

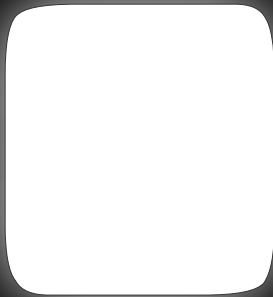
WHAT

DO

YOU

STAND

FOR...





FREEDOM?

PEACE?


JUSTICE?

INTEGRITY?


LOVE?

RESPECT?





**IT
ALL
STARTS
WITH**



YQ



A MANIFESTO ON LIVING ART

INTRODUCTION: THE ULTIMATE CANVAS

To be an artist is not merely to throw paint on canvas or to sketch a landscape. The conventional definitions we hold confine a power that resides within every human soul. True art is not a skill to be learned but a way of being. It is the conscious act of creating our personal reality through every action we take, every word we speak, and every life we touch. **This power is universal**; it is the birthright of the mechanic, the cleaner, the teacher, the parent, the barista, the clown, and the philosopher alike. This document is a declaration of principles for living a life of passion, connection, and creation—a life where every moment is an opportunity to craft a masterpiece. It is an argument for **seeing your own existence as the ultimate canvas**, upon which you are the sole and sovereign creator. The aim is not to teach art, but to awaken the artist that already exists within you. To understand this path, we must first redefine the very essence of art itself.



A MANIFESTO ON LIVING ART

PART I : THE NATURE OF TRUE ART

Redefining our understanding of "art" is a strategic act of liberation. A narrow definition limits human potential, relegating creativity to a select few with specialized tools. An expansive one, however, empowers everyone to recognize the profound creative power they wield in their daily lives. By seeing the artistic potential in every task, we transform the mundane into the meaningful. The fundamental purpose of all art is not the creation of an object, but the deliberate invocation of an emotional response in an observer—whether that observer is another person or oneself. A painting of a flower is not merely an image; it is a vessel. For the viewer, it may conjure the memory of a scent, the feeling of a texture, or a wave of love for a moment long past. The artist, through conscious effort, has managed to create a sensation, an internal experience, from something others might see as just paint on a canvas. This principle extends far beyond traditional mediums. Any activity pursued with conscious effort, passion, and a commitment to quality is a form of art. An artist is anyone who puts their whole heart into what they do.

The Universal Creator

Anyone who invests their time and focus into a task with their whole heart—whether fixing cars or cleaning sewers—is an artist. They are taking the raw material of their life and shaping it with intention, creating an emotional response of pride, fulfillment, or peace. Crucially, the true artist creates for themselves. The work is an expression of what is in one's heart, a message sent out into the world. Its value is not dependent on external approval. Whether the audience responds with praise or hatred, the artist's satisfaction comes from the act of creation itself, from putting their heart on the line without the desire for acceptance. This expansive view of art is not just a definition; it is a philosophy for living—a path guided not by rules, but by the heart.

A MANIFESTO ON LIVING ART

PART II : THE WAY OF THE HEART

The foundational principle for a life of authenticity and purpose is the cultivation of an unwavering inner compass. The "Way of the Heart" is a commitment to navigating life based on internal truth rather than the turbulent currents of external validation. It is the core philosophy that allows the artist to create a life that is a true and honest reflection of their soul. The primary directive is simple and absolute:

Follow Your Heart.

This is the ultimate tenet. It demands that you follow your dreams and gut instincts, even when the path seems difficult, even when it leads to unknown places. When dropped in the middle of nowhere, most would see a crisis. The artist sees the next step.

This path is fueled by an energy born from deep within. True energy is not a finite resource to be managed, but a fire stoked by passion and motivation. When you are driven by a burning love in your soul, even the need for sleep or external fuel diminishes, replaced by an inner drive that pushes you forward relentlessly. Life on this path presents a duality of experience, where every moment, positive or negative, serves a purpose.

All moments and outcomes should be loved and embraced fully, for they are life's rewards. Hardships are not failures, but messages. They contain a crucial lesson that must be learned to progress forward.

This worldview is governed by a universal law of exchange, a principle that dictates the flow of energy in our lives: **What You Give Is What You Get.** To receive something from the universe, you must first become its source aka creator.

To receive love, you must first **give** love.

To receive freedom, you must first **give** freedom.

To receive fulfillment, you must **give** yourself fully to your purpose.

Living by the heart prepares the artist to engage with the world not as a competitor, but as a kindred soul on a shared journey.

A MANIFESTO ON LIVING ART

PART III : THE CANVAS OF CONNECTION

A life of art is not a solitary pursuit. Human connection is the central medium through which our most profound masterpieces are created. Genuine love and relationships are not byproducts of a life well-lived; they are the very substance of it, the vibrant colors on the palette.

Love is the ultimate currency.

The key to a rich and fulfilling existence is to share love freely and unconditionally. When you make another person's day happier, that joy is reflected back to you, often magnified. It creates a feeling of being on top of the world, a wealth that no material possession can replicate.

The artist's role in this ecosystem is to be a catalyst. The goal is not to be the center of attention, but to create a reason for others to connect with each other. A piece of art, a shared idea, or a simple act of kindness can become the common ground upon which new relationships are built. The artist is merely the spark that ignites the fire of community.

This requires embracing a philosophy of universal humanity: There are no 'good' or 'bad' people. There are only people. Every human interaction is a mirror reflecting your own inner state. If you approach another with love in your heart, you will receive love in return, *even if it is only your own*. If you approach with anger, you will be met with anger. You set the standard for every interaction, and you have the power to draw out the best in everyone you meet.



A MANIFESTO ON LIVING ART

CONCLUSION: YOU ARE THE MASTERPIECE

Art is not a thing you do; it is a state of being. It is the conscious and deliberate shaping of your reality through passion, focus, and love.

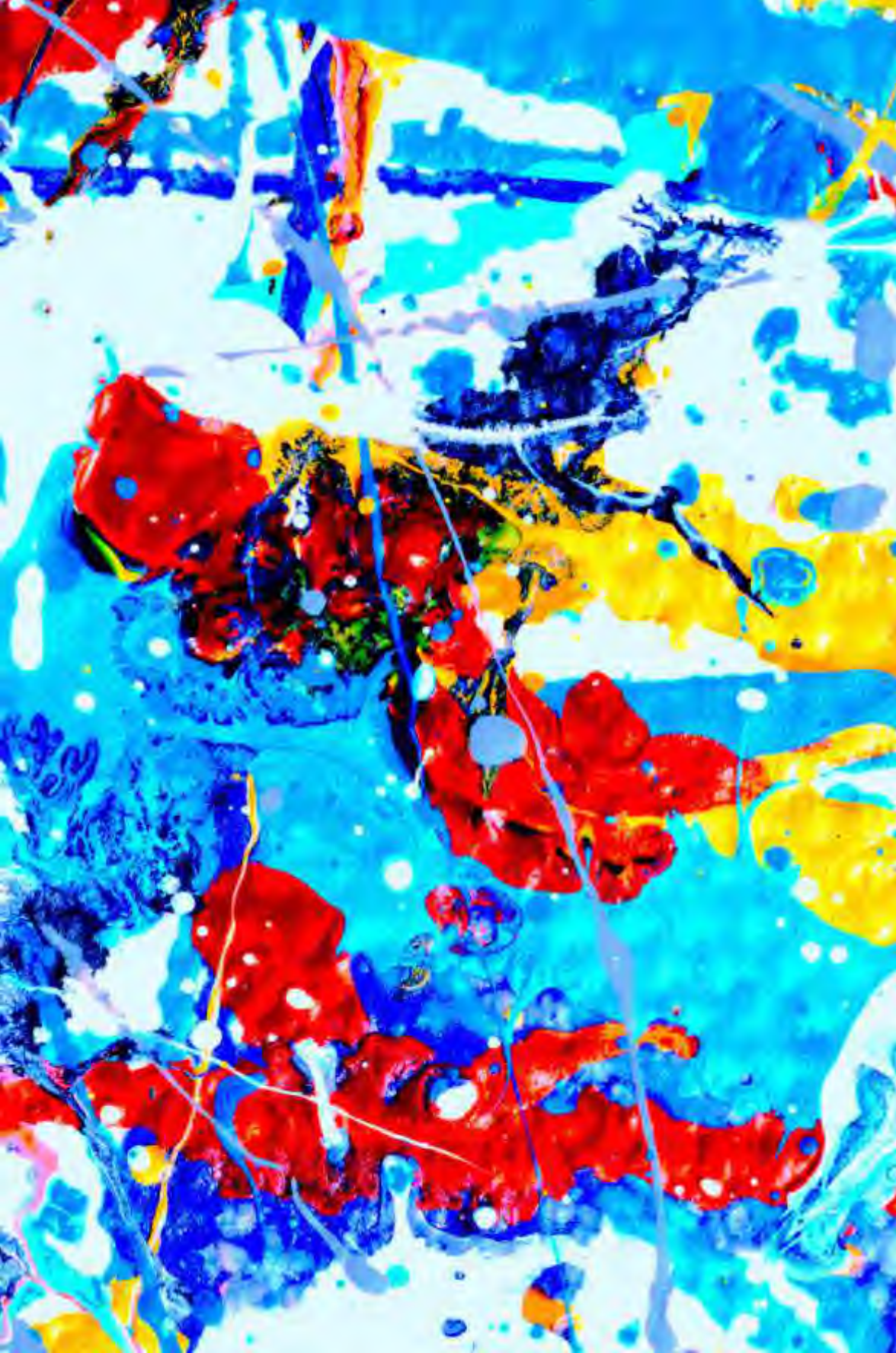
You have been waiting for someone else to grant you permission, to give you the tools, to show you the way. **Stop waiting.** The time has come to take your power back. Recognize that **YOU ARE the Almighty Psyche.** Everything you could possibly want in this life—love, success, fulfillment—is already in your hands.

We give away our power waiting for someone else to clean our messes, to build our dreams, or to fight our battles.

Nobody is coming to do it for you. You have to initiate it all yourself. See your own life as your greatest creation. You are both the sculptor and the stone, the painter and the canvas. Each day is a new brushstroke. Live each moment as the artist of your own reality, shaping it with conscious effort, guided by your heart, and colored with a love that knows no bounds.

You are, and always have been, the masterpiece.





ANDREY PSYCHE





ANDREY PSYCHE

AFTER COMPLETING HIS UNDERGRADUATE STUDIES IN BIOLOGY AND SCIENCE, HE DECIDED TO HANG UP THE DREAMS OF BECOMING A DOCTOR AFTER REALIZING THE HARSH REALITY OF THE INHUMANITY PRESENT WITHIN THE PRACTICE OF MEDICINE WHEN COUPLED WITH CAPITALISM.



