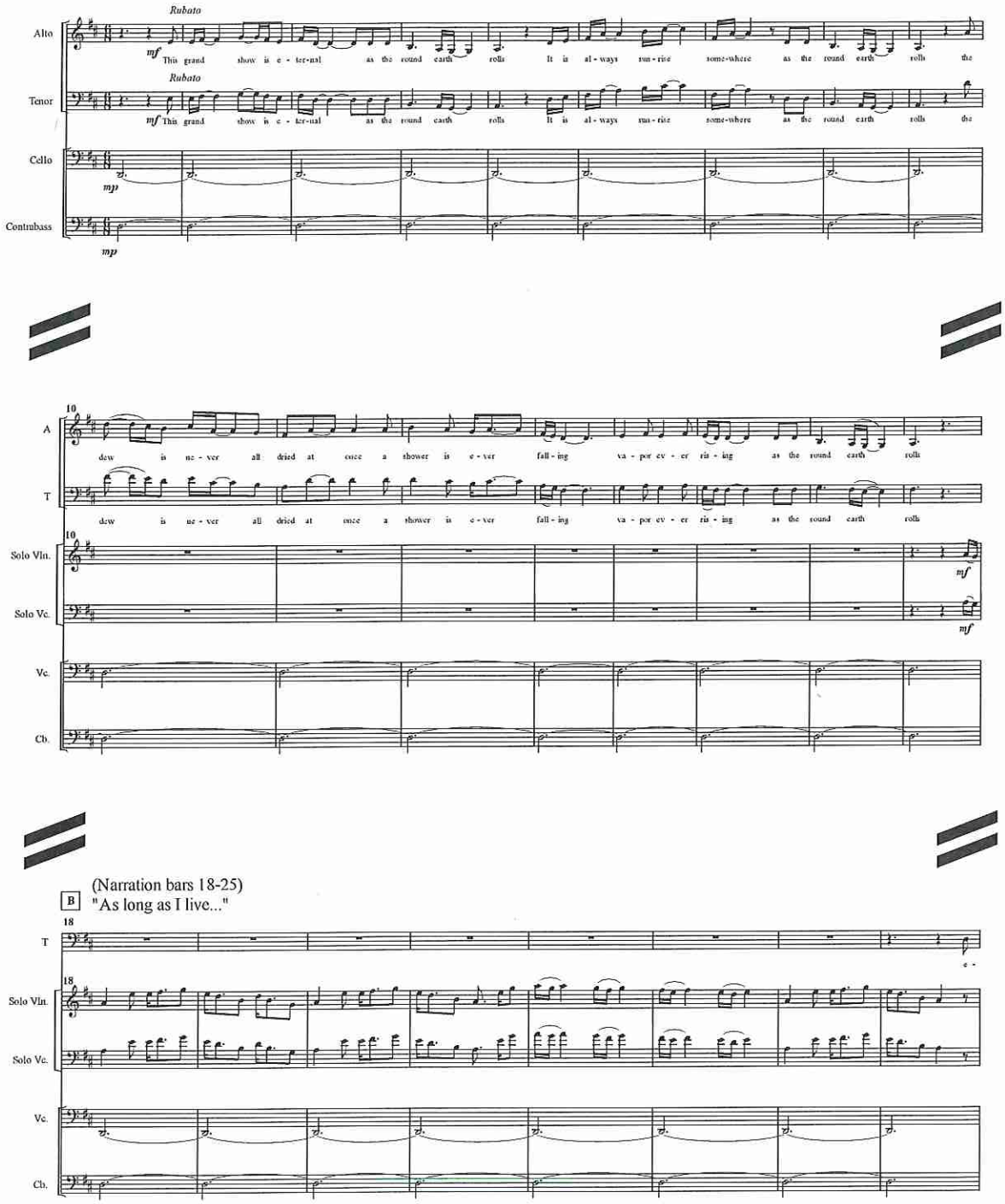
John Muir - University of the Wilderness

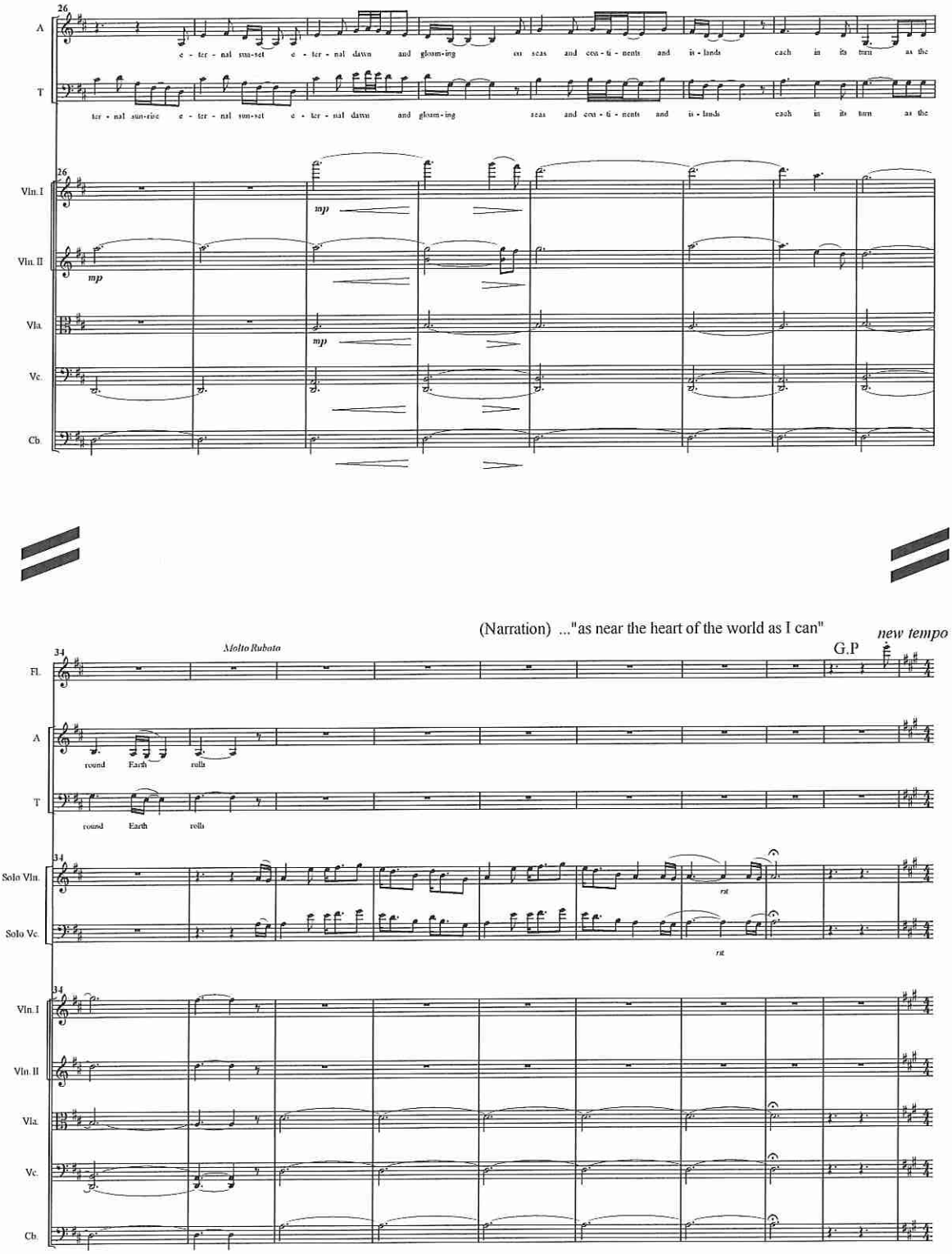
Prologue - As The Round Earth Rolls - Overture

(No narration prior to this movement)

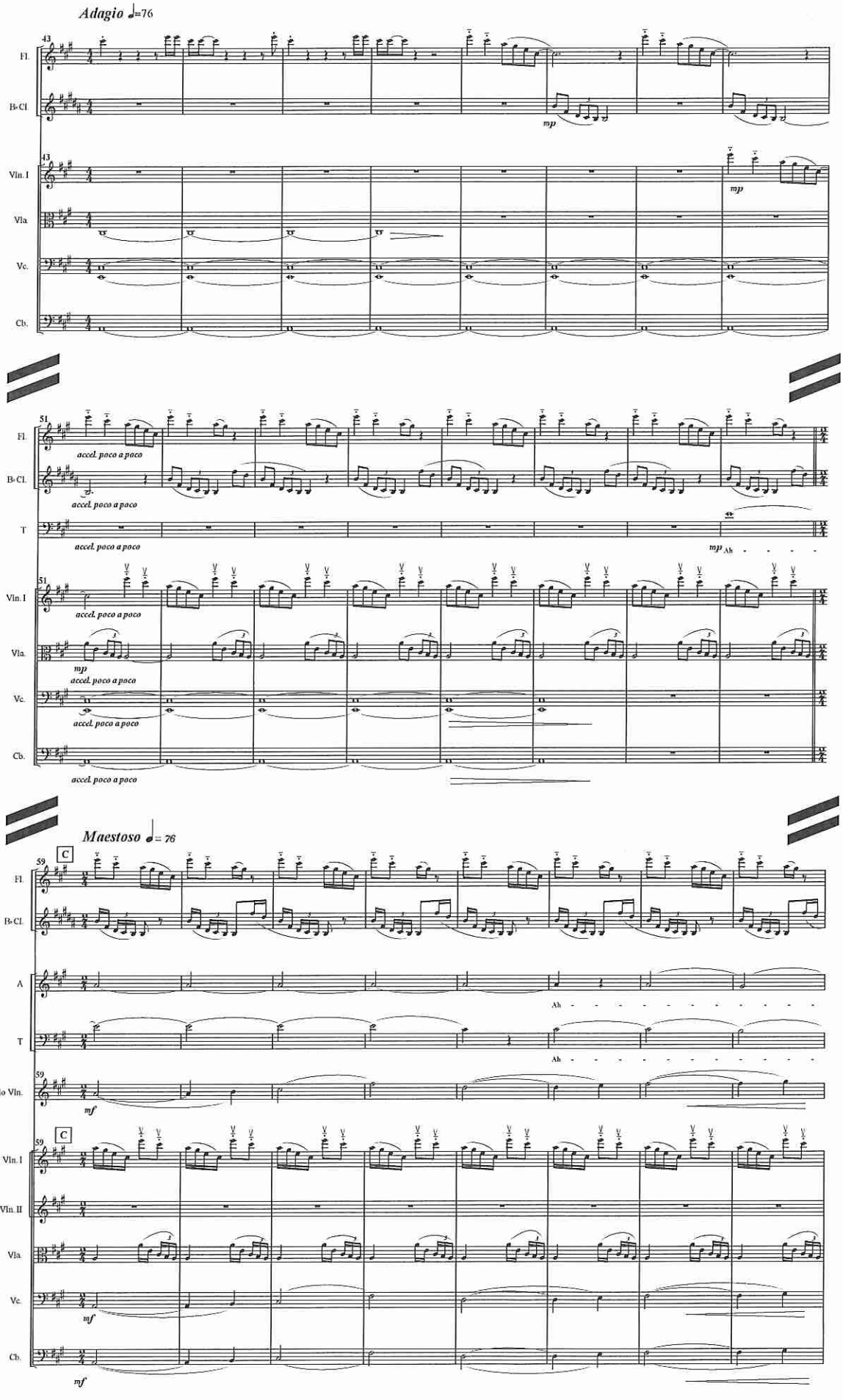
Muir/Willett/Leah

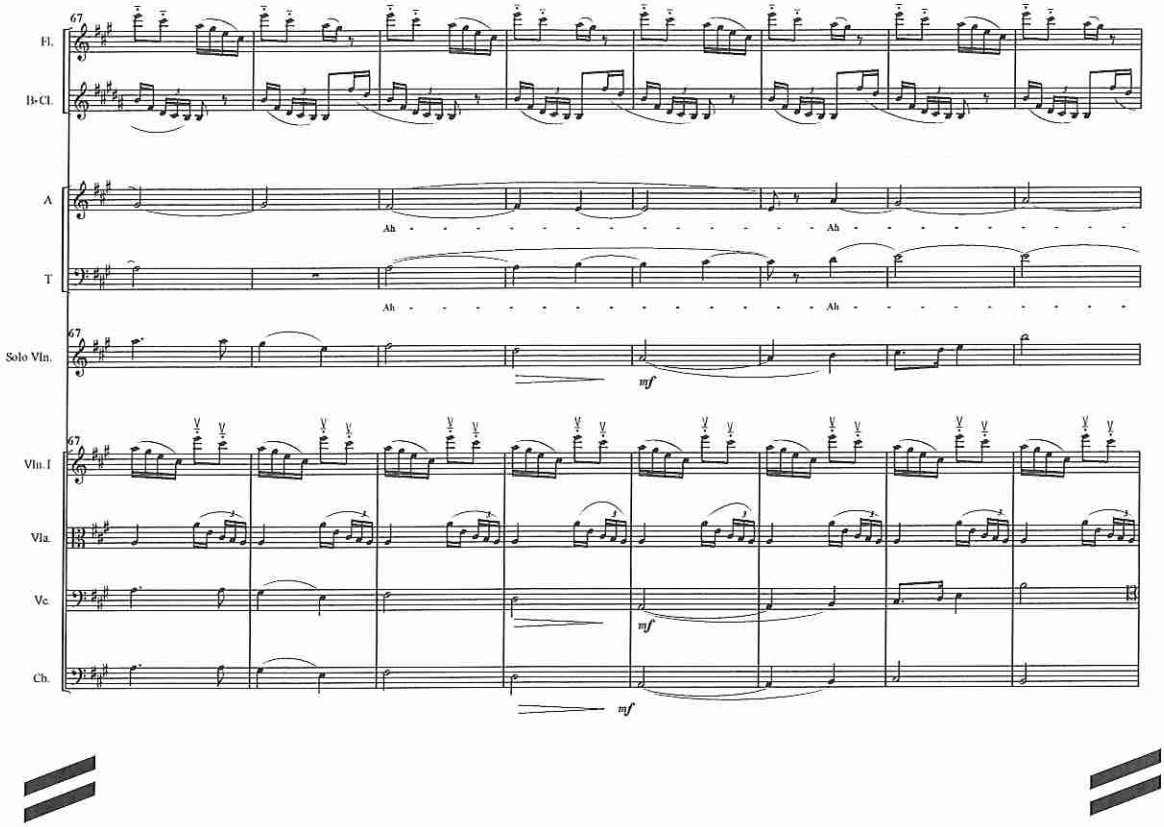
Cantabile ♪=106

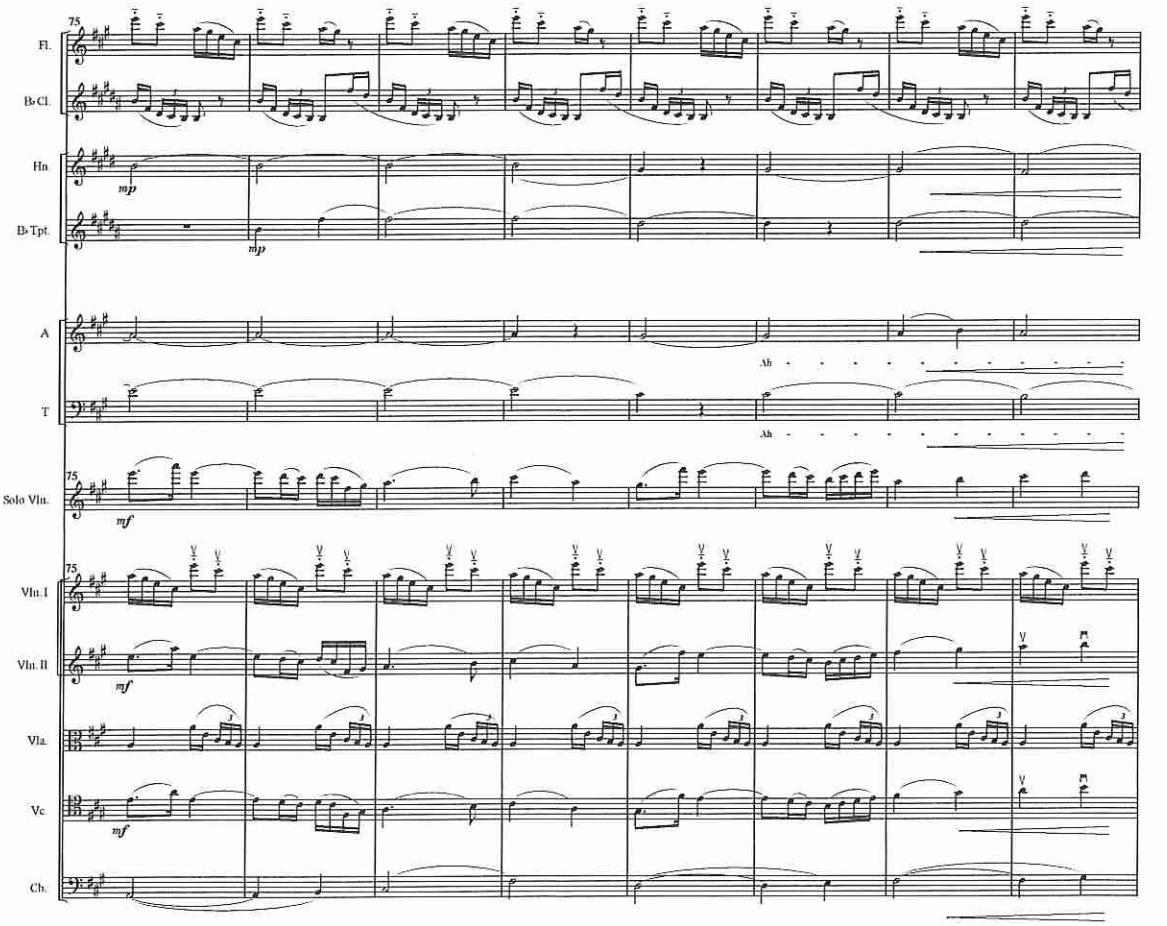


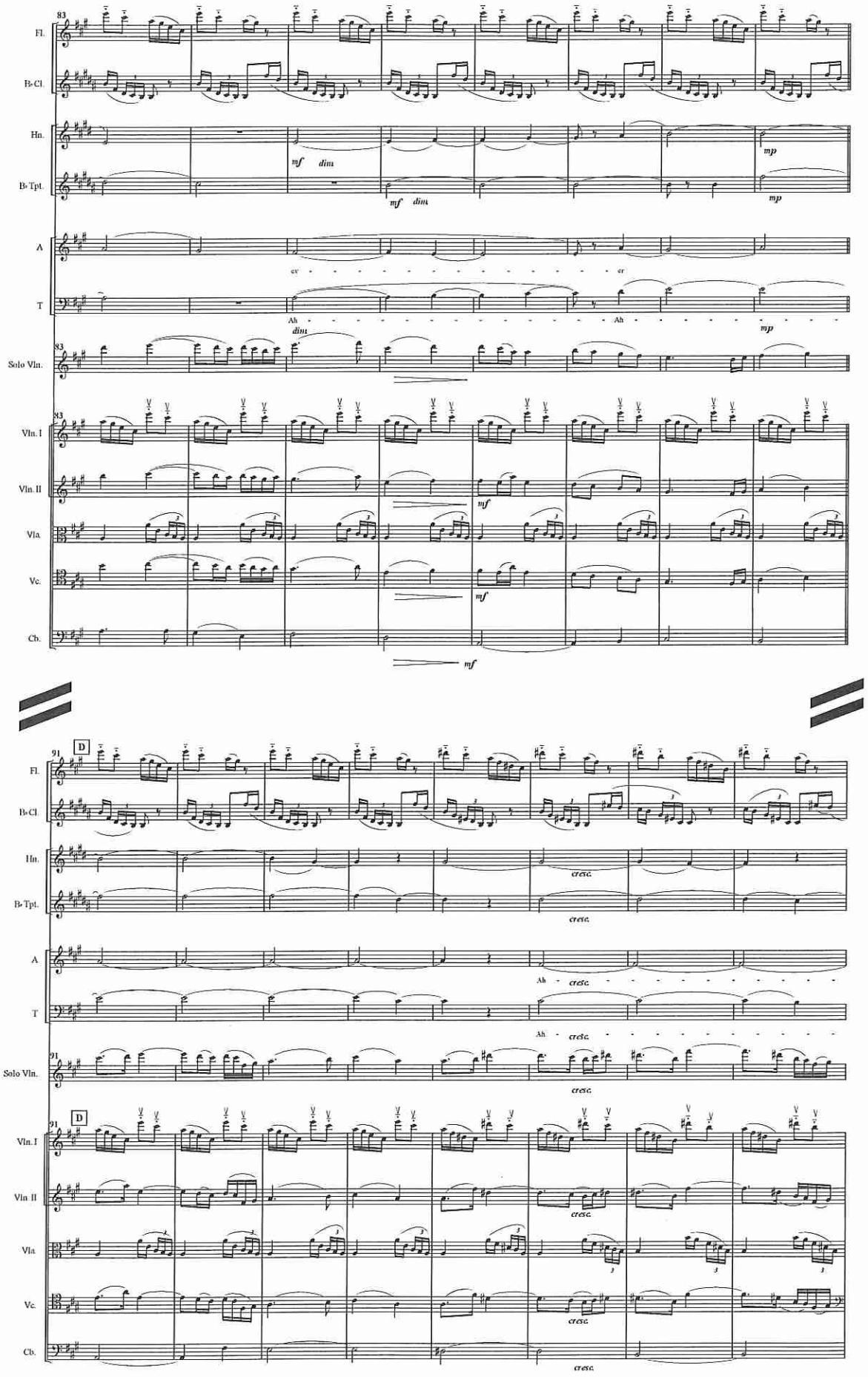

26
A
e - ter - nal sun-set e - ter - nal dawn and gloam-ing
T
ter - nal sun-rise e - ter - nal sun-set e - ter - nal dawn and gloam-ing
Vln. I
mp
Vln. II
mp
Vla.
mp
Vc.
Cb.
(Narration) ..."as near the heart of the world as I can"
new tempo
G.P
34
Molto Rubato
Fl.
A
round Earth rolls
T
round Earth rolls
Solo Vln.
rit
Solo Vc.
rit
Vln. I
Vln. II
Vla.
Vc.
Cb.

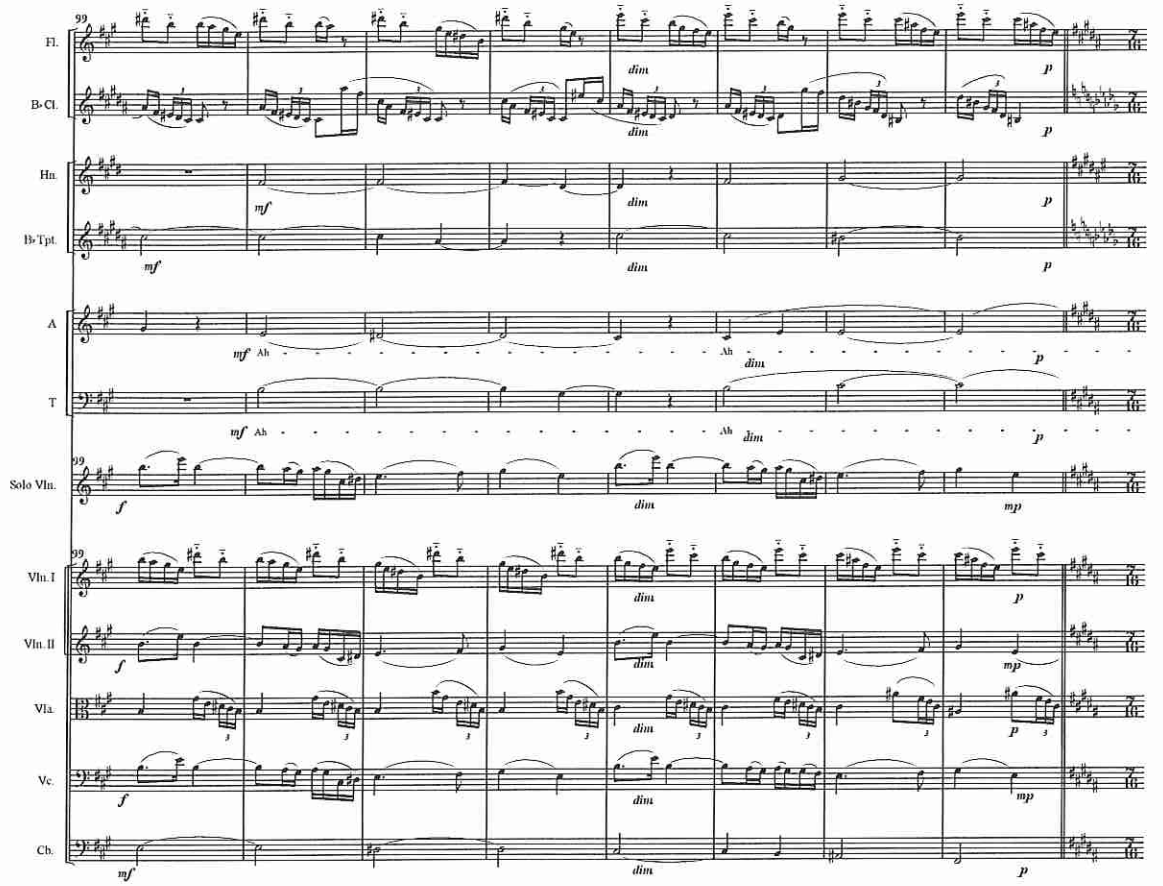
Overture

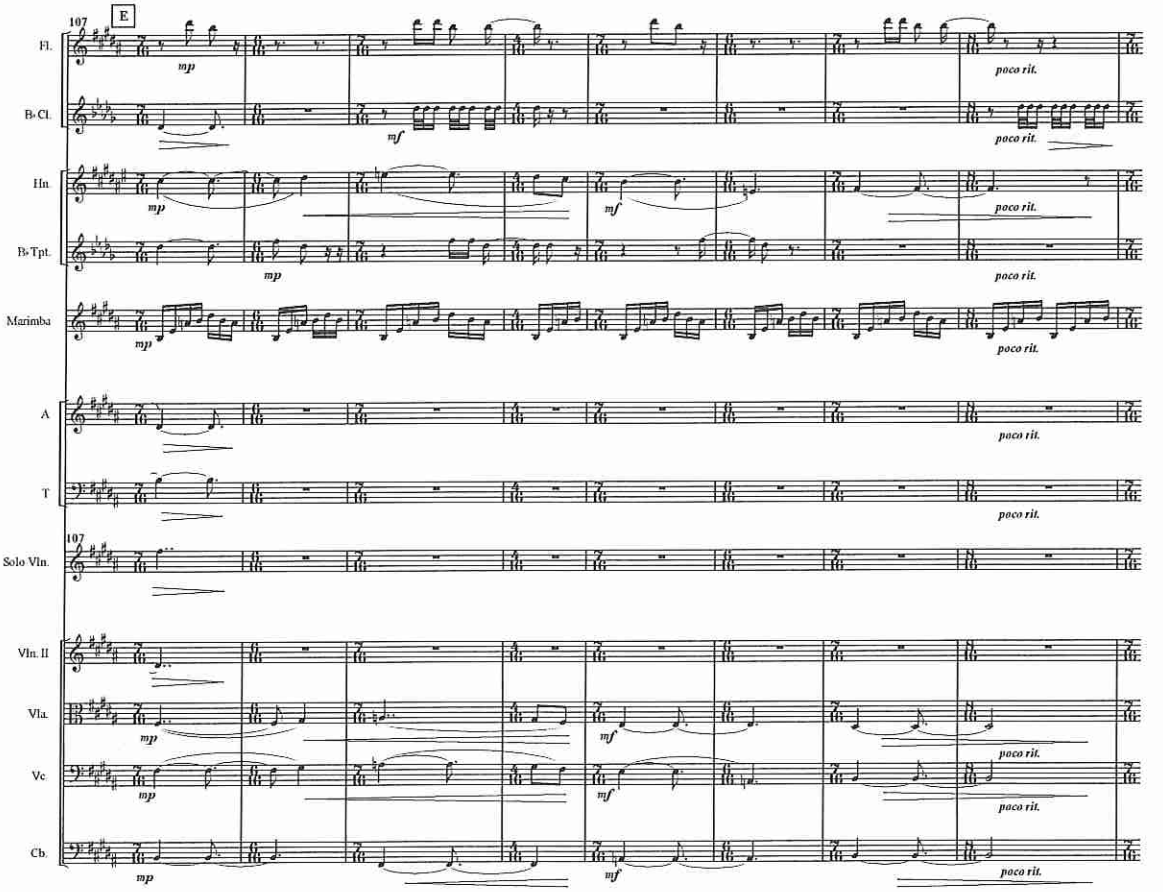

Adagio ♩=76
43
Fl.
B♭ Cl.
Vln. I
Vla.
Vc.
Cb.
mp
51
accel. poco a poco
T
Ah
Maestoso ♩= 76
59
C
A
Solo Vln.
mf

