

BODRUM PENINSULA 2019 SPRING

PROCESS OF STUDIO: Through semester, we were expected to find strategies for whole peninsula according to our topics. After strategies done, we applied our strategies in detailed to specific areas.

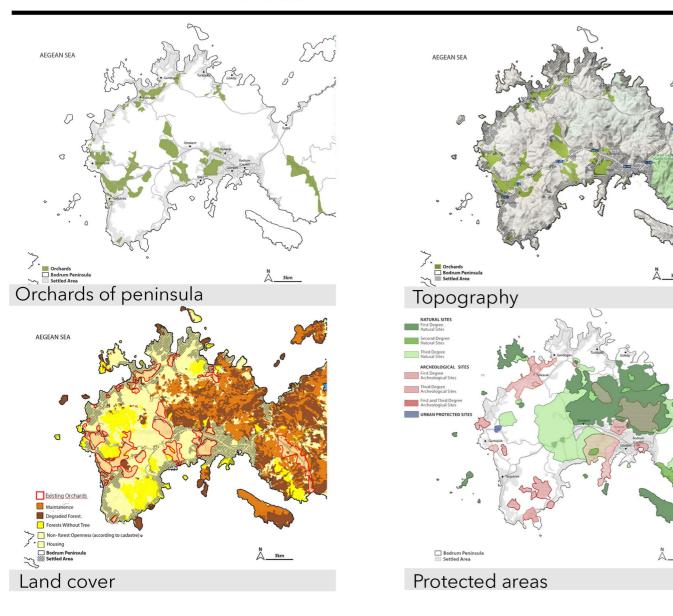
OUR TOPIC: Bodrum's orchards

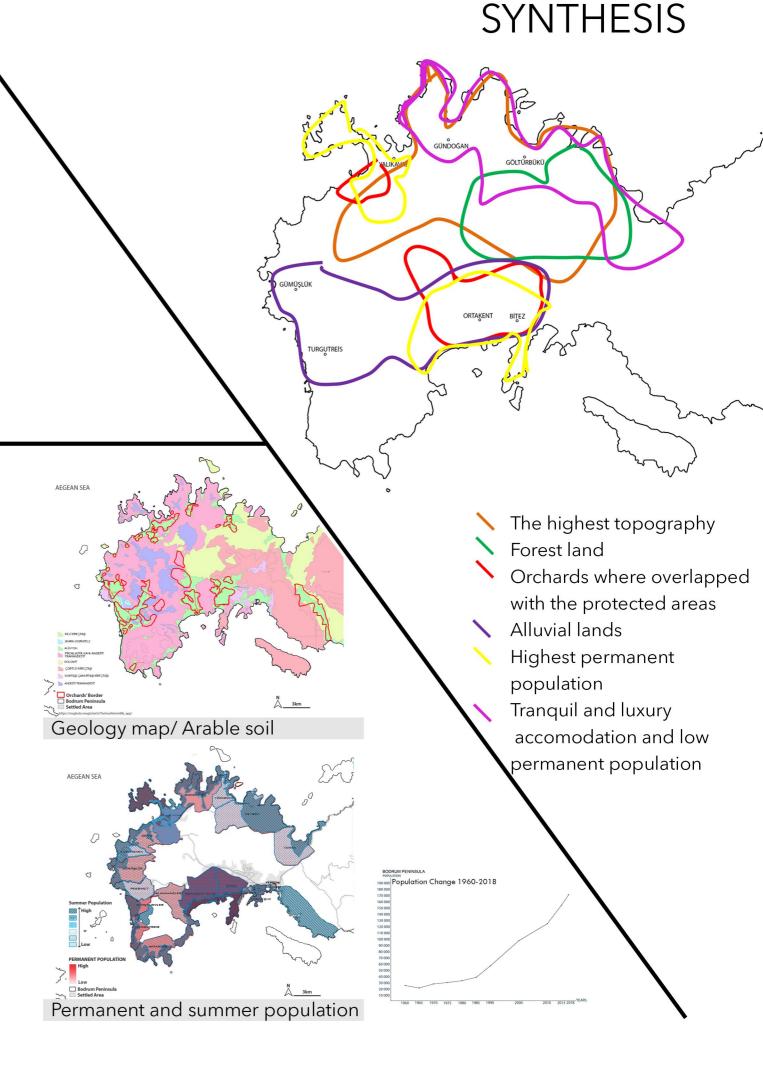
ANALYSIS TEAM: 4.grades: Nursu Borak, Damla Devrim and Meltem Nur Gülşen

3. grades: Mervegül Kaya, Onur Şimşek

AIM OF MY PROJECT: The aim of the project is to protect existing orchards and active use of tourism as a tool for production. In other words, make tourists, who are only consumer, a part of producing process.