THROUGH THIS DECISION HE FOUND HIS SOUL AND DEDICATED HIS LIFE TO THE NOURISHMENT OF THE HUMAN SPIRIT



FIRST, HE LEARNED HOW TO OPERATE A CNC ROUTER. COREL DRAW, MASTERCAM, AUTOCAD, AND RHINO 3D, WERE HIS TOOLS OF EXPRESSION. WHICH LED TO ENGRAVING PROJECTS



seahawks granite inlay





**AFTER CUTTING HIS TEETH ON SOME ENGRAVING PROJECTS,
AND SOME COMMERCIAL JOBS,
HE BEGAN TO EXPERIMENT TO SEE WHAT HE COULD
ACCOMPLISH WITHOUT THE AID OF TOOLS.**

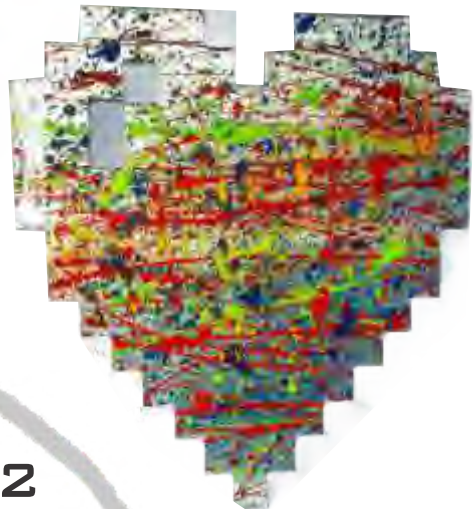
**HE THOUGHT “HOW COULD I CREATE
WITHOUT INTERFERING WITH THE CREATIVE PROCESS?
HOW COULD I BE THE VESSEL OF CREATION, WITHOUT MY EGO
AND MY TENDENCIES TO CONTROL MY EXTERNAL ENVIRONMENT
GET IN THE WAY OF THE UNIVERSE
TRYING TO EXPRESS ITSELF THROUGH ME?”**

**HE LEANED INTO HIS STUDIES, AND LET THE LAWS OF PHYSICS
DO ALL THE WORK.
KNOWING THAT THE SAME FORCE THAT CREATES TREES,
THE GRAND CANYON, CLOUDS, AND EVERYTHING ELSE WE SEE,
OPERATES THE SAME WAY!**

**AND LIKE THAT, HE DISCOVERED WHAT THE WORLD ALREADY KNEW,
“ABSTRACT EXPRESSIONISM”**



**metal composite shapes
with splatter paint
and epoxy**





QUICKLY, HE LEARNED TO LOSE HIMSELF IN THE PROCESS, OFTEN TIMES PAINTING FOR DOZENS OF HOURS, DANCING, SINGING, EMOTING, AND CAPTURING IT ALL ON THE “CANVAS”



<https://www.youtube.com/watch?v=iOVvzigAIG0&t=4107s>



<https://www.youtube.com/watch?v=E7Se-0uJ40Y>

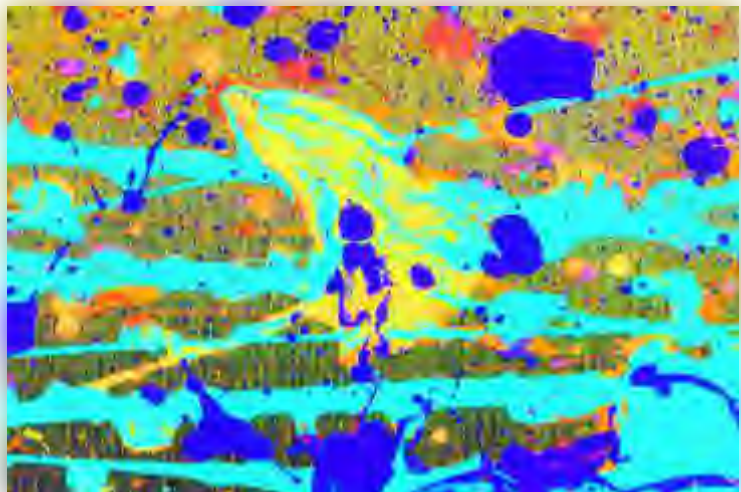
LOTS OF KEY EVENTS FOR CAPTURED ON YOUTUBE TO SERVE AS AN ARCHIVE

[YOUTUBE.COM/ALMIGHTYPSYCHE](https://www.youtube.com/ALMIGHTYPSYCHE)

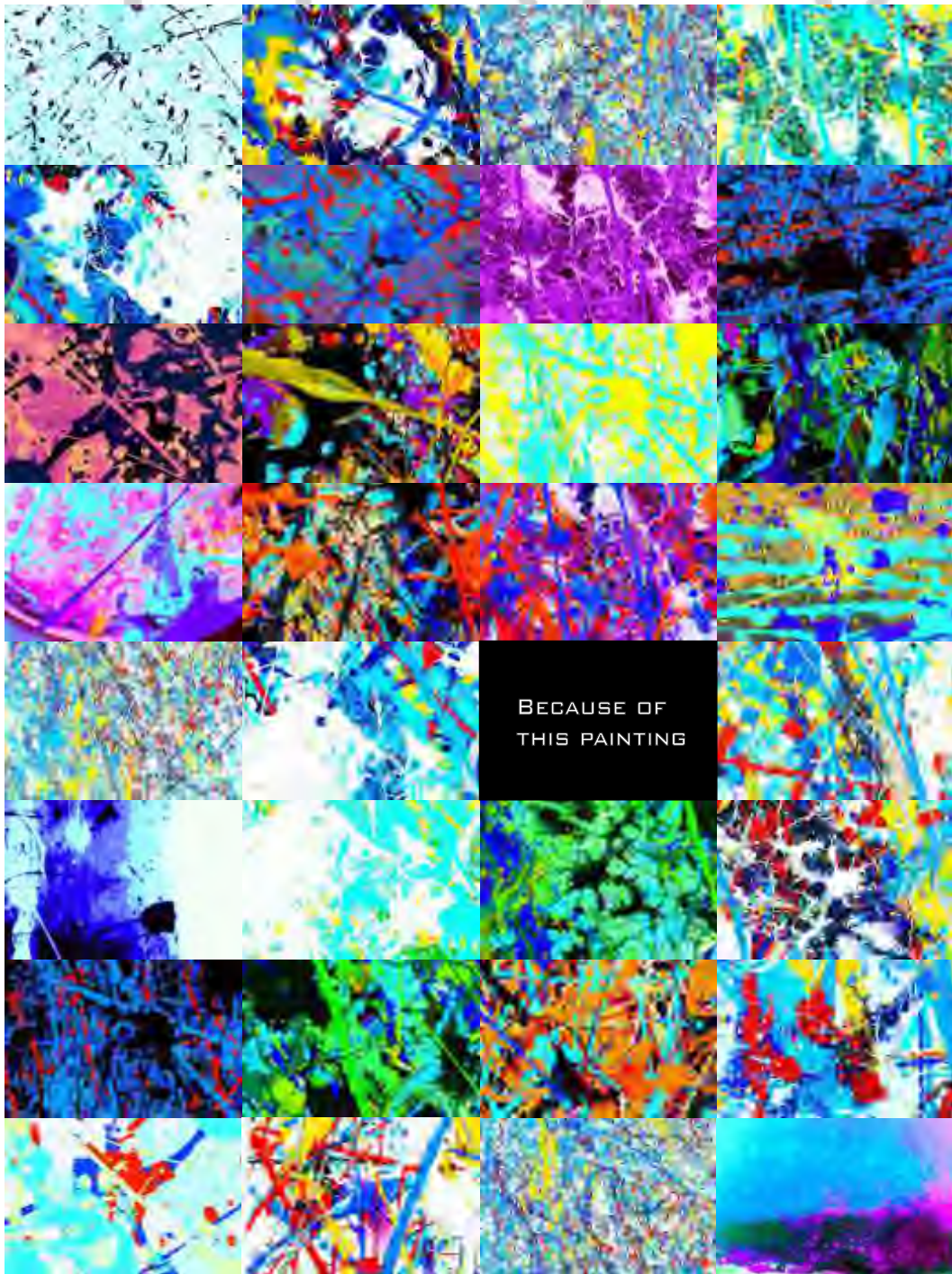
AFTER SOME TIME, AND CLOSE INSPECTION, HE STARTED TO NOTICE SOMETHING HAPPENING ON THE MICRO SCALE OF THE PAINTINGS. THE WAY THE COLORS AND THE TEXTURES WOULD INTERACT, BEGAN TO “SPEAK” TO HIM.

NATURALLY, HE BEGAN TO PHOTOGRAPH AND EXPLORE THESE MICROSCOPIC WORLDS.

THIS WAS THE FIRST IMAGE THAT CAPTURED HIS FASCINATION. IT REELECTED, ALMOST PERFECTLY, A DRAWING HE DID A FEW YEARS PRIOR, MADE WITH “LOTS OF EFFORT” AND YET, HERE IT IS, DELIVERED BY THE UNIVERSAL FORCES IN AN INSTANCE. IT JUST TOOK A CLOSE LOOK TO FIND IT



AND THEN, THE EXPEDITION OF THE PSYCHE WAS CONCEIVED!



AFTER PLAYING AROUND ON COREL DRAW, HE THOUGH ABOUT BIOLOGY.
"NATURE IS JUST ORGANIZED CHAOS."
AND ONE OF NATURES GREATEST TOOLS IS SYMMETRY.
WE HUMANS, PRESENT BILATERAL SYMMETRY.
THERE IS LIFE THAT HAS QUAD, PENTA,
OR EVEN HIGHER LEVELS OF SYMMETRY PRESENT WITHIN THEM.
SO THE FIRST ATTEMPT TO MAKE
CHAOS "RELATABLE" UNVEILED THIS!





IT BECAME ONE OF THE MOST PROFOUND MOMENTS IN HIS LIFE!



**WHATEVER IT WAS,
IT FELT LIKE THE
UNIVERSE WAS
UNFOLDING ITS
GREATEST
SECRETS JUST FOR
HIM. ALL HE
NEEDED TO DO WAS
TO KEEP PULLING
ON THE THREADS.**

**EACH IMAGE
BECAME MUCH
MORE THAN HE
PREVIOUSLY
THOUGHT.**

**HE USED THEM TO
ENTER DEEP
STATES OF
MEDITATION UNTIL
THEY TALKED!**

**AND THUS,
THE EXPEDITION OF THE PSYCHE,
WAS BORN.**

**THERE ARE TWO VERSIONS NOW. SOFT COVER
WITH ONLY TEXT, AND HARD COVER WHICH
IS A MEDITATION ART BOOK WITH TEXT
AND THE RESPECTIVE PAINTING.**



**MOOD: LANA DEL REY, BIRDY, GABRIELLE APLIN, REDBONE
ELLA FITZGERALD, BILLIE MARTIN, OLEG MITYAEV**

[The main body of the page is almost entirely obscured by heavy black redaction marks, leaving only faint, illegible traces of text visible.]