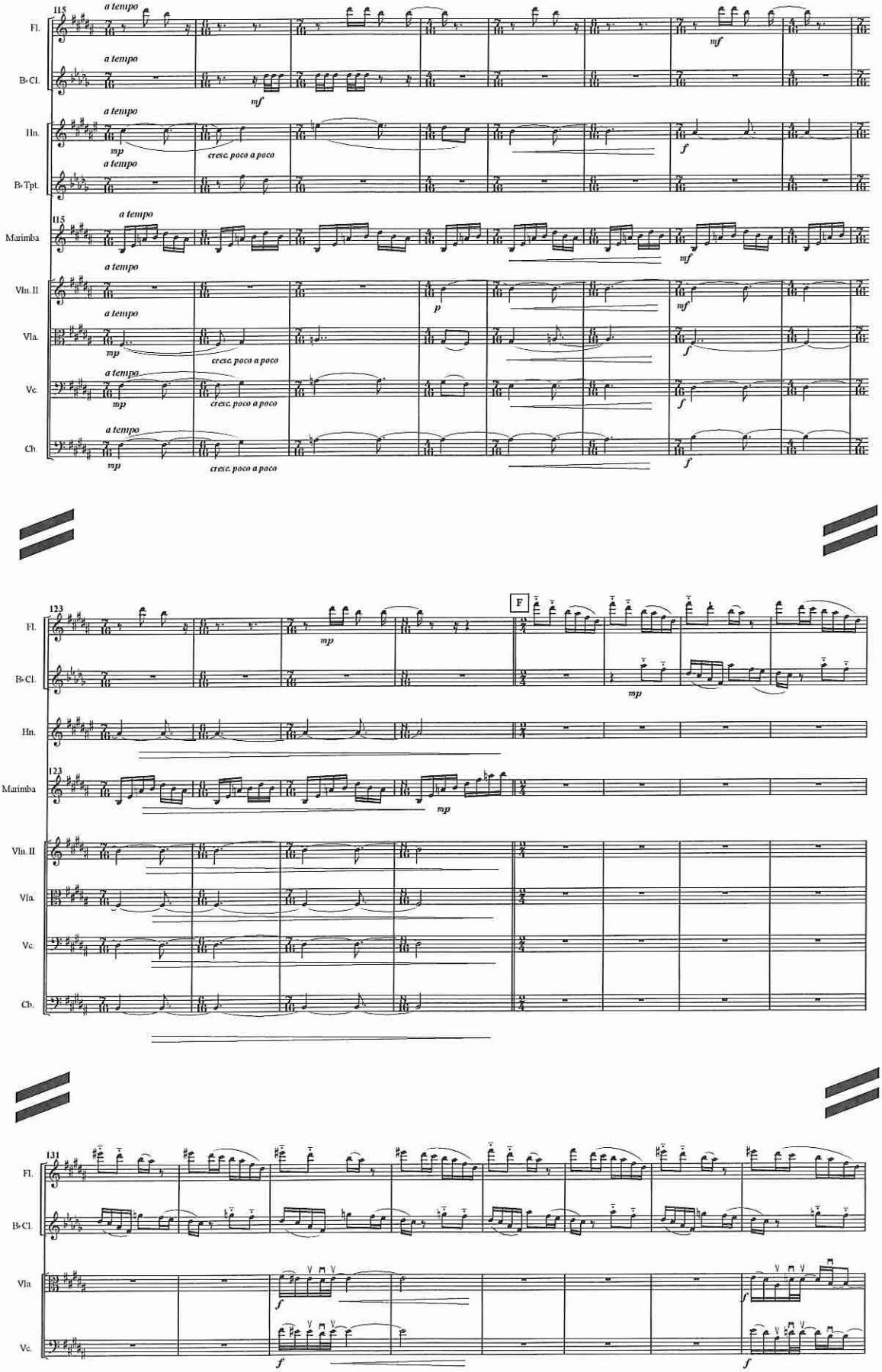

67
Fl.
B♭ Cl.
A
Ah
Ah
T
Ah
Ah
67
Solo Vln.
mf
67
Vln. I
Vla.
Vc.
mf
Cb.
mf

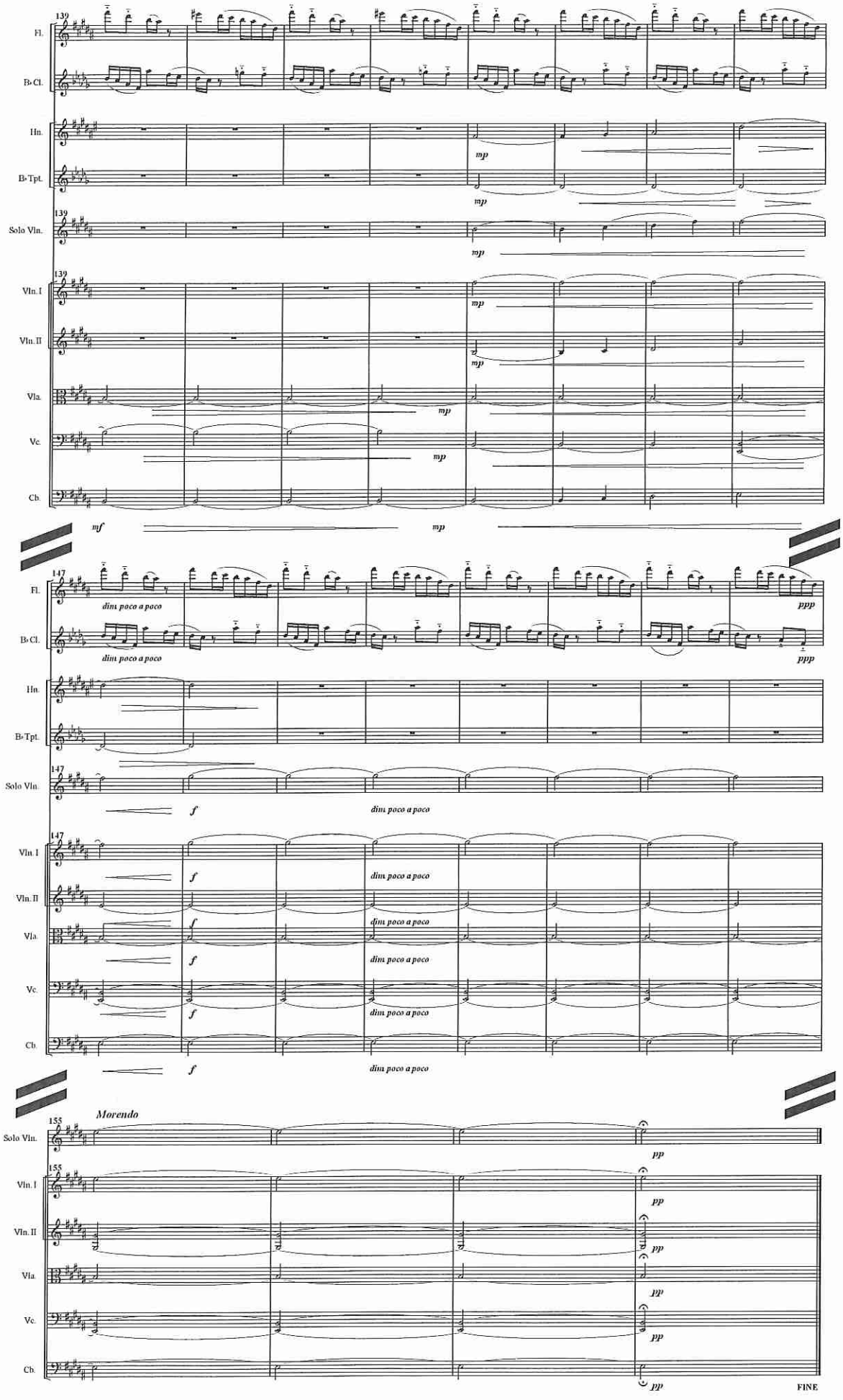

75
Fl.
B♭ Cl.
Hn.
mp
B♭ Tpt.
mp
A
Ah
T
Ah
75
Solo Vln.
mf
75
Vln. I
Vln. II
mf
Vla.
Vc.
mf
Cb.


83
Fl.
B♭ Cl.
Hn.
B♭ Tpt.
A
T
Solo Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf dim
mp
Ah
91
D
cresc.


99
Fl.
B♭ Cl.
Hn.
B♭ Tpt.
A
T
Solo Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
Ah
dim
p
f
mp


107
E
Fl.
B♭ Cl.
Hn.
B♭ Tpt.
Marimba
A
T
Solo Vln.
Vln. II
Vla.
Vc.
Cb.
mp
mf
poco rit.

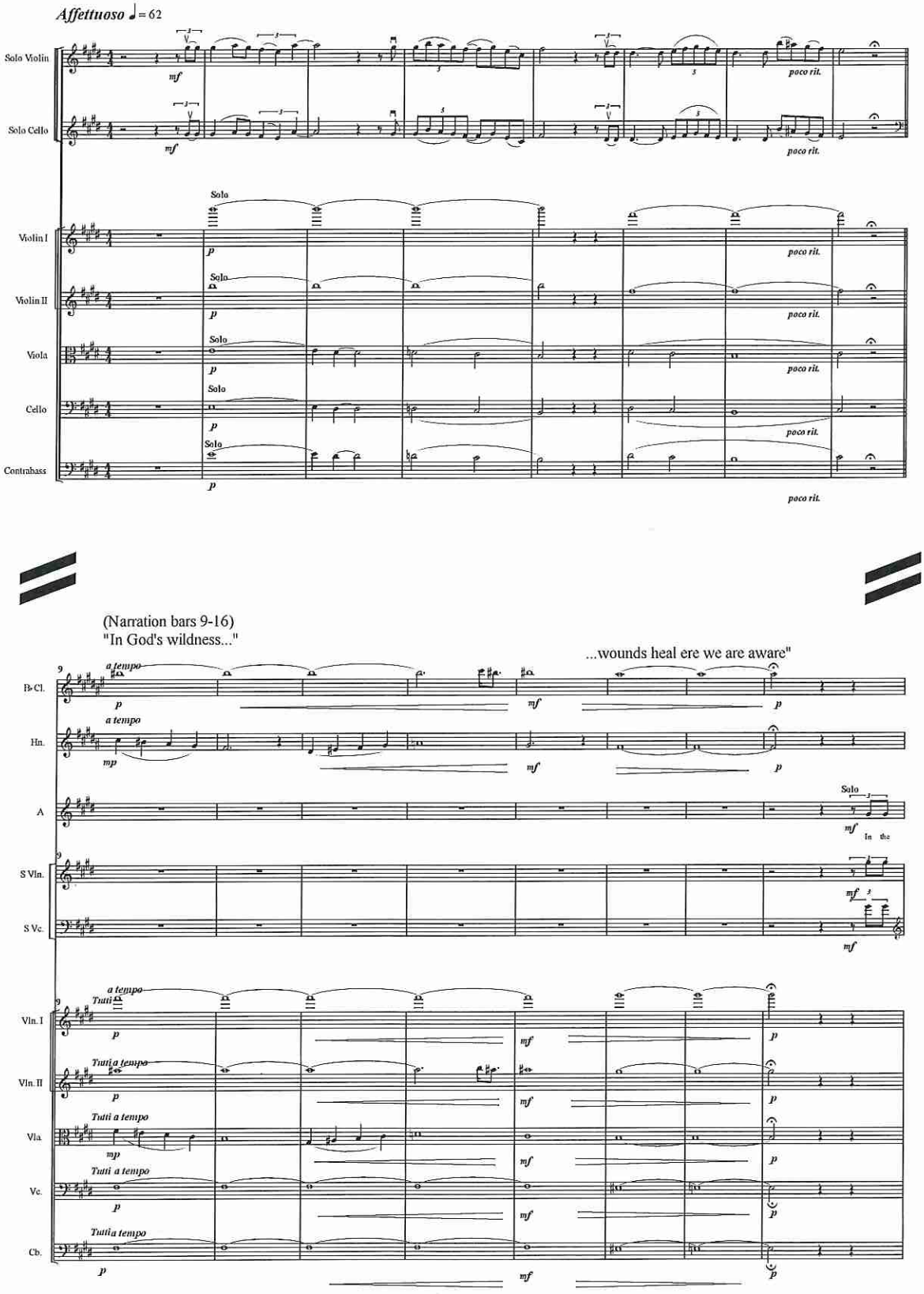

115
a tempo
Fl.
B♭ Cl.
Hn.
B♭ Tpt.
Marimba
Vln. II
Vla.
Vc.
Cb.
mp
mf
f
p
cresc. poco a poco
123
F
131

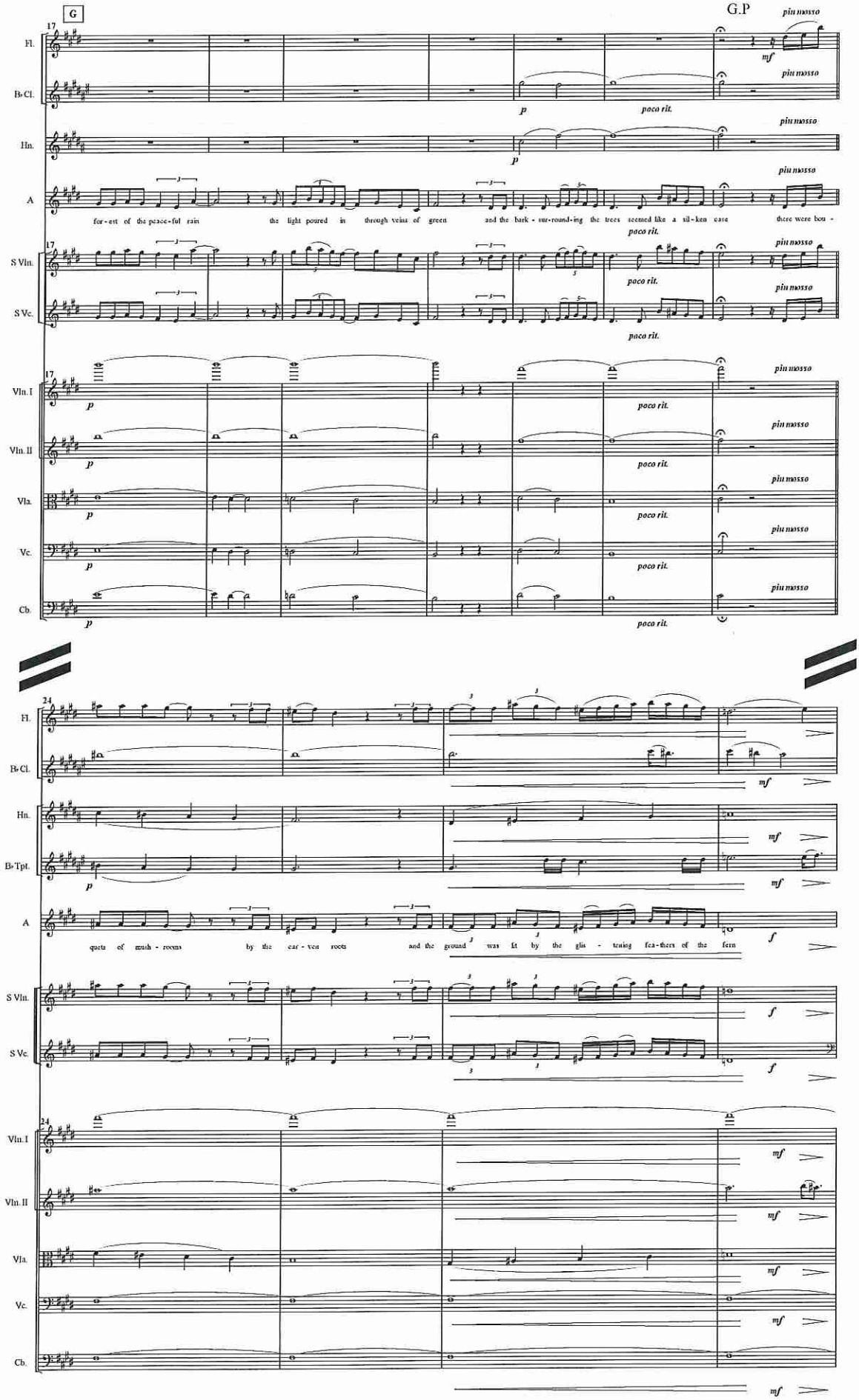

139
Fl.
B♭ Cl.
Hn.
B♭ Tpt.
Solo Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
mf
147
dim. poco a poco
ppp
f
Morendo
155
pp
FINE

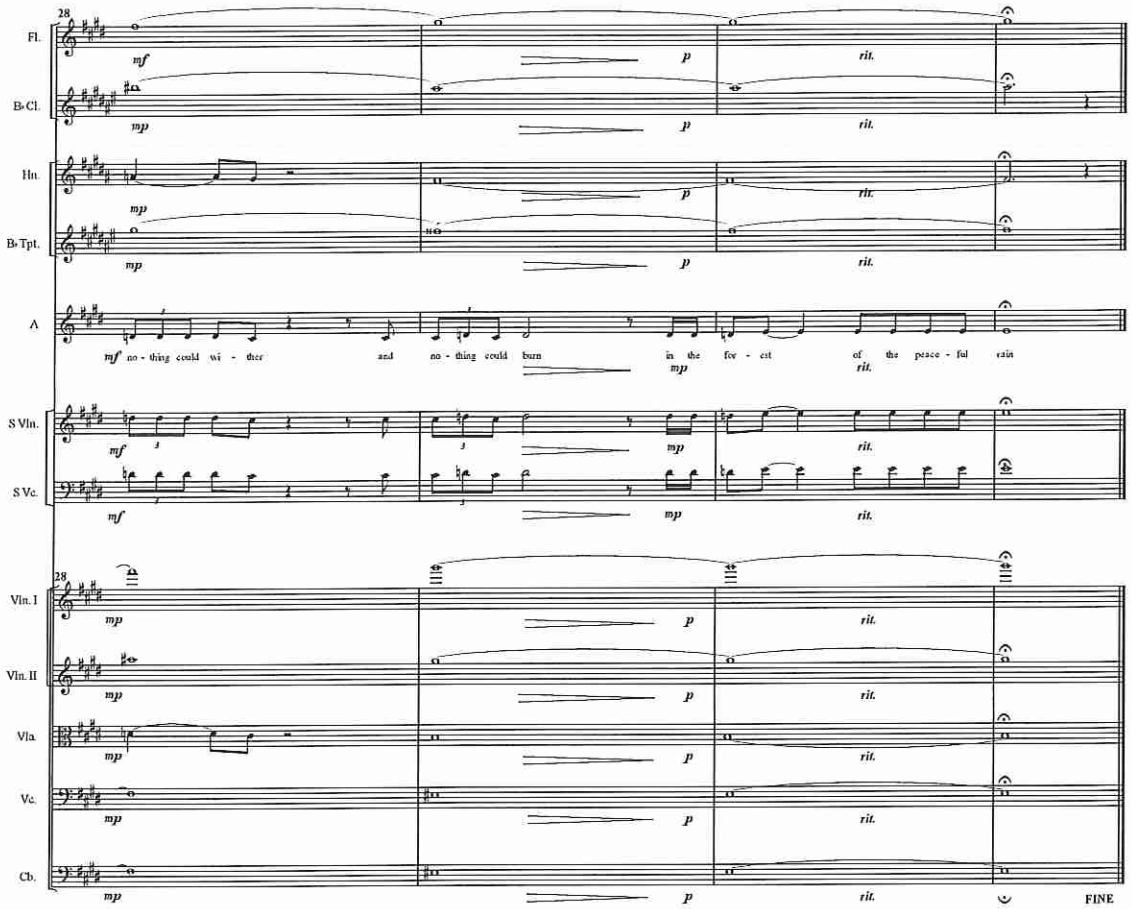
The Glistening Feathers of the Fern

(No narration prior to this movement)

Muir/Willett/Leah




G
G.P
17
Fl.
B♭Cl.
Hn.
A
S Vln.
S Vc.
Vln.I
Vln.II
Vla.
Vc.
Cb.
p
mf
più mosso
poco rit.
for-est of the peace-ful rain
the light poured in through veins of green
and the bark - sur-round-ing the trees seemed like a sil-ken case
there were bou -
24
B♭Tpt.
quets of mush - rooms
by the ear - ven roots
and the ground was lit by the glis - tening fea-thers of the fern
f



The movement "The Glistening Feathers of the Fern" is followed by the violin and cello soloists performing a slipjig called **"Hardiman the Fiddler"** - under narration

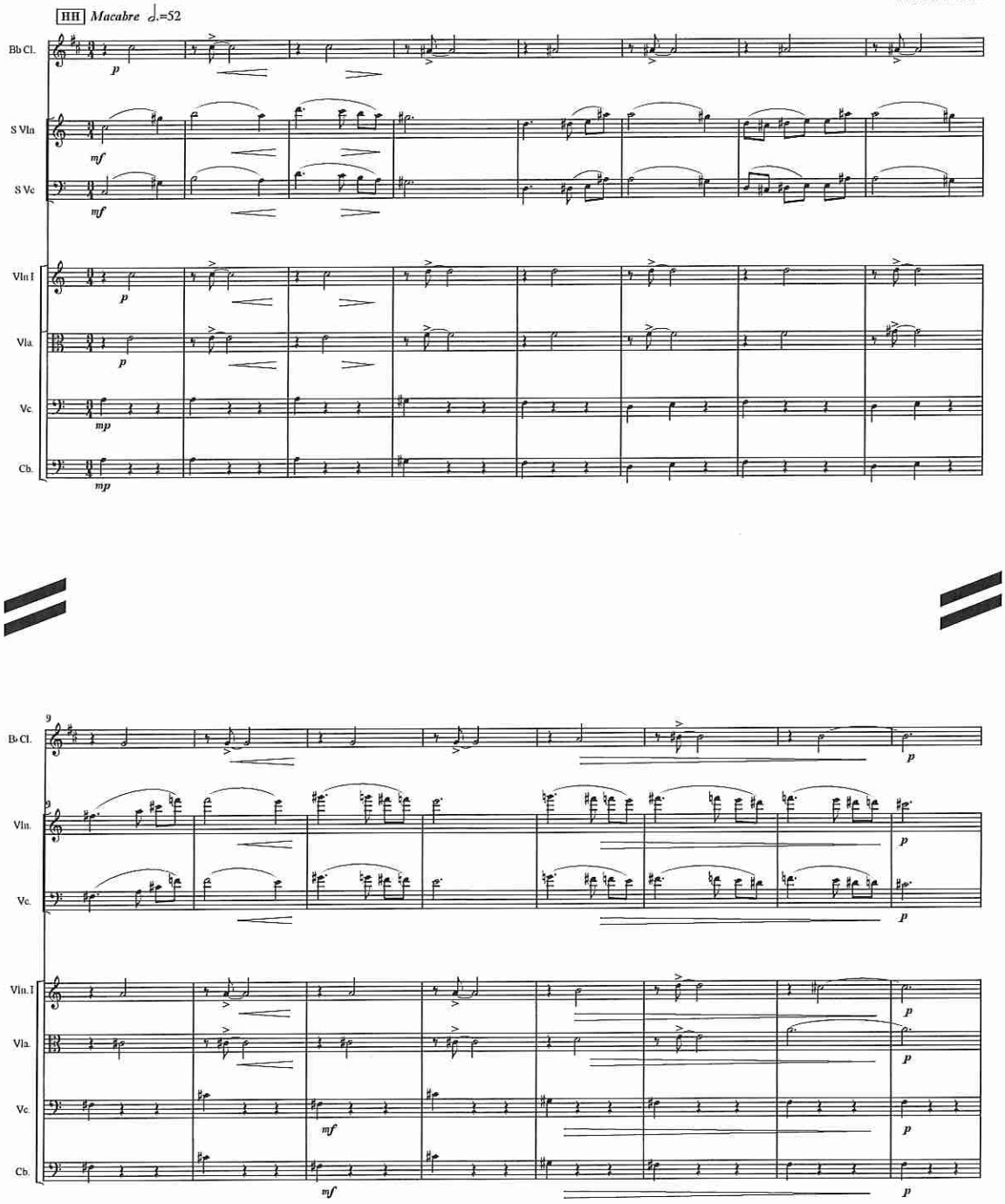
"Hardiman the Fiddler" is followed first by the narrator alone and then as the narration continues it is accompanied by the soloists performing a reel called **"The Kings Reel"**

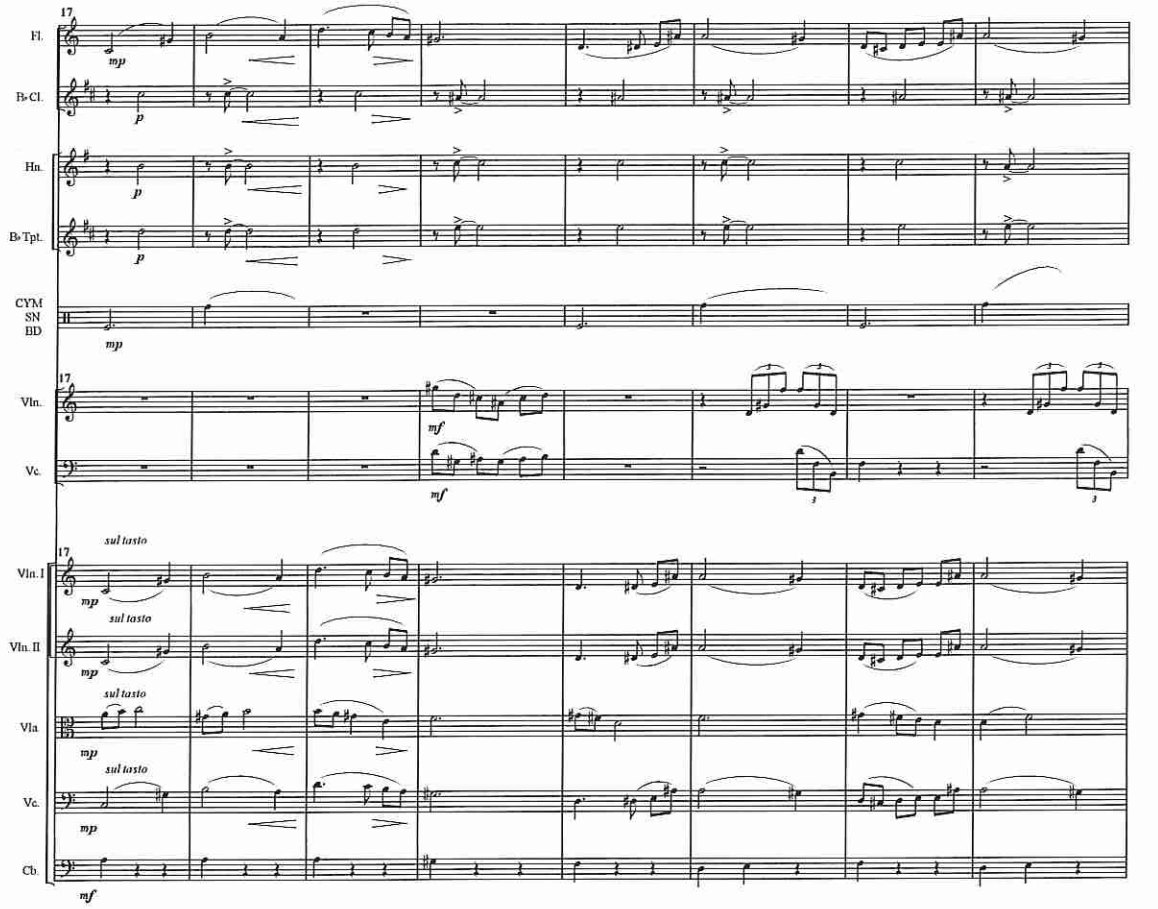
Then on to "The Inchcape Bell"

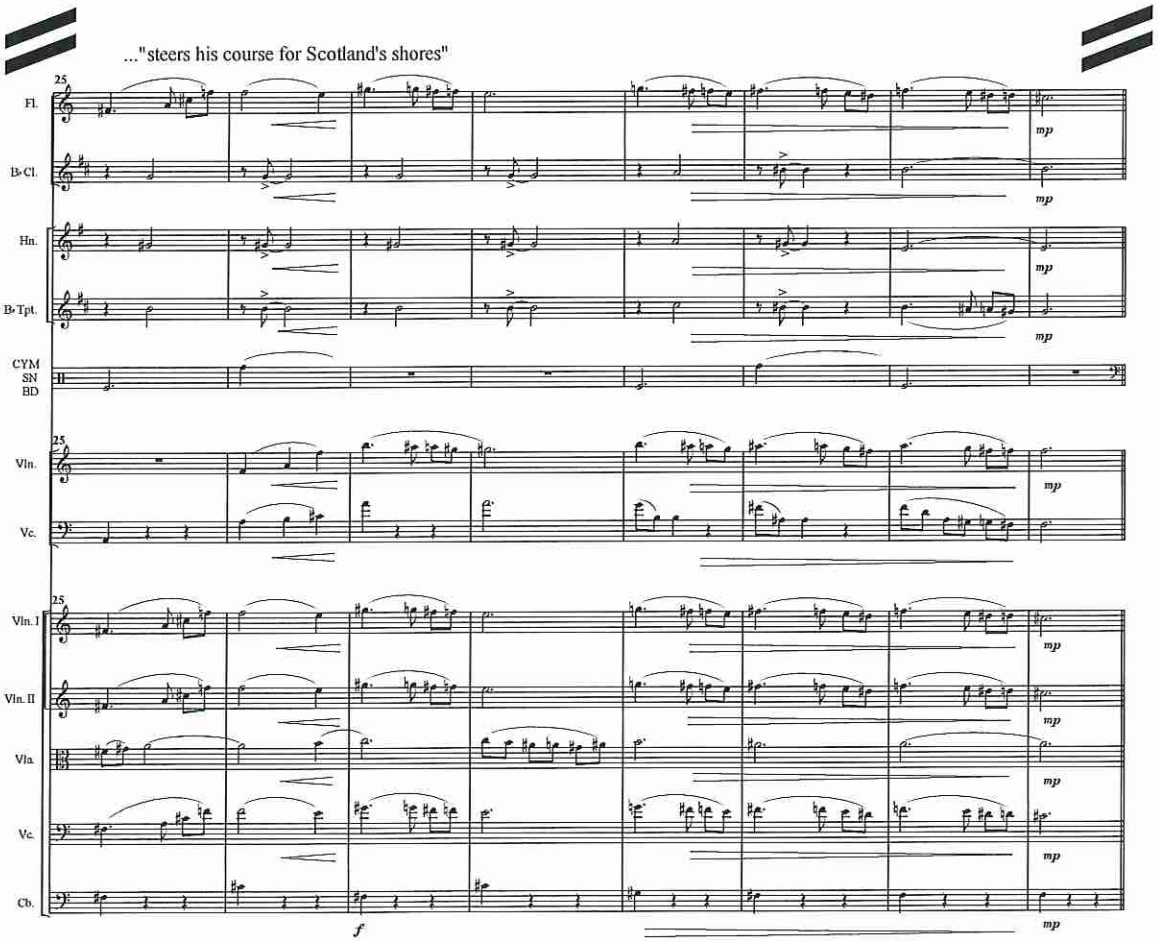
The Inchcape Bell

Narration prior to the beginning of the movement.
"A favorite poem was Southey's poem "The Inchcape Rock," a story of a priest and a pirate. A good priest in order to warn seamen in dark stormy weather hung a big bell on the dangerous Inchcape Rock. The greater the storm and higher the waves, the louder rang the warning bell, until it was cut off and sunk by wicked Ralph the Rover. One fine day... (Movement begins)

Willett/Leah

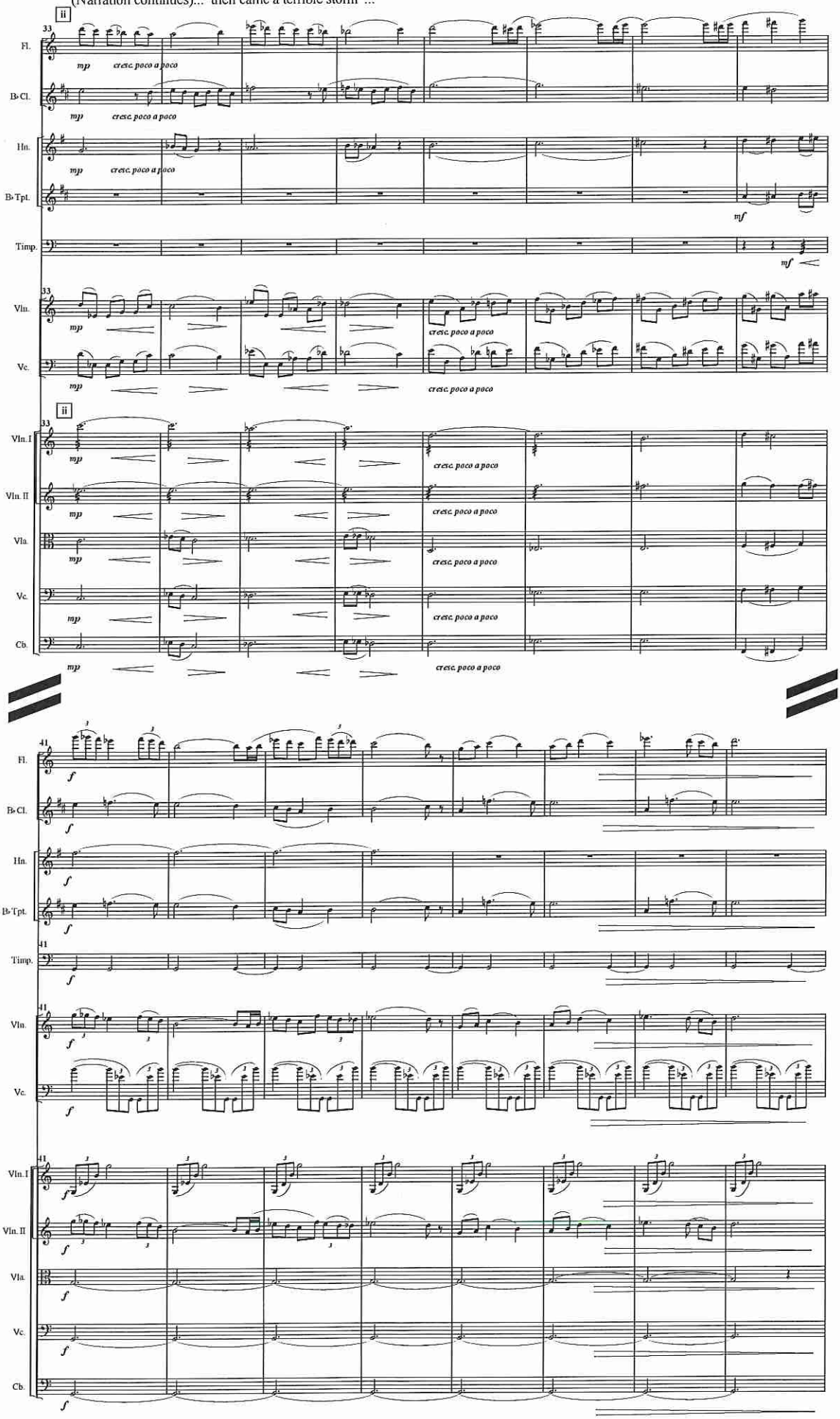



17
Fl.
B♭Cl.
Hn.
B♭Tpt.
CYM
SN
BD
Vln.
Vc.
sul tasto
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
mf

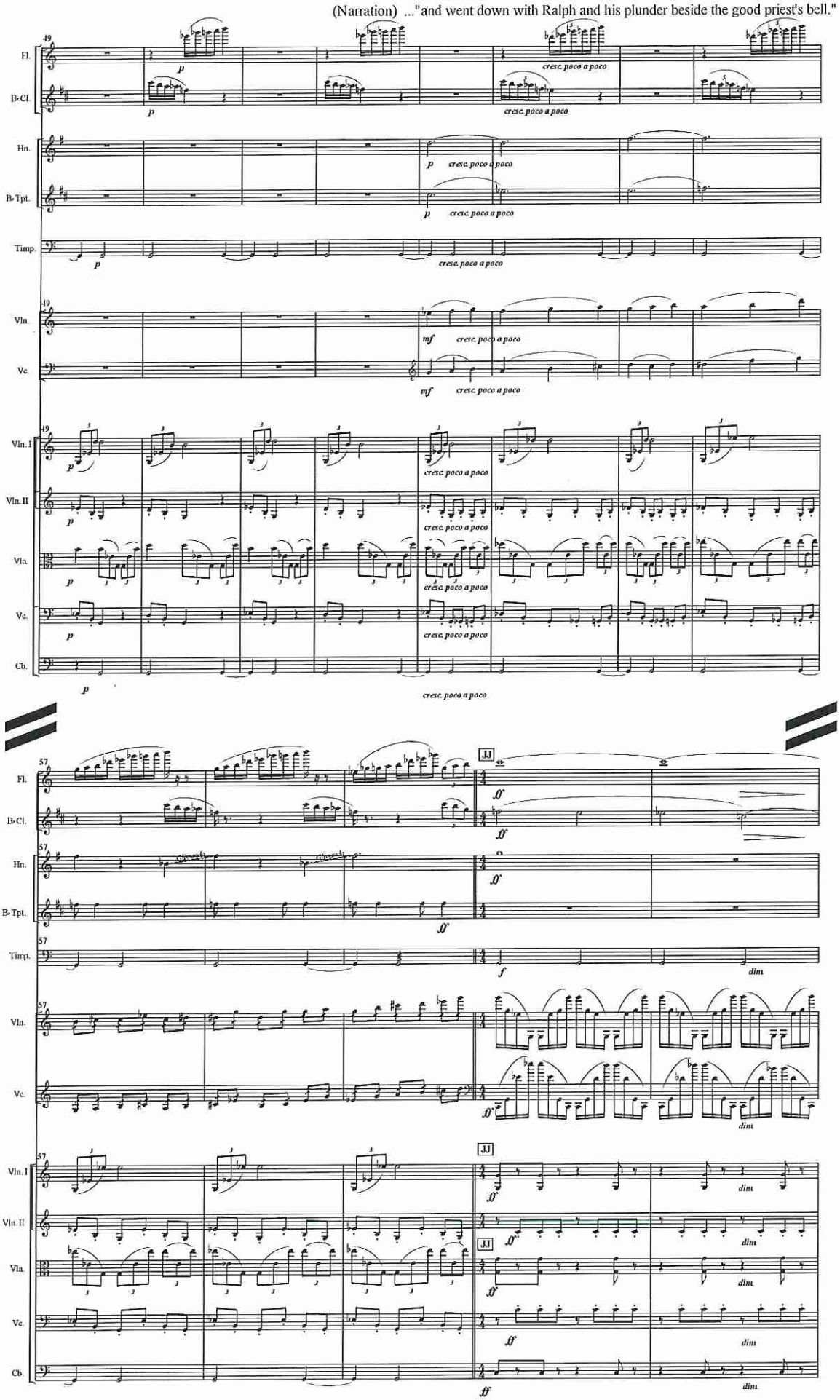

..."steers his course for Scotland's shores"
25
Fl.
B♭Cl.
Hn.
B♭Tpt.
CYM
SN
BD
Vln.
Vc.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
f

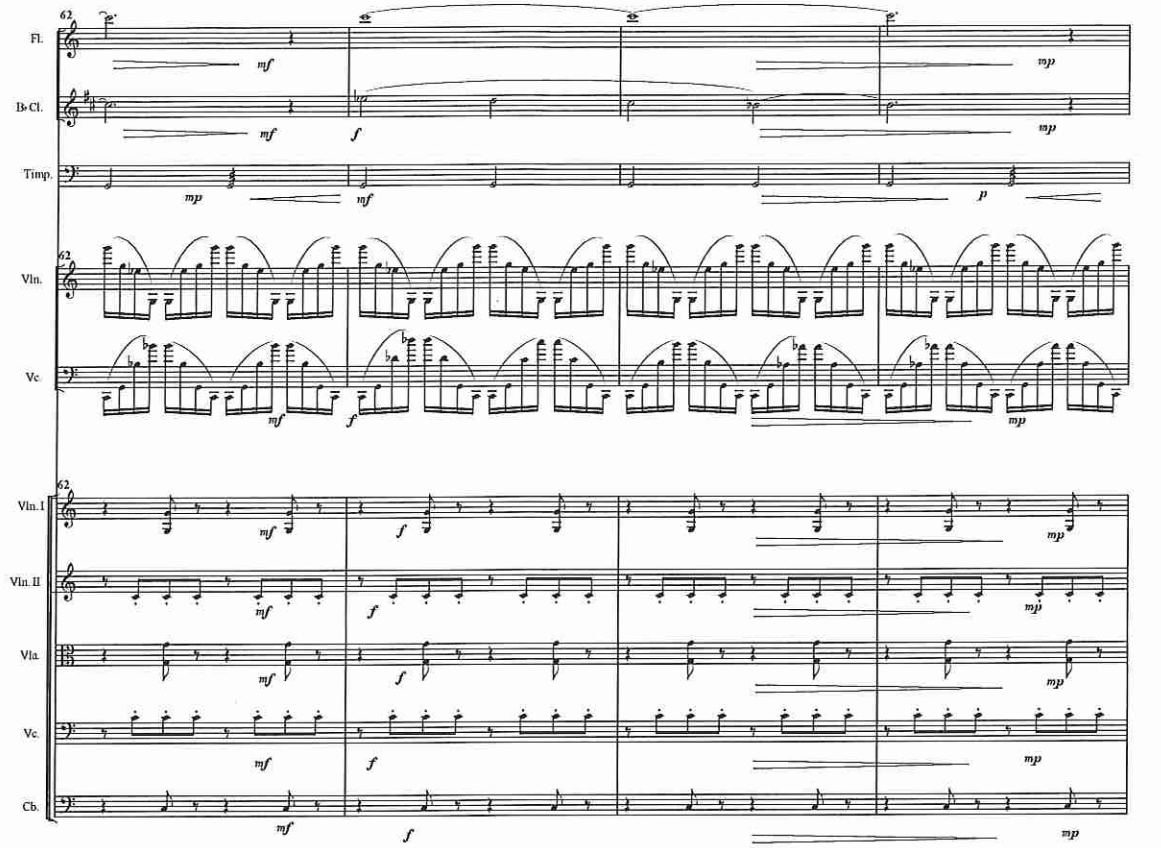
14

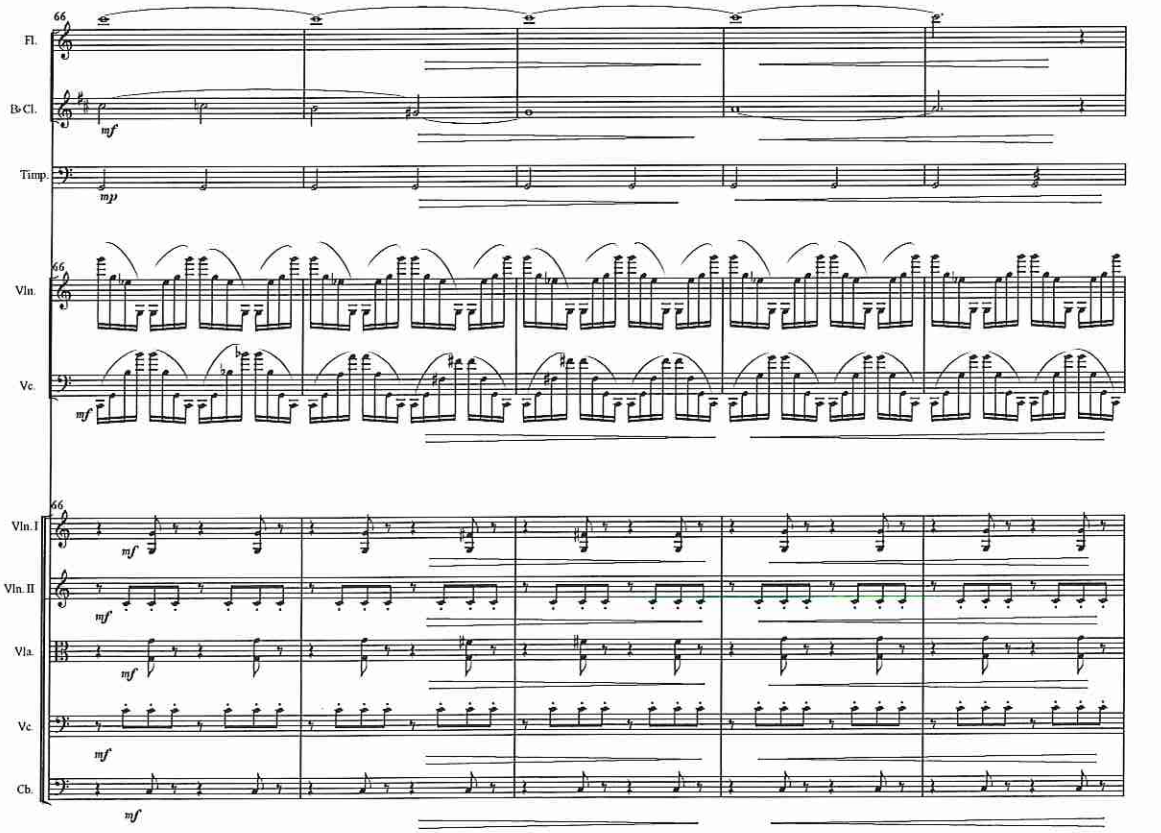
(Narration continues)..."then came a terrible storm"...

