

THE BUTCHER OF



BLEEKER STREET

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LOGLINE



Aspiring writer Karen Keller travels to an isolated border city in South Texas hoping to write a book about a dark chapter in her family's history, only to discover deadly and sinister forces at work.



SYNOPSIS

Karen Keller, recently fired from her journalist job, decides to complete her deceased mother's book about "The Butcher," a surgeon in the early 1900's married to one of her ancestors. Her journey will take her to Escondido, a growing border city in South Texas, where "The Butcher" once owned the historical La Borde House, a local hotel and tourist destination for many ghost hunters. She will begin to uncover the truth about her family's history and Escondido, but will she be able to survive the secrets of the hotel's "Red Room"?

THE BUTCHER OF BLEEKER STREET is a supernatural mystery tonally consistent with films like THE RING, HEREDITARY, and ROSEMARY'S BABY.



THE ACTORS



DR. D'ARNAUD / "THE BUTCHER" is a surgeon in late, 19th Century New Orleans who moved to South Texas in the early 20th Century. He is Emma's husband, and Karen's great-great-uncle. He is a highly intelligent man and gifted surgeon who understands how the Human body works. He is tall and imposing even before his ghoulish transformation.

KEVIN KEPY

- EVIL (TV Series)
- GUILLERMO DEL TORO'S CABINET OF CURIOSITIES (TV Series)
- SMILE

THE ACTORS



KAREN KELLER is an aspiring writer, currently a journalist. She has no problem speaking her mind, oftentimes to her detriment. She is strong-willed, tenacious, and intelligent but hopelessly lost. She believes that finishing her mother's book will help her find what's been missing in her life.

NICOLE ELLIOT

- PANIC (TV Series)
- THE AFFAIR (TV Series)
- AMANDA & JACK GO GLAMPING

THE ACTORS

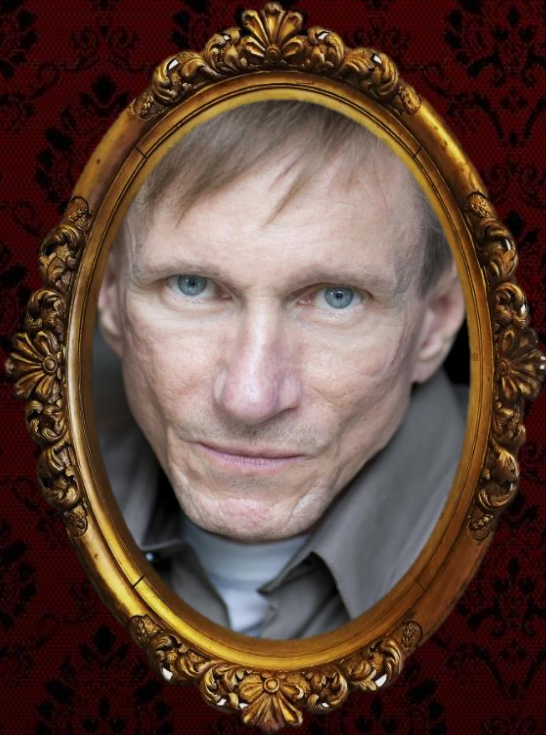


JULIAN is the bartender at the hotel bar of the La Borde House. His family has owned the hotel for decades, and he seems content with being there. As such, he is knowledgeable about the town's history and initially helps Karen with her research. He is handsome, laid back, and charming, all traits that catch Karen's eye.

BARNETT O'HARA

- TERROR EYES
- GENERAL HOSPITAL (TV Series)
- BIG TIME RUSH (TV Series)

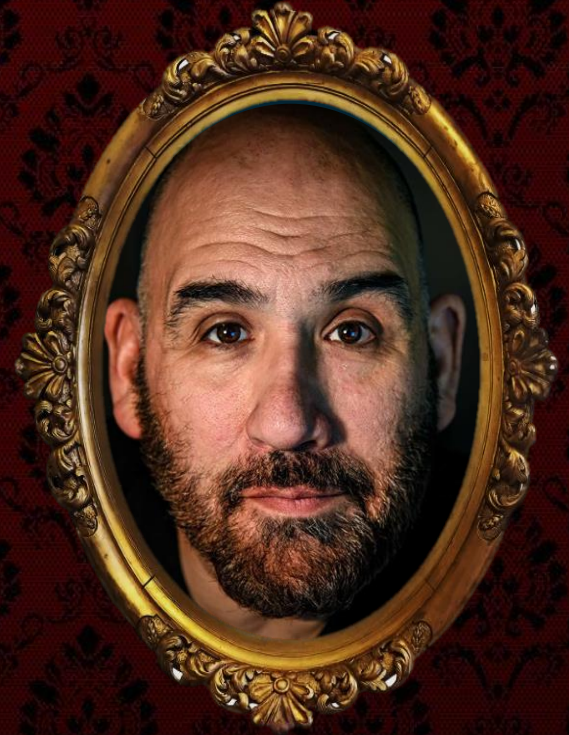
THE ACTORS



Mr. Schneider



Mrs. Schneider



Mark, Karen's Boss

BILL OBERST JR.

