

# Detailed Timeline

This is the actual order that I will introduce your wedding party. You can change this order but the final draft must be approved by you.

Flower Girls \_\_\_\_\_

Ring Bearers \_\_\_\_\_

**Important Note:** If the flower girls and ring bearers are small children they will rarely want to walk by themselves and an adult leader must be used. The choice is yours if you want to introduce this person.

Bridesmaids	Groomsmen
M.O.H.	B.M.

(M.O.H. - Maid of Honor, B.M. - Best man)

Songs (2) to be played during the announcement. One song for bridal party and another song for Bride and Groom entrance.

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Parents of the Groom (Name by which you want them introduced)

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Parents of the Bride (Name by which you want them introduced)

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## Ushers

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**Bride and Groom (Name exactly how you want to be introduced)**

**Do you want to be introduced as (Mr. and Mrs. and Groom's name if the bride is taking the name of the groom) or if the bride is not taking the name of the groom as Mr. (Groom Name) and Mrs. (Bride's Name).**

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**I will not introduce you until last person of your bridal party has arrived at their designated location unless you specify otherwise.**

## Blessing of the Dinner

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**Is the Dinner a Buffet or Plated?**

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**If buffet only, do you want the bridal party to go first and then the immediate family? Do you want me to call the tables 2 or 3 at a time so there is not a big crowd? If you do not want me to do the above please explain how you would like to do it below.**

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## **AFTER DINNER**

**Cake cutting (2 songs)**

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**Usually when the wedding cake is being used as the dessert for the dinner the cake cutting comes first but if not then the cake cutting can come after the toasts.**

## Toasts


### First Dance

(Song) \_\_\_\_\_

### Father/Daughter Dance

(Song) \_\_\_\_\_

### Mother/Son Dance

(Song) \_\_\_\_\_

## Any Other Dances

(Dance and Song) \_\_\_\_\_

\_\_\_\_\_

### Bouquet Toss

(Song) \_\_\_\_\_

### Garter Removal/Toss

(Song) \_\_\_\_\_

**It is advised that all the above formalities be done in consecutive order because it frees the rest of the night for dancing and especially if you have a videographer and photographer that are leaving before the reception ends.**

**If the videographer and photographer are staying the whole night it is advisable to break up the formalities with dancing for a while and then do the bouquet and garter removal/toss later in the evening. This latter format seems to keep the guest happier since the format sometimes can be a little monotonous. These are**

**options and we will follow which ever format you choose or even if it is another format that is different from these two.**

**Announce Bride and Groom Leaving (To throw rice, bubbles etc.)**

**No song is necessary unless preferred**