



VANESSA VAN BRUMMELEN

CHARACTER, PROP & COLOR DESIGNER

EXPERIENCE

PROFILE

I love telling stories and connecting with others through creating memorable comics, relatable characters and painting with eye-catching colors. My favourite hobbies include singing with my ukulele, baking & playing volleyball at the beach.

CONTACT

vevebees.com
vevebeesart@gmail.com

SOFTWARE

Adobe Creative Suite
Photoshop
After Effects
Adobe Animate
ToonBoom Harmony
Procreate

EDUCATION

CAPILANO UNIVERSITY
2D Animation & Visual
Development Diploma
2015-2017

CLIENTS



DREAMWORKS



COPERNICUS STUDIOS - Unannounced Series MAY 2025 - PRESENT
Character Designer & Prop Designer

ATOMIC CARTOONS - Netflix Series MAR 2024 - NOV 2024
Color Designer

KICKSTART ENTERTAINMENT JUN 2022 - FEB 2024
NETFLIX / MATTEL - CG Character Designer
Designed orthographic turnarounds, model packs, pose sheets, expressions and surface ref paintings for Mattel's "Barbie Mysteries: The Great Horse Chase" and Mattel's 40 min special, "My First Barbie"

YETI FARM CREATIVE - Government of BC NOV 2023 - DEC 2023
Freelance Character & Color Design
Designs displayed in all of British Columbia's public schools & animated scenes of designs are part of paid campaigns across social platforms

ATOMIC CARTOONS - Young Love FEB 2021 - MAR 2022
SONY PICTURES ANIMATION - Character Designer

ATOMIC CARTOONS - Dogs In Space FEB 2020 - APR 2021
NETFLIX - Character Designer & Color Designer

ATOMIC CARTOONS - Unicorn Academy AUG 2019 - FEB 2020
NETFLIX - Visual Development & CG Character Designer
Designed concepts for the 3D unicorn and student characters

ATOMIC CARTOONS - Last Kids on Earth MAY 2019 - JULY 2019
NETFLIX - Character Designer

ATOMIC CARTOONS - Pinecone & Pony APR 2019 - MAY 2019
DREAMWORKS TELEVISION - Visual Development
Helped develop the foundational look of the characters, their expressions and poses

TITMOUSE - Archibald's Next Big Thing FEB 2018 - MAR 2019
DREAMWORKS TELEVISION - Character Designer & Supervisor
Led, trained and organized workloads for a team of designers while designing characters, technical turnarounds, mouthcomps & special poses. Served as the in-between contact for builds, animation and character design

WILDBRAIN - Subway Surfers JAN 2018 - FEB 2018
SYBO TV - Character Designer

WILDBRAIN - Cloudy with A Chance of Meatballs MAY 2017 - FEB 2018
SONY PICTURES ANIMATION - Animator

YETI FARM CREATIVE - Snack Time MAY 2016 - AUG 2016
Character Design, Animator, Background Designer
Designed and animated full 30 second episodes of commercials distributed as a paid campaign across social platforms



February 8th, 2025
To Recruitment Team,

I had the privilege to be Vanessa's art director on Red Fish Blue Fish for Netflix, working closely with her as she color designed the show's characters, props, and fx. Vanessa is a very self driven, organized, and talented color designer. When she joined my art team on Red Fish Blue Fish, I needed someone who could quickly take on the role of color designer and she immediately understood the style of the show with very little explanation. Art directing color can be difficult because every artist has their own tastes and color preferences that can be hard to break out of. But Vanessa is adaptable and can quickly mold to a show's color language based on existing assets and background keys.

Along with her incredible eye for color, Vanessa showed confident and informed decision making and demonstrated she would be a valuable choice for a leadership position. If we had needed a color supervisor on the show, Vanessa would have been my first choice. She is great at asking necessary questions and predicting issues down the pipeline, which helped our team tremendously. I look forward to seeing how her career progresses and her growth in the animation industry.

I hope to work with her again.

Best wishes,

Kimberly Knoll

A stylized signature consisting of two large, bold, black letters 'K' and 'K' placed side-by-side.

Art Director | Background Painter | Color Designer

KimberlyKnollArt@gmail.com
<https://www.kimberlyknollart.com/>



Art Director | Character Designer | Visual Development Artist
808 Mountainview Dr, Gibsons BC, V0N 1V9
Tel. 778-873-1645
Email - matt@tooninator.com

February 29, 2024

To whom it may concern.

Vanessa worked as a character designer under my supervision at Kickstart Entertainment for 2 years. She was responsible for concepts and ideation, turnarounds and surfacing for various CG characters on a Mattel/Netflix project.

Her ability to ideate and problem solve creatively was a huge value to the team. She always came with a positive and excitable attitude that made launching her on new tasks a pleasure. Her willingness to ask questions and seek guidance when working on complicated tasks allowed me to let her take on a variety of assignments without hesitation.

I can highly recommend Vanessa as a very talented creative who has experience in designing characters in both 2D and CG. She has an ability to adapt to changing client demands, different show styles and works at a pace that is on par for fast-moving television production. Particularly, her unique style would be a huge benefit to any production.

Please don't hesitate to reach out if you have any questions.

Cheers,

A handwritten signature in black ink that reads "Matt Boismier". The signature is fluid and cursive, with a long horizontal stroke at the end.

Matt Boismier



August 22, 2016

To whom it may concern,

Between May 2016 and August 2016, Vanessa Van Brummelen spent the summer as an intern at Yeti Farm Creative. Her impeccable work ethic, reliability and technical experience helped her to quickly prove herself as a valuable asset to her team.

As Vanessa's direct supervisor I could always count on her to make good design and animation decisions and she was very detail oriented when it came to retakes. She made sure all notes were addressed to the best of her ability.

On a personal level, Vanessa was a pleasure to have around the studio. Her warm and cheerful disposition was a welcomed addition to our studio. Her confident nature and strong design sensibilities were important characteristics that we greatly appreciated.

I wish Vanessa nothing but the best with her final year of school and have no doubt she will continue to be successful in whatever she chooses to pursue.

Should you have any questions or wish to discuss her reference further, don't hesitate to reach out.

Best,

A handwritten signature in black ink, appearing to read "Todd Ramsay".

Todd Ramsay
Partner and Creative Director
Yeti Farm Creative Inc.

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