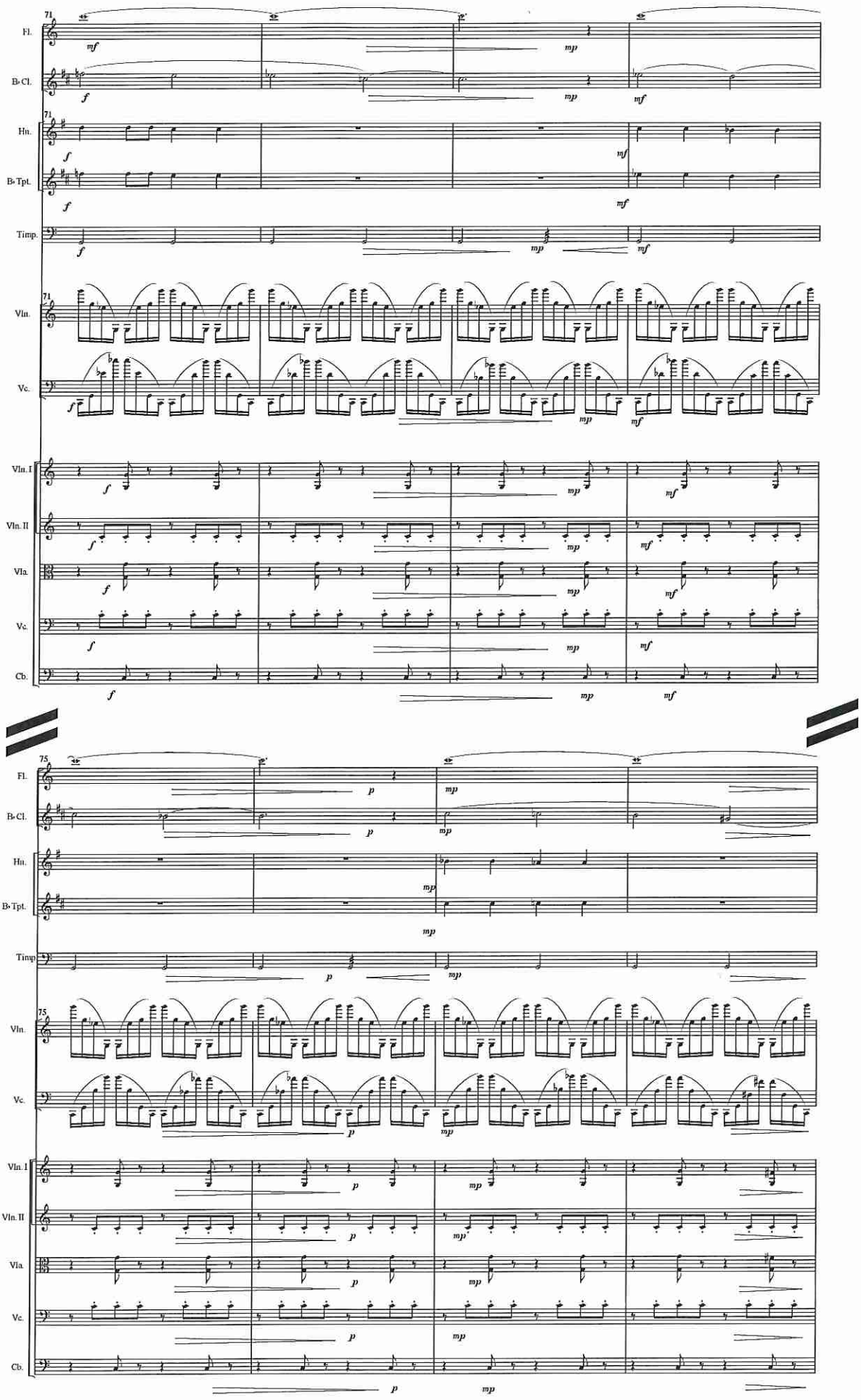


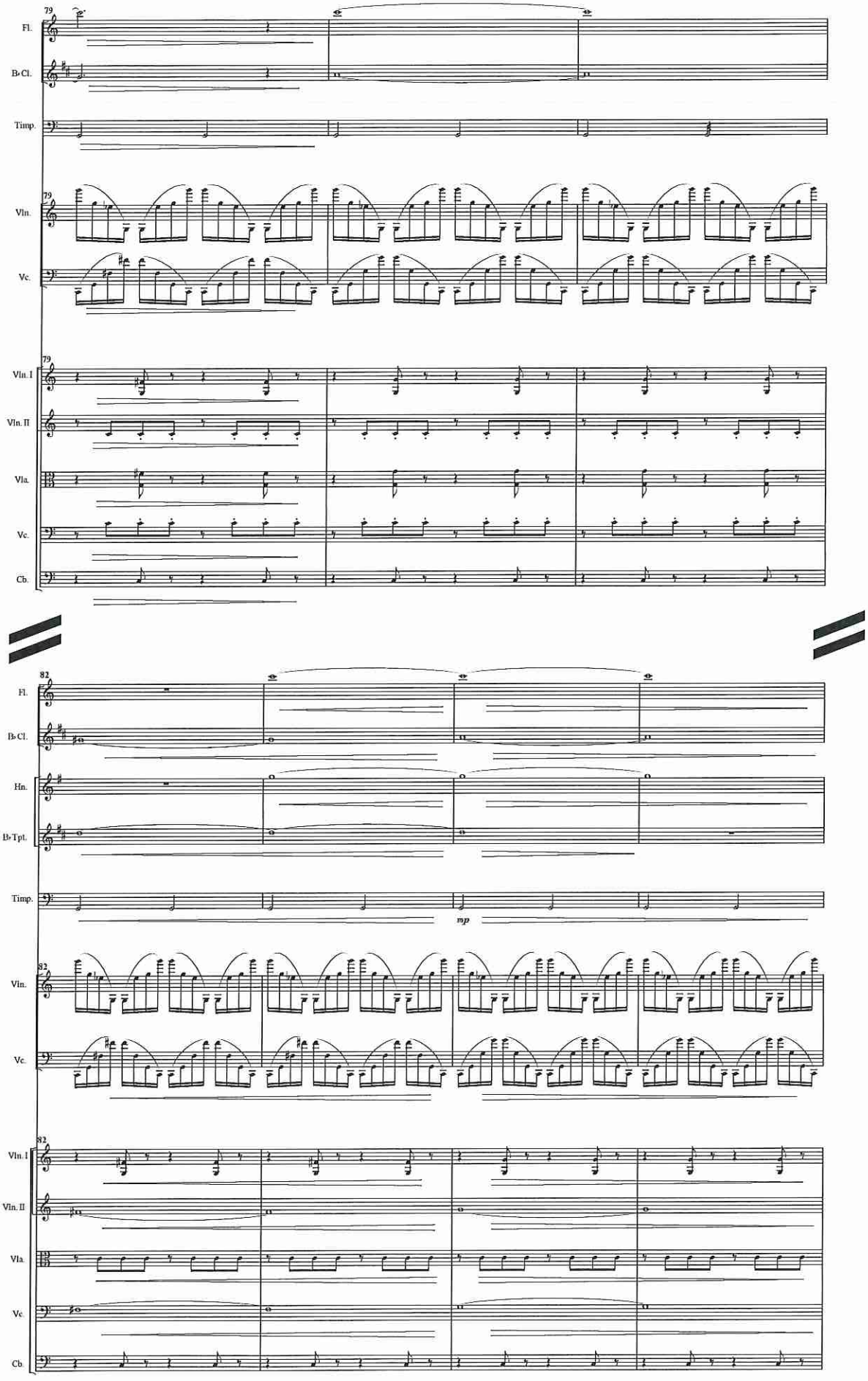
(Narration) ..."and went down with Ralph and his plunder beside the good priest's bell."

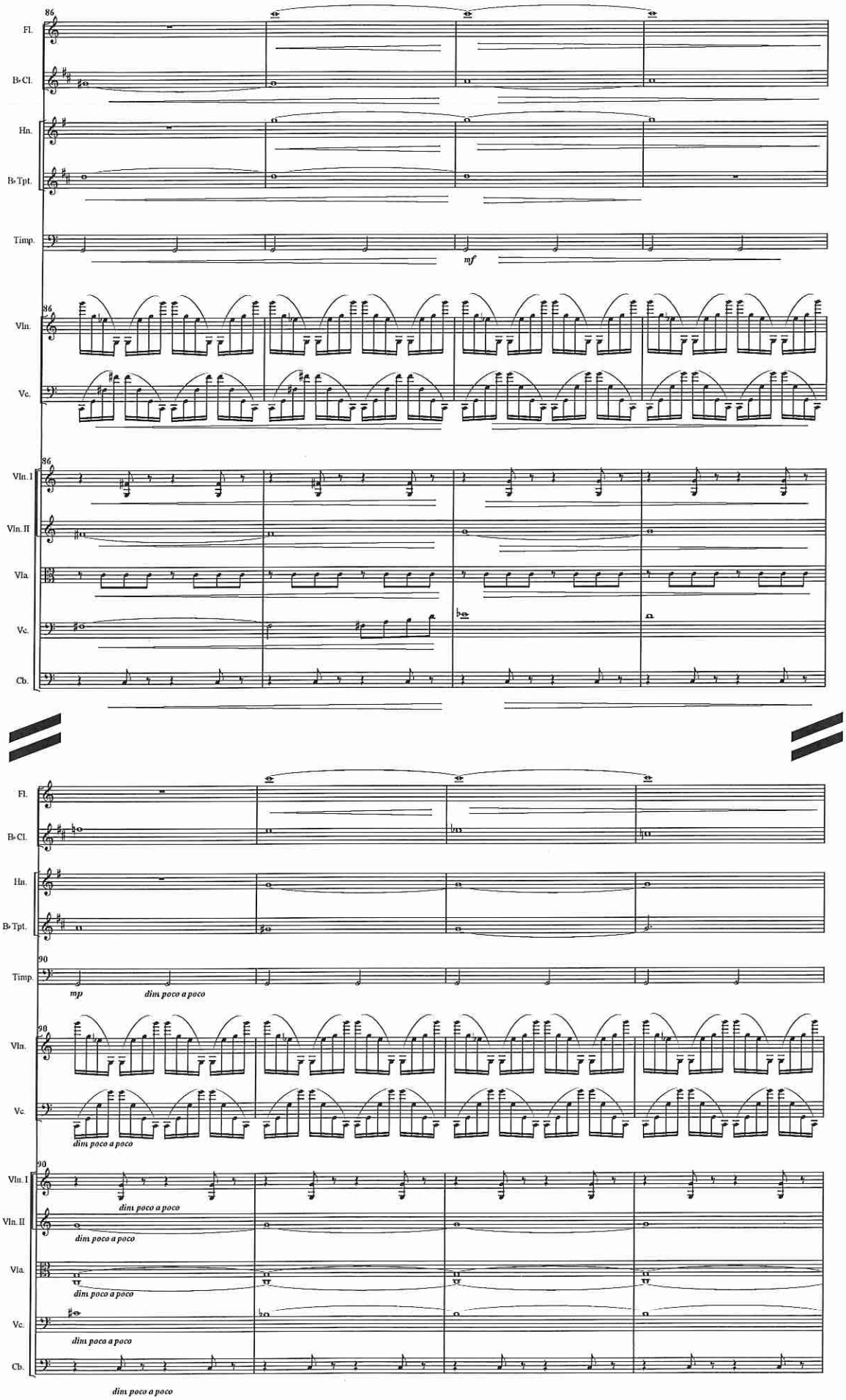


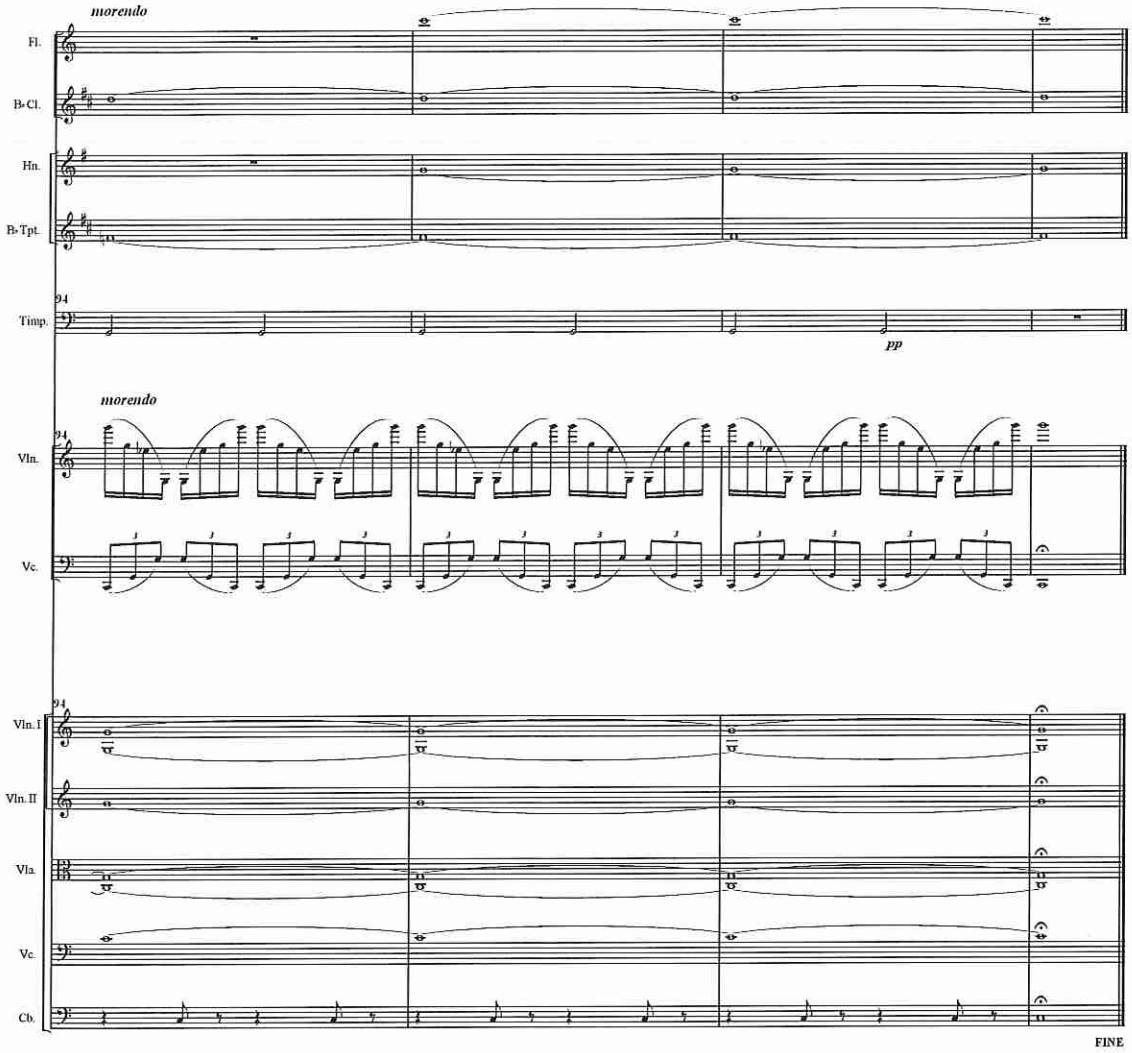

62
Fl.
B♭ Cl.
Timp.
Vln.
Vc.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
f
mp
p


66
Fl.
B♭ Cl.
Timp.
Vln.
Vc.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
mp


71
Fl.
B♭ Cl.
Hn.
B♭ Tpt.
Timp.
Vln.
Vc.
Vln. I
Vln. II
Vla.
Vc.
Cb.
75
Fl.
B♭ Cl.
Hn.
B♭ Tpt.
Timp.
Vln.
Vc.
Vln. I
Vln. II
Vla.
Vc.
Cb.


79
Fl.
B♭ Cl.
Timp.
Vln.
Vc.
Vln. I
Vln. II
Vla.
Vc.
Cb.
82
Fl.
B♭ Cl.
Hn.
B♭ Tpt.
Timp.
mp
Vln.
Vc.
Vln. I
Vln. II
Vla.
Vc
Cb

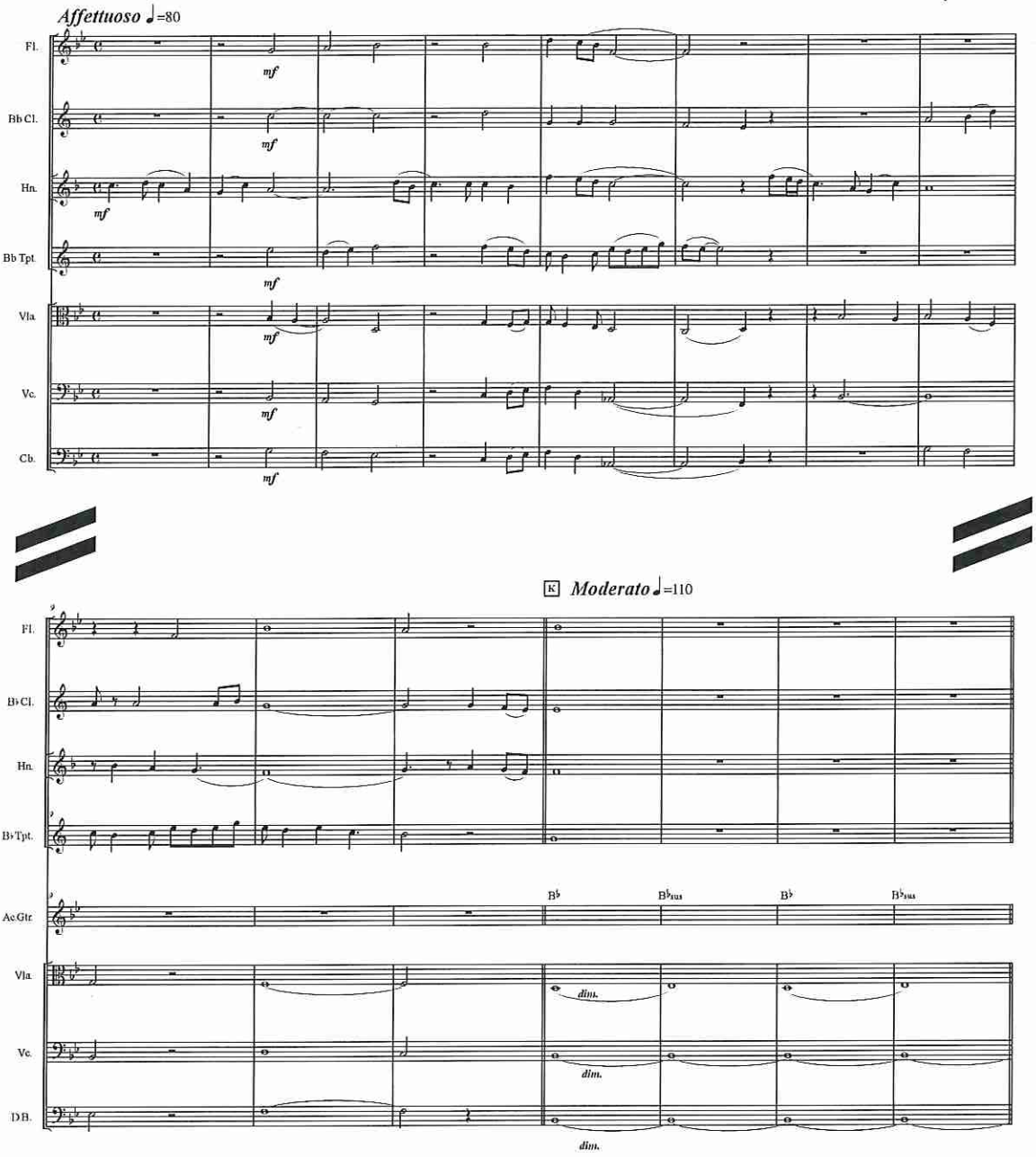

86
Fl.
B♭ Cl.
Hn.
B♭ Tpt.
Timp.
mf
Vln.
Vc.
Vln. I
Vln. II
Vla.
Vc.
Cb.
90
mp
dim poco a poco

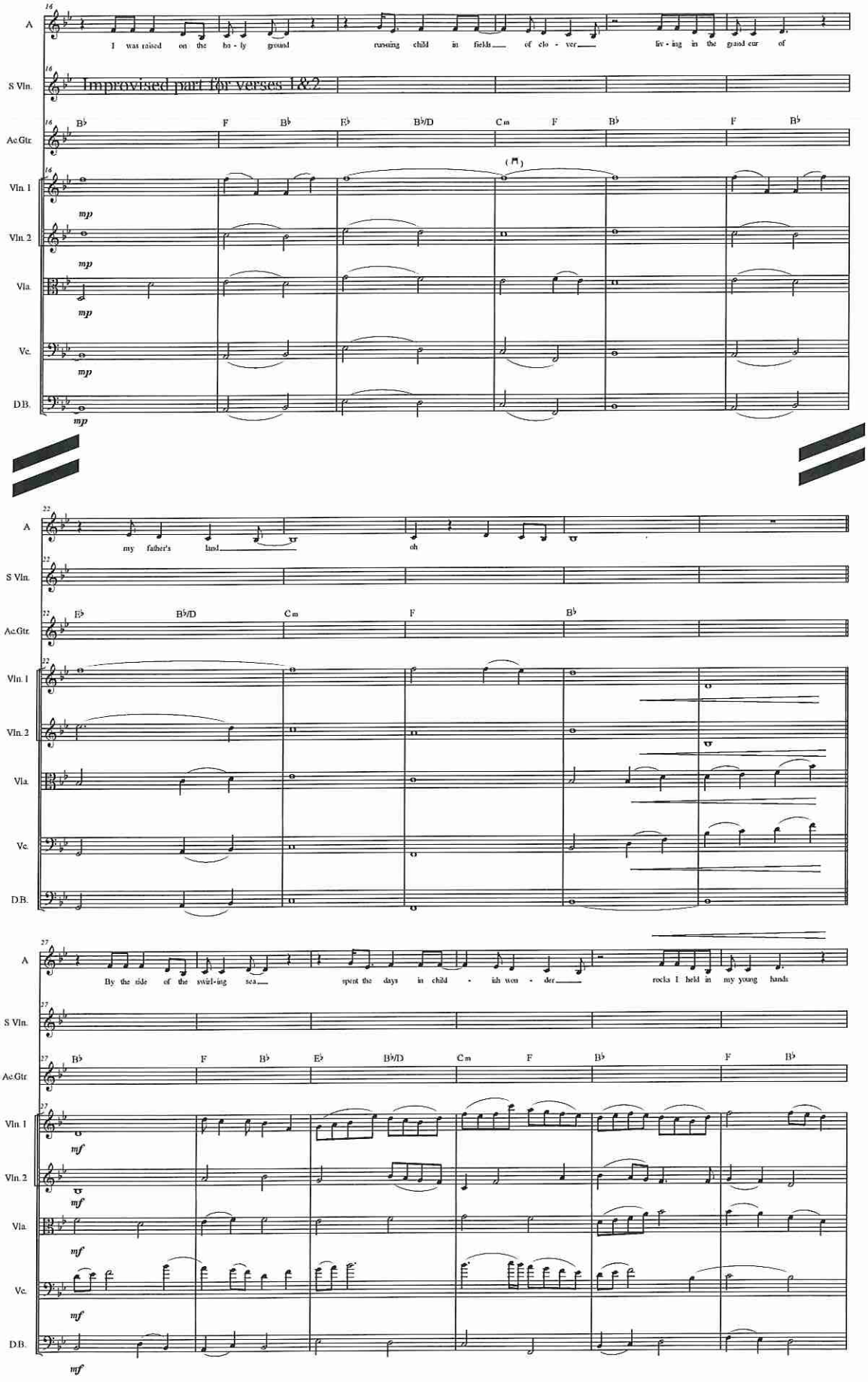

morendo
Fl.
B♭ Cl.
Hn.
B♭ Tpt.
94
Timp.
pp
morendo
94
Vln.
Vc.
94
Vln. I
Vln. II
Vla.
Vc.
Cb.
FINE

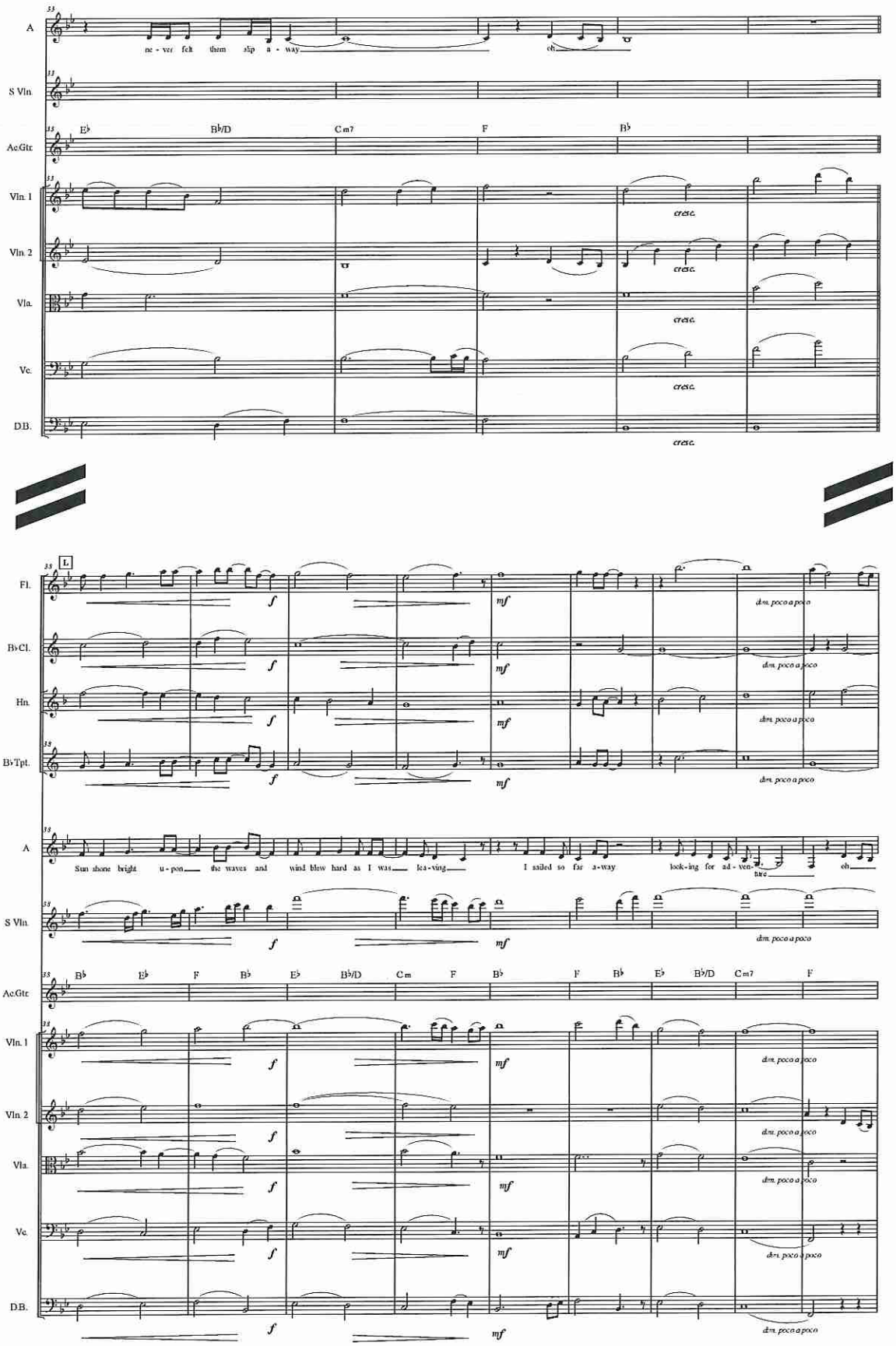
The Holy Ground

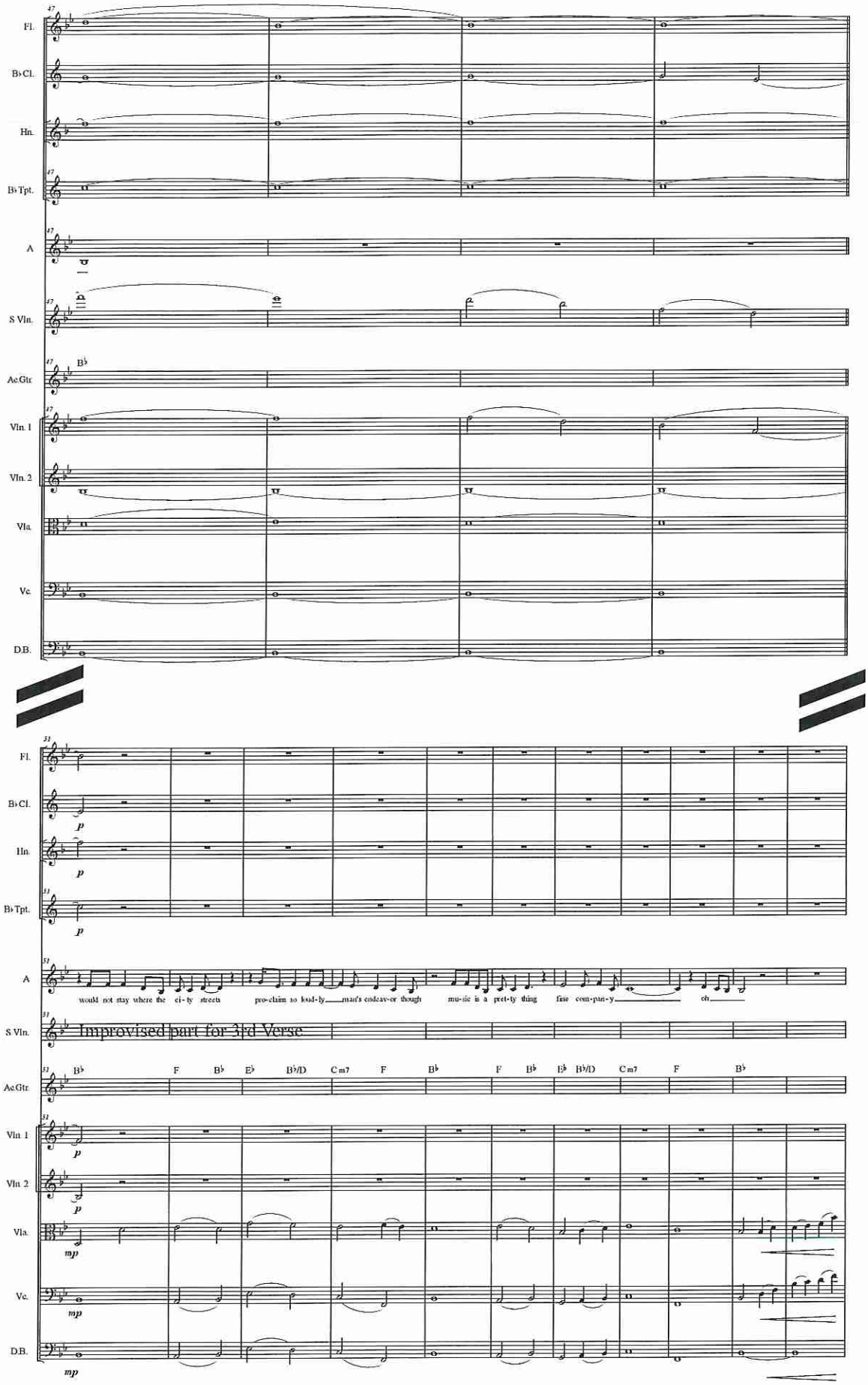
(Narrator begins alone and then is joined by soloist with guitar underpinning)
The movement begins after the narrator's line
..."the beginnings of life long wanderings"

