

Borbála Anna Veszélák (she/her)

Intimacy Coordinator

Certified IC with the Intimacy
Professionals Association ([IPA](#))

SAG-AFTRA Accredited Course

Agent

Lola Williams

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Film

Production	Company	Notes: Director/Producer
The Billion Dollar Spy	Walden Media, Weed Road Pictures	Director Amma Asante Producers: Naia Cucukov, Akiva Goldsman, Cherilyn Hawrysh, Jane Hooks, Gregory Lessans, Frank Smith, Benjamin Tappan
Fémbalett	Egyetem Produkció	Director: Xavér Kis Producer: Anna Júlia Tóth
Ami maradt	ERLA Film	Director: Hanna Obersovszky Producer: Berta Tringer
Cudar Világ	Kino Alfa	Director: Hanna Obersovszky Producer: Genovéva Petrovits

Television

Production	Company	Notes: Director/Producer
FBI: International S4 EP21	CBS Studios, Wolf Entertainment, Universal Television	Director: Milena Govich Producers: Ernesto Alcalde, Michael Katleman

Professional Summary

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Borbála (she/her) is an IPA certified intimacy coordinator based between London, UK and Budapest, Hungary. She holds a combined BA in Theatre and Film Studies from Freie Universität Berlin and UCLA, and an MA in Film Directing from MetFilm School London, with a specialization in gender studies, feminist film theory and race, class and gender in performance. Combining her love for filmmaking with a commitment to supporting people in vulnerable situations, she sees intimacy coordination as a vital blend of storytelling and advocacy.

With experience in production and AD teams on independent films and major productions such as *Dune: Part Two*, Borbála has a strong understanding of on-set dynamics. She prioritizes actor safety and comfort while fostering a creative and collaborative space for directors and performers, ensuring that intimacy scenes are both narratively impactful and ethically executed. Her background in movement-based improvisation allows her to support the director in crafting dynamic, story-driven intimacy choreography that enhances both performance and visual storytelling.

Having lived and worked in Budapest, Berlin, Los Angeles, and London, she is highly adaptable to diverse cultural and professional environments. She is particularly passionate about making intimacy coordination accessible to young and independent filmmakers.

She is fluent in English, German and Hungarian.

Relevant Training

Education:

- Master of Fine Arts - Film Directing, Metfilm School London
- Bachelor of Arts - Theatre and Film Studies, Freie Universität Berlin
- University of California Education Abroad Program - Theatre, Film and Television, Music Industry, University of California, Los Angeles

Additional Training and Certifications:

- Intimacy Coordinator for Film and Television - Intimacy Professionals Association: Intimacy Coordination Foundations • Defining Scenes of Intimacy • Consent and Boundaries • Sexual Harassment • Union Guidelines for Intimacy Work • Prep and Shoot Day Protocols • Closed Set Protocols • Nudity Riders • Modesty Garments, Barriers, and the Intimacy Kit • Working with Actors and Directors • Choreography and Movement Coaching • Navigating a Set • Cinematography • Sensitivity • How to Be an Advocate and Ally to LGBTQIA+ Cast and Crew • Trauma Awareness • Sexuality and Gender Literacy • Communication and Conflict Negotiation Skills • Race, Power, and Intimacy
- Mental Health First Aid Training - ScreenSkills
- Film and TV Production Safety Passport - The Mark Milsome Foundation
- Psychology of Intimate Relationships - University of California, Los Angeles
- Race, Class, Gender in Performance - Freie Universität Berlin
- Gender Theories - Freie Universität Berlin

Associations/Memberships

- Intimacy Professionals Association
- BECTU Intimacy Coordinators Branch

References available upon request