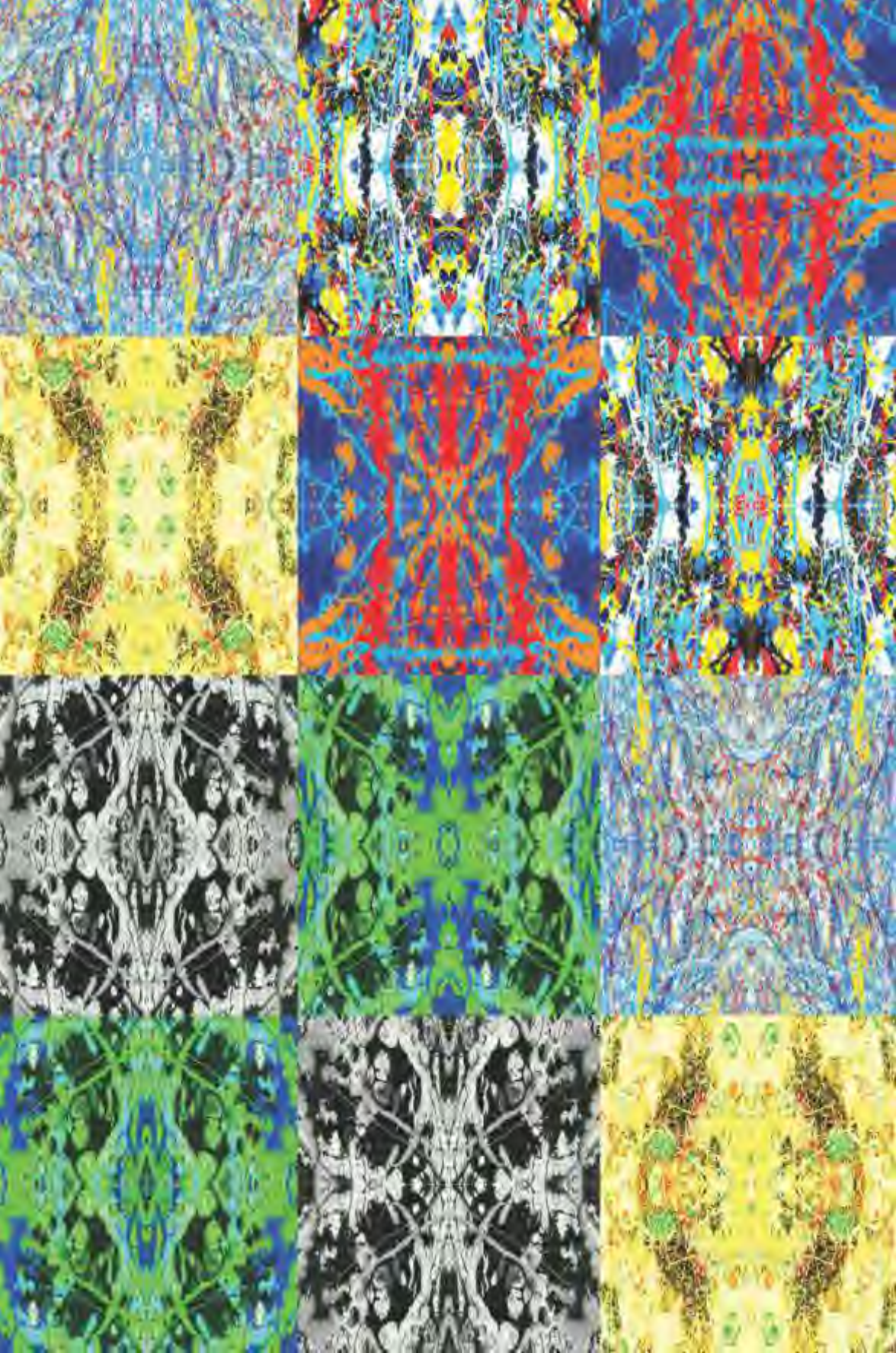


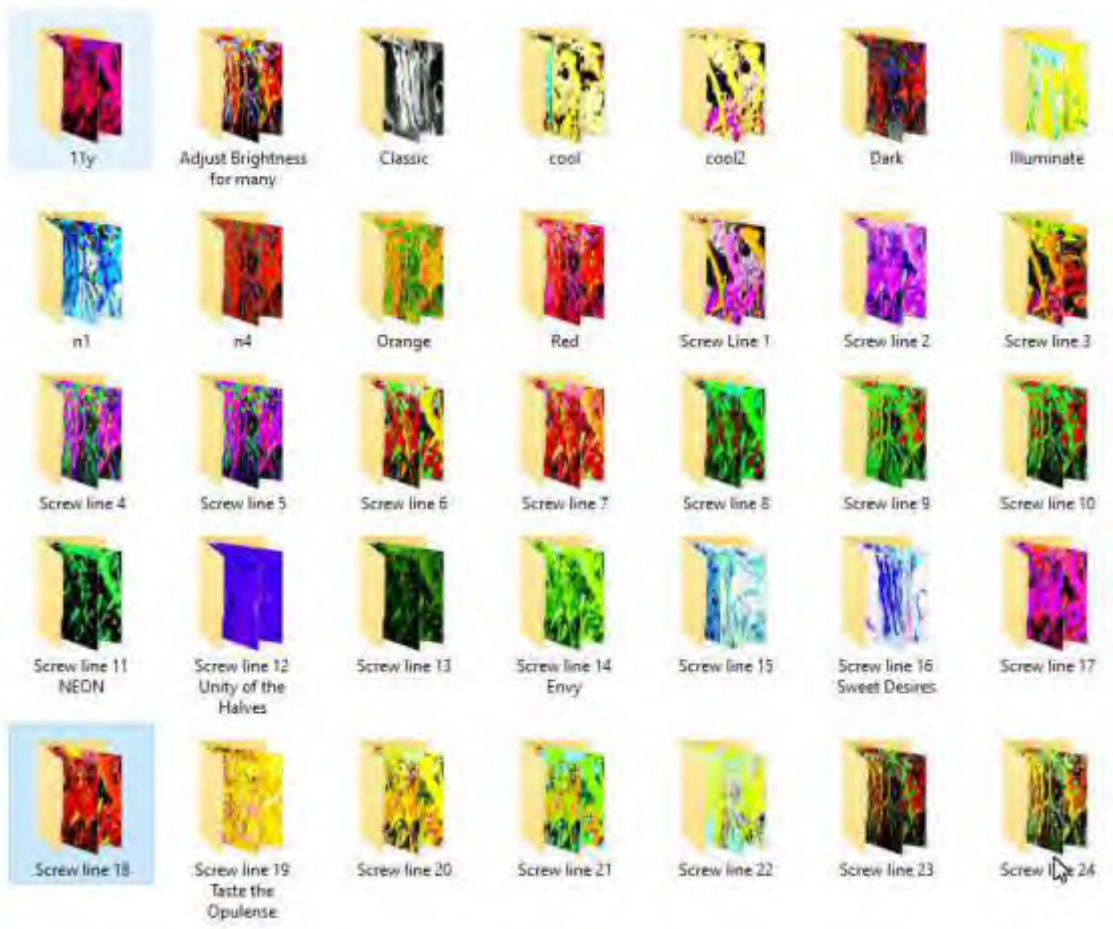








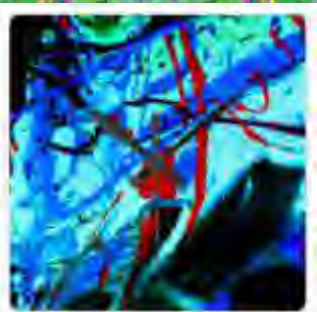
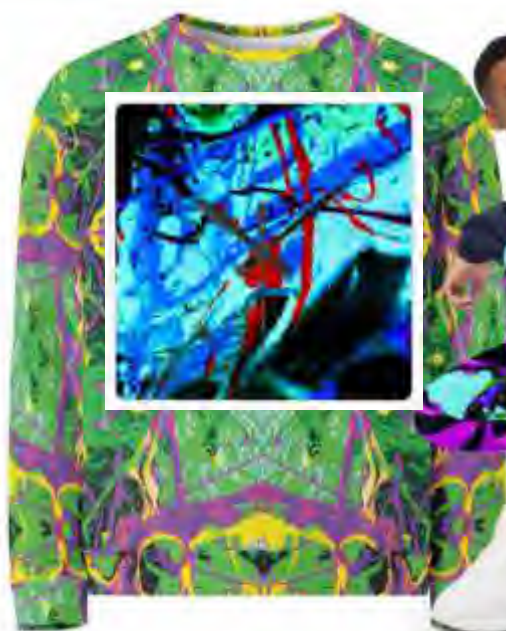


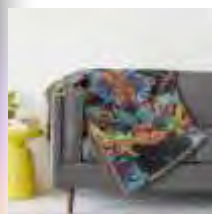
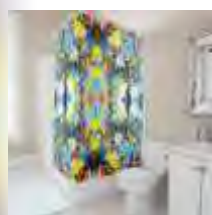


AFTER CREATING THOUSANDS OF DESIGNS, HE KNEW THAT THIS ALONE COULD TAKE AN ENTIRE LIFETIME, AND HE DECIDED TO MOVE ON AND EVOLVE HIS PRACTICES, INSTEAD OF GETTING FIXATED ON THIS INITIAL FINDING.

BUT NOT BEFORE CREATING A MASSIVE LINE OF WEARABLE ART. HE IS ALWAYS LOOKING FOR SOMEONE TO COLLABORATE WITH ON ART FASHION PROJECTS.







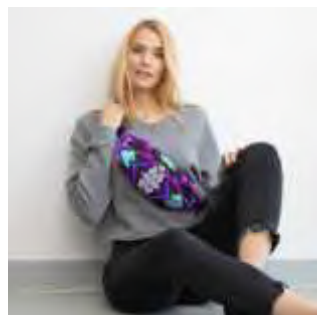


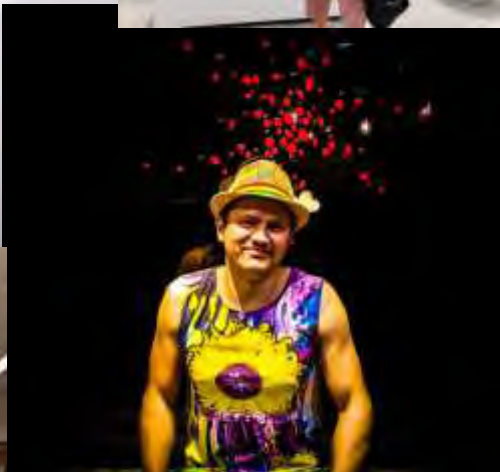




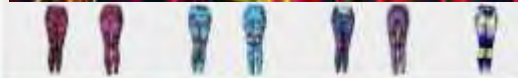
















MOVING ON..