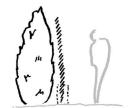
ANALYSIS PARTIALLY





BODRUM's EDGES

Bodrum's existing edges which have relationship with orchards.



Wire fence (+ wall) with vegatation

- -Visual edge
- -Physical edge
- -Functional (security) edge



Wire fence + wall -Semi- visual edge

- -Physical edge
- -Functional (security) edge





'Kuru Duvar'

- -Rondom stones without mortar -Physical edge between 'harım' areas

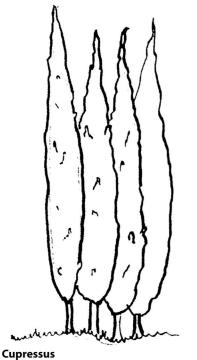


High plants like shrubs -Physical edges

- -Visual edges



Stone wall (about 50 cm) -Physical edge



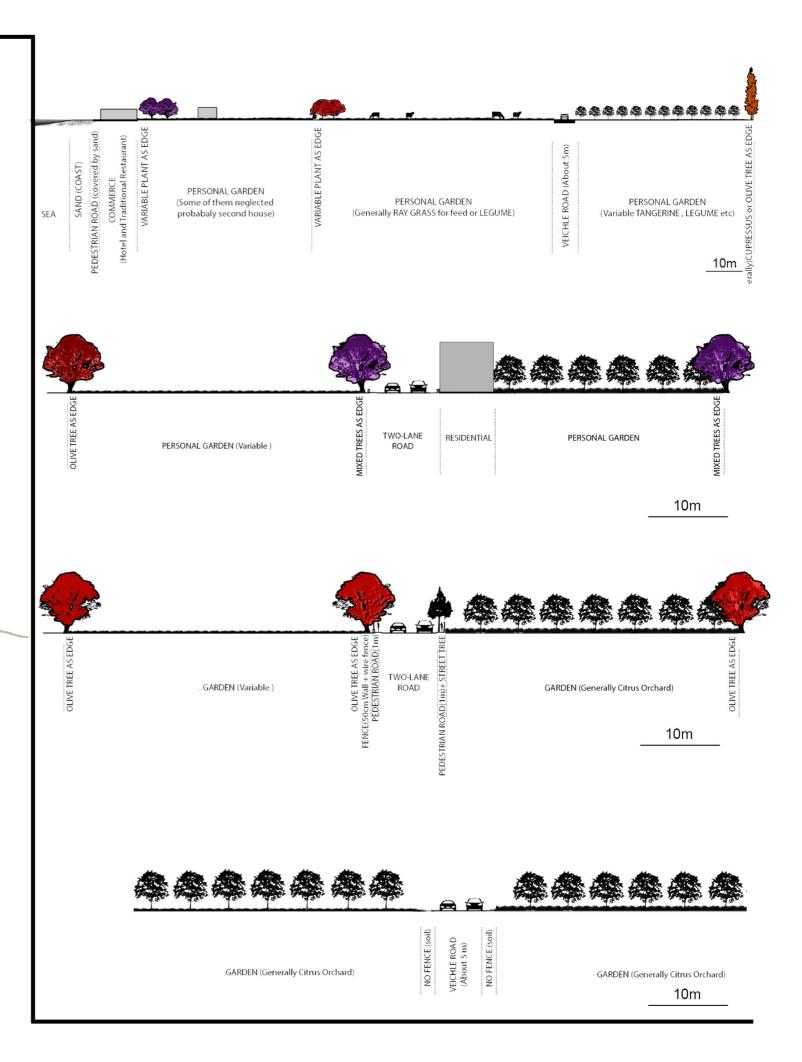
-Physical edge

- -Visual Edge
- -Functional edge (wind protection)