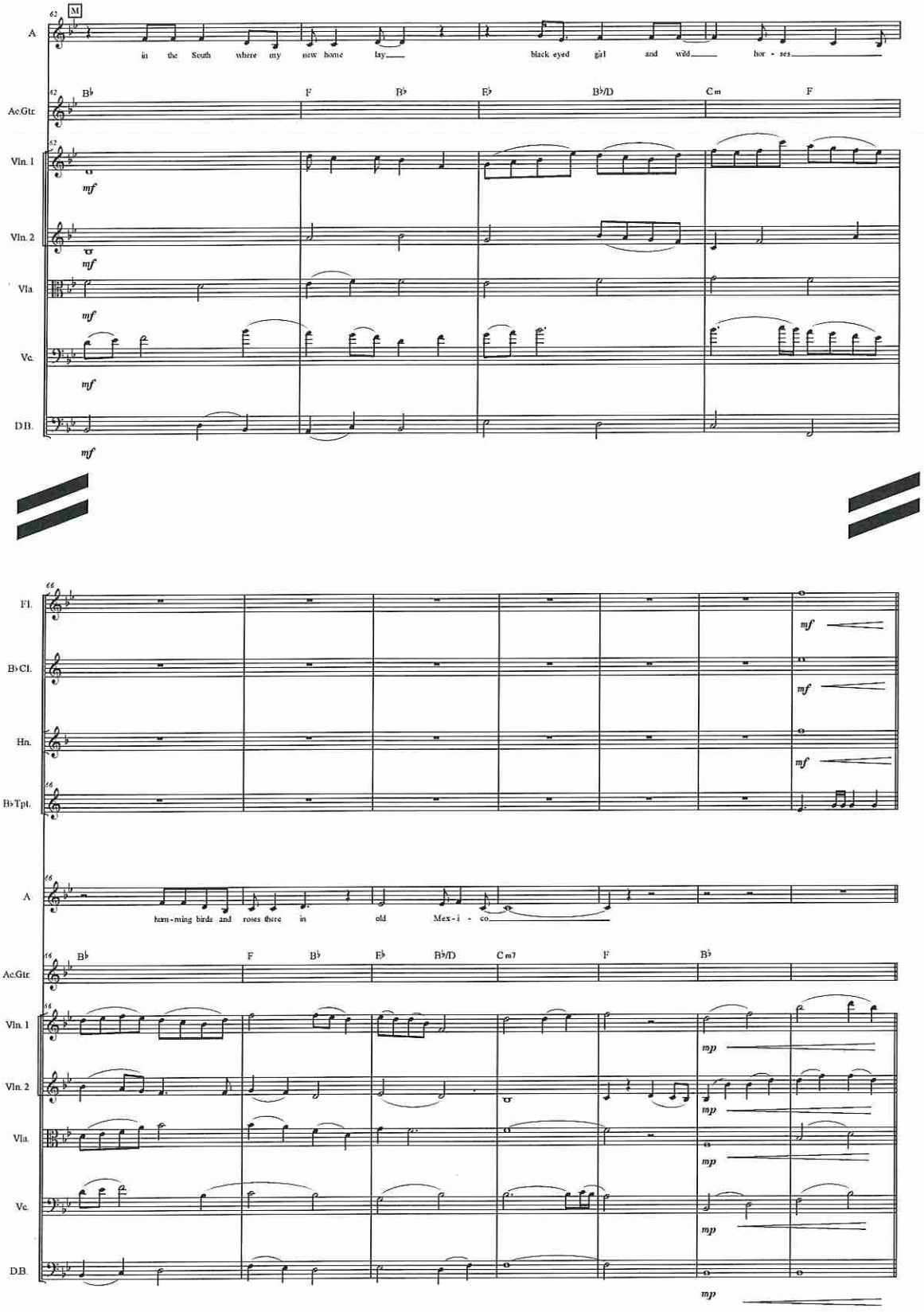
Gerry O'Beirne
Arr. and orch. by Ed Willett

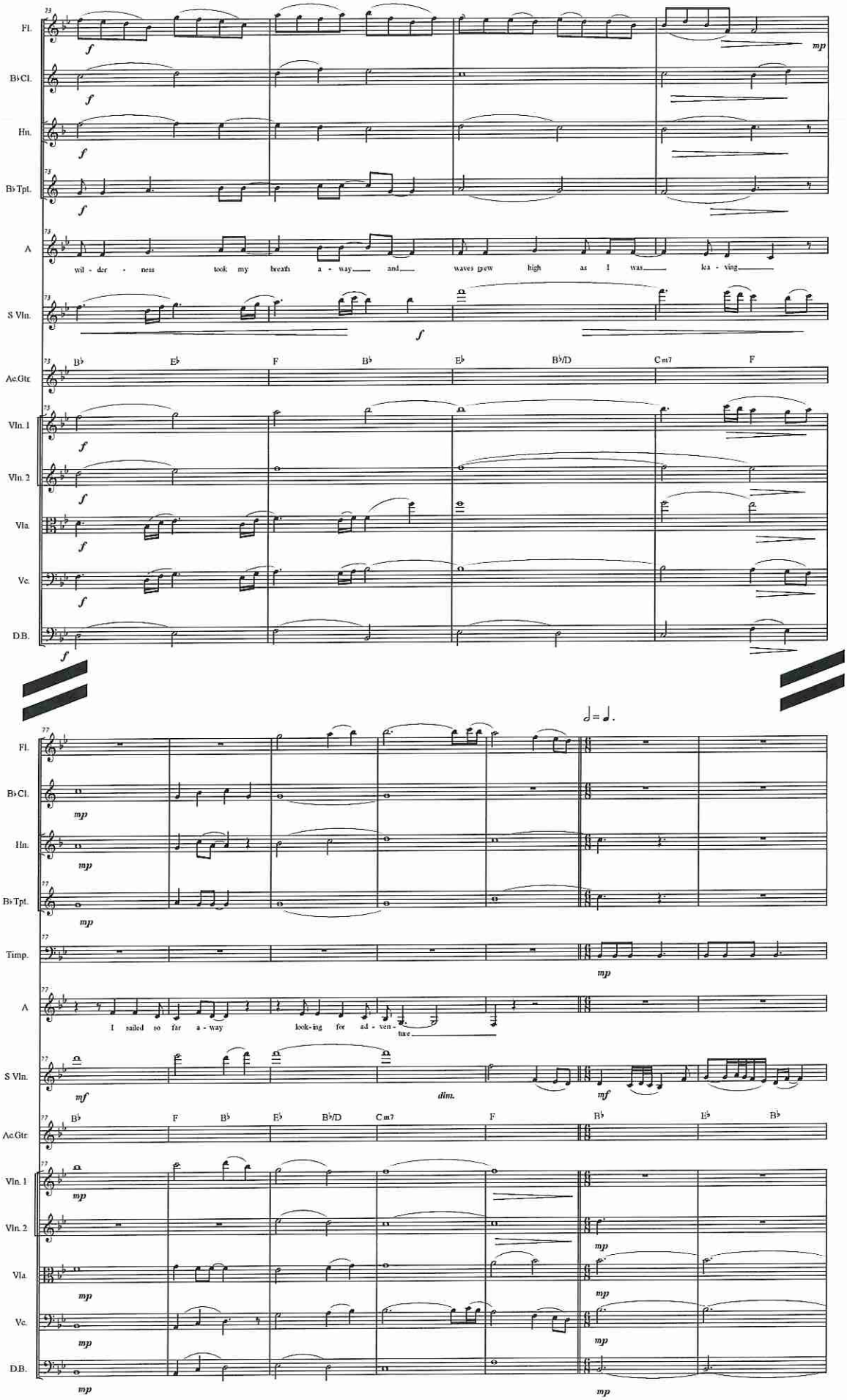


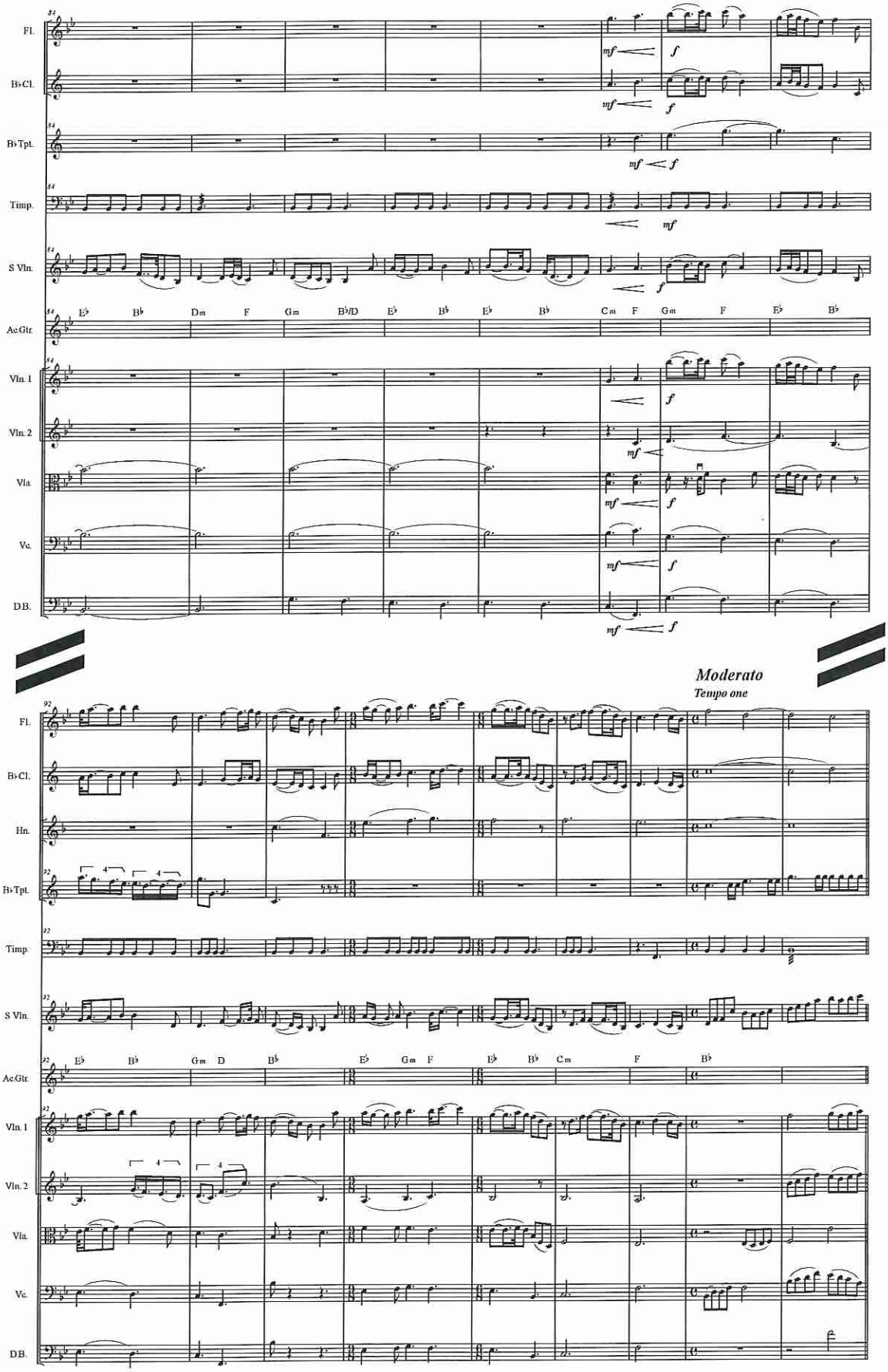

A
I was raised on the ho - ly ground running child in fields of clo - ver living in the grand eur of
S Vln.
Improvised part for verses 1&2
Ac.Gtr
B♭ F B♭ E♭ B♭/D C m F B♭ F B♭
Vln. 1
Vln. 2
Vla.
Vc.
D.B.
mp
my father's land oh
By the side of the swirl-ing sea spent the days in child - ish won - der rocks I held in my young hands
mf

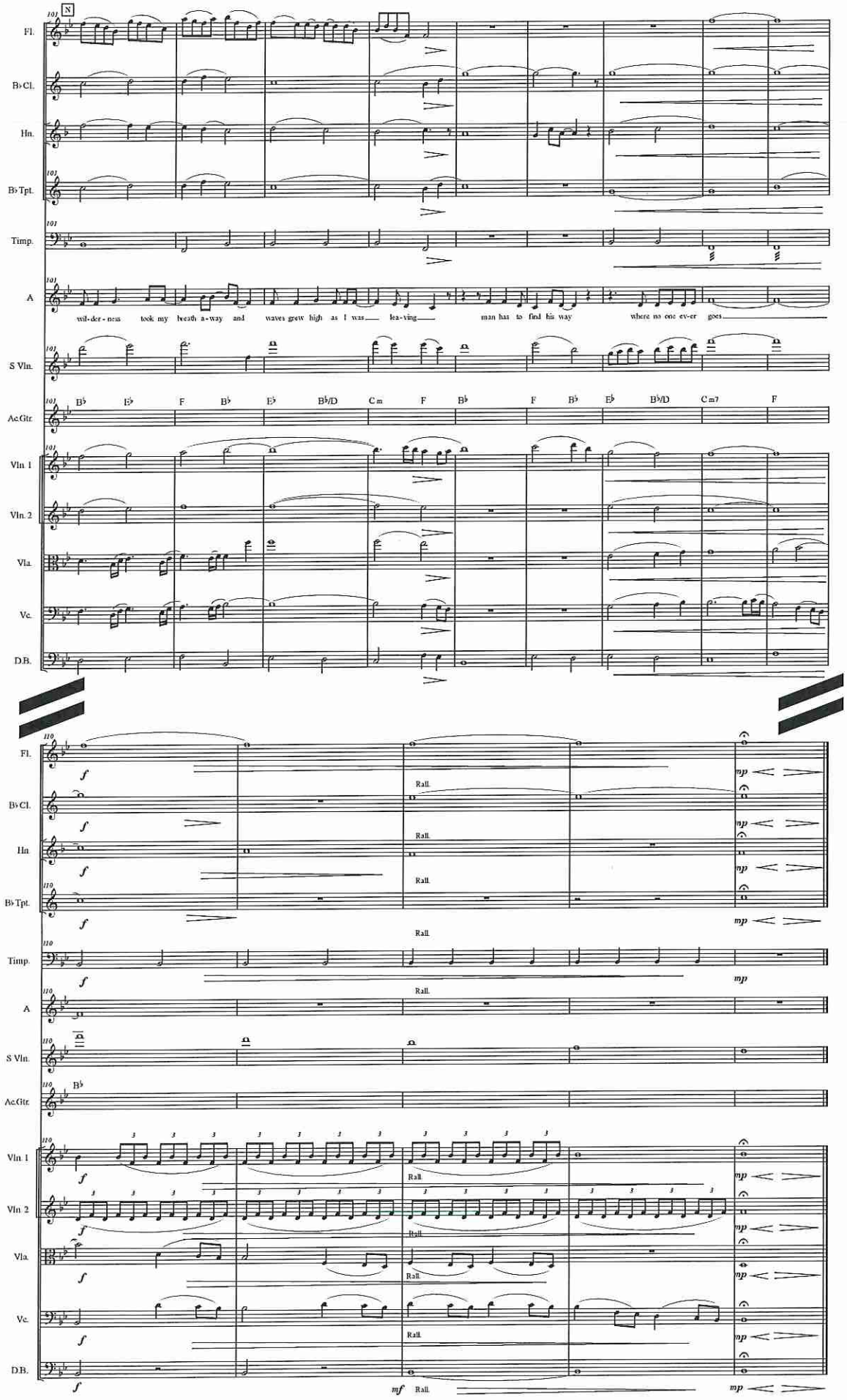

A
ne - ver felt them slip a - way
oh
S Vln.
AcGtr
E♭
B♭/D
Cm7
F
B♭
Vln. 1
Vln. 2
Vla.
Vc.
D.B.
cresc.
Fl.
B♭Cl.
Hn.
B♭Tpt.
dim. poco a poco
Sun shone bright u - pon the waves and wind blew hard as I was lea - ving I sailed so far a - way look - ing for ad - ven - ture oh
B♭
E♭
F
B♭
E♭
B♭/D
Cm
F
B♭
F
B♭
E♭
B♭/D
Cm7
F


47
Fl.
B♭Cl.
Hn.
B♭Tpt.
A
S Vln.
Ac.Gtr
B♭
Vln. 1
Vln. 2
Vla.
Vc.
D.B.
51
p
would not stay where the ci-ty streets pro-claim so loud-ly man's endeav-or though mu-sic is a pret-ty thing fine com-pan-y oh
Improvised part for 3rd Verse
B♭ F B♭ E♭ B♭/D C m7 F B♭ F B♭ E♭ B♭/D C m7 F B♭
mp


62
M
A
in the South where my new home lay
black eyed girl and wild hor - ses
Ac.Gtr
B♭ F B♭ E♭ B♭/D Cm F
Vln. 1
Vln. 2
Vla
Vc.
D.B.
mf
66
Fl.
B♭Cl.
Hn.
B♭Tpt.
ham-ming birds and roses there in old Mex-i - co
B♭ F B♭ E♭ B♭/D Cm7 F B♭
mp


Fl.
B♭Cl.
Hn.
B♭Tpt.
A
wil - der - ness took my breath a - way and waves grew high as I was ka - ving
S Vln.
Ac.Gtr.
B♭ E♭ F B♭ E♭ B♭/D Cm7 F
Vln. 1
Vln. 2
Vla.
Vc.
D.B.
Timp.
I sailed so far a - way look-ing for ad - ven - ture
dim.
B♭ F B♭ E♭ B♭/D Cm7 F B♭ E♭ B♭

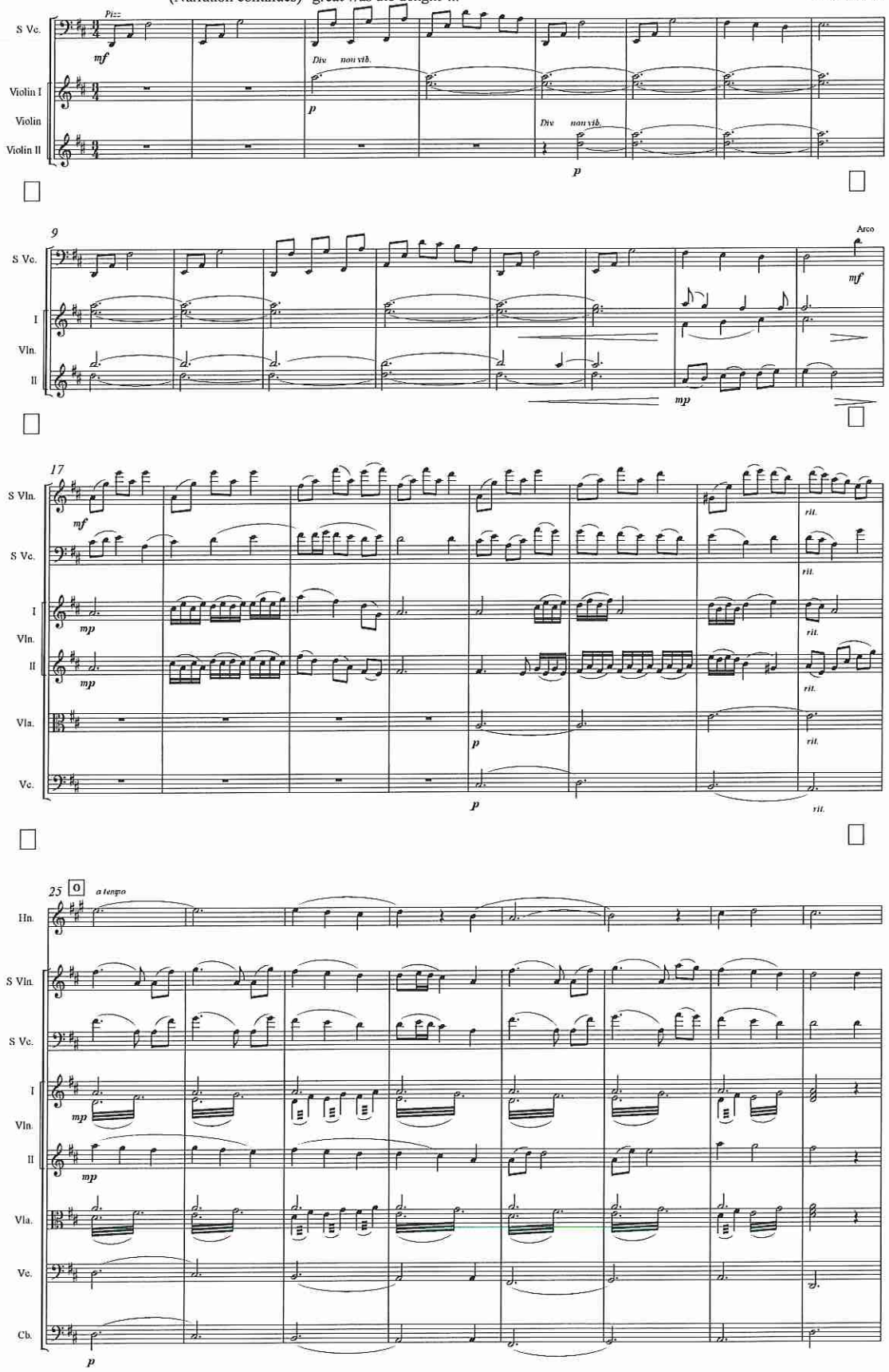

Fl.
B♭Cl.
B♭Tpt.
Timp.
S Vln.
Ac.Gtr.
Vln. 1
Vln. 2
Vla.
Vc.
D.B.
E♭ B♭ Dm F Gm B♭/D E♭ B♭ E♭ B♭ Cm F Gm F E♭ B♭
mf f
Moderato
Tempo one
Hn.
E♭ B♭ Gm D B♭ E♭ Gm F E♭ B♭ Cm F B♭


101
N
Fl.
B♭Cl.
Hn.
B♭Tpt.
Timp.
A
wil-der-ness took my breath a-way and waves grew high as I was leav-ing man has to find his way where no one ev-er goes
S Vln.
Ac.Gtr.
B♭ E♭ F B♭ E♭ B♭/D Cm F B♭ F B♭ E♭ B♭/D Cm7 F
Vln. 1
Vln. 2
Vla.
Vc.
D.B.
110
f
Rall.
mp
mf

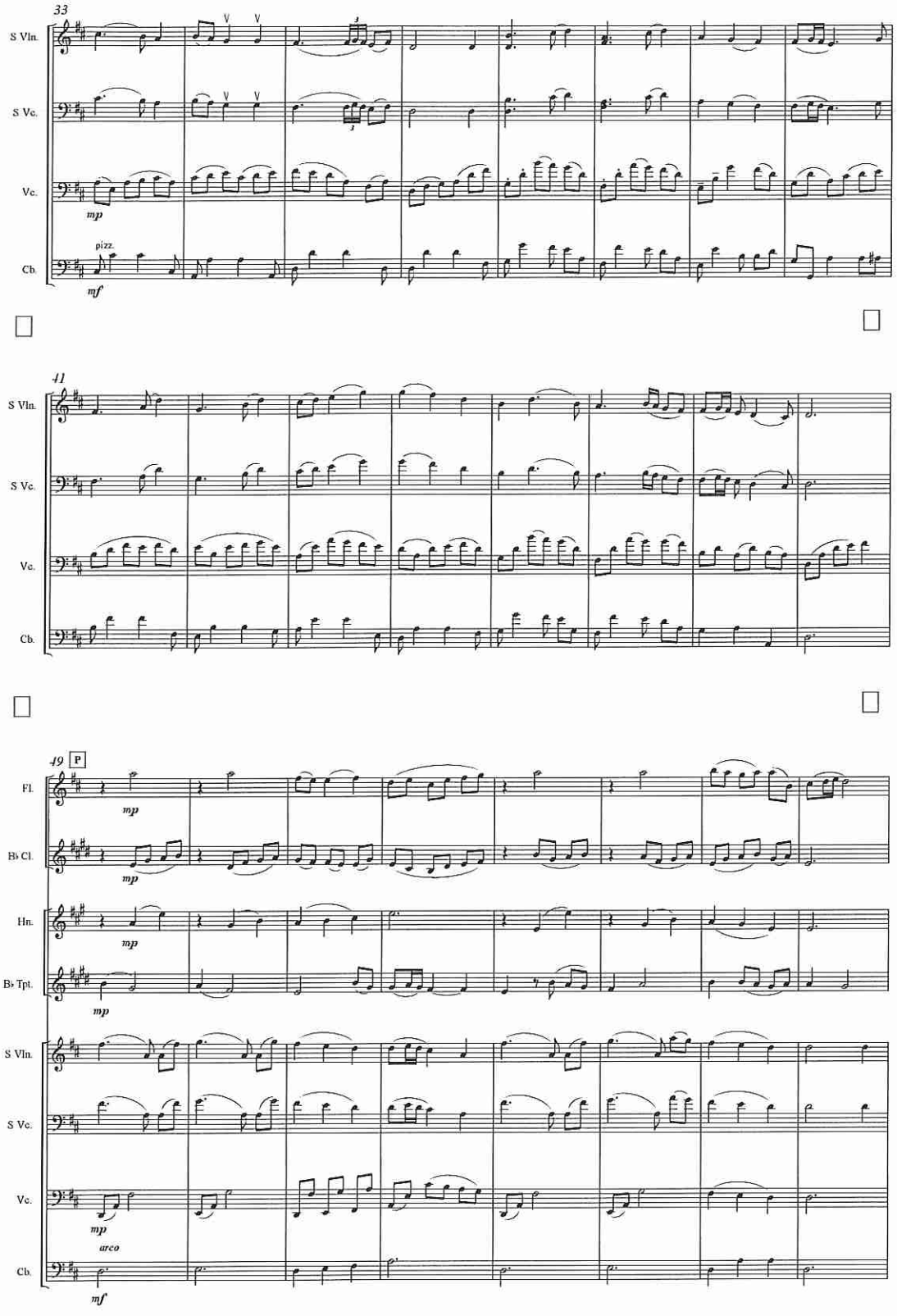
Vocal soloist reads and is then followed by the narrator whose narration ends with "we're going to America in the morn". This leads to the violin and cello soloists performing a reel. The narrator enters in the last four bars of the reel with a reading that begins with the word "America...", the next movement begins after the completion of the above mentioned four bars and the narrator's line,..."a pond which father named Fountain Lake".

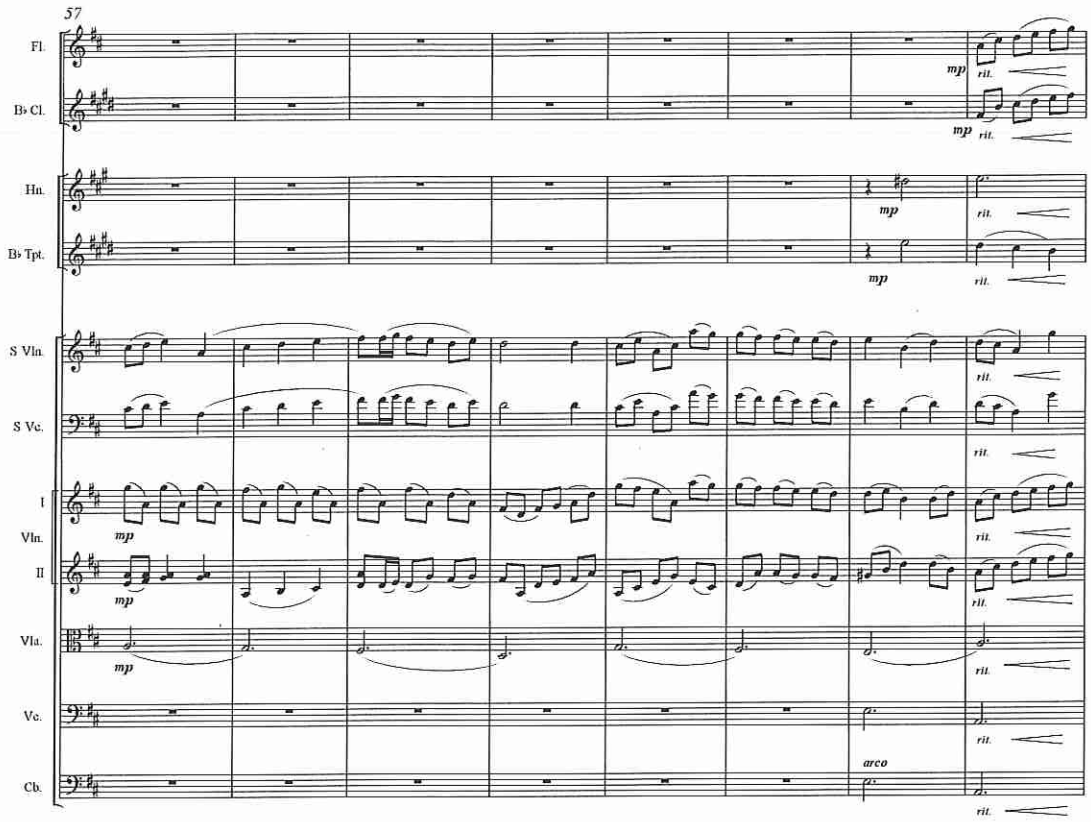
Fountain Lake

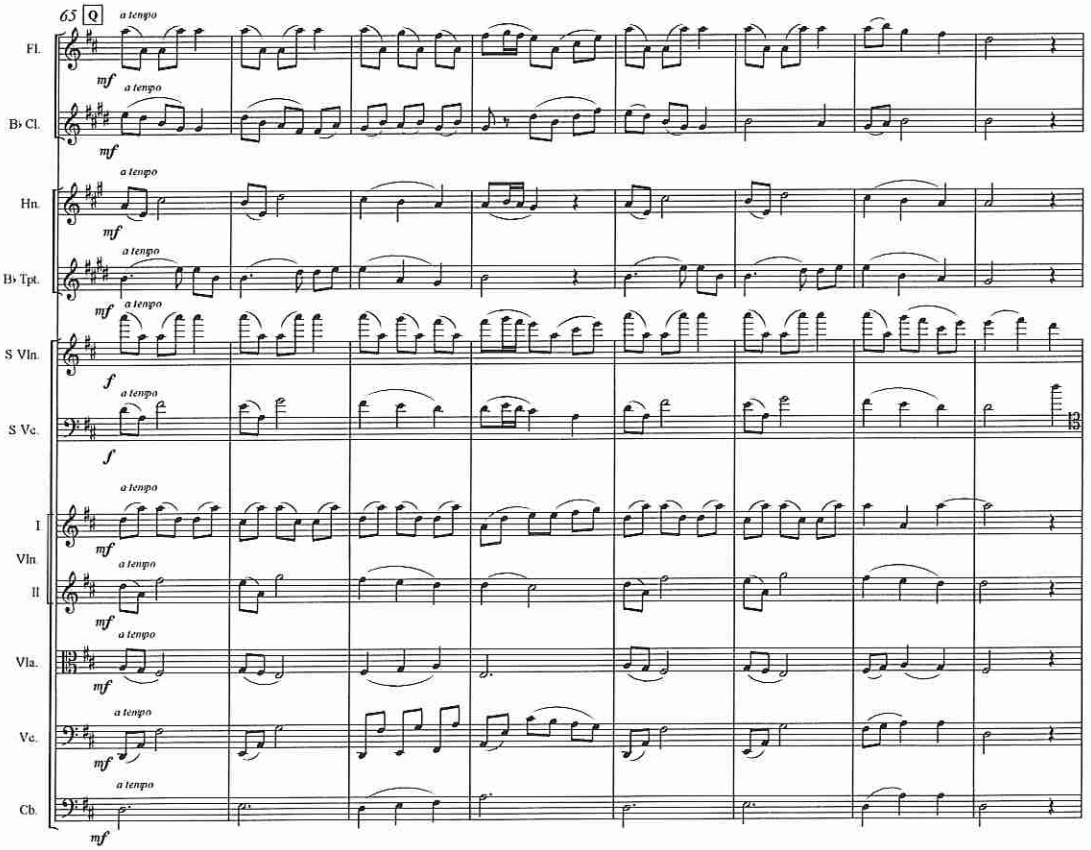
Andante ♩=88 (Narration continues) "great was the delight"... Bach/Willett

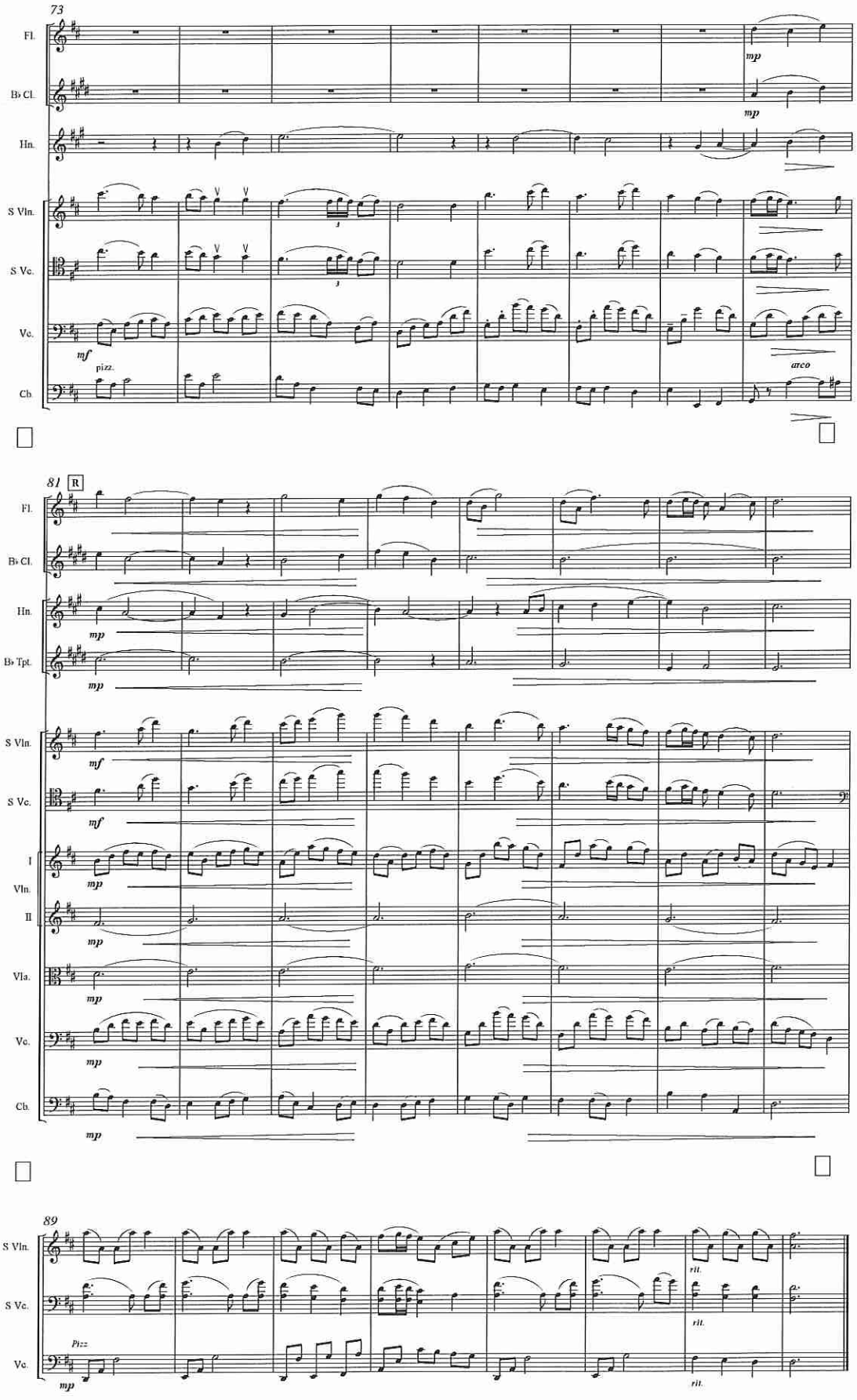


©2016


33
S Vln.
S Vc.
Vc.
mp
pizz.
Cb.
mf
41
S Vln.
S Vc.
Vc.
Cb.
49
P
Fl.
mp
B♭ Cl.
mp
Hn.
mp
B♭ Tpt.
mp
S Vln.
S Vc.
Vc.
mp
arco
Cb.
mf