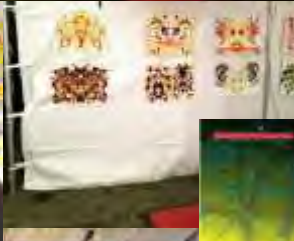
HE WONDERED, "HOW COULD I REPLICATE THE MIRRORING PROCESS, WITHOUT LEANING ON TECHNOLOGY TO AID THE PROCESS...?"

WORKING AS A JANITOR AT A THEATRE, HE CAME UPON STACKS OF 11X17 POSTERS IN THE RECYCLE. HE SALVAGED THEM FOR HIS OWN ARTISTIC USE, AND BEGAN HIS NEXT ARTISTIC ADVENTURE WHICH HE TITLED,

"THE BOOK OF THE DAMNED"

THE PROCESS WAS TO PAINT A LAYER ON THE POSTER, FOLD IT, DRY IT, REPEAT. PSYCHE ALTERED HIS SLEEP SCHEDULE TO COINCIDE WITH THE DRY TIME OF THE PAINT, WAKING UP EVERY FEW HOURS TO ADD ANOTHER LAYER TO HIS PAINTINGS, FOLDING THEM AGAIN, AND GOING BACK TO SLEEP.

MOOD: MICHAEL BUBLE, IRON AND WINE, PAPADOSIO, HEAD AND THE HEART, JIMKATA, ABRAHAM HICKS

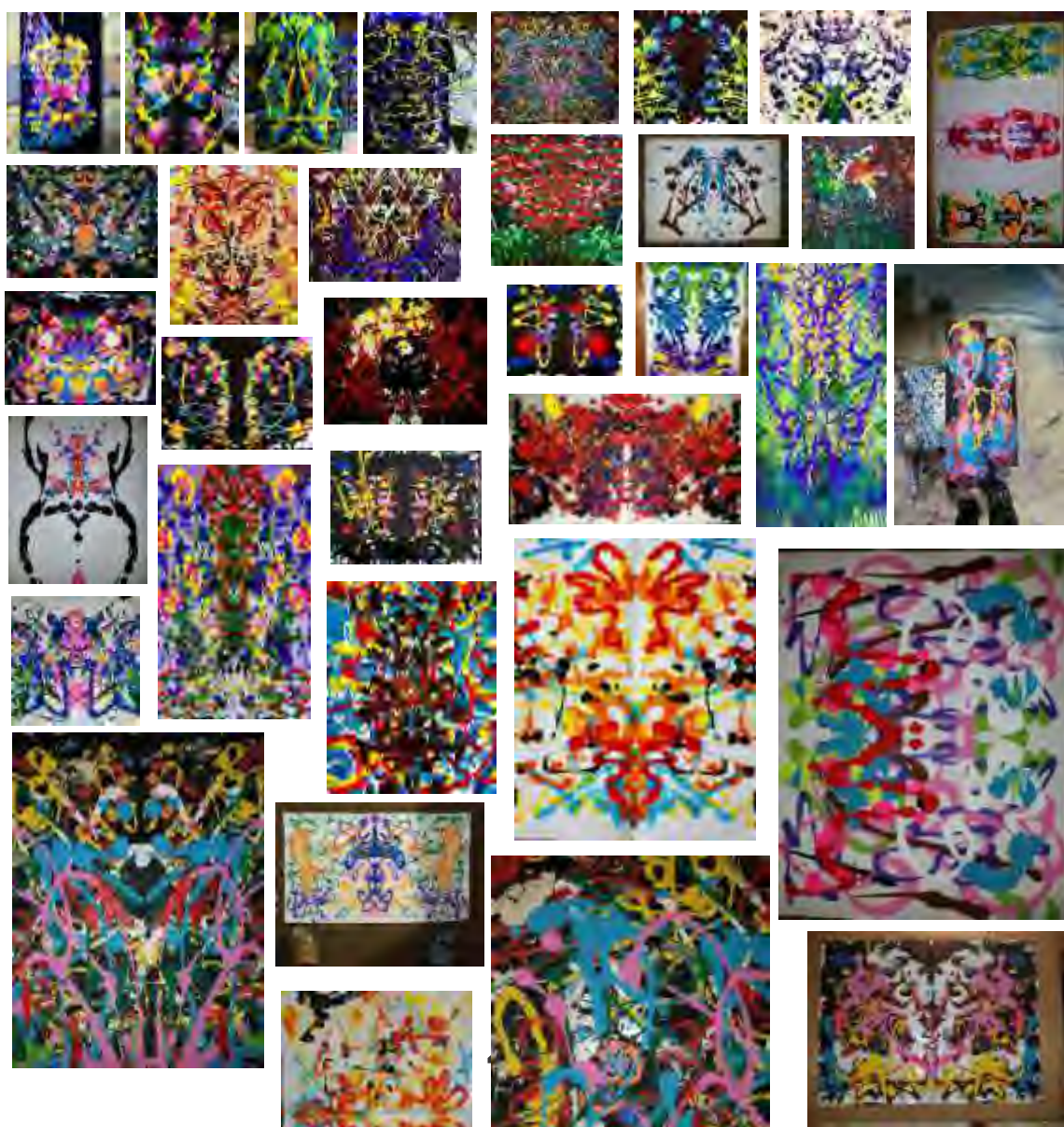


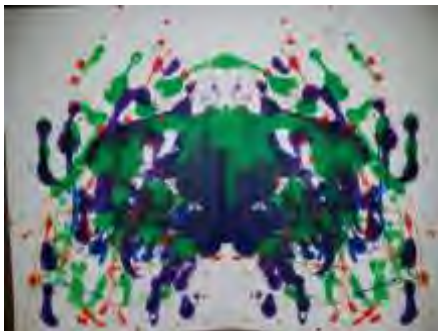
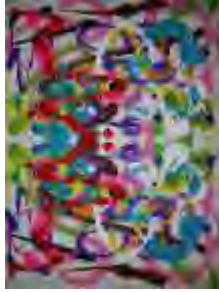
HIS FIRST ART SHOW
AND
HIS FIRST GUITAR
PERFORMANCE



PHOTO BY
TAYLOR MEADOW SUN

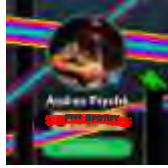
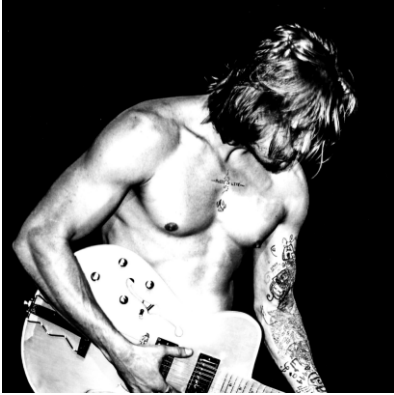






IN THIS SHORT PERIOD OF TIME,
PSYCHE MANAGED TO OVERCOME A FEW
OF HIS MAJOR LIMITING BELIEFS.

WRITING, AND PUBLISHING A BOOK,
AND PERFORMING MUSIC FOR THE PUBLIC.



BANDCAMP



HE WENT ON TO BECOME A PROLIFIC SONGWRITER, PERFORMER, PUBLIC SPEAKER,
POET, AS WELL AS SELF PUBLISHING MORE BOOKS AS HE
CONTINUED TO GROW AS AN ARTIST.



HE LIKES TO
"CUSTOMIZE GUITARS"
AND LEAVE THEM
PLACES HE'S
TRAVELED.

LUKE STANTON
HAS IT??



UNKNOWN LOCATION ?

ASHER CONDIT HAS IT





LAS VEGAS
HOSTEL CAT



UNKNOWN



LAS VEGAS
HOSTEL CAT



FLORIDA









Space Between the Crescent Shadows

music community

and navigation bar



Mystic Folk Music
Andrey Psyche



The Almighty Psyche Philosophy
Podcast
Andrey Psyche



Andrey Psyche's Greatest Hits
2016-2024



Andrey Psyche
Seville, Washington

Following

One man, turned a
career of medicine
away to follow his
heart, making art.

ASCAP ARTIST



BANDCAMP

AFTER YEARS OF
NAVIGATING
THE MUSIC INDUSTRY,
HE NO LONGER
RESPECTS
THE MUSIC "BUSINESS"
AT ALL.
HE CALLS IT
"PREDATORY."

BANDCAMP IS COOL.

YOU CAN FIND HIM
PLAYING LOCAL SHOWS
FOR THE PEOPLE
HE LOVES, CREATING
A WHOLESOME
COMMUNITY WITH EVERY
STRUM OF THE GUITAR.

PSYCHE USED TO USE INSTAGRAM TO BE HIS ART ARCHIVE, BUT, SINCE SOCIAL MEDIA HAS EVOLVED INTO A PARASITE, AND THE BILLIONAIRE CLASS IS EXTRACTING ALL THERE IS FOR THEIR OWN BENEFIT, HE LEFT AS MANY INSTITUTIONS HE COULD.

A FEW THAT HE STILL HAS ARCHIVES ON, (BUT MAY NOT IN THE FUTURE)



TUMBLER 1



TUMBLER 2



YOUTUBE



DEVIANT ART



MRCHILLGUY



ON HIS WEBSITE, MRCHILLGUY.COM ANDREY PSYCHE SHOWS OFF HIS CURRENT CREATIVE FOCUS.

- VIDEOGRAPHY
- PHOTOGRAPHY
- GRAPHIC DESIGN
- ILLUSTRATIONS
- TATTOOS
- MUSIC
- & PRINTS



GOD IS IN THE DETAILS

PSYCHE DECIDED TO SHARE HIS KNOWLEDGE WITH THE FUTURE GENERATION CIRCA 2016.

CHILDREN ARE OUR FUTURE.

SO IF WE WANT A BETTER TOMORROW,
WE NEED TO START TODAY, WITH OUR CHILDREN!

SO HE GOT A JOB AS A SUBSTITUTE TEACHER.

IN THE FOUR YEARS THAT HE DEDICATED TO THE 15,000 STUDENTS HE WOULD END UP TEACHING, HE MANAGED TO COMPLETE HIS LONGEST ART PROJECT

BUT FIRST, HIS WHITE BOARD SIDE PROJECT



MOOD: GREGORY ALAN ISAKOV,
WATCHHOUSE,
ALAN WATTS, RAM DASS,
LLEWELLYN VAUGHN LEE,
PHILOSOPHIZE THIS!