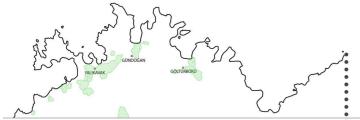
Punica ('Paşa nar')

- -Semi-visual edge
- -Functional edge (To protect tangerine from birds
- because harvesting time for both are same)



STRATEGIES

NORTH BODRUM



SOUTH BODRUM



TOURISM TYPES

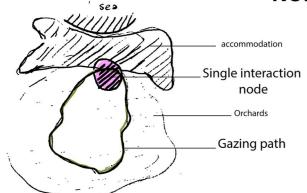
-Gazing based cultural tourism Cultural tourism: experiencing the culture of that geography, attraction away from their(tourists') resident life by observing

- Experience and participation based rural (or semi-rural) tourism

Rural tourism: focusus on agriculture and village life should protect its authenticity Semi rural tourism (my definition):

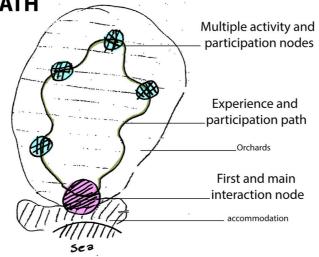
village both protect its authenticity and familiar with mass tourism

NODE & PATH



-Interaction -Experience in control (participating only in specific areas)

> -Experience -Participation



-Interaction

NOURT BODRUM

PUBLIC

SEMI-PUBLIC

PRIVATE

EDGES







Material differences as directory edge



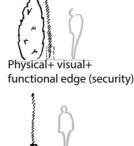
Stone wall + Fruit trees No visual but physical edges





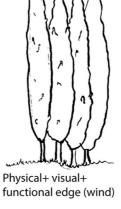
SOUTH BODRUM

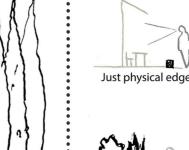
Material change Fruit trees
No visual or physical edges, edge as feeling



