

Hannah Rose Goalstone

Intimacy Coordinator

Agent

Lola Williams [lw@newwondermanagement.co.uk](mailto:lw@newwondermanagement.co.uk)

**Film** **Lead IC Asterix \***

Production	Company	Notes
T.I.M. *	Monster in the House Productions/Stigma Films	<b>Director:</b> Spencer Brown <b>Executive Producers:</b> Damian Jones Simon Marriott James Owen Kush Thakrar <b>Producers:</b> Patrick Tolan Mathew Wilkson
Illicit Content *	Sand Dog	<b>Director:</b> Chris Tolley <b>Producer:</b> Chris Tolley
Jaqueline & Clive *	Erkida Rista	<b>Director:</b> Kat Sigala <b>Producer:</b> Erkida Rista

**Television**

Production	Company	Notes
Burning Girls *	Paramount+ and Buccaneer Media	<b>Directors:</b> Charles Martin Kieron Hawkes <b>Executive Producers:</b> Tony Wood

		Richard Tulk-Hart Moreya Bidessie Producer: Oliver Kent
Bridgerton Season 3, Ep. 2, 3, 4, 7, 8 (IC Cover)	Netflix and Shondaland	<b>Directors:</b> Andrew Ahn Tom Vericar <b>Executive Producers:</b> Shonda Rhimes Betsy Beers Jess Brownell Tom Verica <b>Producer:</b> Michelle Wright
Black Cake Season 1, Ep 4, 7, 8	Kapital Entertainment	<b>Directors:</b> Sara Nicole Weyr Zetna Fuentes <b>Executive Producers:</b> Oprah Winfrey Michael Lohmann Aaron Kaplan Carla Gardini Brian Morewitz Marissa Jo Cerar <b>Producers:</b> Nick Goding Matt Conner
East Enders Episode 6652	BBC One	<b>Director:</b> Lance Kneeshaw Executive Producer: Chris Clenshaw
Eric Ep 1, 2, 3, 4	Sister Pictures Ltd.	<b>Director:</b> Lucy Forbes Executive Producers: Jane Featherstone Abi Morgan Lucy Dyke
Rivals Ep 3	Happy Prince	<b>Director:</b> Elliot Hegarty <b>Executive Producer:</b> Alex Lamb, Dominic Treadwell-Collins, Felicity Blunt, Laura Wade, Elliot Hegarty, Jilly Cooper

## Professional Summary

Having worked as an actor, choreographer, teacher and director for over twenty years, Hannah is passionate about the process of creating stories for performance. Hannah works with directors and performers to ethically, safely, and effectively stage intimacy which serves the story and ensures that every artist is

safe and empowers them to do their best work. Hannah's extensive professional experience and heart-centered approach to the work, enable her to do this work with compassion, advocacy, and a commitment to artful and truthful storytelling.

## **Relevant Training**

### **Education**

Master of Fine Arts (3-year degree), Acting, Florida State University/Asolo Conservatory for Actor Training, 2010 Bachelor of Arts (4-year degree), Theatre, Whitman College, 2002

### **Certifications**

Intimacy Director, Certified by Intimacy for Stage &  
Screen, U.K. Hand-to-Hand Fight, Certified by Society of  
American Fight Directors Mental Health First Aid  
Bullying and Harassment for Employees  
Awareness Sexual Harassment  
Awareness  
Unconscious Bias Awareness  
LGBT Awareness