

John Muir - University of the Wilderness

Prologue - As The Round Earth Rolls - Overture

(No narration prior to this movement)

Muir/Willett/Leah

Cantabile ♩=106

Rubato

Alto *mf* This grand show is e - ter - nal as the round earth rolls It is al - ways sun - rise some - where as the round earth rolls the

Tenor *Rubato* *mf* This grand show is e - ter - nal as the round earth rolls It is al - ways sun -rise some -where as the round earth rolls the

Cello *mp*

Contrabass *mp*



10 A dew is ne - ver all dried at once a shower is e - ver fall - ing va - por ev - er ris - ing as the round earth rolls

T dew is ne - ver all dried at once a shower is e - ver fall - ing va - por ev - er ris - ing as the round earth rolls

Solo Vln. *mf*

Solo Vc. *mf*

Vc. *p*

Cb. *p*



(Narration bars 18-25)

B "As long as I live..."

18

T *e -*

Solo Vln. *p*

Solo Vc. *p*

Vc. *p*

Cb. *p*

26

A e - ter - nal sun-set e - ter - nal dawn and gloam-ing on seas and con - ti - nents and is - lands each in its turn as the
 T ter - nal sun-rise e - ter - nal sun-set e - ter - nal dawn and gloam-ing seas and con - ti - nents and is - lands each in its turn as the

Vln. I

Vln. II

Vla.

Vc.

Cb.



(Narration) ... "as near the heart of the world as I can" new tempo G.P.

34 Molto Rubato

Fl.

A round Earth rolls

T round Earth rolls

Solo Vln.

Solo Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Overture

Adagio ♩=76

Fl.

B♭ Cl.

Vln. I

Vla.

Vc.

Cb.

Fl.

B♭ Cl.

T

Vln. I

Vla.

Vc.

Cb.

Maestoso ♩=76

Fl.

B♭ Cl.

A

T

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Overture

Fl.

B♭ Cl.

A

T

Solo Vln.

Vln. I

Vla.

Vc.

Cb.

67

Ah

Ah

Ah

Ah

mf

67

mf



Fl.

B♭ Cl.

Hn.

B♭ Tpt.

A

T

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

75

mp

mp

Ah

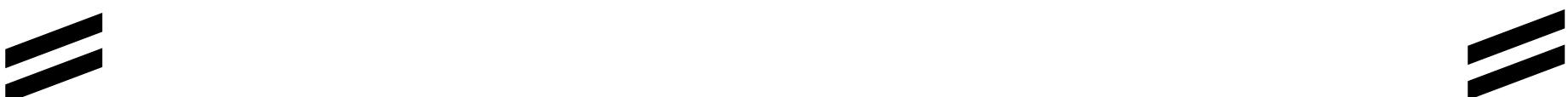
Ah

mf

75

mf

Musical score for orchestra and choir, page 83. The score includes parts for Flute (Fl.), Bassoon (B. Cl.), Horn (Hn.), Bass Trombone (B. Tpt.), Alto (A), Tenor (T), Solo Violin (Solo Vln.), Violin I (Vln. I), Violin II (Vln. II), Cello (C. B.), Double Bass (Cb.), and Bassoon (B. Cl.). The vocal parts (Alto, Tenor) sing "ev - er Ah dim. Ah" with dynamic markings *mf*, *dim.*, *mp*. The Solo Violin part features sixteenth-note patterns. The Violin II part has eighth-note patterns with dynamic *mf*. The Double Bass part has eighth-note patterns with dynamic *mf*.



91 **D**

Fl.

B♭ Cl.

Hn.

B♭ Tpt.

A

T

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Overture

Musical score for orchestra and choir, page 16, measures 99-100.

Measure 99:

- Flute (Fl.):** Playing eighth-note patterns.
- B♭ Clarinet (B♭ Cl.):** Playing sixteenth-note patterns with grace notes.
- Horn (Hn.):** Playing sustained notes.
- B♭ Trumpet (B♭ Tpt.):** Playing eighth-note patterns.
- Soprano (Soprano A):** Playing sustained notes.
- Tenor (Tenor T):** Playing sustained notes.
- Solo Violin (Solo Vln.):** Playing sixteenth-note patterns.
- Violin I (Vln. I):** Playing sixteenth-note patterns.
- Violin II (Vln. II):** Playing sixteenth-note patterns.
- Cello (Cb.):** Playing sustained notes.

Measure 100:

- Flute (Fl.):** Playing eighth-note patterns.
- B♭ Clarinet (B♭ Cl.):** Playing sixteenth-note patterns with grace notes.
- Horn (Hn.):** Playing sustained notes.
- B♭ Trumpet (B♭ Tpt.):** Playing eighth-note patterns.
- Soprano (Soprano A):** Playing sustained notes.
- Tenor (Tenor T):** Playing sustained notes.
- Solo Violin (Solo Vln.):** Playing sixteenth-note patterns.
- Violin I (Vln. I):** Playing sixteenth-note patterns.
- Violin II (Vln. II):** Playing sixteenth-note patterns.
- Cello (Cb.):** Playing sustained notes.

Measure numbers 99 and 100 are indicated above the staves. Measure 99 starts at $\frac{7}{16}$ time signature and changes to $\frac{7}{16}$ at measure 100. Measure 100 ends at $\frac{7}{16}$.



115 *a tempo*

Fl.

B♭ Cl.

Hn.

B♭ Tpt.

Marimba

Vln. II

Vla.

Vc.

Cb.

a tempo

mp

cresc. poco a poco

f

mf

a tempo

p

mf

f

mf

a tempo

mp

cresc. poco a poco

f

mf

a tempo

mp

cresc. poco a poco

f



123

Fl.

B♭ Cl.

Hn.

Marimba

Vln. II

Vla.

Vc.

Cb.

mp

f

mp

mp

mp

mp

mp

mp



131

Fl.

B♭ Cl.

Vla.

Vc.

f

f

Overture