

FRANCES
ANDREWS,

Costume Maker and
Pattern Cutter

Phone: 07449 101201
Email: fgandrews@sky.com



Summary

Emerging Costume Maker and Pattern Cutter with a First Class Honours Degree in Performance Costume from Edinburgh College of Art. I have experience in both studio and freelance environments. Skilled in pattern cutting, garment construction, and tailoring techniques for both historical and contemporary designs. I am currently working on my own personal project of creating a slow fashion label, but am keen to stay creative in the costume industry.

Skills

Adobe Creative Suite- Photoshop, Indesign, Illustrator

Pattern Cutting (Historical and Contemporary)- Pattern drafting, Cutting, Tailoring.

Textiles- Dying, Shibori, Screen Printing, Crotchet, Knitting

Sewing- Industrial Machine, Domestic Machine, Hand sewing

Industrial machines- Laser Cutting, CAD embroidery, Heat Press.

Wig Making- Foam wig construction, Wig Styling

Millinery- Felting Blocking, Flat Pattern, Millinery wire frames.

UK Drivers Licence

Edexcel spreadsheet

Experience

The Tail Company / Pattern Cutter and Maker

NOVEMBER 2024 - NOVEMBER 2025, London

My role at The Tail Company involved making customised animatronic tails, ears and wings. I was responsible for drafting, cutting and sewing the products.

Secret Cinema / Costume Assistant

SEPTEMBER 2025, London

I worked as an assistant on Jurassic World Evolution 3, an immersive event. My role was primarily doing alterations, ironing and organising the costumes.

Edinburgh University Savoy Opera Group / Costume Assistant

NOVEMBER 2022 - JANUARY 2023, Edinburgh

I was the costume assistant for EUSOG's Jesus Christ SuperStar working both backstage and doing alterations, sewing and construction leading up to the show. This job challenged me to work with a small budget for a big cast, and think creatively to overcome this.

Edinburgh Show Choir Cabaret/ Stage Assistant

FEBRUARY 2022, Edinburgh

I worked as a stage assistant backstage, my role included micing up the cast, conducting fight calls for safety of the cast, and organizing props backstage. My role was very flexible and I offered my help to anyone that needed it during the shows and rehearsals.

Education

Edinburgh College Of Art / Performance Costume For Film And Theatre

September 2020 - July 2024, Edinburgh

First Class Bachelor Of Arts Degree