

## Bori Veszélák (she/her)

### Intimacy Coordinator

Certified IC with the Intimacy  
Professionals Association ([IPA](#))

SAG-AFTRA Accredited Course

### Agent

Lola Williams

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### Film

| <i>Production</i>                             | <i>Company</i> | <i>Notes: Director/Producer</i>                                                                                                          |
|-----------------------------------------------|----------------|------------------------------------------------------------------------------------------------------------------------------------------|
| Flesh of the Gods<br>(2nd unit IC)            | A24            | <b>Director:</b> Panos Cosmatos<br><b>Producers:</b> Betsy Koch, Maggie McLean, Laura Roll                                               |
| AMRI                                          | Mirabai Films  | <b>Director:</b> Mira Nair<br><b>Producers:</b> Samudrika Arora, Michael Nozik, Nellie Nugiel                                            |
| The Masque of the<br>Red Death                | A24            | <b>Director:</b> Charlie Polinger<br><b>Producers:</b> Julia Hammer, Erik Feig, James Presson, Lucy Mckendrick, Sarah Wheale, Jon Deiner |
| The Candy House<br>(Working Title)<br>(Co IC) | A24            | <b>Director:</b> Arkasha Stevenson<br><b>Producers:</b> Lars Knudsen, Tim Smith, Emily Hildner, Harrison Huffman                         |
| Dennis                                        | A24            | <b>Director:</b> Emily Mortimer<br><b>Producers:</b> Lizzie Nastro, Ali Herting, Joshua Horsfield, Kevin Kelly                           |

|                        |                                     |                                                                                                                                                             |
|------------------------|-------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------|
| The Billion Dollar Spy | Walden Media,<br>Weed Road Pictures | <b>Director:</b> Amma Asante<br><b>Producers:</b> Naia Cucukov, Akiva Goldsman, Cherilyn Hawrysh, Jane Hooks, Gregory Lessans, Frank Smith, Benjamin Tappan |
| Fémbalett              | Egyetem Produkció                   | <b>Director:</b> Xavér Kis<br><b>Producer:</b> Anna Júlia Tóth                                                                                              |
| Ami maradt             | ERLA Film                           | <b>Director:</b> Hanna Obersovszky<br><b>Producer:</b> Berta Tringer                                                                                        |
| Cudar Világ            | Kino Alfa                           | <b>Director:</b> Abigél Ress<br><b>Producer:</b> Genovéva Petrovits                                                                                         |

## Television

| <i>Production</i>                       | <i>Company</i>                                              | <i>Notes: Director/Producer</i>                                                                                                             |
|-----------------------------------------|-------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------|
| Dune: Prophecy<br>S2 EP1, 3, 6          | HBO                                                         | <b>Director:</b> Richard J. Lewis,<br>Roxann Dawson<br><b>Producers:</b> Alison Schapker,<br>Jordan Goldberg, Mark Tobey,<br>Suzanne Wrubel |
| 12.12.12.<br>S1 EP1, 3, 7, 8<br>(Co IC) | Skydance Television                                         | <b>Director:</b> Kari Skogland,<br>Ellen Kuras<br><b>Producers:</b> Duddi<br>Appleton, Jim Keeble,<br>David Knoller, Gabrielle<br>Mahon     |
| FBI: International<br>S4 EP21           | CBS Studios,<br>Wolf Entertainment,<br>Universal Television | <b>Director:</b> Milena Govich<br><b>Producers:</b> Ernesto Alcalde,<br>Michael Katleman                                                    |

## Professional Summary

### Certified with the Intimacy Professionals Association (IPA)

#### SAG-AFTRA Accredited Course

Bori (she/her) is an IPA certified intimacy coordinator based between London, UK and Budapest, Hungary. She holds a combined BA in Theatre and Film Studies from Freie Universität Berlin and UCLA, and an MA in Film Directing from MetFilm School London, with a specialization in gender studies, feminist film theory and race, class and gender in performance. Combining her love for filmmaking with a commitment to supporting people in vulnerable situations, she sees intimacy coordination as a vital blend of storytelling and advocacy.

With experience in production and AD teams on independent films and major productions such as *Dune: Part Two*, Bori has a strong understanding of on-set dynamics. She prioritizes actor safety and comfort while fostering a creative and collaborative space for directors and performers, ensuring that intimacy scenes are both narratively impactful and ethically executed.

Her background in movement-based improvisation allows her to support the director in crafting dynamic, story-driven intimacy choreography that enhances both performance and visual storytelling.

Having lived and worked in Budapest, Berlin, Los Angeles, and London, she is highly adaptable to diverse cultural and professional environments. She is particularly passionate about making intimacy coordination accessible to young and independent filmmakers.

She is fluent in English, German and Hungarian.

## **Relevant Training**

### **Education:**

- Master of Fine Arts - Film Directing, Metfilm School London
- Bachelor of Arts - Theatre and Film Studies, Freie Universität Berlin
- University of California Education Abroad Program - Theatre, Film and Television, Music Industry, University of California, Los Angeles

### **Additional Training and Certifications:**

- Intimacy Coordinator for Film and Television - Intimacy Professionals Association: Intimacy Coordination Foundations • Defining Scenes of Intimacy • Consent and Boundaries • Sexual Harassment • Union Guidelines for Intimacy Work • Prep and Shoot Day Protocols • Closed Set Protocols • Nudity Riders • Modesty Garments, Barriers, and the Intimacy Kit • Working with Actors and Directors • Choreography and Movement Coaching • Navigating a Set • Cinematography • Sensitivity • How to Be an Advocate and Ally to LGBTQIA+ Cast and Crew • Trauma Awareness • Sexuality and Gender Literacy • Communication and Conflict Negotiation Skills • Race, Power, and Intimacy
- Mental Health First Aid Training - ScreenSkills
- Film and TV Production Safety Passport - The Mark Milsome Foundation
- Psychology of Intimate Relationships - University of California, Los Angeles
- Race, Class, Gender in Performance - Freie Universität Berlin
- Gender Theories - Freie Universität Berlin

## **Associations/Memberships**

- Intimacy Professionals Association
- BECTU Intimacy Coordinators Branch

**References available upon request**