- A STRANGER IN THE WOODS
- 3 FROM HELL
- KRAMPUS: THE CHRISTMAS DEVIL

SARA GASTON

- ACID TEST
- THE CENTRAL AUTHORITY
- LARS THE EMOKID

RICHARD GOTERI

- GOODFELLAS
- KRAMPUS: THE CHRISTMAS DEVIL
- KRAMPUS: THE DEVIL RETURNS

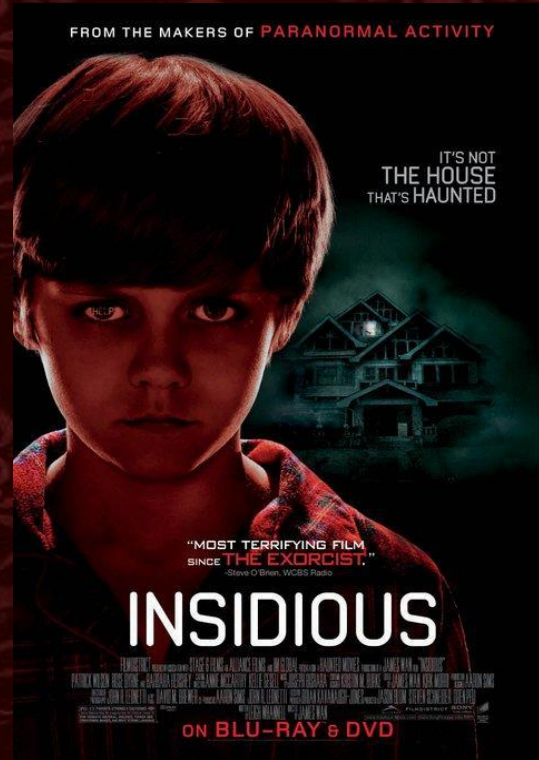
COMPARABLE FILMS

FEATURING



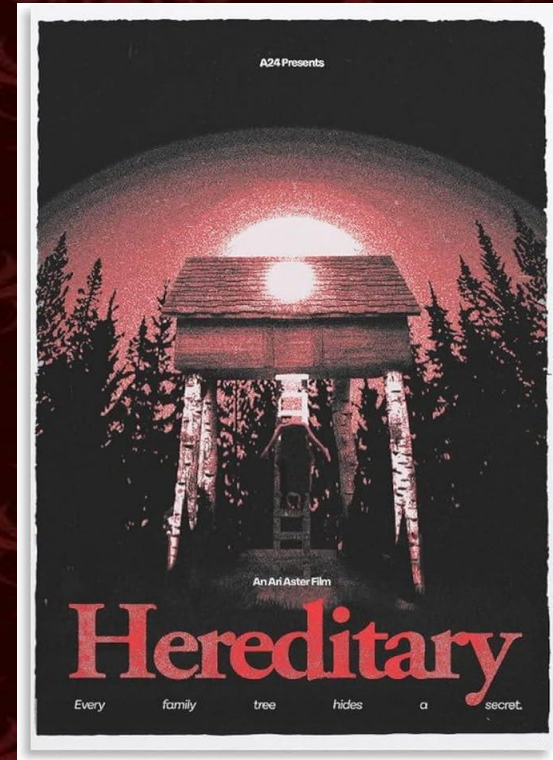
A NIGHTMARE ON ELM STREET

Production Budget: **\$1.1 million**
Box Office: **\$57.1 million**



INSIDIOUS

Production Budget: **\$1.5 million**
Box Office: **\$100.1 million**



HEREDITARY

Production Budget: **\$10 million**
Box Office: **\$87.8 million**

NOTE: Although not all the content in the above films relates to THE BUTCHER OF BLEEKER STREET, each were chosen due to: a similar budget level, a recent, independent, theatrical release outside of a major studio, and/or similar genre elements.

BLOOD MOON FILMS & MATT CHASSIN



ABEL GONZALEZ-DEL TORO – PRODUCER

Abel is a writer, actor, director, and cinematographer from South Texas. He is best known for winning the 2017 STXIFF Pitch Competition with the psychological thriller CREEPER and being the Director of Photography for the award-winning short film, SPECTRAL WIND. He was a finalist the following year with the period drama LOS TEQUILEROS: A BORDER PROHIBITION STORY. He has directed and shot 5 cartel dramas for Mexican cable networks, an experience he considers “his film school.” He has also appeared in 3 plays at the Pharr Community Theatre and was the male lead in “Come Back Little Sheba.”

Abel is the driving force behind this project, not only creating the story but also assembling the Production Team for Blood Moon Films.



ORLANDO CAMPA – WRITER / DIRECTOR

Orlando is a writer, producer, actor, and director from McAllen, Texas. He has been involved in independent filmmaking since 2007 and has focused mainly on writing. He has had the opportunity to write for various genres, including horror, and the privilege of learning different aspects of producing, acting, and most recently directing. He has been fortunate in collaborating with various talented individuals to produce award-winning short films and feature-length films. He is also involved in acting for the stage, most recently playing “Robin Goodfellow (Puck)” in “A Midsummer Night’s Dream.”

Orlando was brought into Blood Moon Films and is ready to take on the challenge of bringing his script to life on the big screen.



MATT CHASSIN – PRODUCER

Matt is a Publicist, Producer and Talent Manager. He is president and CEO of Matt's Marketing, Public Relations and Management Services. With over 30 years of marketing experience, Matt knows what it takes for films to be successful. Matt is the publicist and a producer on over 30 films and television series including THE CENTRAL AUTHORITY, now available on Tubi, as well as other award winners such as the KRAMPUS: THE CHRISTMAS DEVIL films, VIRUS X and SEEKING VALENTINA. Matt's keen insights have helped more than 95% of the films he has been involved with to be awarded world-wide distribution deals, including output deals with companies like Lionsgate, Warner Brothers, and Sony.