57
Fl.
B♭ Cl.
Hn.
B♭ Tpt.
S Vln.
S Vc.
I Vln.
II
Vla.
Vc.
Cb.
mp
rit.
arco

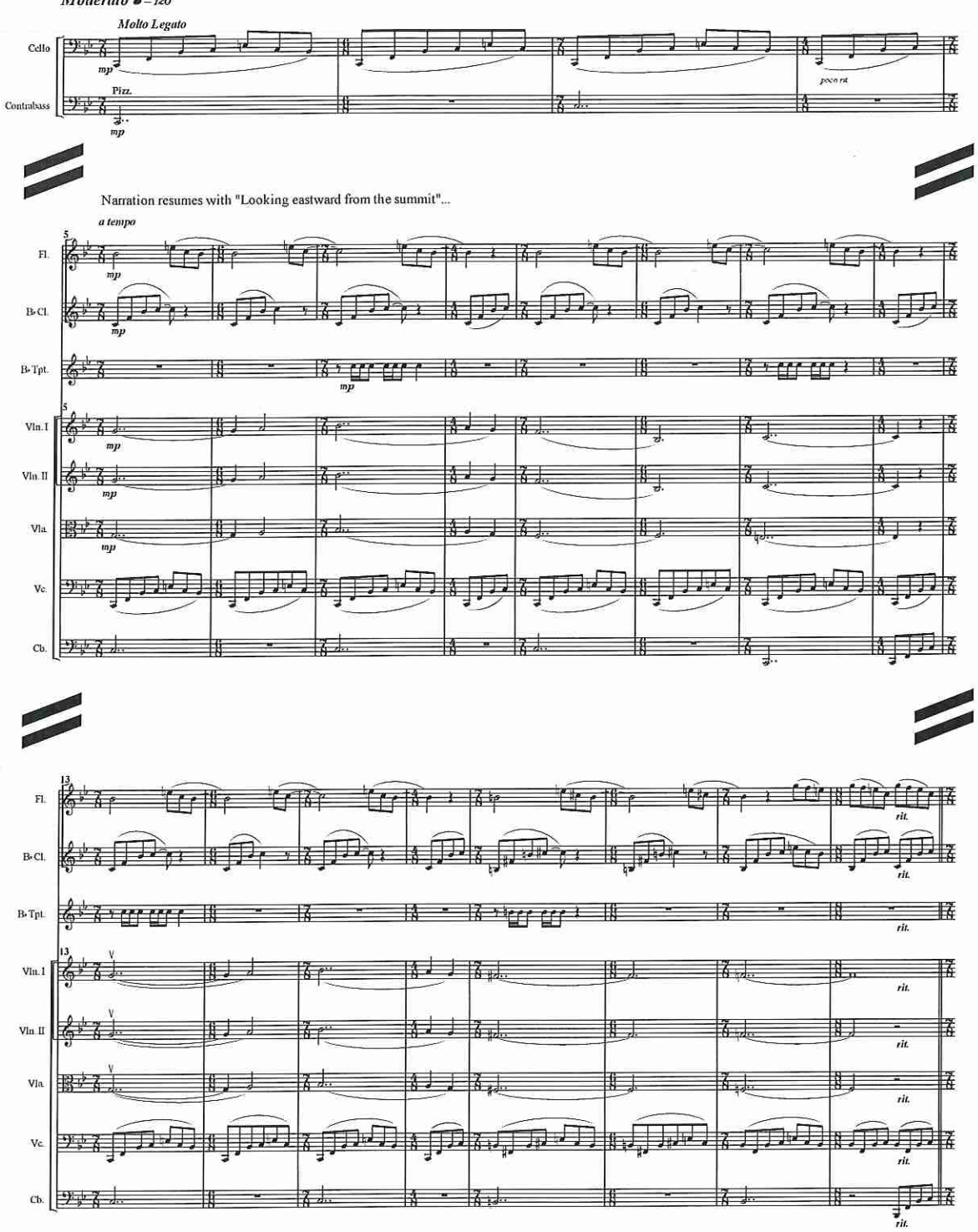

65 Q
a tempo
Fl.
B♭ Cl.
Hn.
B♭ Tpt.
S Vln.
S Vc.
I Vln.
II
Vla.
Vc.
Cb.
mf
f

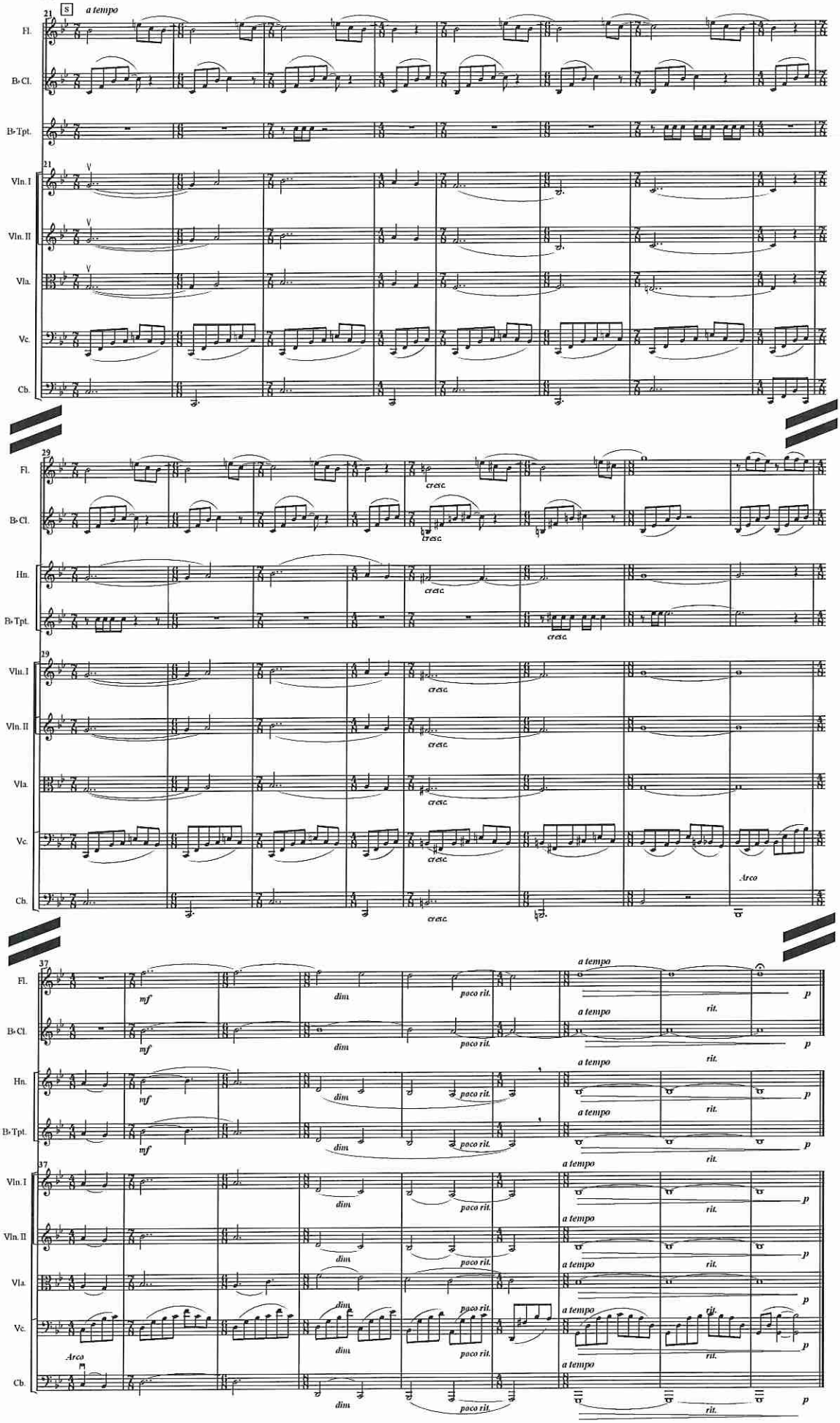

73
Fl.
B♭ Cl.
Hn.
S Vln.
S Vc.
Vc.
Cb
mp
mf
pizz.
arco
81
R
B♭ Tpt.
I Vln.
II
Vla.
89
Pizz
rit.

Vocal soloist reads and is then followed by the narrator with the following: "As I arrived on the steamer in San Francisco, a man on the wharf asked where I was bound. Anywhere that is wild! I cried. I set out again afoot, and soon came to the great Central Valley, like a flowered lake of pure sunshine". (The movement begins)

Range of Light

Willett/Leah





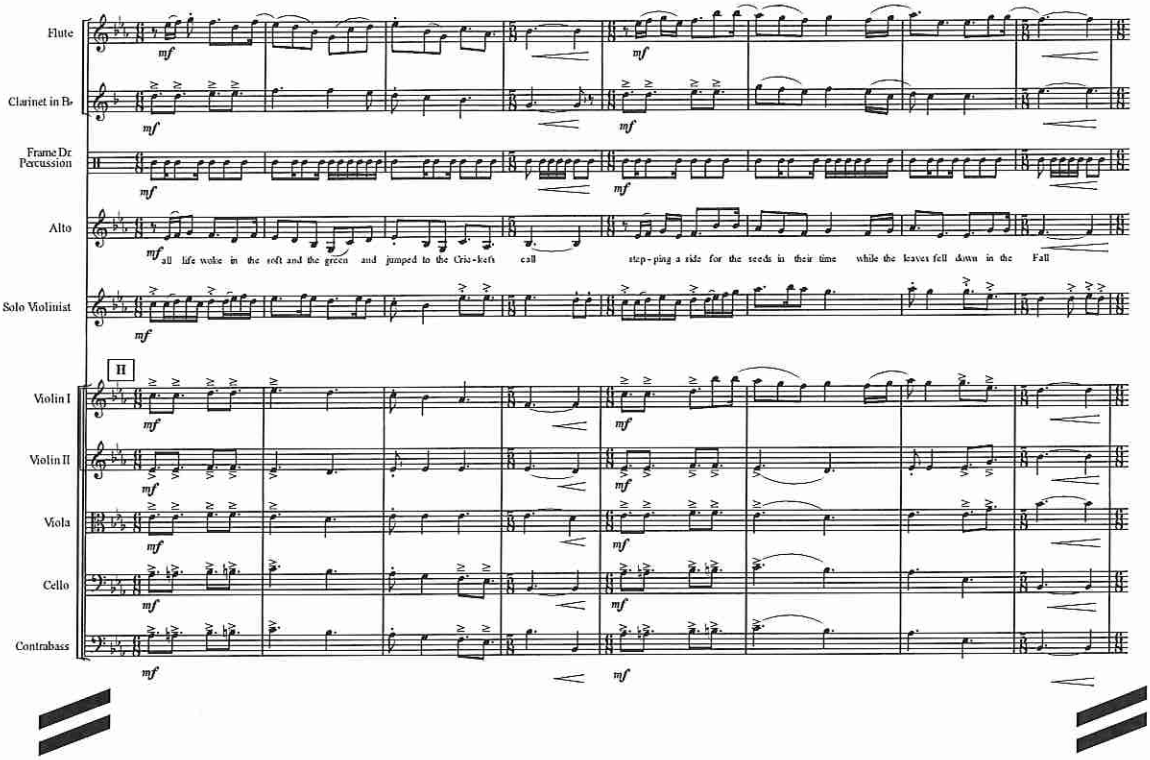
The narration continues on after the movement ends with several more lines and ends with ..."above all others the range of light"

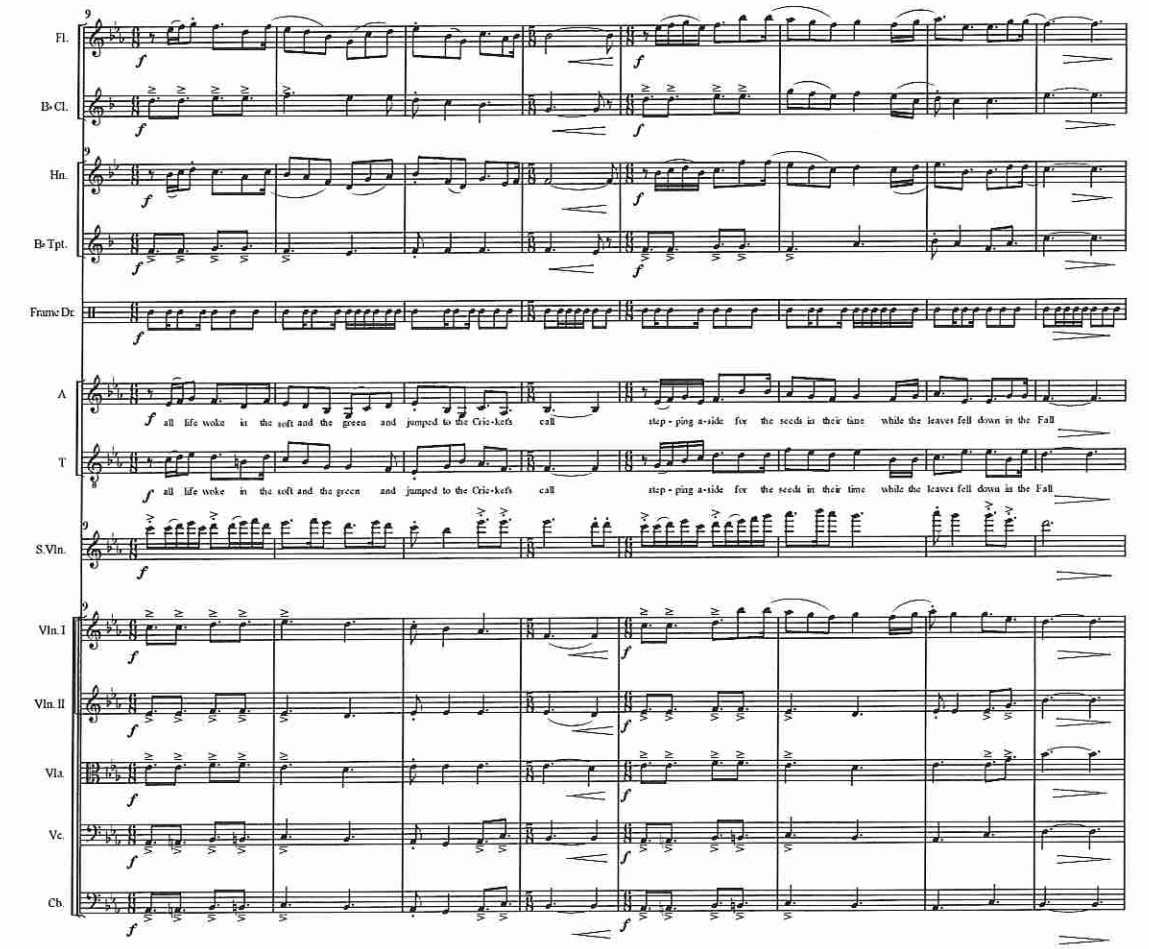
Cello soloist has an approximately 30 second improvisation ahead of the movement.

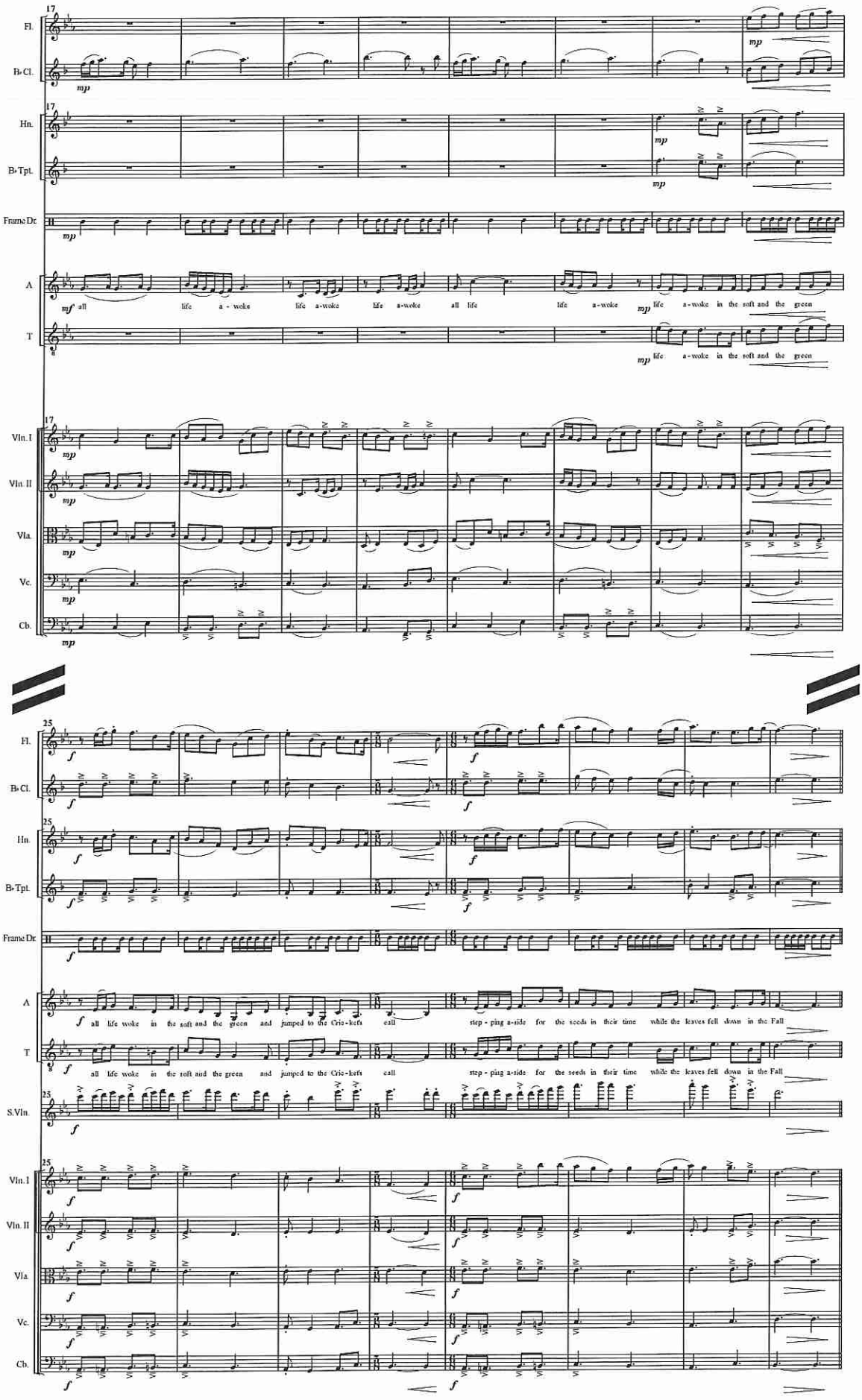
The Cricket's Call

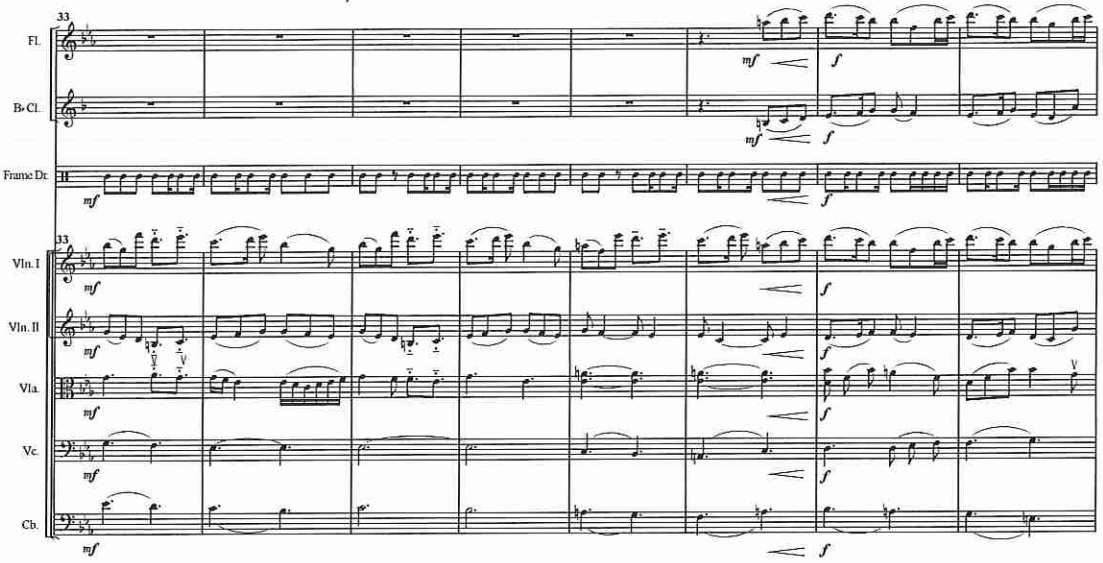
Allegro con Spirito ♩. = 69

Willett/Leah

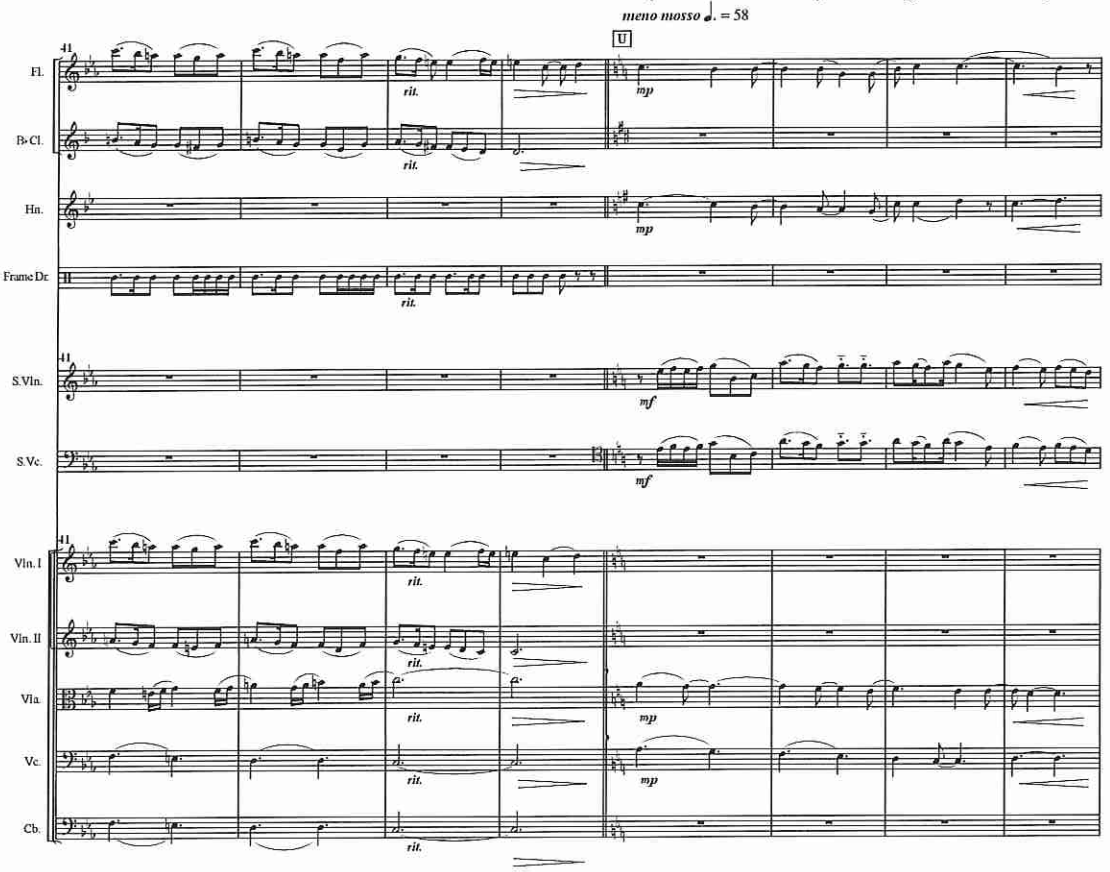




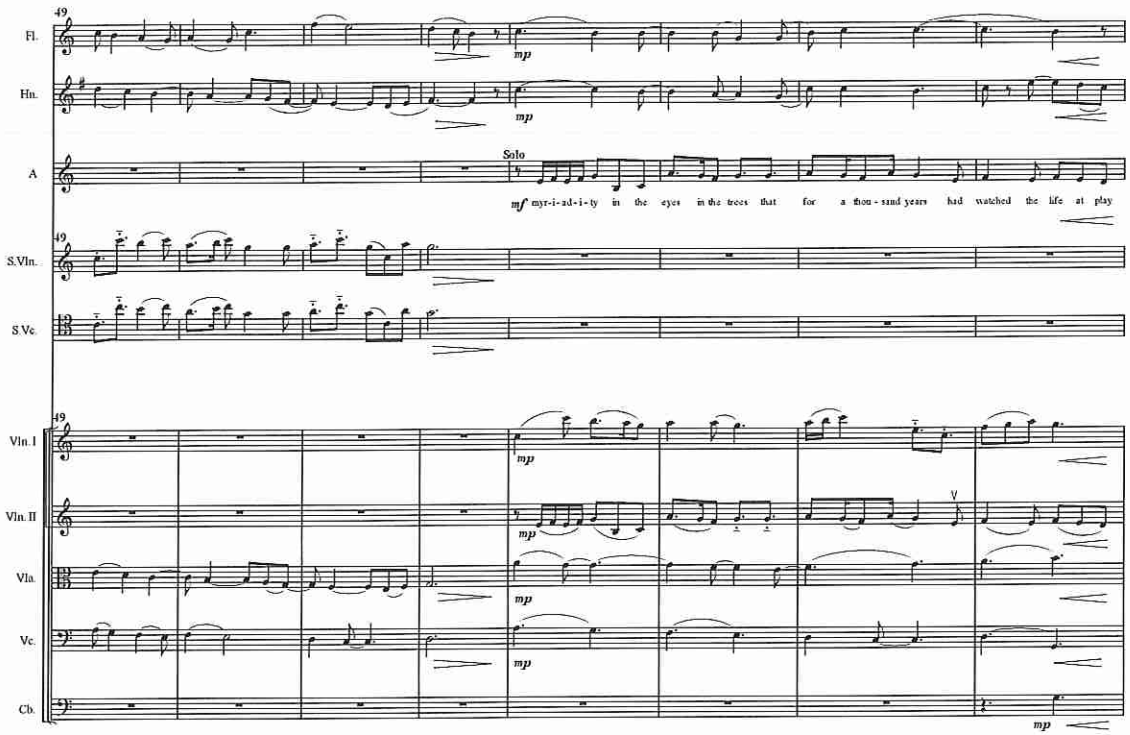

17
Fl.
B♭ Cl.
Hn.
B♭ Tpt.
Frame Dr.
A
T
mp
mf all life a - woke life a-woke life a-woke all life life a-woke life a-woke in the soft and the green
Vln. I
Vln. II
Vla.
Vc.
Cb.
25
f
all life woke in the soft and the green and jumped to the Cric-kets call step - ping a-side for the seeds in their time while the leaves fell down in the Fall
S.Vln.



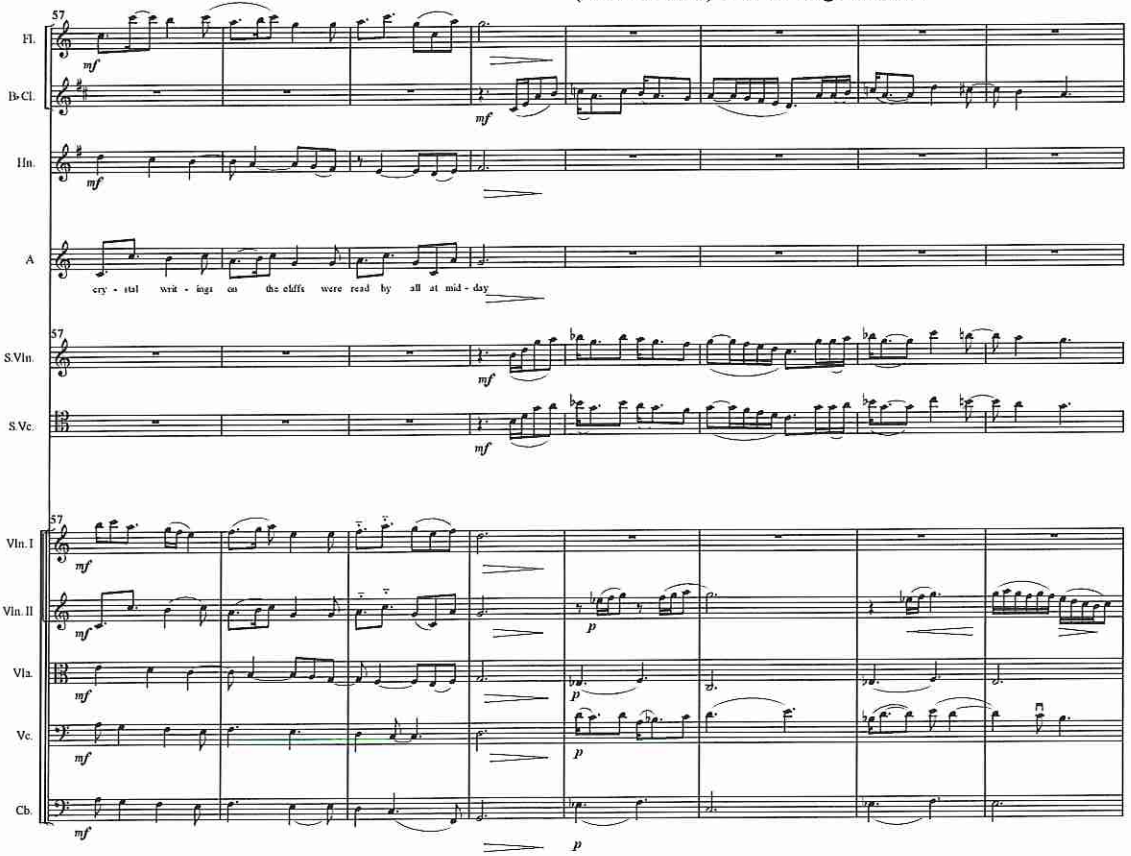
(Narration bars 45-52) "Another glorious Sierra day..."



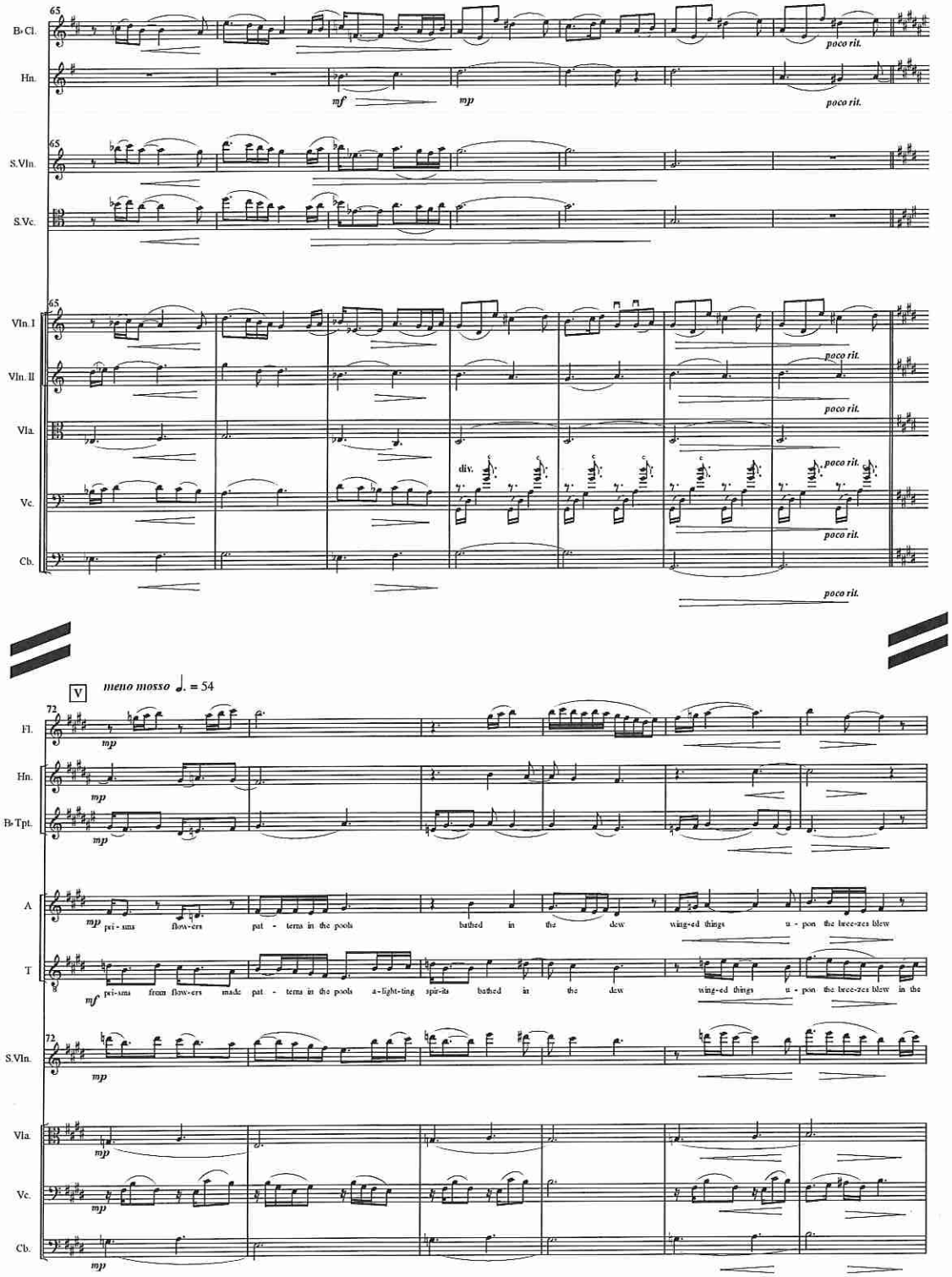
(Narrator ends with) ..."a good practical sort of immortality."

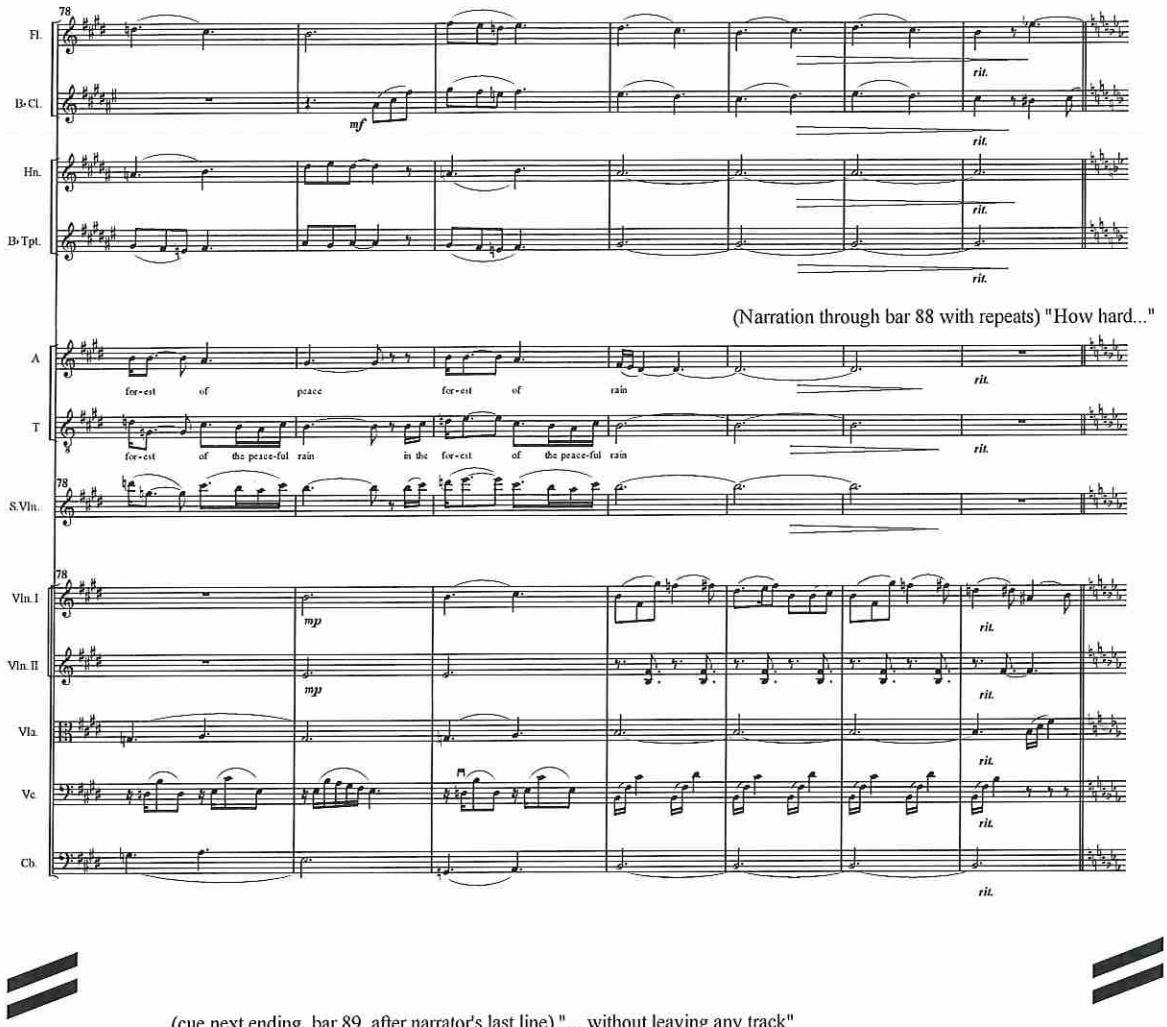


(Narration 61-69) "Few are altogether deaf..."