WHITE BOARD SIDE PROJECT

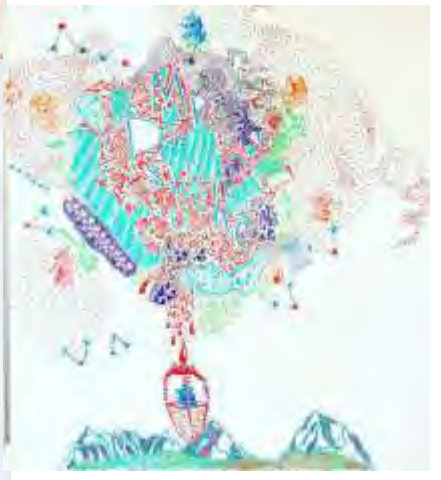
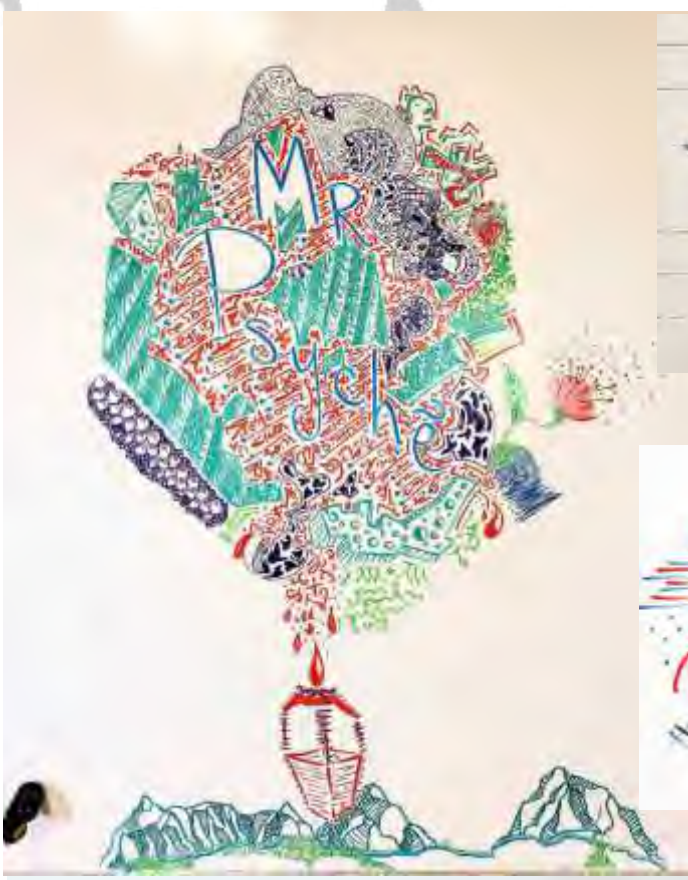
PSYCHE WANTED TO SHOW THE STUDENTS THAT
“A JOURNEY OF A THOUSAND MILES
STARTS WITH ONE STEP.”

SO HE DREW INTRICATE MURALS ON THE
WHITEBOARD, ONE SMALL CIRCLE AT A TIME.







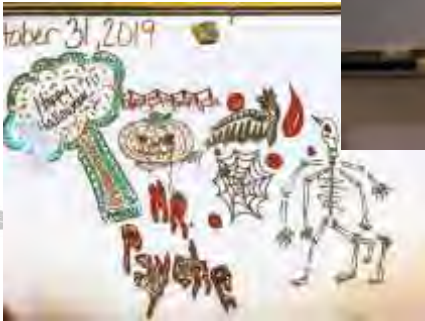
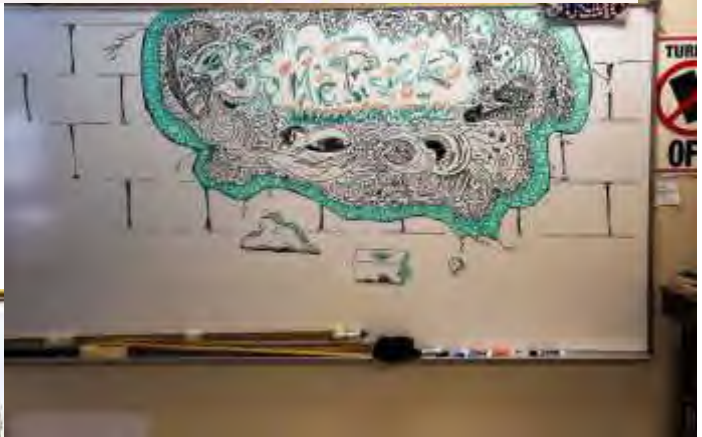


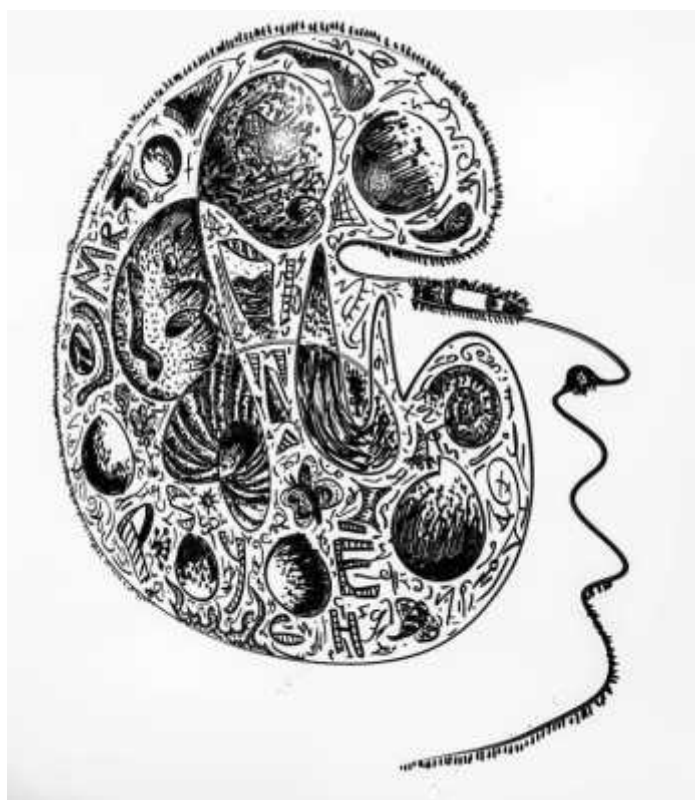




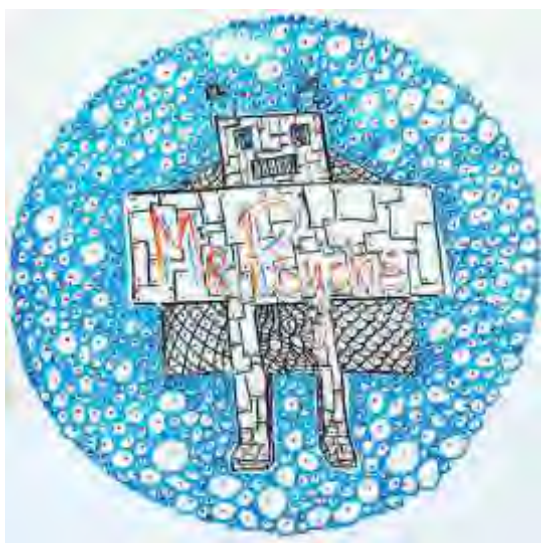
**UNFORTUNATELY, LOTS OF WHITE BOARD
DRAWINGS WERE LOST THOUGH THE YEARS**











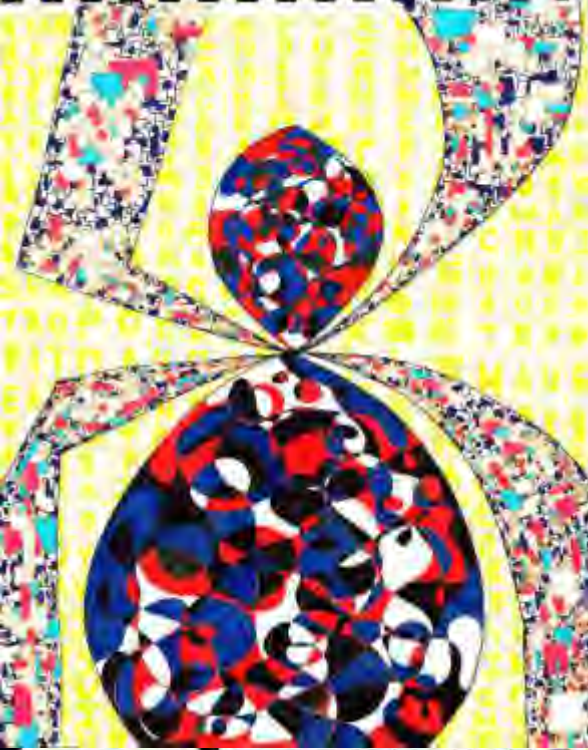


BACK TO OUR REGULAR PROGRAMMING...

GOD IS IN THE DETAILS

IT ALL BEGAN WITH THE MOON..