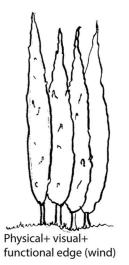


Visual+ physical edge

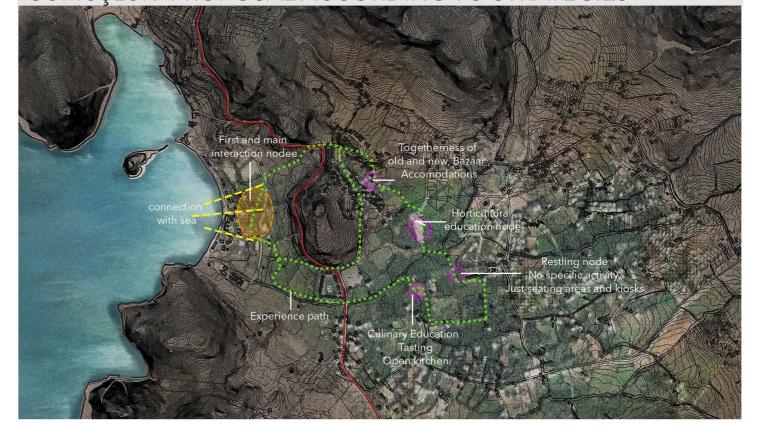




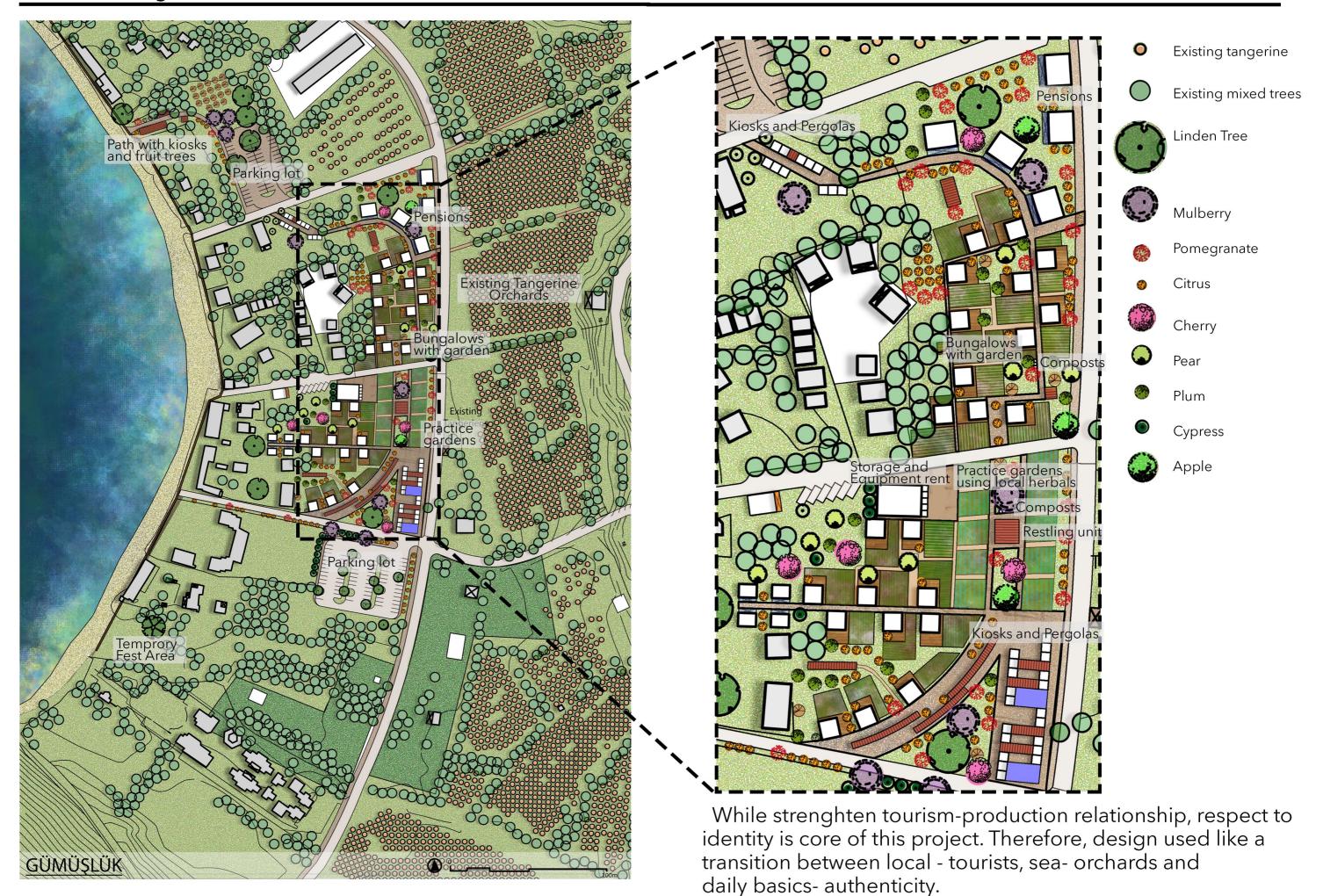








GÜMÜŞLÜK- DETAILED PLAN



IVEDIK OSB- TECHNOPARK SPRING 2019

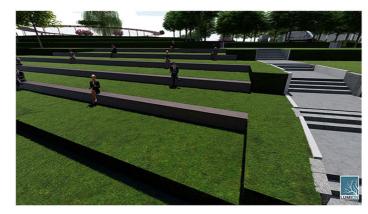
PROFESSIONAL PRACTICE: Course of application project drawing GROUP: Nursu Borak, İrem Gecioğlu, Meltem Nur Gülşen, Karin Kara

PROJECT NAME: Dream Works

AIM: Our aim to design an escape from stressful and busy working environment for Technopark personnel, in Ivedik industrial zone. For this, we added various activities, as well as dense afforestation. At the same time, we considered climate of location and functions that we chose, for material selection and plantation.