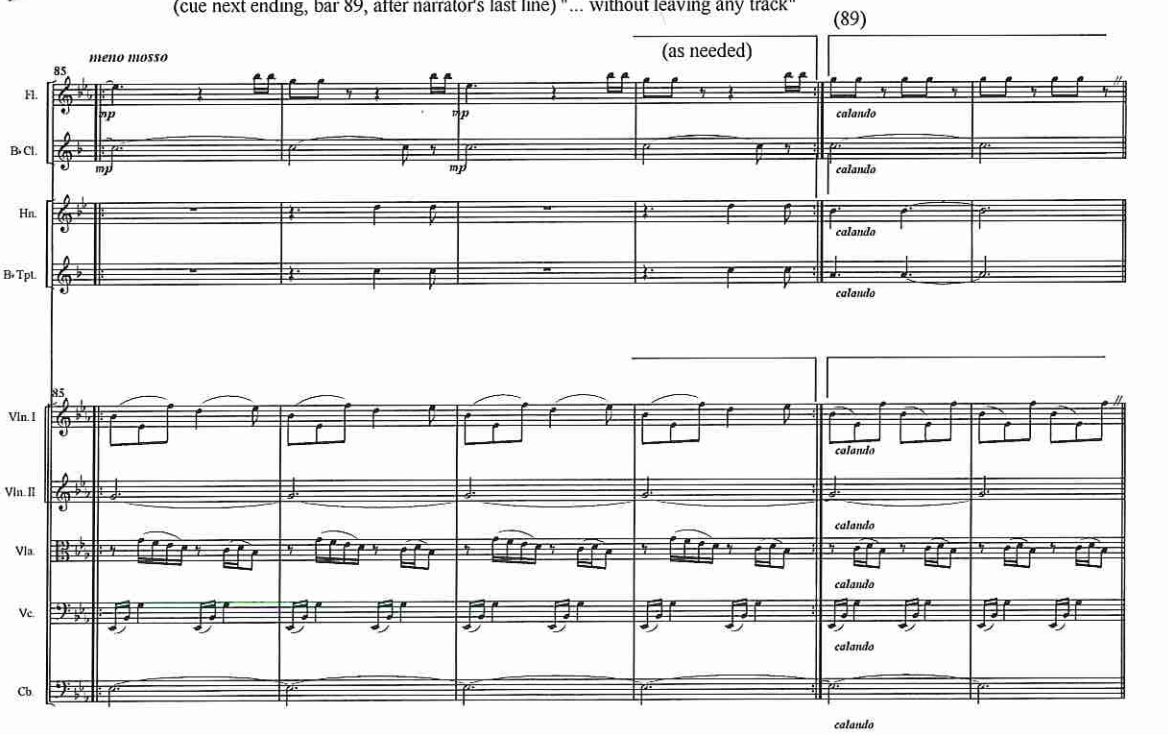


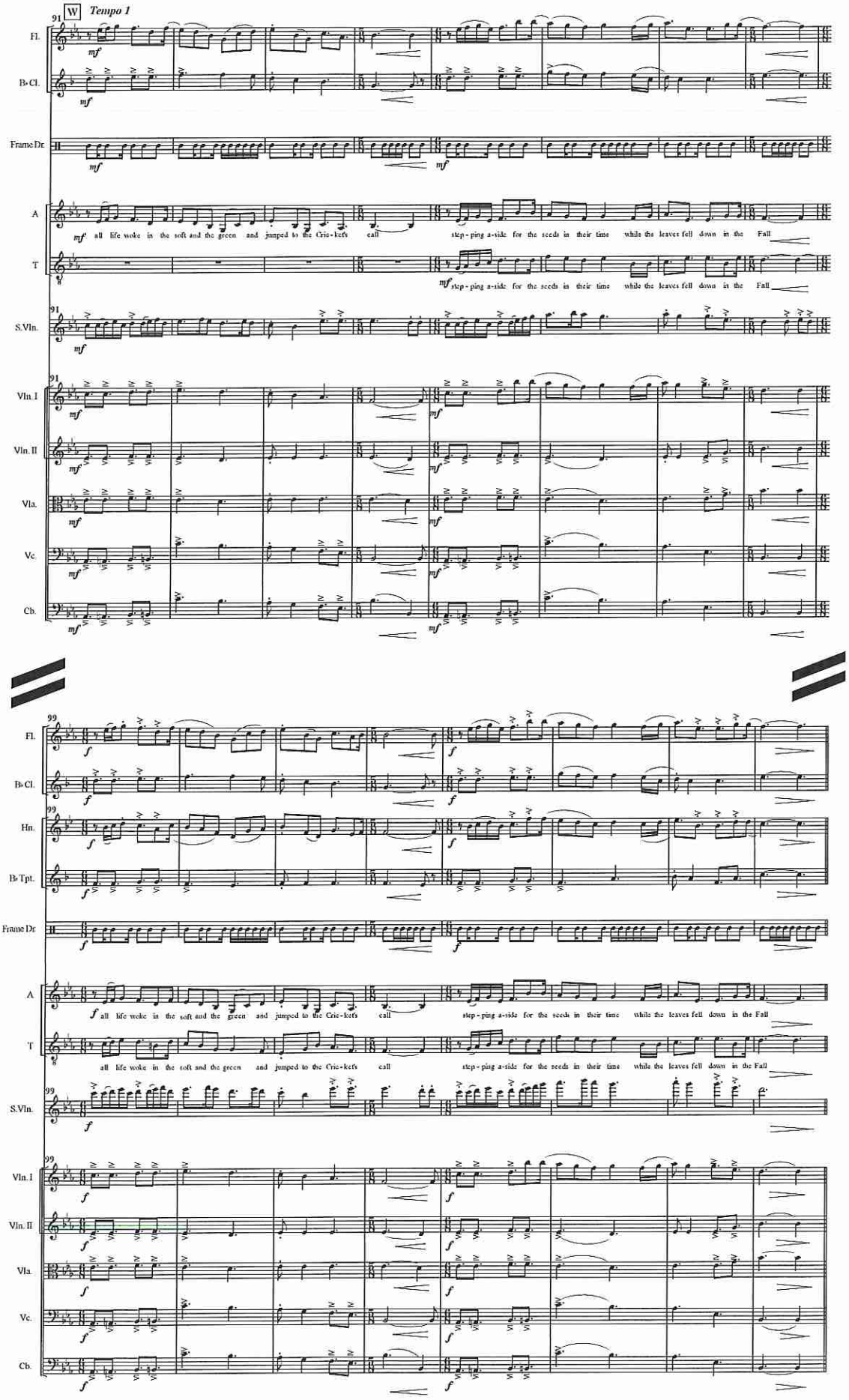
(Narrator ends with) ..."all difficulties in the way of forest preservation would vanish."

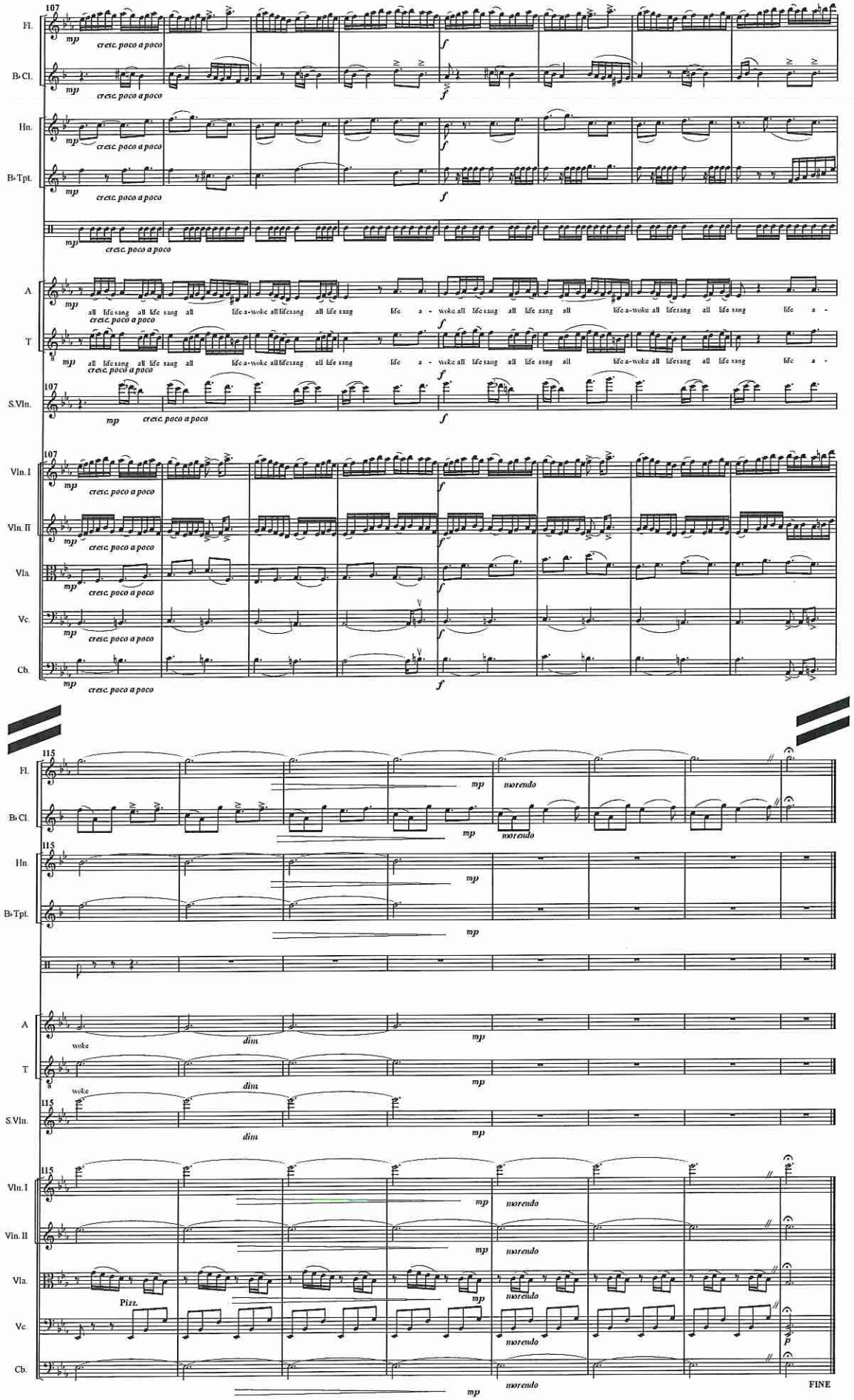




(cue next ending, bar 89, after narrator's last line) "... without leaving any track"

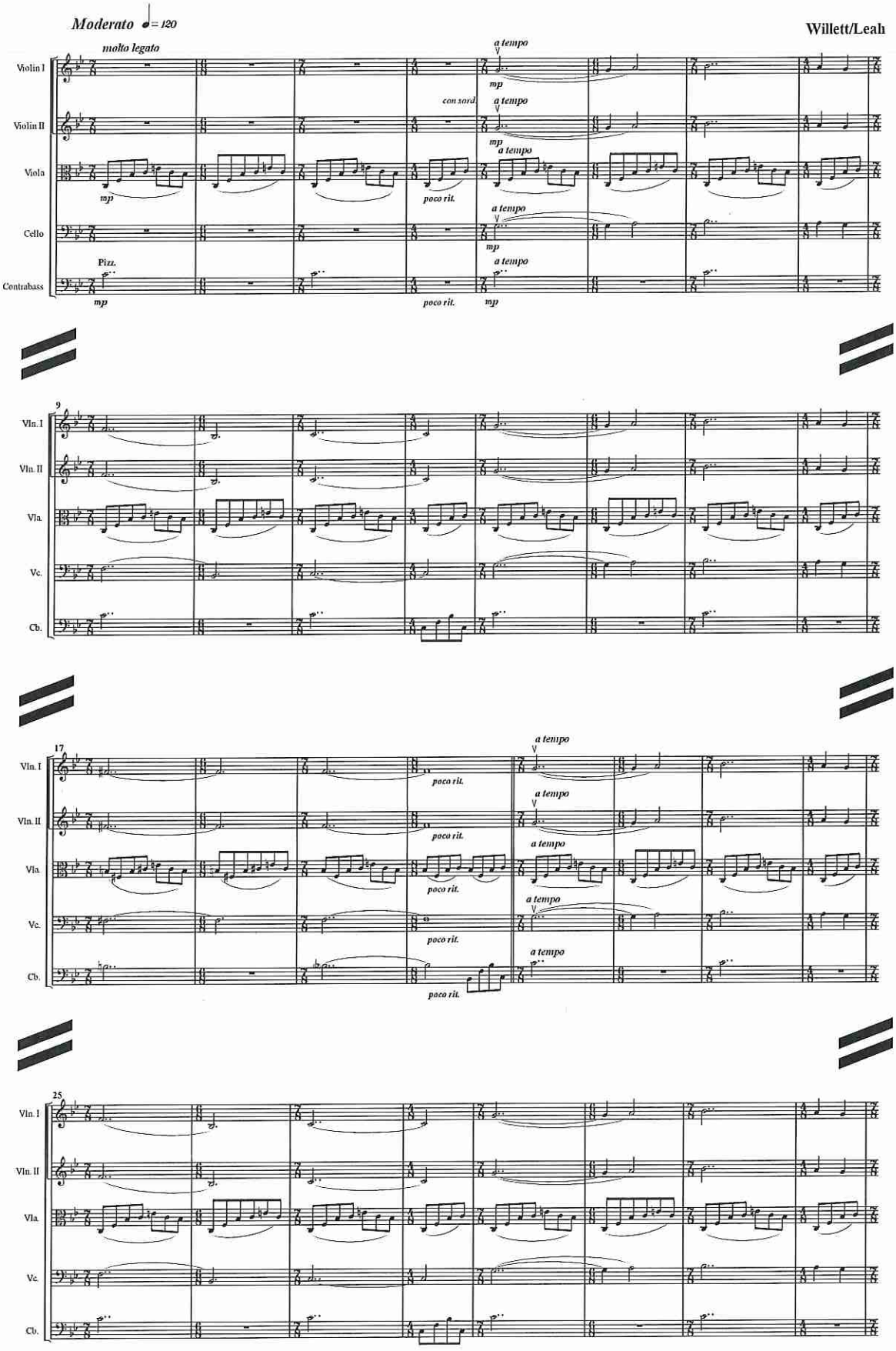


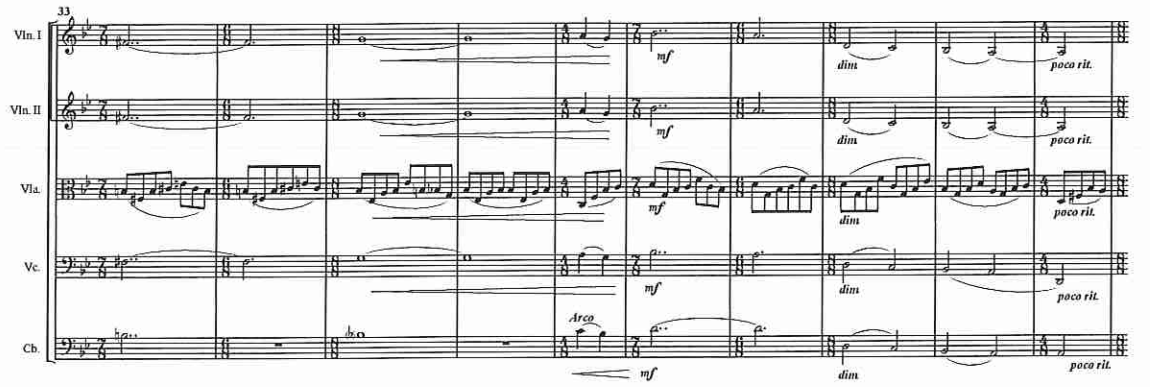

91
W
Tempo 1
Fl.
B♭ Cl.
Frame Dr.
A
mf all life woke in the soft and the green and jumped to the Cric-kets call
step-ping a-side for the seeds in their time while the leaves fell down in the Fall
T
mf step-ping a-side for the seeds in their time while the leaves fell down in the Fall
S.Vln.
Vln.I
Vln.II
Vla.
Vc.
Cb.
99
Hn.
B♭ Tpt.
f all life woke in the soft and the green and jumped to the Cric-kets call
step-ping a-side for the seeds in their time while the leaves fell down in the Fall

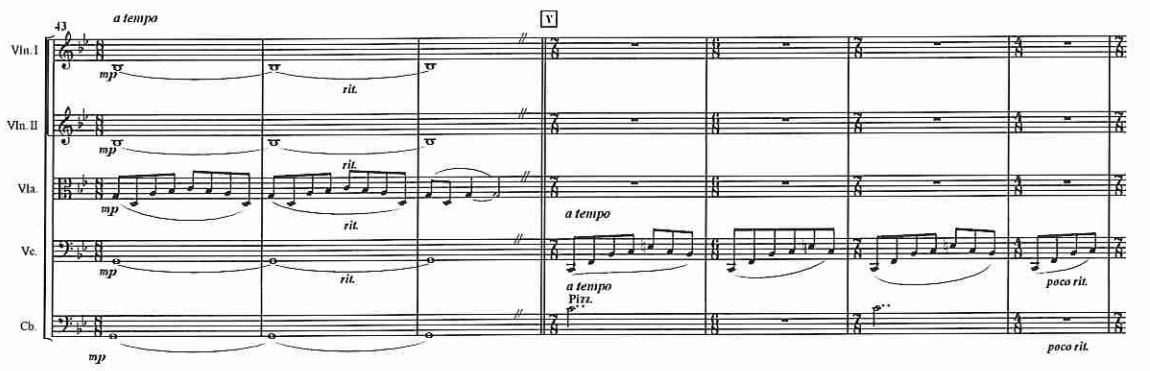

107
Fl.
B♭ Cl.
Hn.
B♭ Tpt.
A
T
S.Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
cresc. poco a poco
f
all life sang all life sang all life a-woke all life sang all life sang life a - woke all life sang all life sang all life a-woke all life sang all life sang life a -
115
morendo
woke
dim
Pizz.
p
mp
FINE

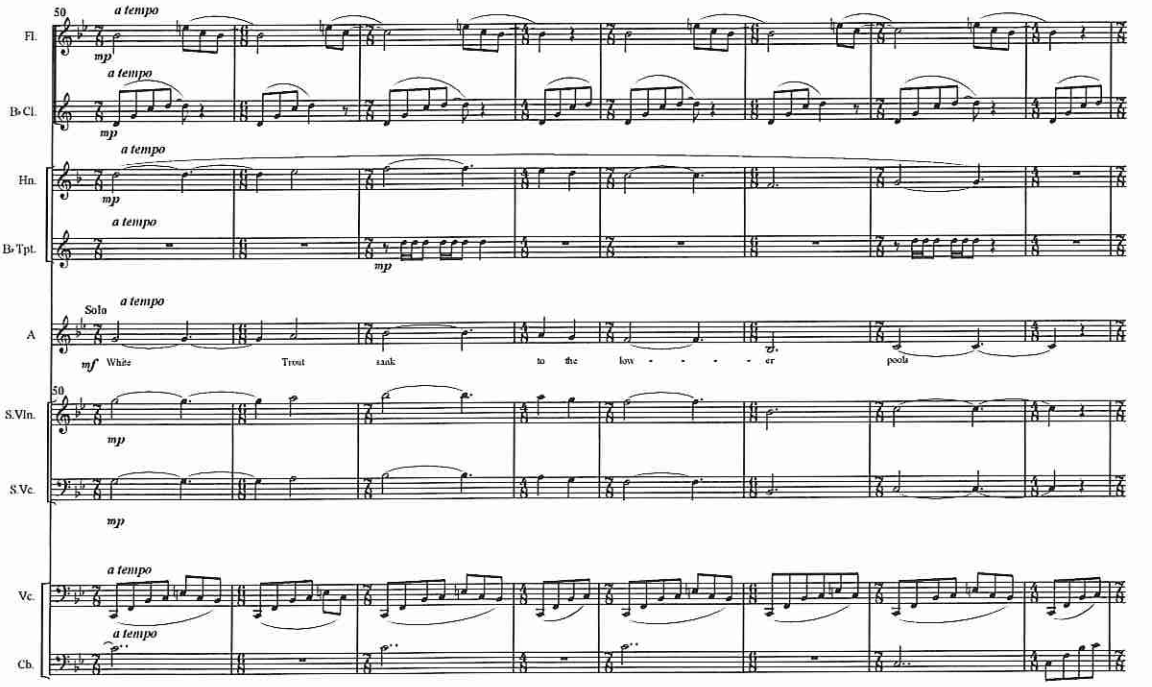
Vocalist reads and is then followed by the narrator whose narration ends with ..."not hike through them".
The next piece **"Stroll of the Summerling"** is for soloists alone and is followed by "Eyes in the Trees".

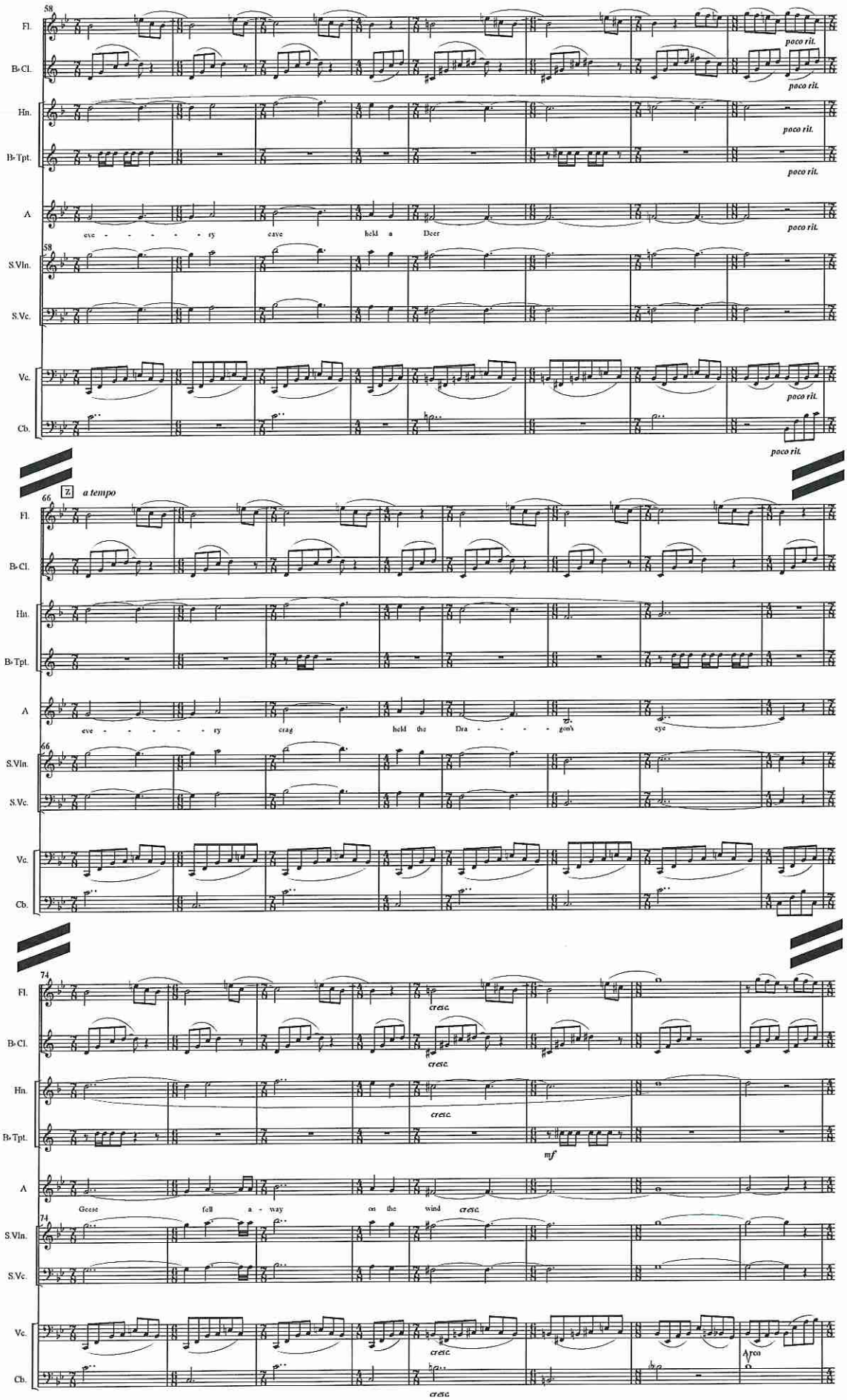
Eyes in the Trees

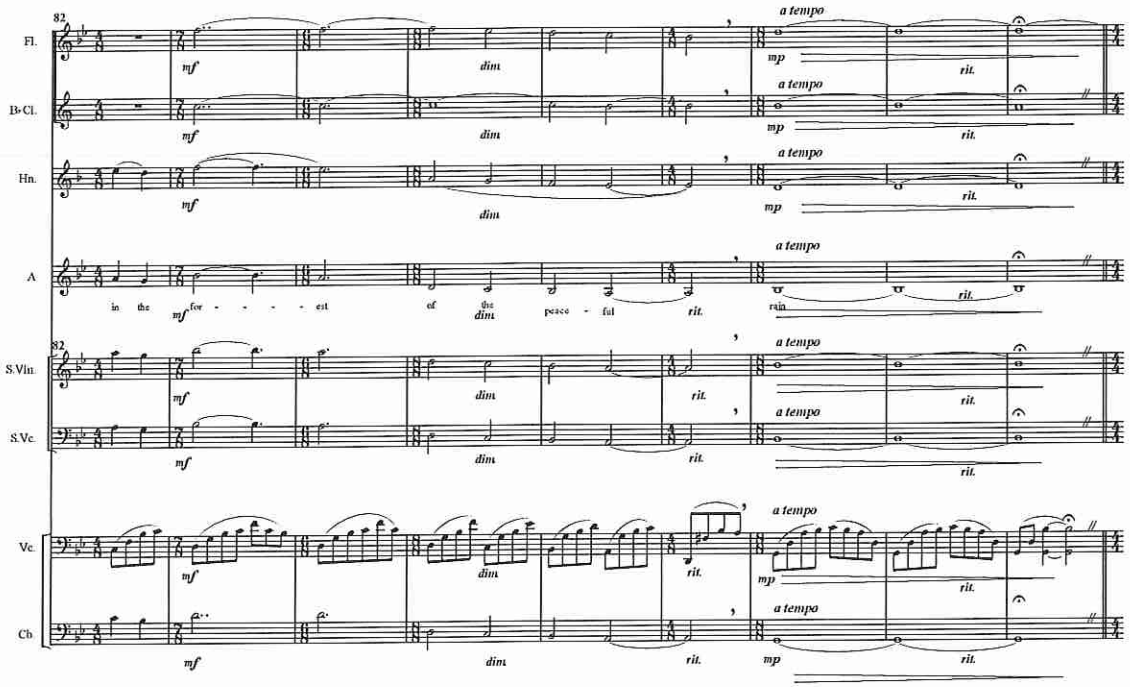


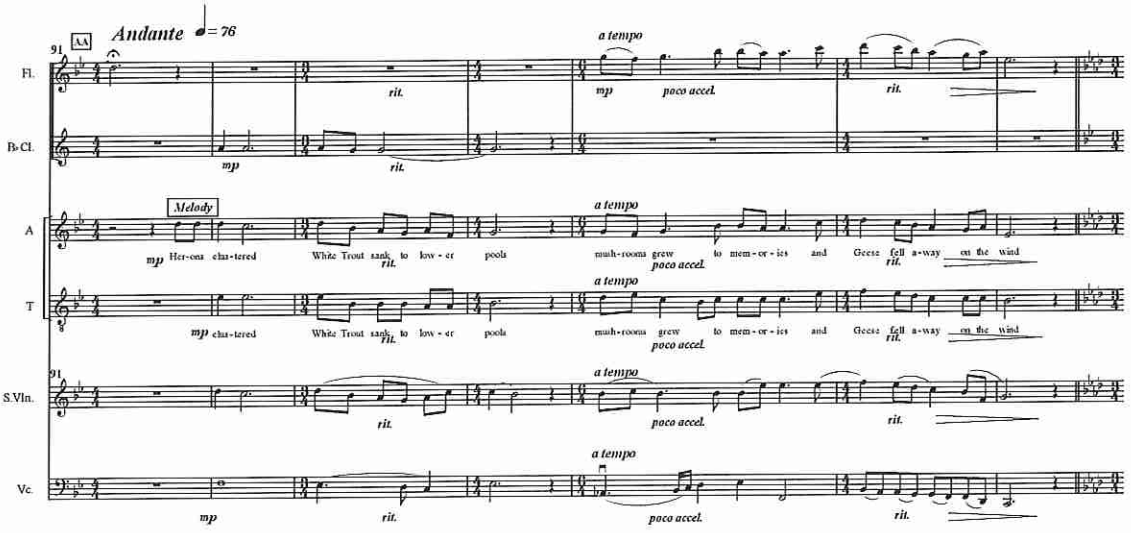

33
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
dim
poco rit.
Arco

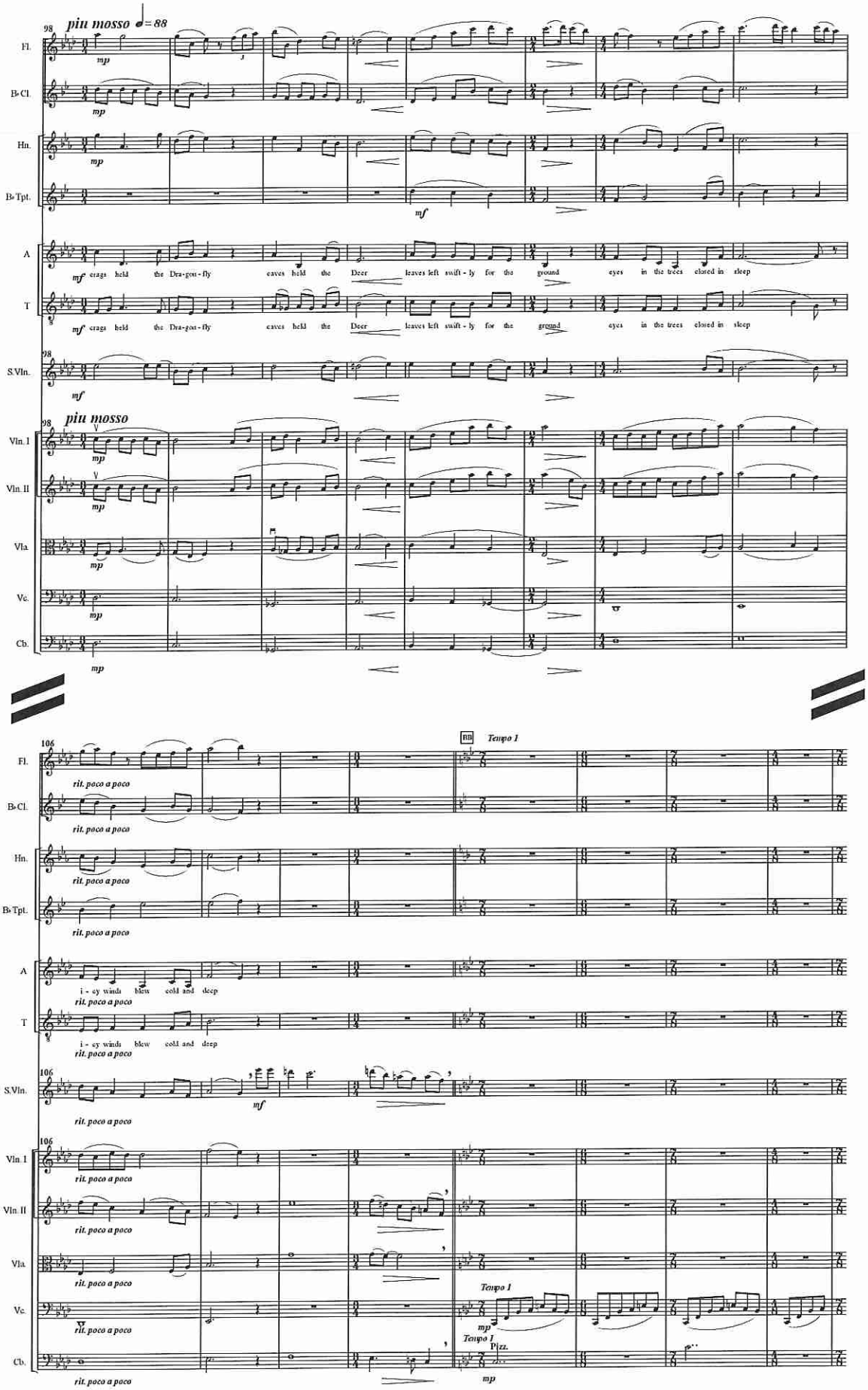

43
a tempo
V
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
rit.
a tempo
Pizz.
poco rit.

