The Chance Ensemble

Ed Willett – composer/cellist

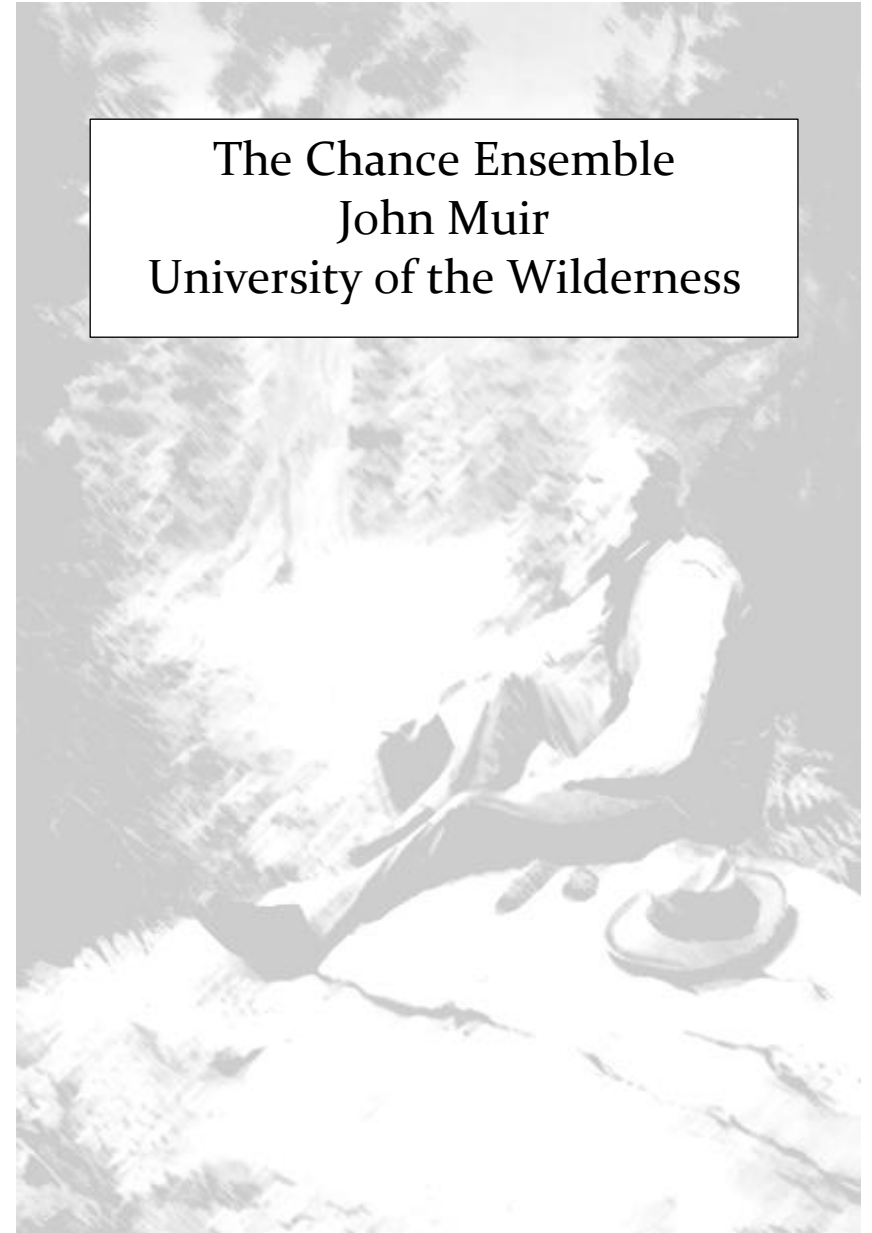
Cheryl Leah – lyricist and vocalist

Chance Ensemble founders Ed Willett and Cheryl Leah began performing together in 1986 in Los Angeles where they worked as studio and orchestral musicians until 1993. In 1994 they took up residence in Wisconsin and from '94 to 2011 the two were an integral part of the summer music festival and touring company, Lake Superior Big Top Chautauqua, a company that specializes in the wedding of music, history, and theater. In their time with the festival they played pivotal roles in the production of 5 albums, 3 PBS specials, and over 300 performances.

In 2014 the duo turned their attentions full time to this their most recent creation and since its 2014 debut have performed the program across the U.S. as well as in Europe. The Chance ensemble continues to blaze its own trail, bringing an incredible breadth of musical insight and experience to their offering.

They feel a kinship to John Muir and to his words.

“The world is big and I want to have a good look at it before it gets dark” – John Muir



**The Chance Ensemble
John Muir
University of the Wilderness**



ACT I

Scotland

The Round Earth Rolls	John Muir/Ed Willett
Hardiman the Fiddler	Traditional Celtic melody
Morrison's Jig	Traditional Celtic melody
The Kings	Traditional Celtic melody
The Inchcape Bell	Ed Willett/Cheryl Leah
The Holy Ground	Gerry O'Beirne

Wisconsin

Hickory Hill Jig	Ed Willett/Cheryl Leah
Fountain Lake	Ed Willett/Cheryl Leah
Historical Stop	
Range of Light	Ed Willett/Cheryl Leah
The Cricket's Call	Ed Willett/Cheryl Leah

ACT II

California

The Glistening Feathers of the Fern	Ed Willett/Cheryl Leah
Historical Stop	
Stroll of the Summerling	Ed Willett/Cheryl Leah
Eyes in the Trees	Ed Willett/Cheryl Leah
Highland Rover	Words by Robert Burns Music by Severin Behnen
Night Steps Softly	Ed Willett/Cheryl Leah
The Dragon's Eye	Ed Willett/Cheryl Leah
Roses in the Hollow	Ed Willett/Cheryl Leah