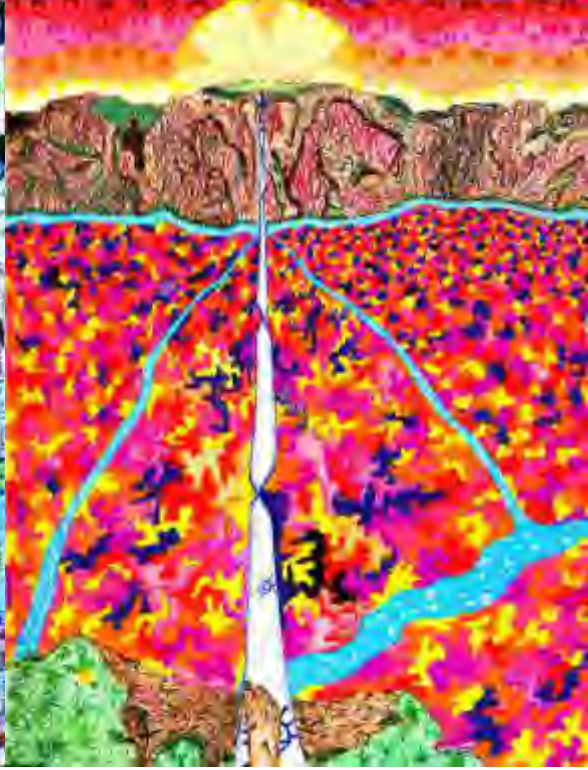




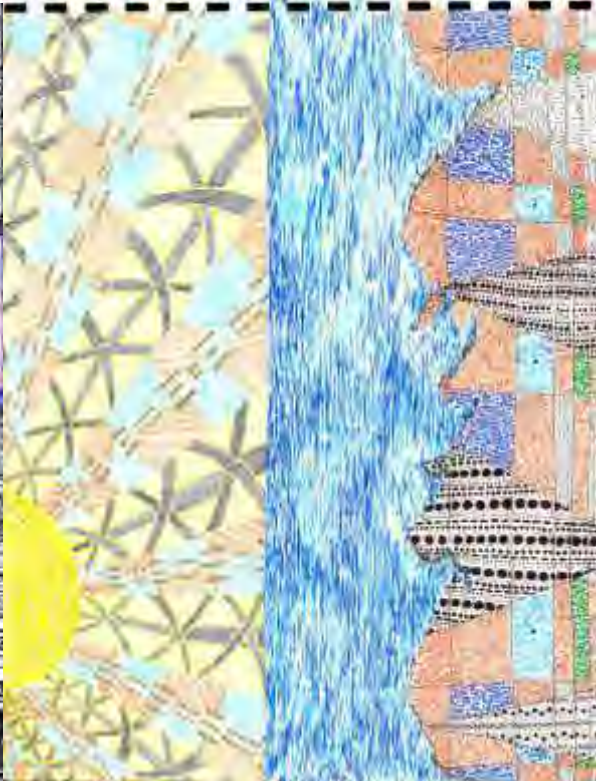
EACH DRAWING WAS MADE WITH A .3MM FINE TIP PEN



EACH 8X12 DRAWING TOOK AN AVERAGE OF 300HRS TO COMPLETE



THE INITIAL DECISION TO FOCUS ON ADDING DETAILS WAS TO SAVE INK FROM EXTENSIVELY COLORING LARGE AREAS



IT SHOULD BE TO NO SURPRISE THAT AFTER THOUSANDS OF HOURS,
HE TRADED HIS TINY PEN FOR A TATTOO MACHINE



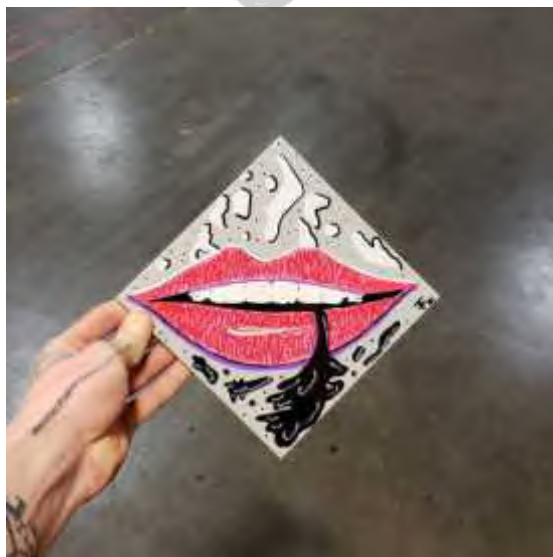
THIS IS STILL ONE OF HIS FAVORITE PIECES.
PRINTS ARE AVAILABLE
MRCHILLGUY.COM/SHOP

COVID TILES

2020 FORCED A CHANGE ON PSYCHE.

HE GOT A JOB MANAGING A GRANITE WAREHOUSE.

HE DID SUCH A GOOD JOB, HE MANAGED TO HAVE AT LEAST
30 OUT OF HIS 40 HR WORK WEEK FREE, FOR ART!



MADE WITH NEOLITH TILE SAMPLES, AND PAINT MARKERS













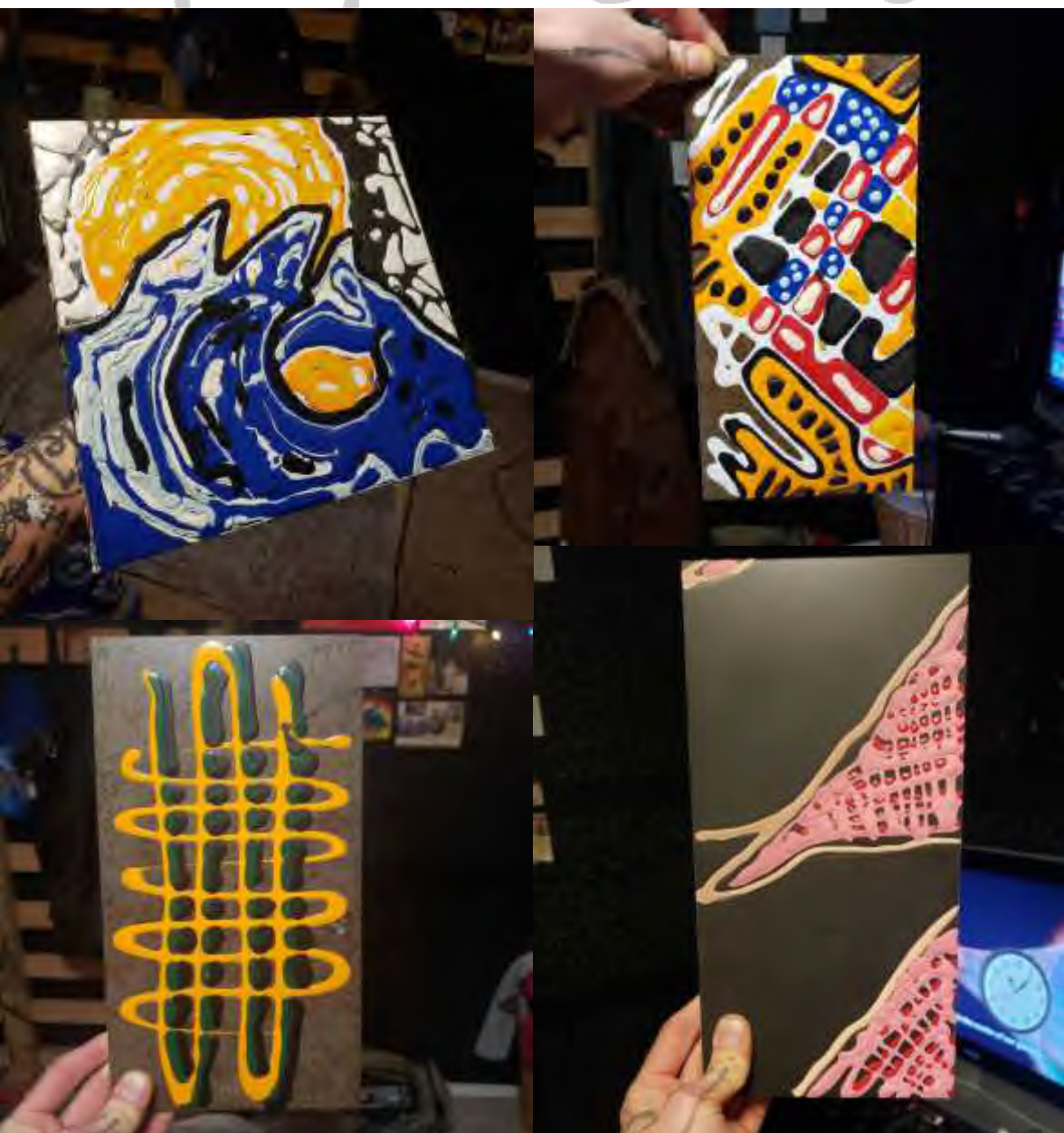








THESE LAST FEW ARE ALL PSYCHE'S TATTOOS, RE-IMAGINED ON STONE (HE ALSO BEGAN TATTOOING HIMSELF DURING THIS PERIOD, BEGINNING HIS TATTOO CAREER)



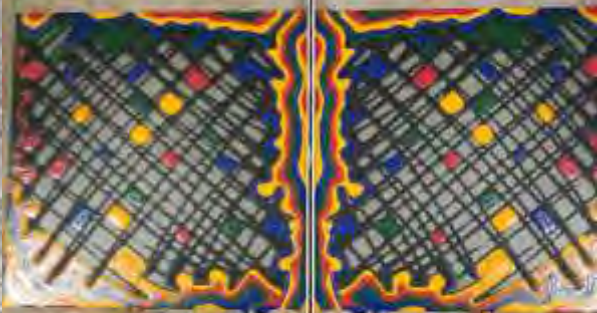
**MADE WITH NEOLITH TILES, AND ACRYLIC PAINT
DISTRIBUTED WITH A SQUEEZE BOTTLE
MIRRORED WITH A MIRROR**













**THE WHITEBOARD
HAD TO MAKE A COMEBACK**





...AND A COMMISSIONED
PIECE FOR A PLAY

BETTER TOGETHER

2025

“IF YOU WANT TO GO FAST, GO ALONE,
IF YOU WANT TO GO FAR, GO TOGETHER”

THANKS TO AMPLIFIER.ORG, AND THE ARTISTS
THAT ARE CREATING A BETTER
WORLD TOGETHER. I JUST WANTED TO HIGHLIGHT A FEW I THOUGHT WERE
SPECIAL BY CREATING A FRAME, CENTERING THE MESSAGE.