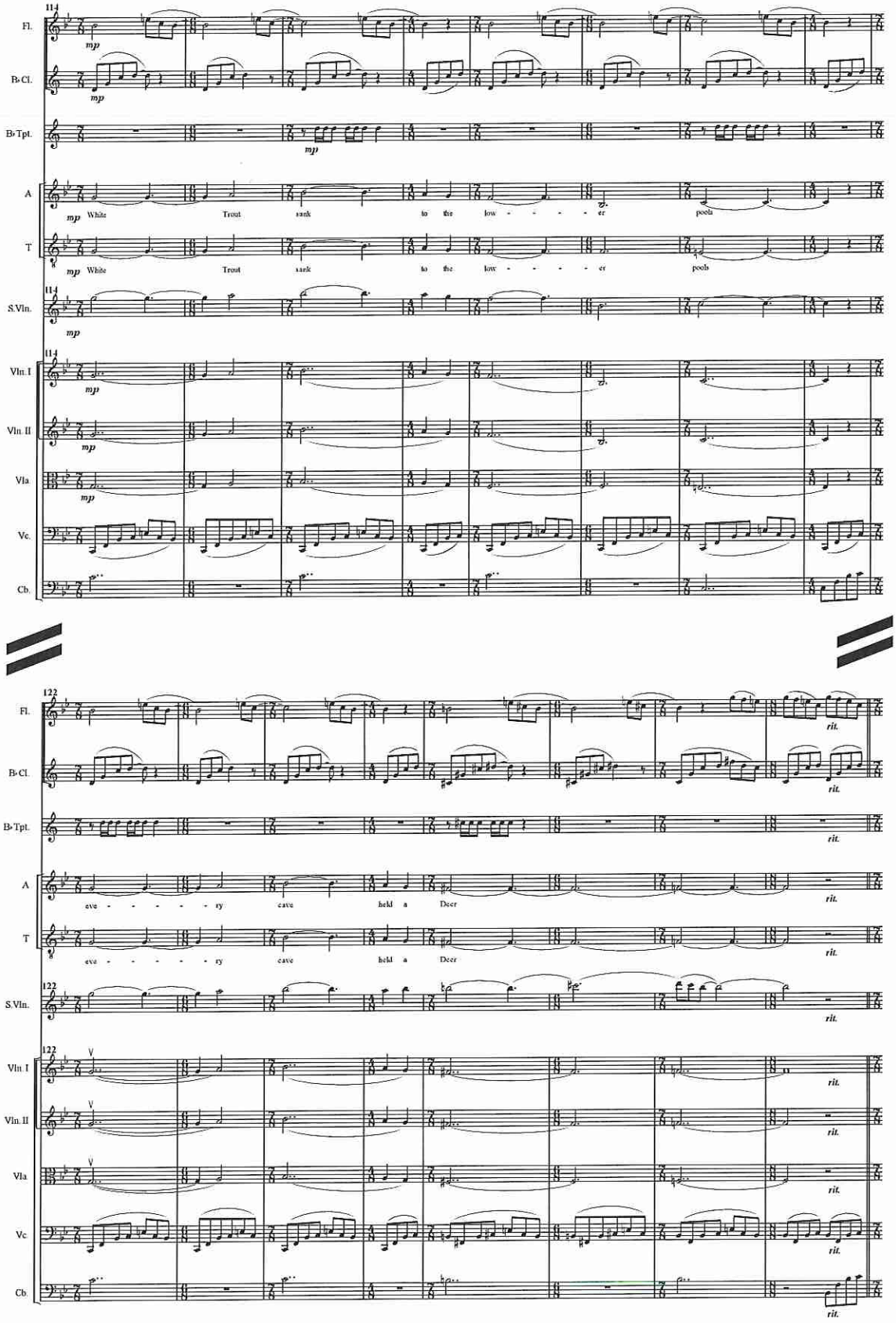

50
a tempo
Fl.
B♭ Cl.
Hn.
B♭ Tpt.
Solo
A
mp
mf
White Trout sank to the low - - - - er pools
S.Vln.
S.Vc.
Vc.
Cb.

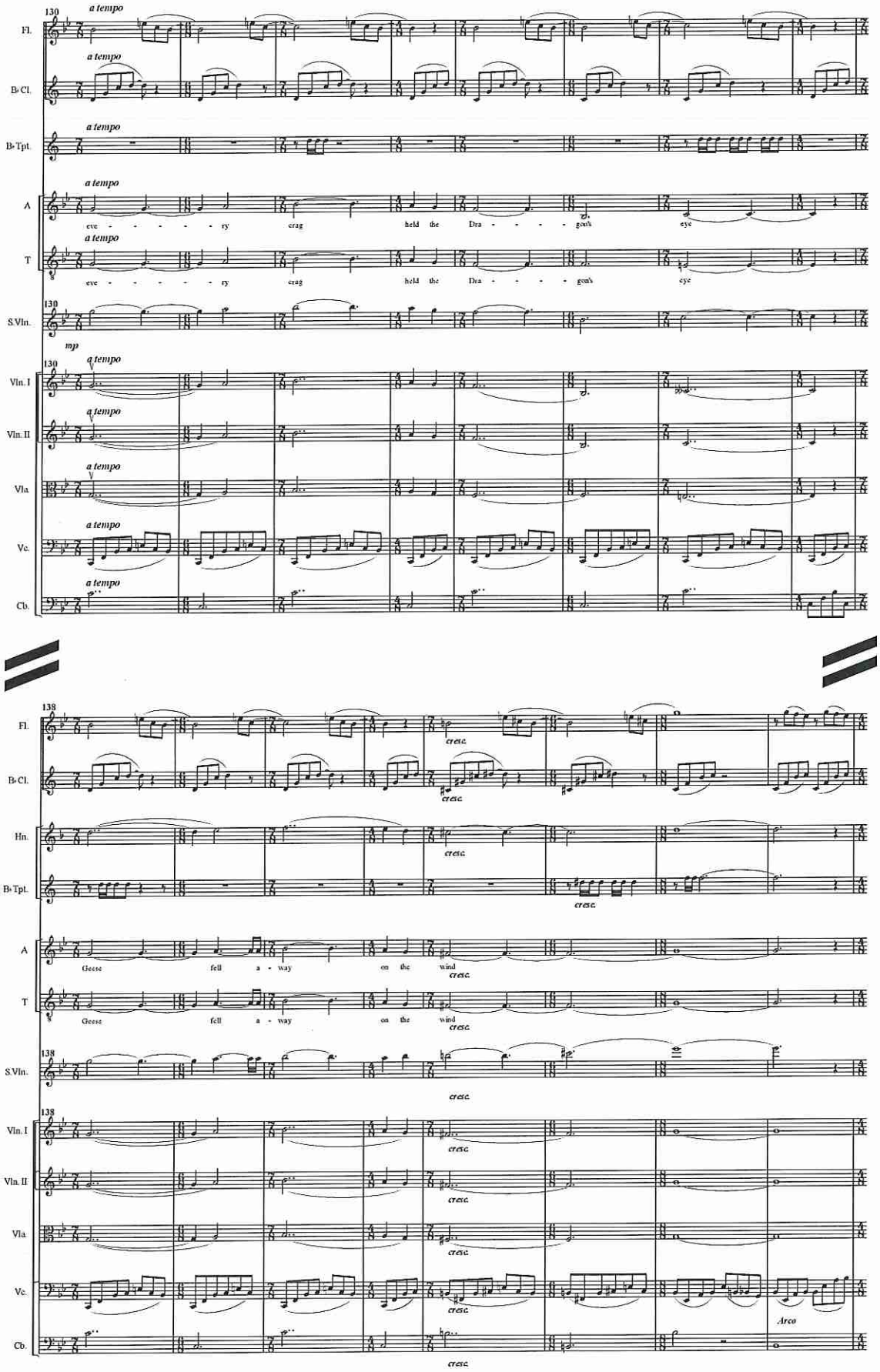

58
Fl.
B♭ Cl.
Hn.
B♭ Tpt.
A
S.Vln.
S.Vc.
Vc.
Cb.
poco rit.
eve - - - - - ry cave held a Deer
Z a tempo
66
eve - - - - - ry crag hold the Dra - - - - gon's eye
74
cresc.
mf
Geese fell a - way on the wind
Arco

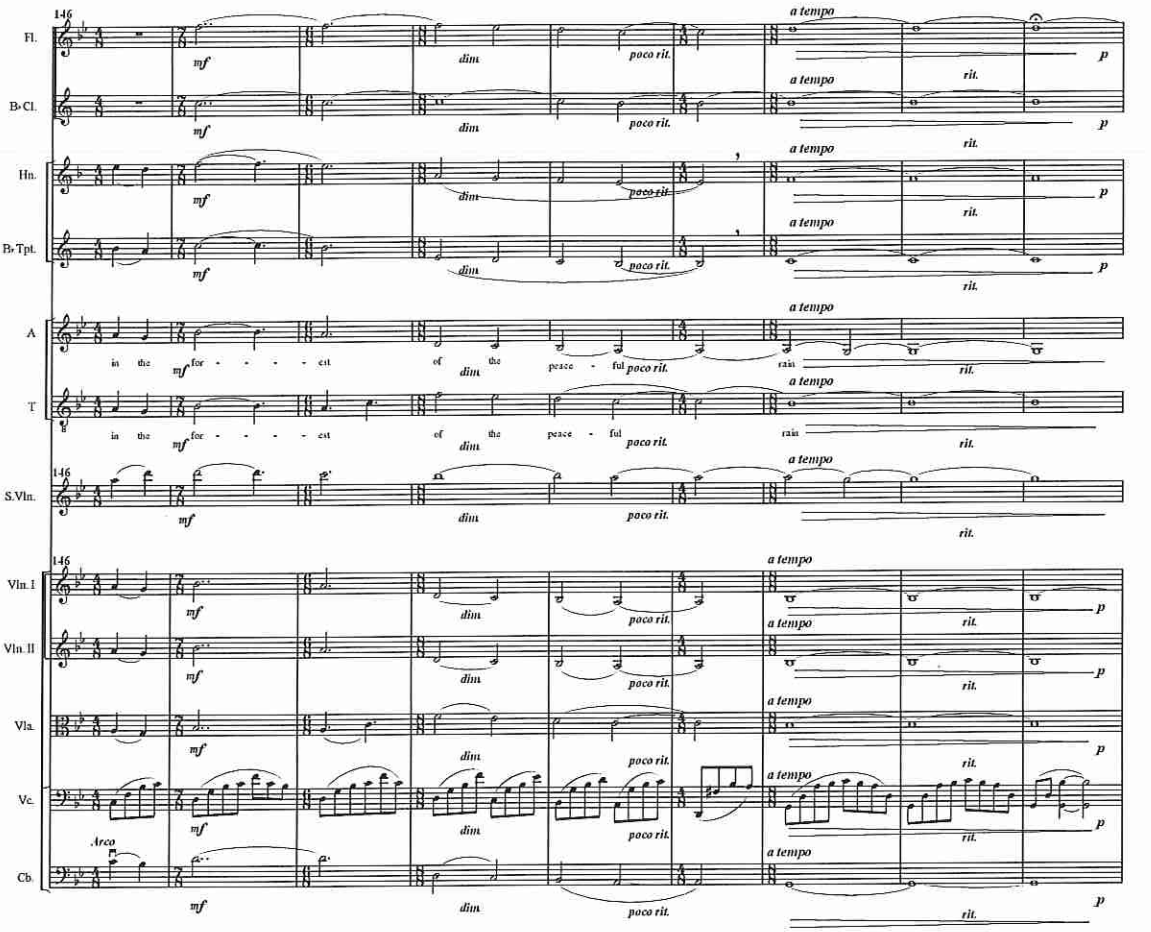

82
Fl.
B♭Cl.
Hn.
A
in the for - - - - est of the peace - ful rain
S.Vln.
S.Vc.
Vc.
Cb
mf
dim
rit.
a tempo
mp

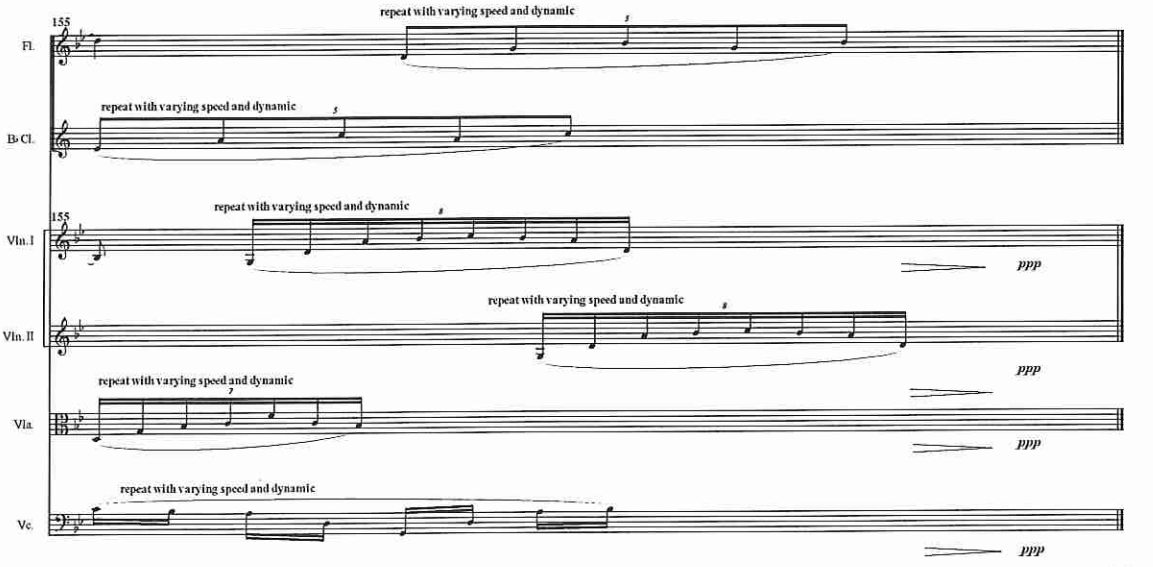

91
AA
Andante ♩= 76
Fl.
B♭Cl.
Melody
A
Her-ons chat-tered White Trout sank to low - er pools mush-rooms grew to mem - or - ies and Geese fell a-way on the wind
T
S.Vln.
Vc.
mp
rit.
poco accel.
a tempo


98
più mosso ♩= 88
Fl.
B♭Cl.
Hn.
B♭Tpt.
A
T
S.Vln.
Vln.I
Vln.II
Vla.
Vc.
Cb.
mp
mf
cragg held the Dra-gon-fly eaves held the Deer leaves left swift-ly for the ground eyes in the trees closed in sleep
106
RB
Tempo 1
rit. poco a poco
i-cy winds blew cold and deep
Pizz.


114
Fl.
B♭ Cl.
B♭ Tpt.
A
T
S.Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
White Trout sank to the low - - - - - er pools
122
rit.
eve - - - - - ry cave held a Deer


130
a tempo
Fl.
B♭ Cl.
B♭ Tpt.
A
eve - - - - - ry crag held the Dra - - - - gon's eye
T
eve - - - - - ry crag held the Dra - - - - gon's eye
S.Vln.
mp
Vln. I
Vln. II
Vla.
Vc.
Cb.
138
cresc.
Hn.
Geese fell a - way on the wind
Arco


146
Fl.
B♭ Cl.
Hn.
B♭ Tpl.
A
T
S.Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
dim
poco rit.
a tempo
rit.
p
in the for - - - - est of the peace - ful rain
Arco

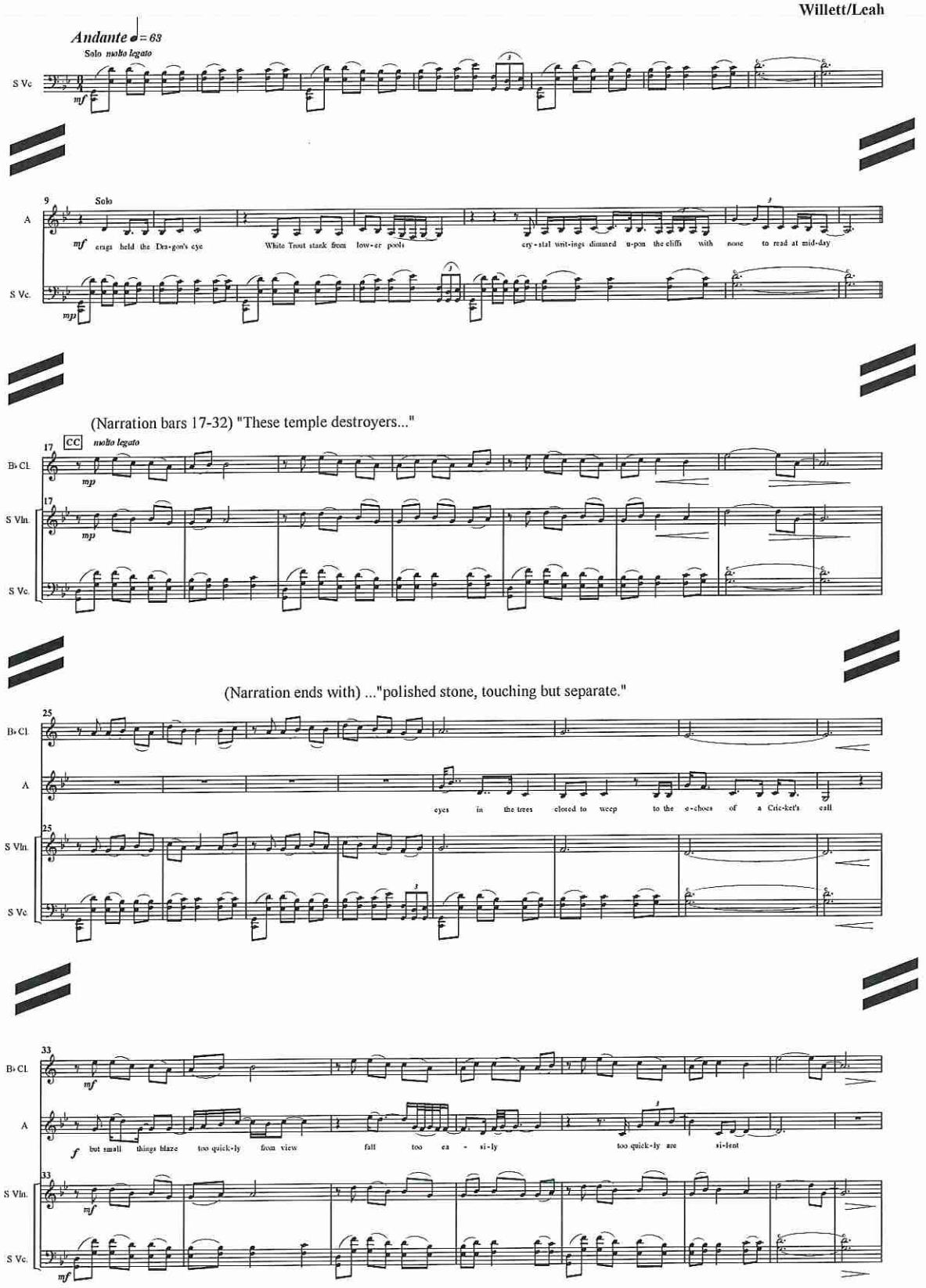

155
Fl.
B♭ Cl.
Vln. I
Vln. II
Vla.
Vc.
repeat with varying speed and dynamic
ppp

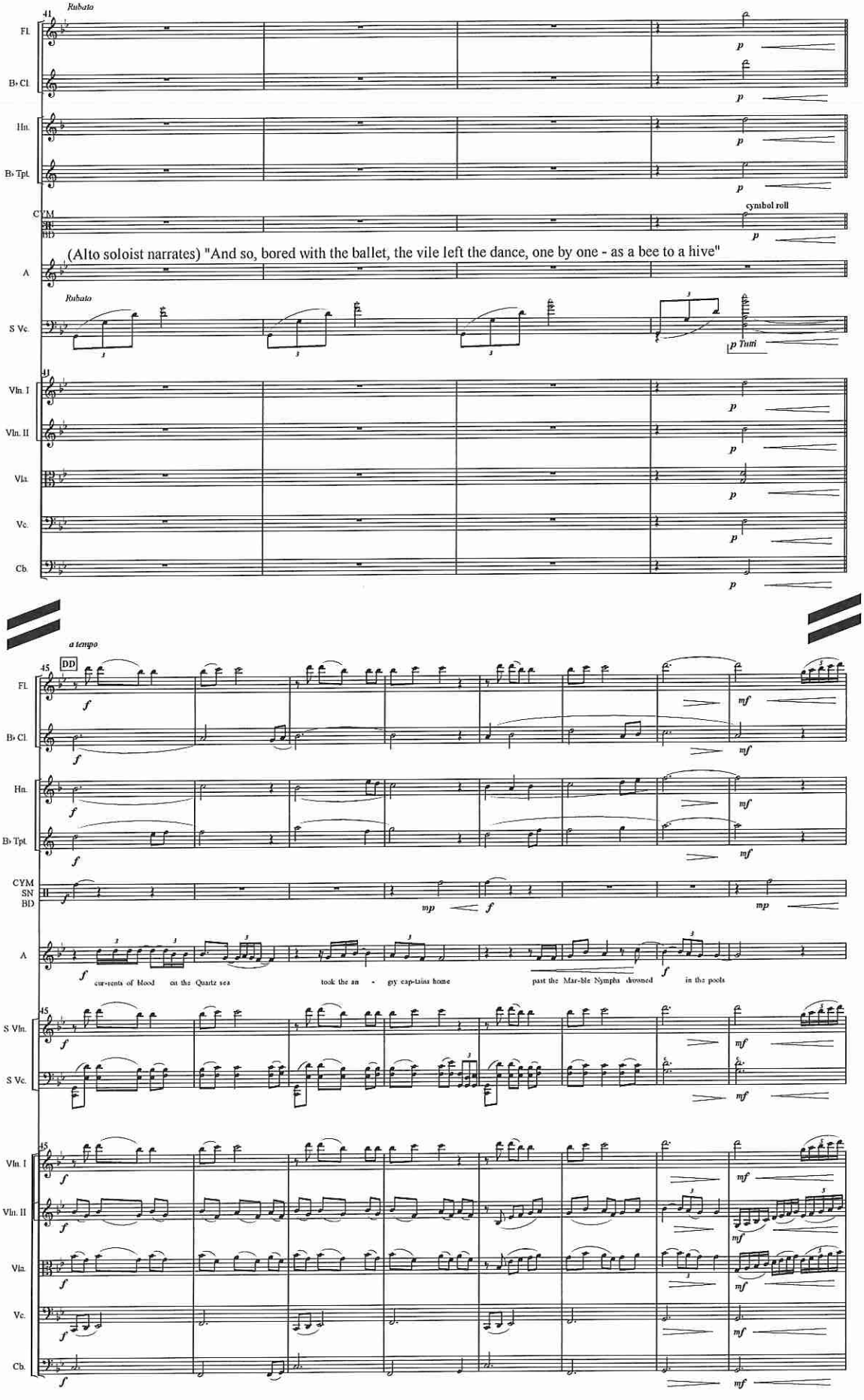
Fine

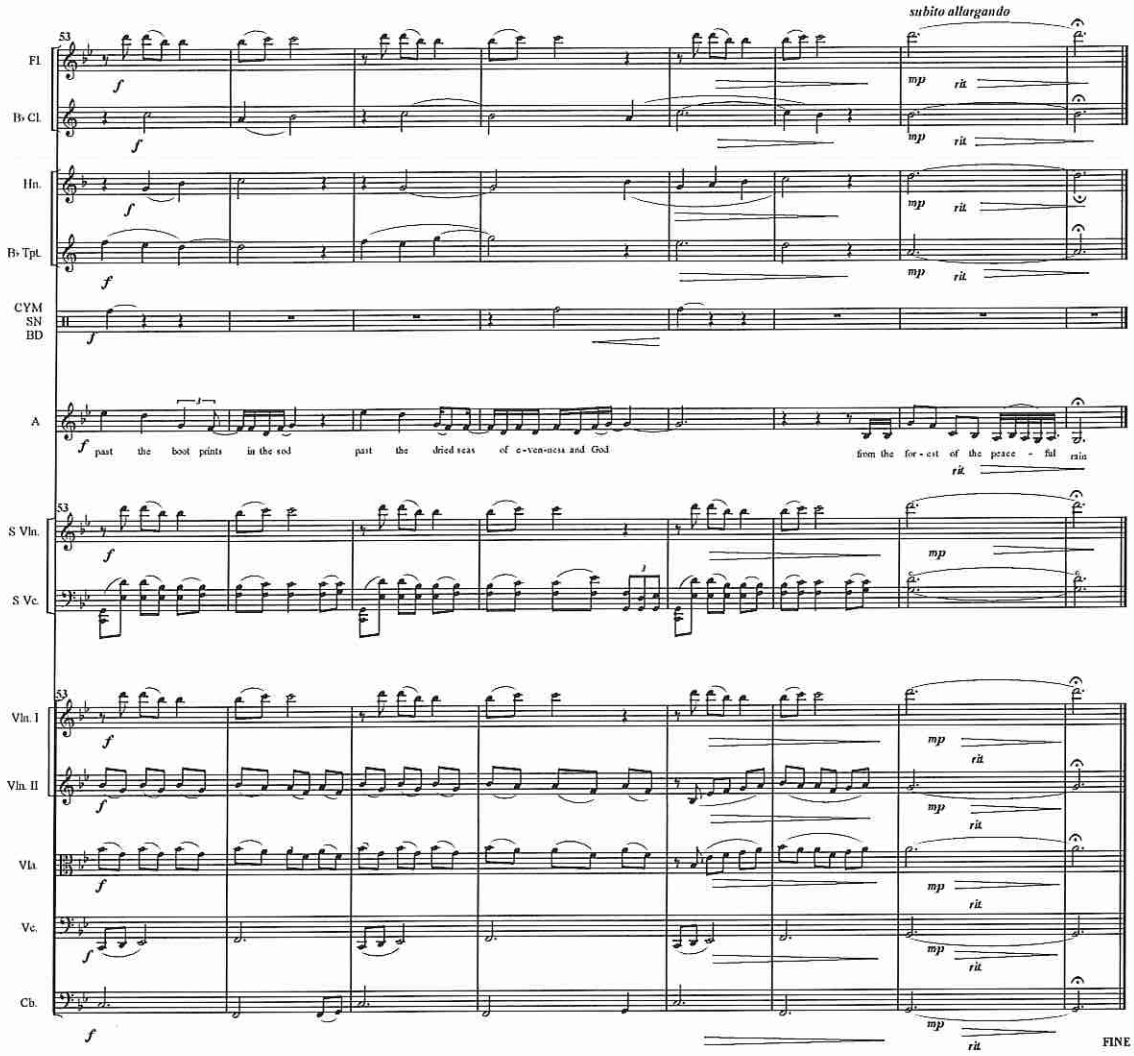
The Dragon's Eye

There is narration that precedes the beginning of this movement. It begins "Why should man... and ends with ..."no extraordinary commotion whatever" There is also narration within the movement as indicated.

Willett/Leah



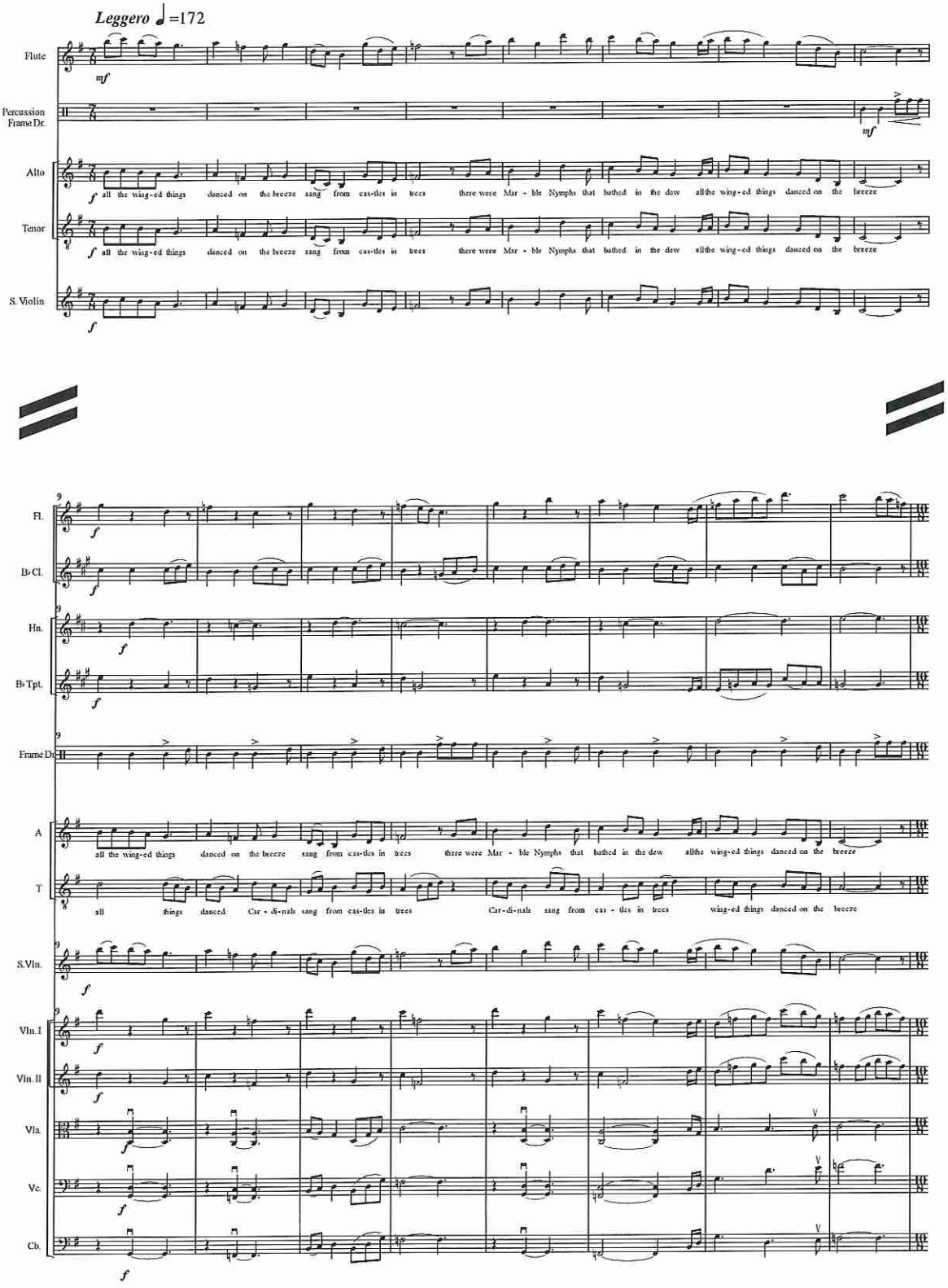

41
Rubato
Fl.
B♭ Cl.
Hn.
B♭ Tpt.
CYM
SN
BD
cymbal roll
(Alto soloist narrates) "And so, bored with the ballet, the vile left the dance, one by one - as a bee to a hive"
A
Rubato
S Vc.
p Tutti
41
Vln. I
Vln. II
Vla.
Vc.
Cb.
a tempo
45
DD
Fl.
B♭ Cl.
Hn.
B♭ Tpt.
CYM
SN
BD
A
cur-rents of blood on the Quartz sea
took the an - gry cap-tains home
past the Mar-ble Nymphs drowned in the pools
45
S Vln.
S Vc.
45
Vln. I
Vln. II
Vla.
Vc.
Cb.

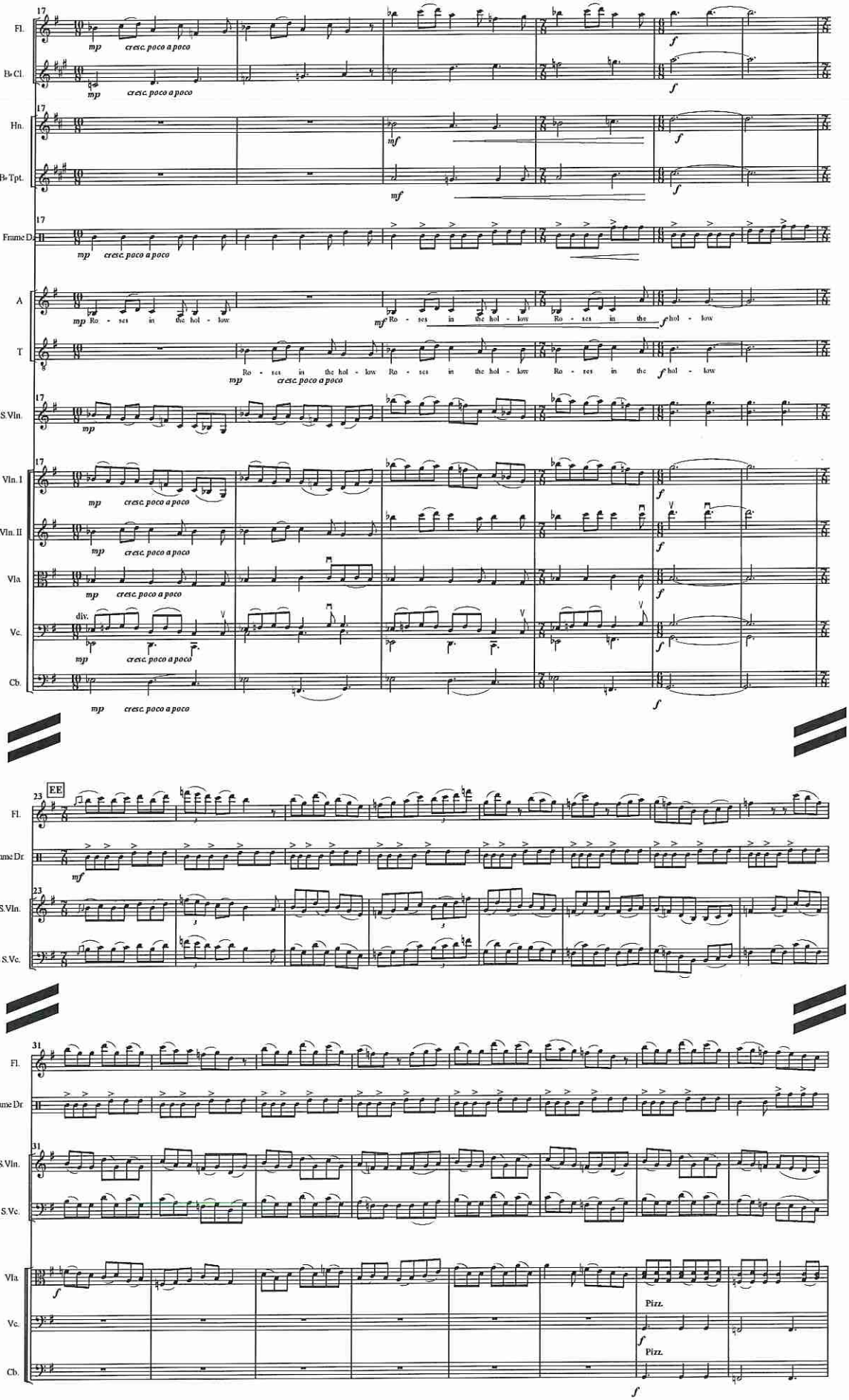

subito allargando
53
Fl.
B♭ Cl.
Hn.
B♭ Tpt.
CYM
SN
BD
A
past the boot prints in the sod past the dried seas of e-ven-ness and God
from the for-est of the peace-ful rain
S Vln.
S Vc.
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
mp
rit.
FINE

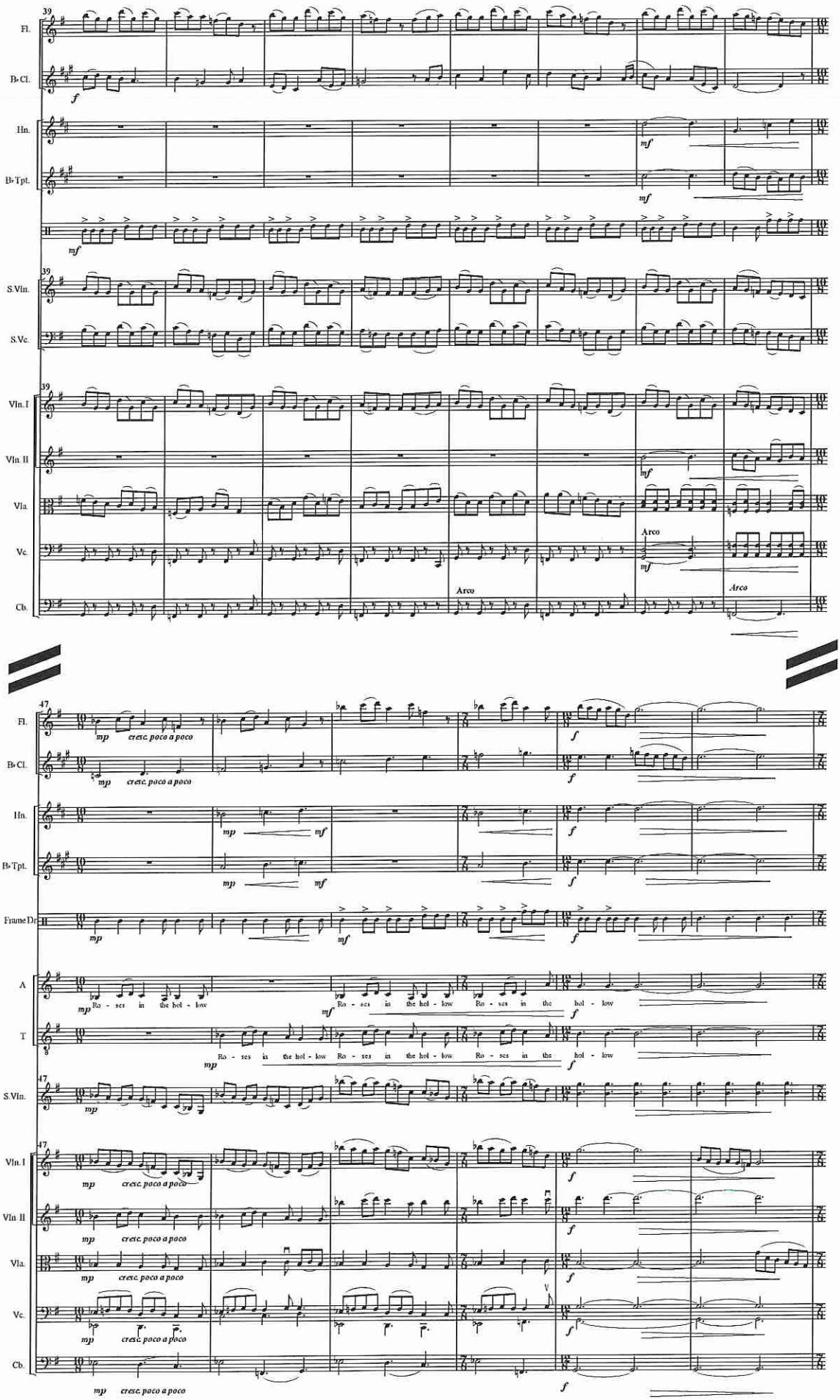
Roses in the Hollow

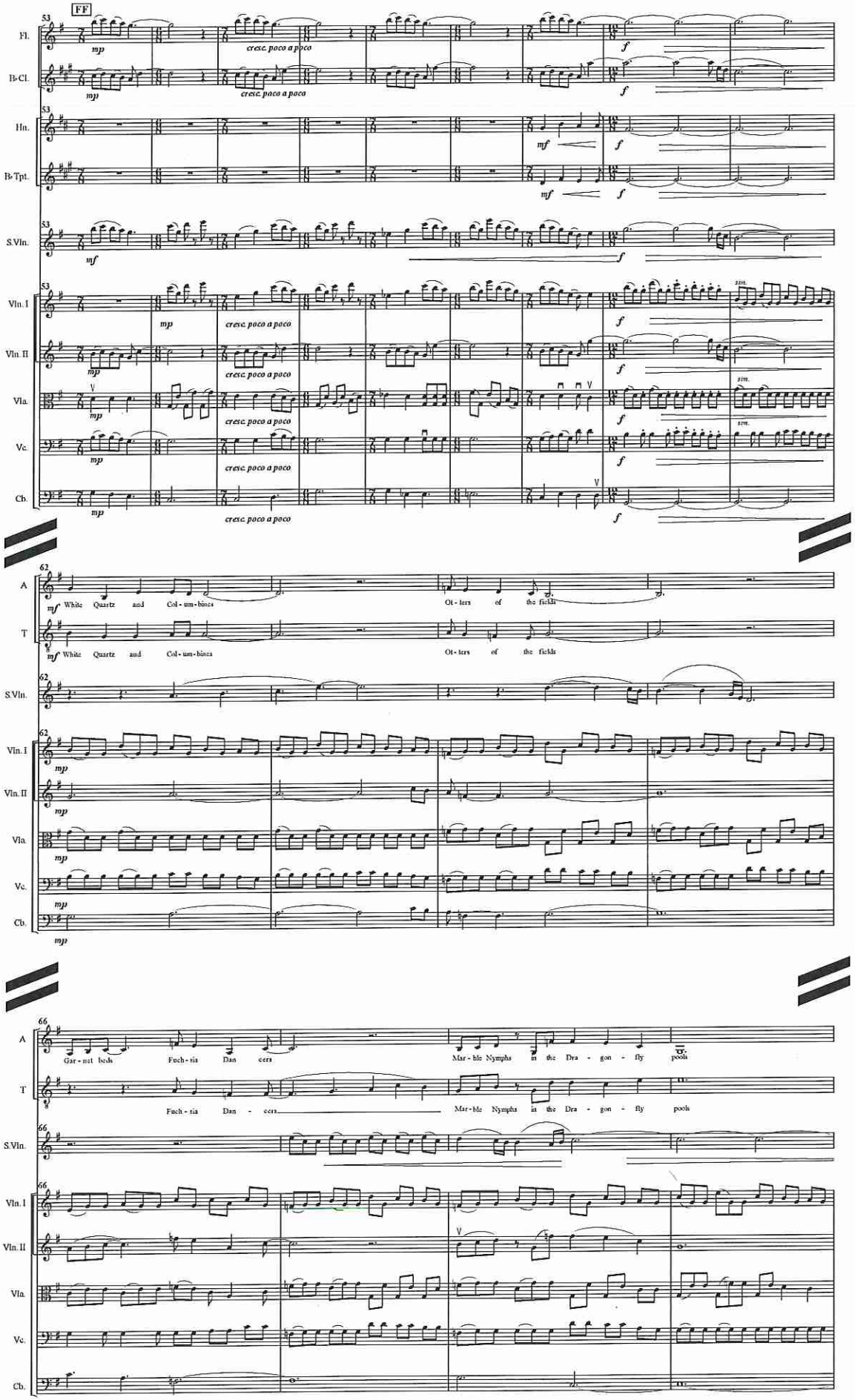
(Movement begins after the narrator's line)
..."so surely good and noble to strive for."