MOOD: PROF, ZAN FISKUM, SHAKEY GRAVES,
THE WOOD BROTHERS

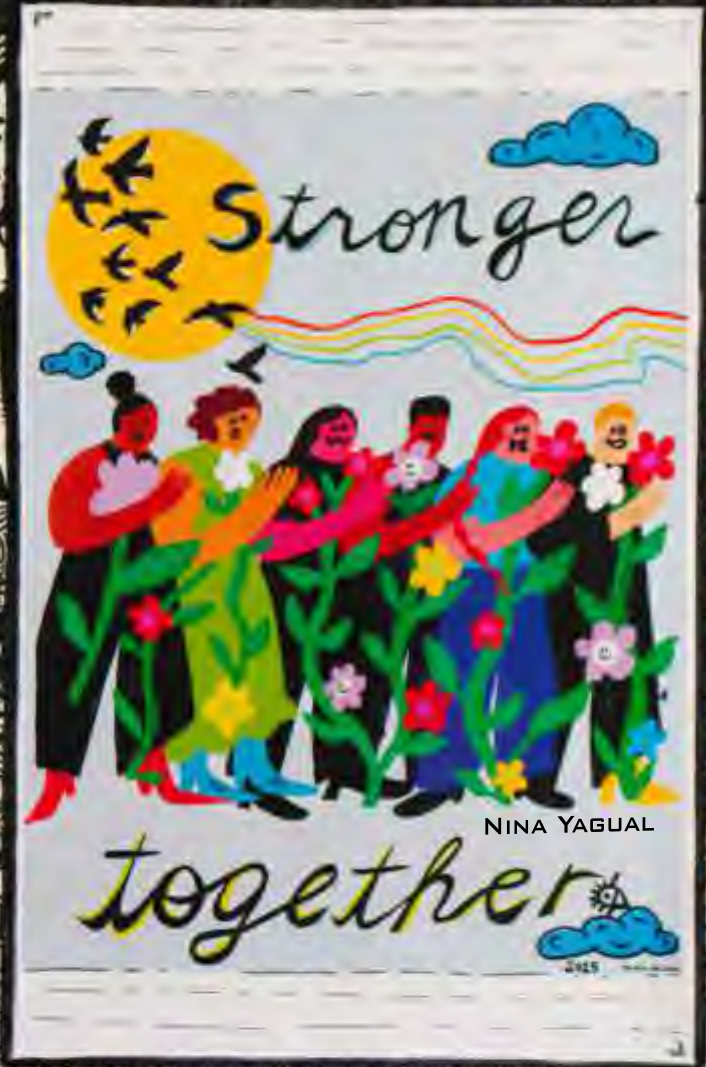




MOST OF THIS SHOW WAS A PRINT,
ACCOMPANIED WITH A SHARPIE ,
ON A 3D CARDBOARD FRAME







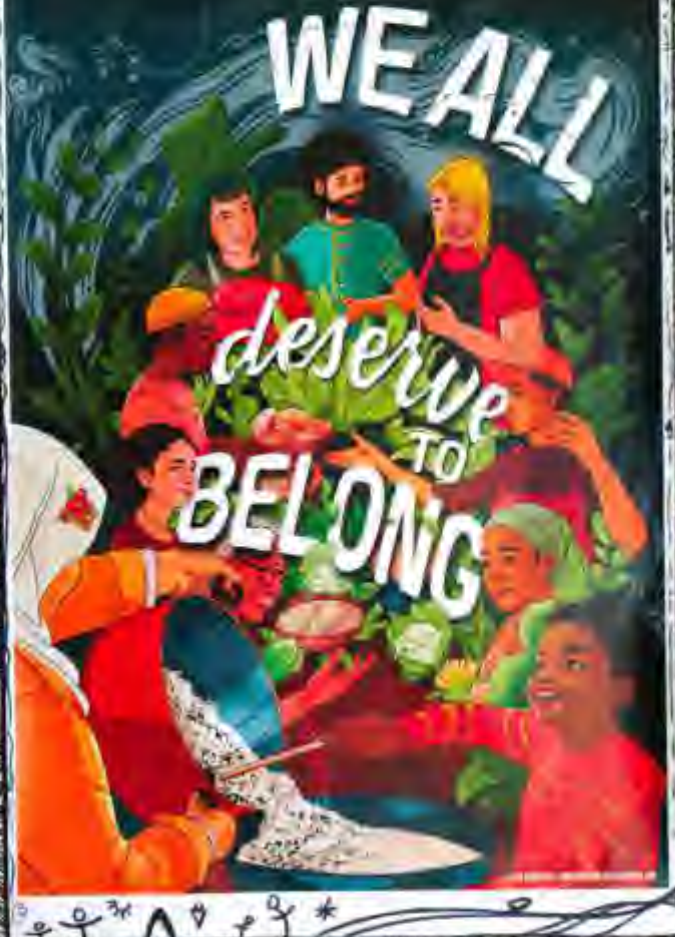
NINA YAGUAL

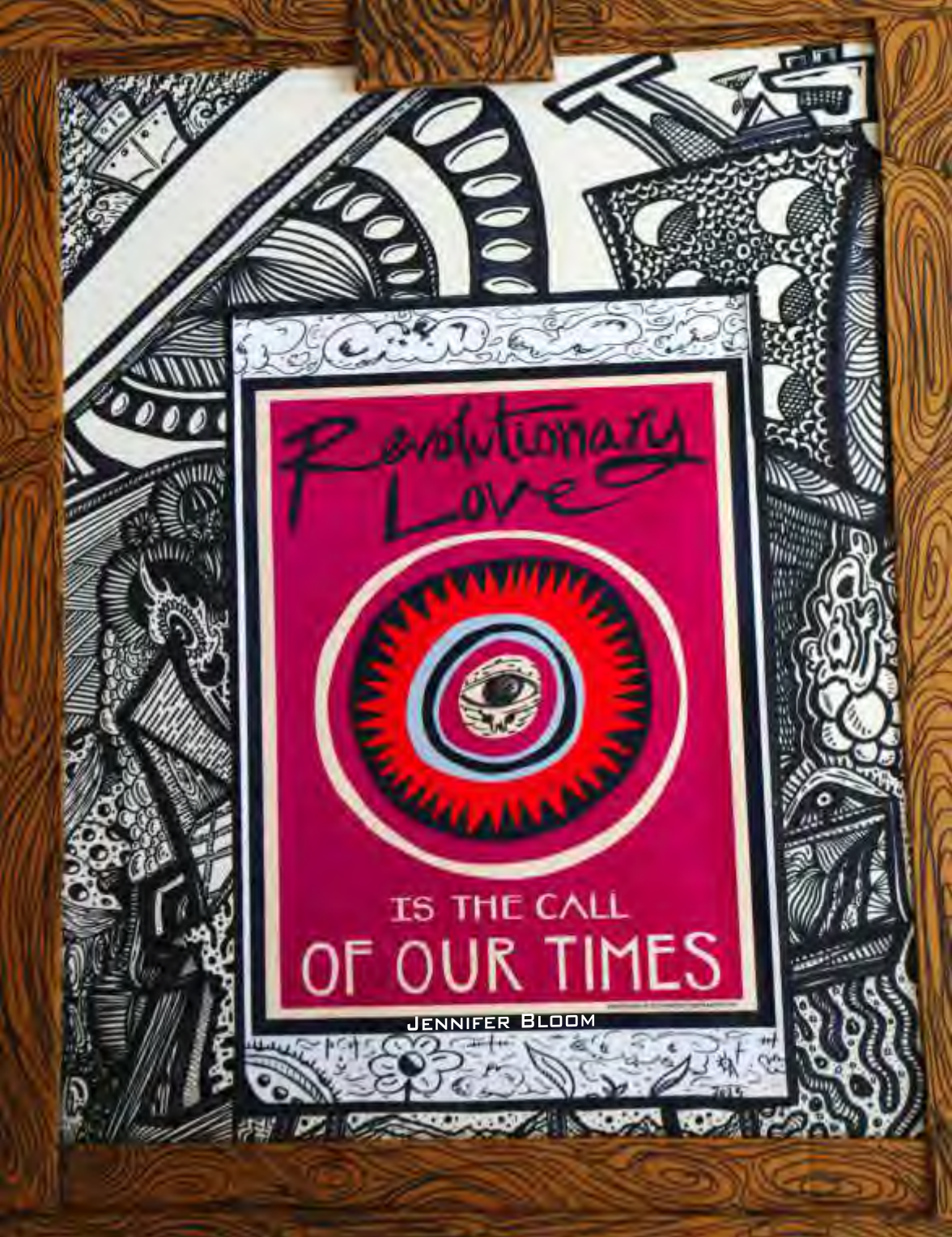
BYERS

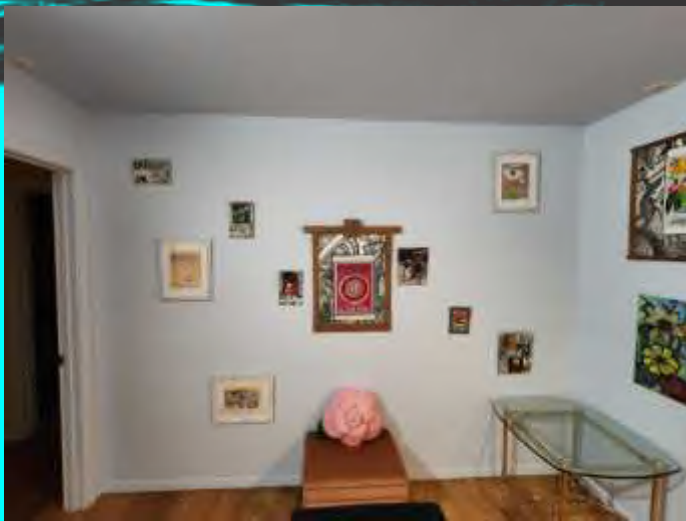


WE ARE AMERICAN

ALEX ALBADREE







A PERSONAL GIFT FOR MY FRIEND



PROTEST POSTERS

2026

THERE WAS PLENTY TO BE DISGRUNTLED
ABOUT.



MAN

Was Born

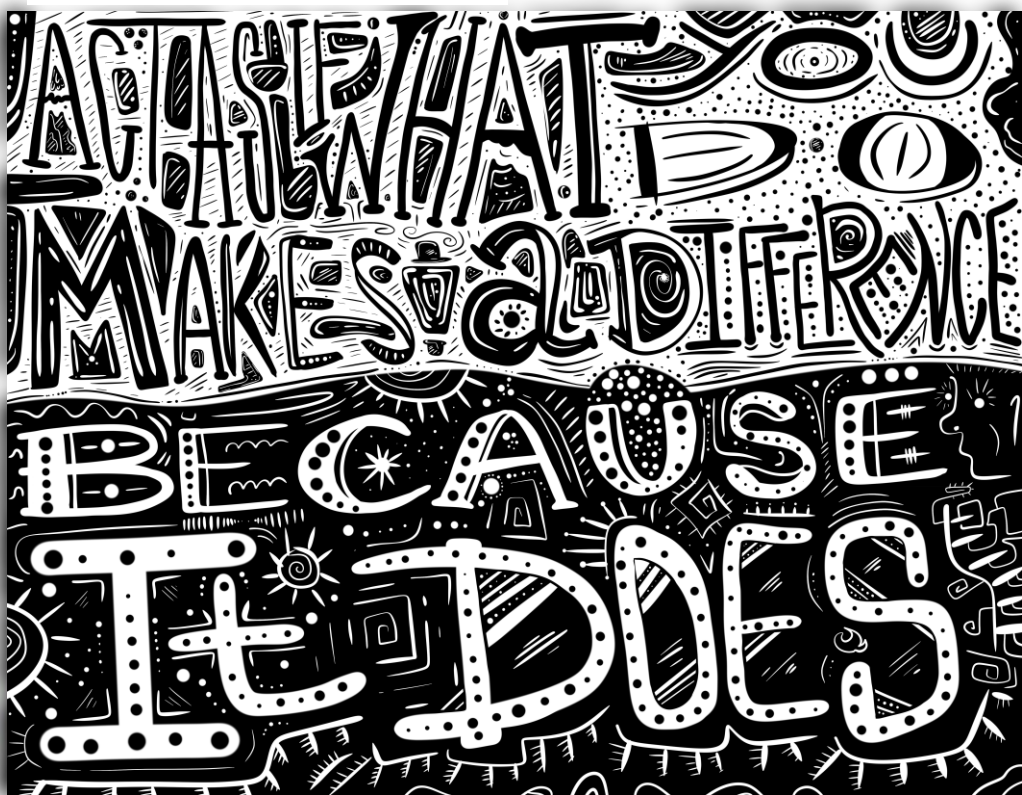
OP

LOVE

AND

REVOLUTION







FEAR
No
death

FEAR
= LIVING =
OPPROB

SAM
SANDY
DIEFERENT
DIEFERENT

A high-contrast, black and white graphic design featuring stylized, overlapping text. The words "SAM", "SANDY", "DIEFERENT", and "DIEFERENT" are arranged in a dynamic, layered composition. The letters are thick and outlined, with some areas filled with intricate line patterns. The background is black with white dots, and a small starburst logo is visible in the bottom right corner.