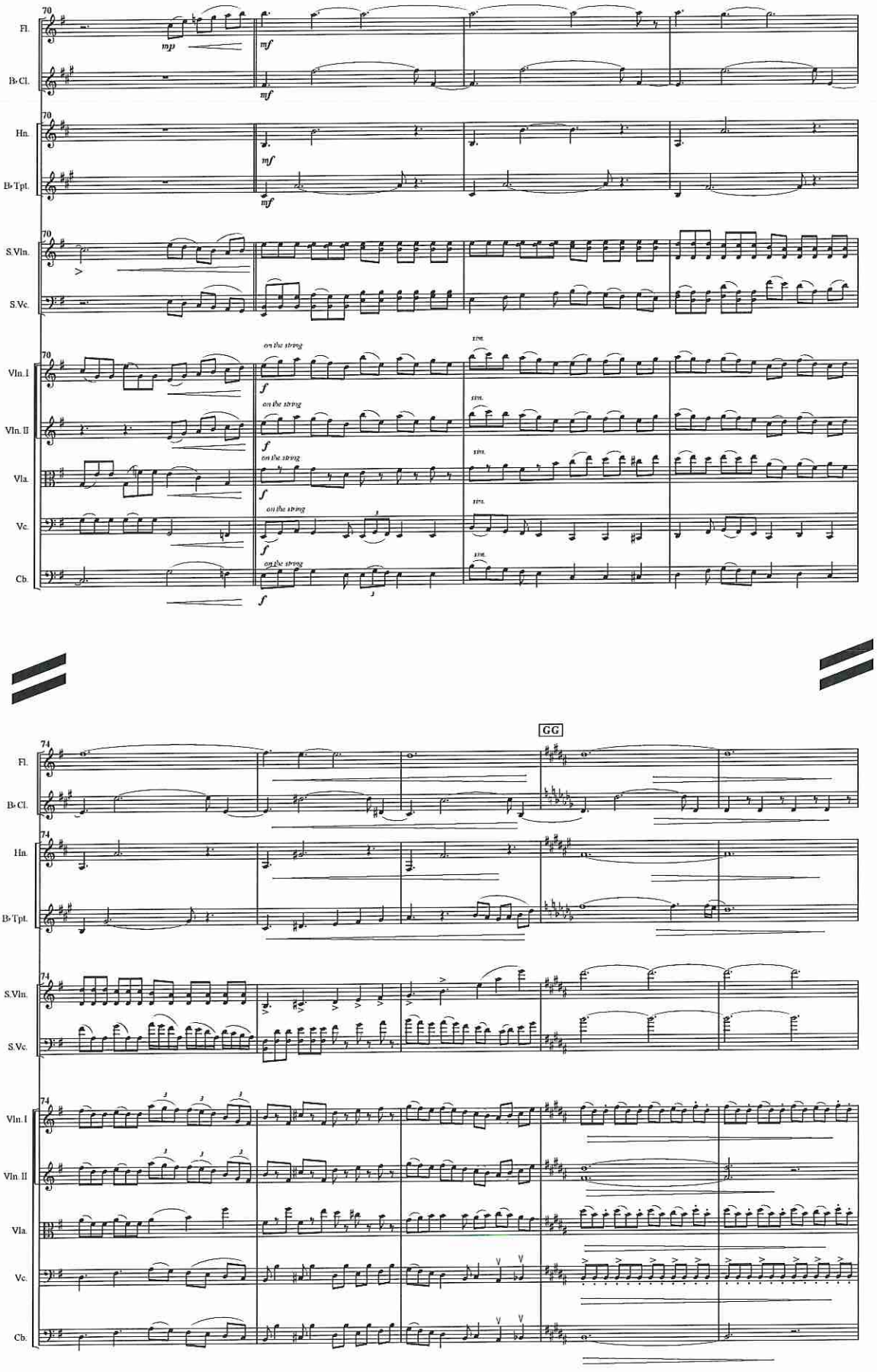
Willett/Leah

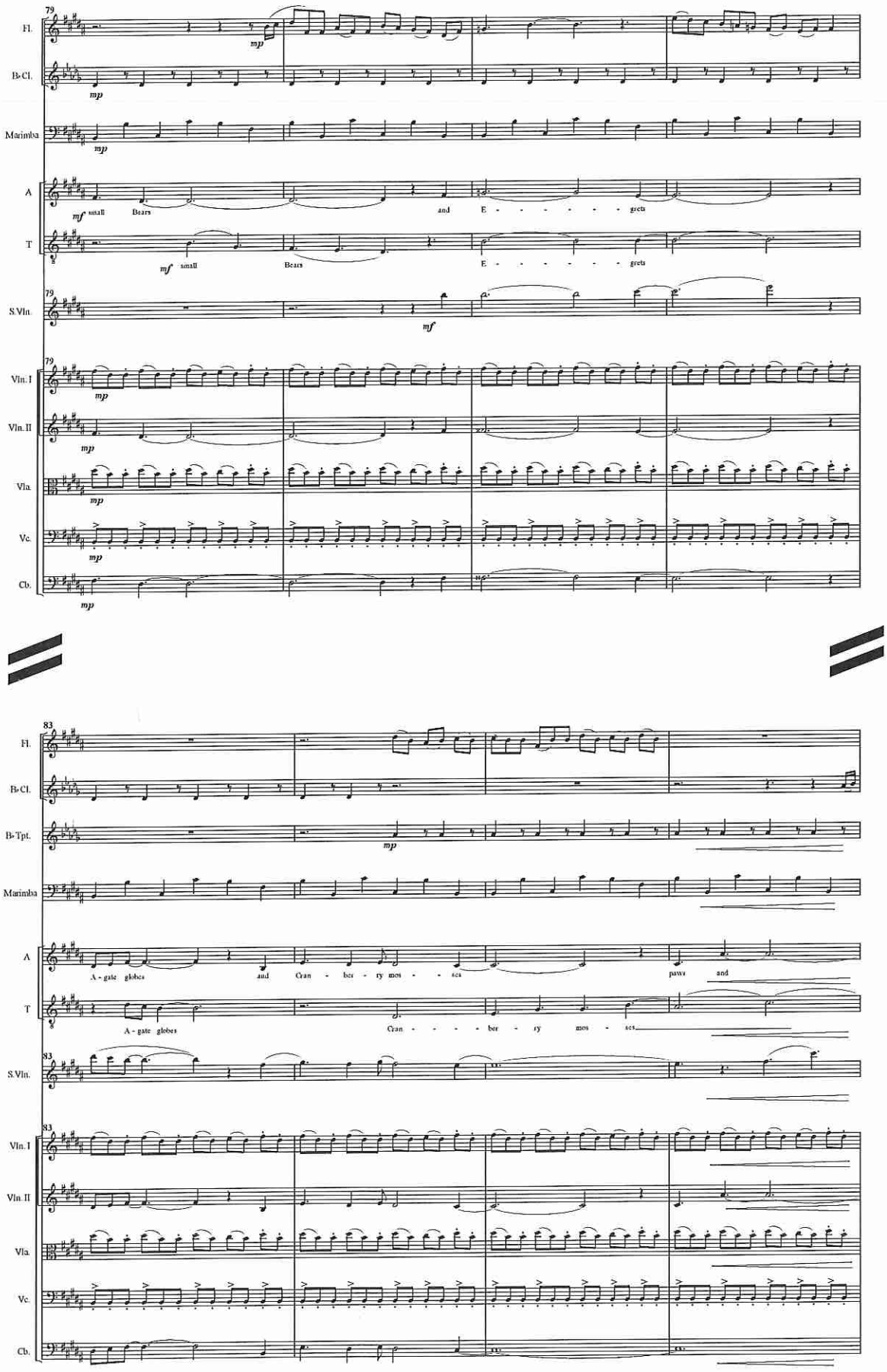


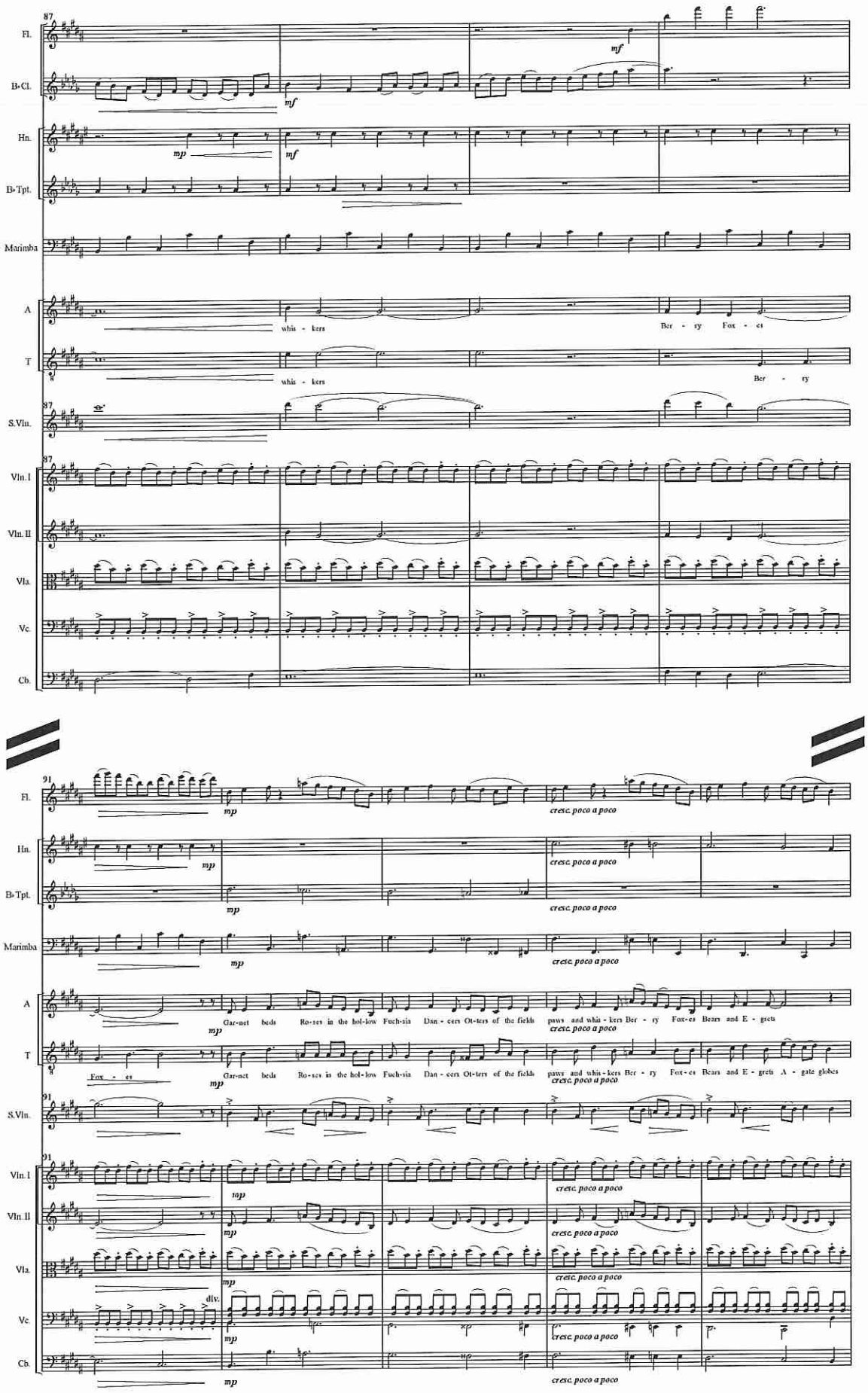

17
Fl.
B♭ Cl.
Hn.
B♭ Tpt.
Frame Dr.
A
T
S.Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp cresc. poco a poco
mf
f
Ro - ses in the hol - low
div.
EE
23
S.Vc.
31
Pizz.

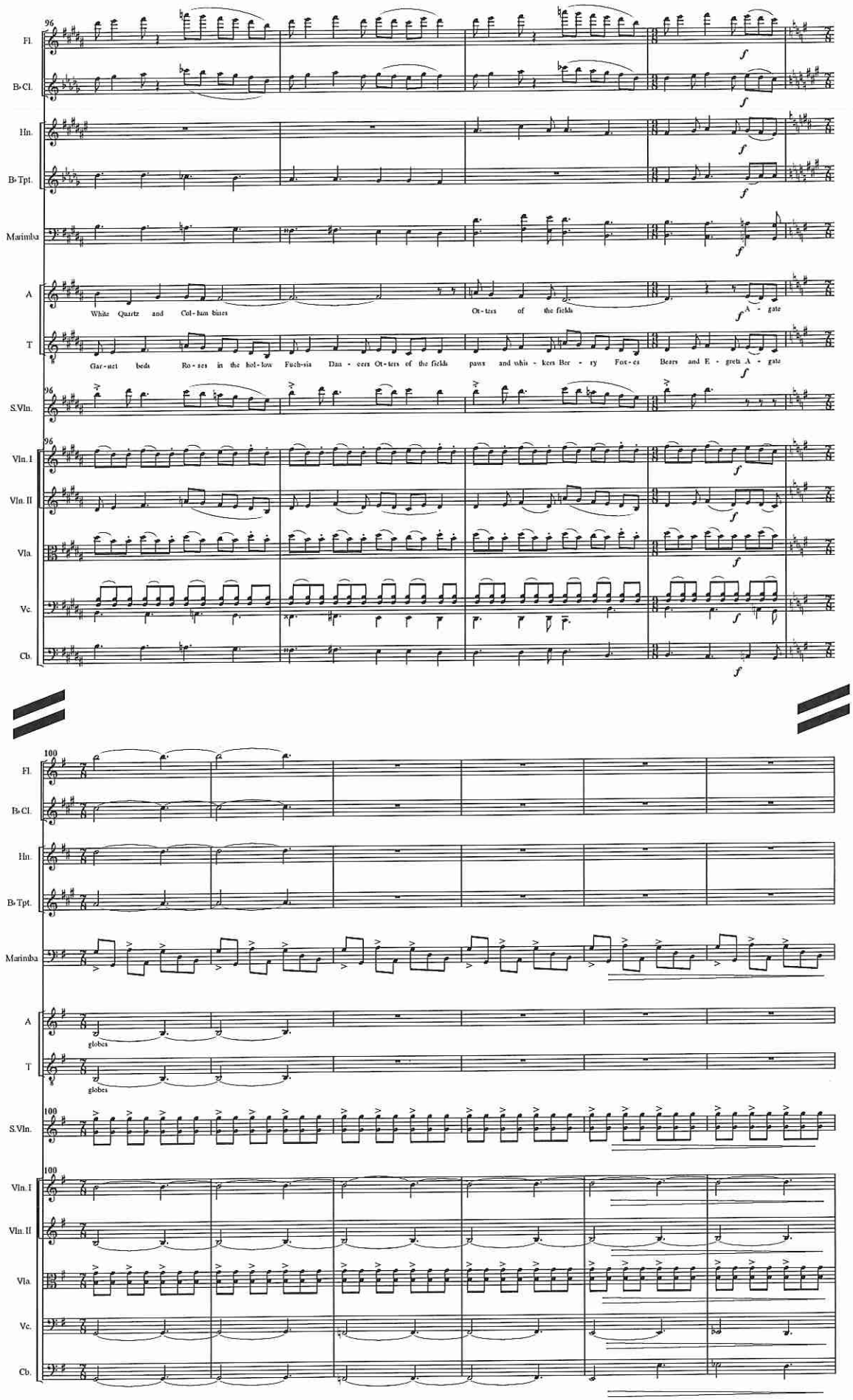

39
Fl.
B♭ Cl.
Hn.
B♭ Tpt.
S.Vln.
S.Vc.
Vln.I
Vln.II
Vla.
Vc.
Cb.
Arco
47
Frame Dr
A
T
Ro - ses in the hol - low
cresc. poco a poco

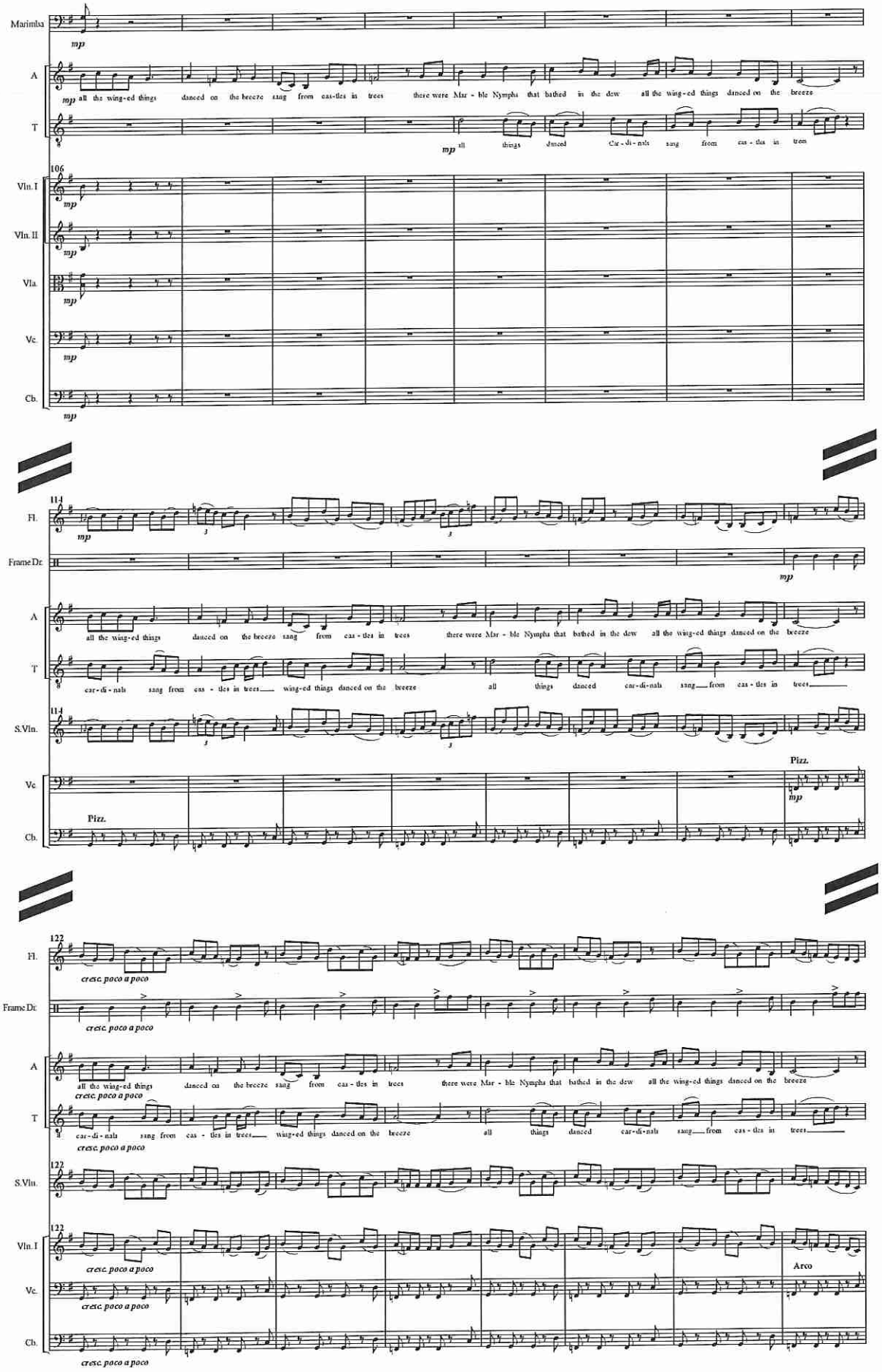

FF
Fl.
B♭Cl.
Hn.
B♭Tpt.
S.Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.
cresc. poco a poco
A
T
White Quartz and Col - um - bines
Ot - ters of the fields
Gar - net beds
Fuch - sia Dan - cers
Mar - ble Nymphs in the Dra - gon - fly pools

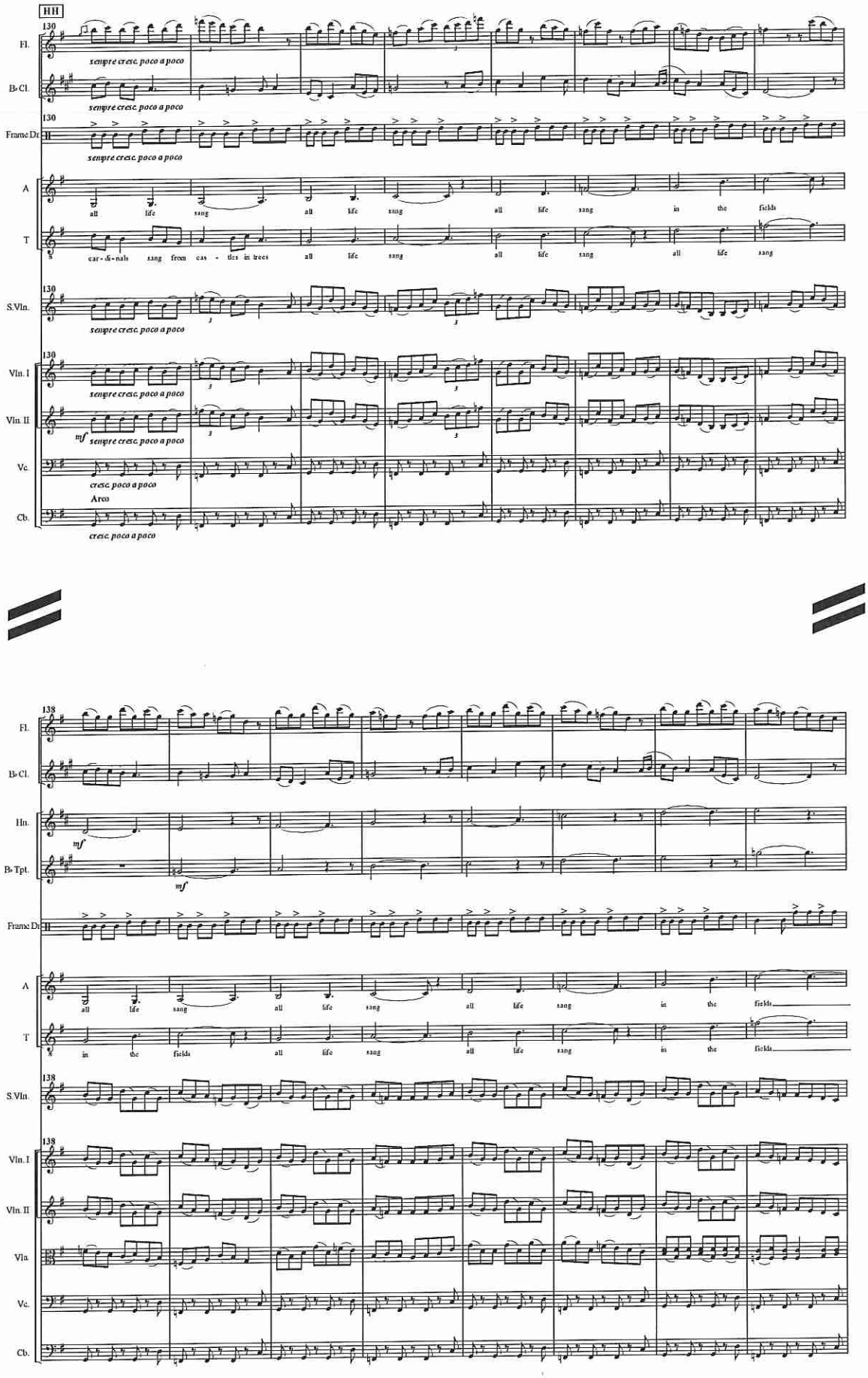

70
Fl.
B♭ Cl.
Hn.
B♭ Tpl.
S.Vln.
S.Vc.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
mf
on the string
sim.
74
GG

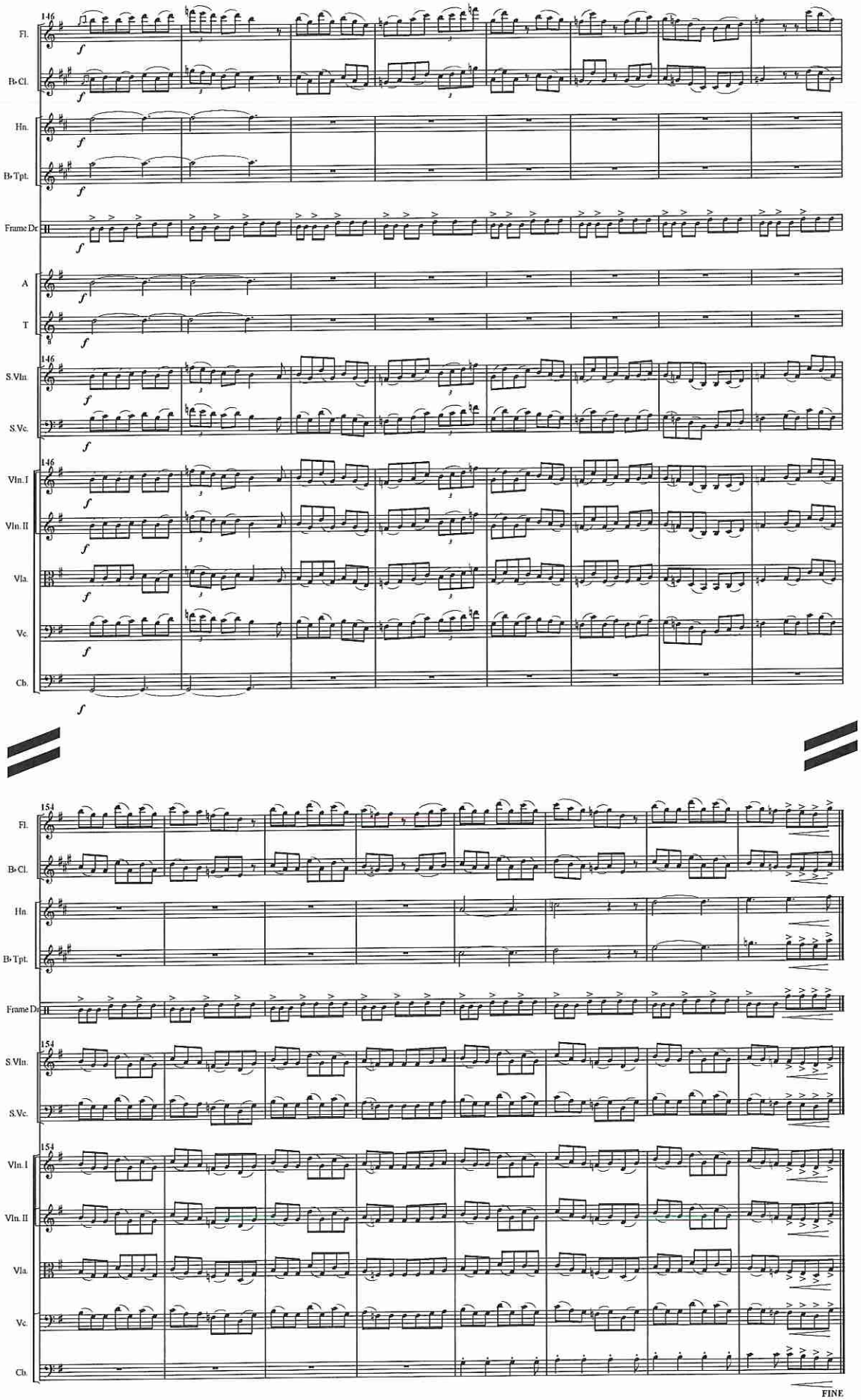

79
Fl.
B♭Cl.
Marimba
A
mf small Bears and E - - - - - - - gets
T
mf small Bears E - - - - - - - gets
S.Vln.
mf
Vln.I
Vln.II
Vla.
Vc.
Cb.
83
B♭Tpt.
A - gate globes and Cran - ber - ry mos - - - ses paws and
A - gate globes Cran - - - - ber - ry mos - ses


87
Fl.
B♭Cl.
Hn.
B♭Tpt.
Marimba
A
whis - kers
Ber - ry Fox - es
T
whis - kers
Ber - ry
S.Vln.
Vln.I
Vln.II
Vla.
Vc.
Cb.
91
Gar-net beds Ro-ses in the hol-low Fuch-sia Dan - cers Ot-ters of the fields paws and whis - kers Ber - ry Fox-es Bears and E - grets
Fox - es Gar-net beds Ro-ses in the hol-low Fuch-sia Dan - cers Ot-ters of the fields paws and whis - kers Ber - ry Fox-es Bears and E - grets A - gate globes
div.


96
Fl.
B♭Cl.
Hn.
B♭Tpt.
Marimba
A
White Quartz and Col-ham bines
Ot-ters of the fields
A - gate
T
Gar-net beds Ro-ses in the hol-low Fuch-sia Dan - cers Ot-ters of the fields pawn and whis - kers Ber - ry Fox-es Bears and E - greth A - gate
S.Vln.
Vln.I
Vln.II
Vla.
Vc.
Cb.
100
globes
globes


Marimba
mp
A
mp all the wing-ed things danced on the breeze sang from eas-tles in trees there were Mar - ble Nymphs that bathed in the dew all the wing-ed things danced on the breeze
T
mp all things danced Car - di - nals sang from eas - tles in trees
106
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
11:4
Fl.
Frame Dr.
all the wing-ed things danced on the breeze sang from eas - tles in trees there were Mar - ble Nymphs that bathed in the dew all the wing-ed things danced on the breeze
car - di - nals sang from eas - tles in trees wing-ed things danced on the breeze all things danced car-di-nals sang from eas - tles in trees
S.Vln.
Pizz.
122
cresc. poco a poco
Arco


HH
130
Fl.
sempre cresc. poco a poco
B♭ Cl.
sempre cresc. poco a poco
Frame Dr.
sempre cresc. poco a poco
A
all life sang all life sang all life sang in the fields
T
car - di - nals sang from cas - tles in trees all life sang all life sang all life sang
S.Vln.
sempre cresc. poco a poco
Vln. I
sempre cresc. poco a poco
Vln. II
mf sempre cresc. poco a poco
Vc.
cresc. poco a poco
Arco
Cb.
cresc. poco a poco
138
Fl.
B♭ Cl.
Hn.
mf
B♭ Tpt.
mf
Frame Dr.
A
all life sang all life sang all life sang in the fields
T
in the fields all life sang all life sang in the fields
S.Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.


146
Fl.
B♭ Cl.
Hn.
B♭ Tpt.
Frame Dr
A
T
S.Vln.
S.Vc.
Vln. I
Vln. II
Vla.
Vc.
Cb.
154
FINE