THE MAN



WIVES
RICH



Wife

DISGRACED

PERFECTION



OVER

RATED

WAVE BE FANS

MAN many

MAN

many

PUT IT BY



THOSE WHO



MAKE PEACEFUL

REVOLUTION

IMPOSSIBLE

WILL MAKE

VIOLENT

REVOLUTION

INEVITABLE



I'm AWARE AF *Bitch*

I'm AWARE AF *Bitch*

I'm AWARE AF *Bitch*

I'm AWARE AF *Bitch*

I'm AWARE AF *Bitch*



Oligarchy falls
when the public
is ungovernable



by FEAR

and unbuyable

by MONEY



Value cooperation over competition
Model integrity and
fairness











NO KINGS

WE THE PEOPLE ORGANIZE PROTECT FOR US

RISE UP FOR DEMOCRACY

ANYONE CAN BE ANIFASCIST EVERYONE SHOULD BE ANIFASCIST

HONK FOR DEMOCRACY

DEMOCRACY IS THE PROCESS

DIGITAL RESISTANCE

INTIMIDATION BRIBERY CONSPIRACY



RESISTANCE IS THE PROCESS

I'M ANTI





THE PROTEST FOR FREE

S P R
2015



NO
KINGS
!



**WE ARE
FIGHTING
FOR
YOU, TOO.
JOIN!
US!**

**NO KING
THAT'S
KING'S
TRAP**

LOVE
It's the only way to
win the war.

2025

**NO
KING'S**



DIGITAL COLLAGES

GARAGE GURUS

From Chaos to Cl





1 2 6





**LOVE
LOUDLY**

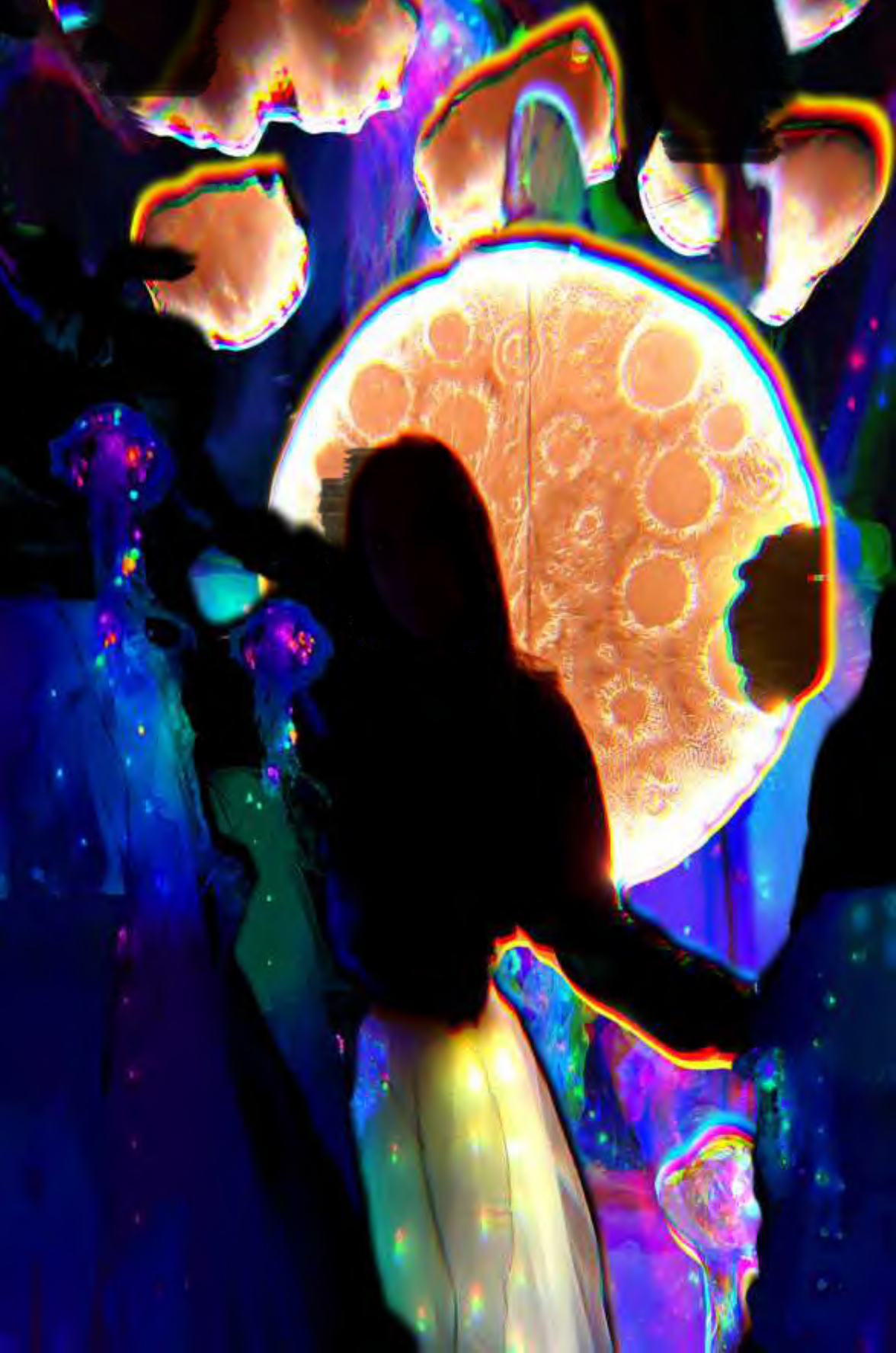




2025

griem pokyena
Spanant!

z z z z

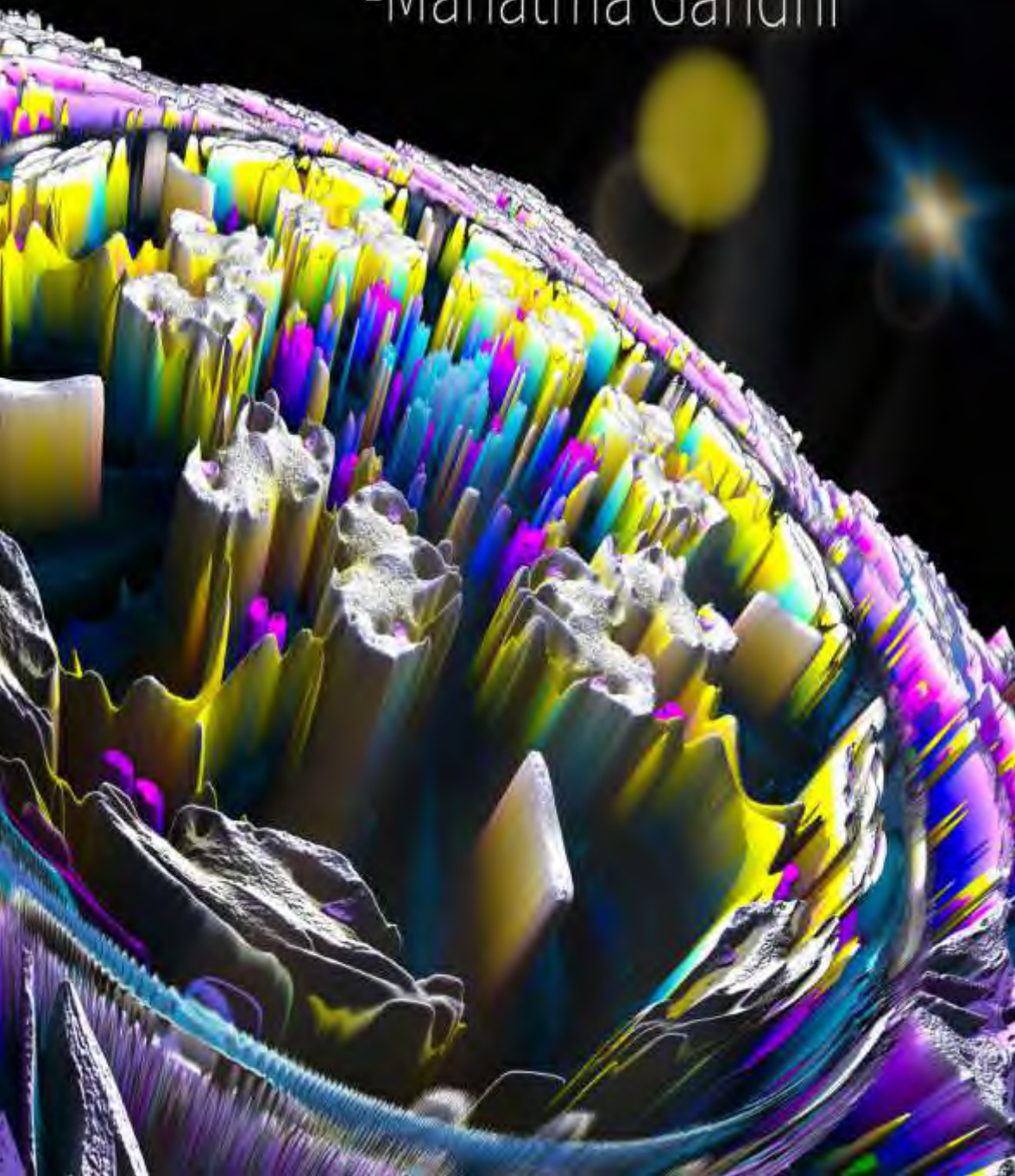


Well, I've always found joy in expressing myself through what I wear. In a world that is full of over simplification, I've found the expression of mixed patterns and prints deeply satisfying and alluring. Wearing it among different forms of movement and my choice of artistic expression, dance, I've found joy in living the art that is both on me and emitting through me. I say we need more vibrance and we need to be loud. Coming from a introverted individual it's deeply liberating to find that in fashion.

.Brenda What



" My commitment is to
truth, not consistency"
-Mahatma Gandhi



My life is
my message

• Gandhi

"Detailed ambiguity is the
artists greatest tool!"
- Andrey Psyche



PHOTO BY BELA DORNON



PHOTO BY MIKE HINTZ



PHOTO BY BELA DORNON





**KEEP AN EYE OUT FOR PSYCHE'S NEXT
LOOK-BOOK FOCUSING
ON HIS PHOTOGRAPHY
THROUGH THE
DECADES**