Topographic hills- Pool- Pergola



Topographic seatings



Pedestrian roads



Children Adventure Park

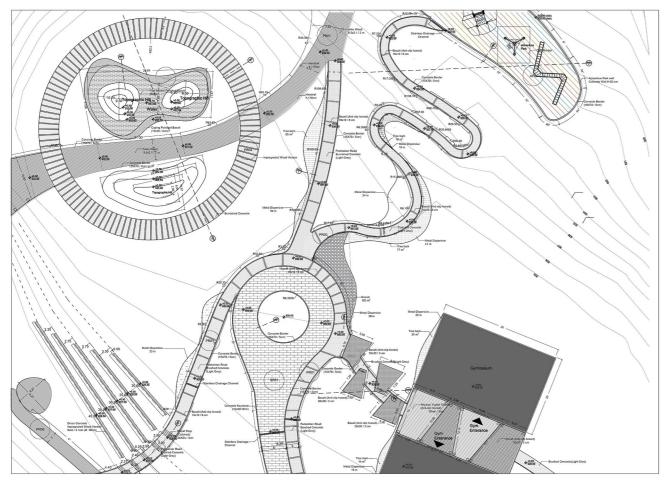


Gym & Seating Areas



1/500 MASTER PLAN

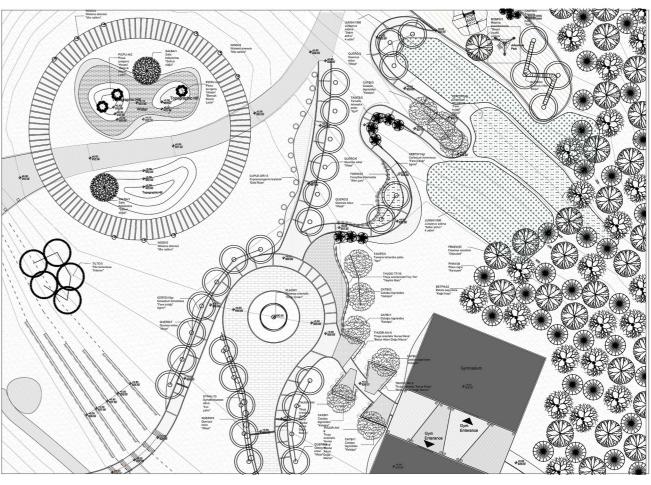
IVEDIK OSB SELECTED DETAILS



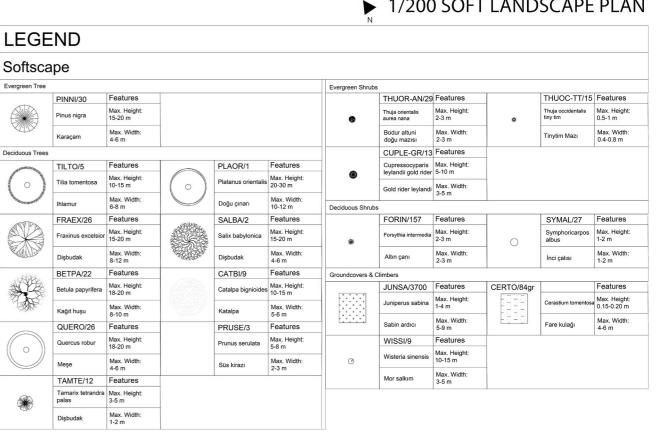
1/200 HARD LANDSCAPE PLAN

LEGEND Hardscape Gravel (103 m²)

QUANTII	Y SURVEY			
POZ NO	MATERIAL NAME	AREA NAME	UNIT	QUANTITY
SUP1	Concreate Keystone (10x20/8cm)	Service Road	m^2	599,78m ²
101701703	Iroko Wood (9.5x2.1/2m)	Pedestrian Bridge	m^2	465,10m ²
SUP2	Brushed Concreate (light grey)	Pedestrian road 01+03	m^2	983,92m ²
102402904	Basalt (Anti-slip honed)(30x30/3 cm)	Pedestrian road 02	m ²	444,96 m ²
SUP3	Burnised Concreate	Pedestrian road 04	m ²	785,39m ²
104801206	Coping Polished Basalt(15x30/3cm)	Pedestrian road 05	m ²	96,25m ²
SUP4	Gross Concreate (Impregnated wood veneer)(Pedestrian road 06	m ²	148,67m ²
104001021	Cast Rubber	Adventure park	m ²	441,79 m ²
102402904	Basalt Stepv(Calcined)	Steps	m ²	5x(11,25x3)
102402904	Pool interior polished basalt(black)	Pool	m ²	211,34m ²
		Topograpic hills	m ²	278,32



▶ 1/200 SOFT LANDSCAPE PLAN



ISTANBUL- SARIYER FALL 2018

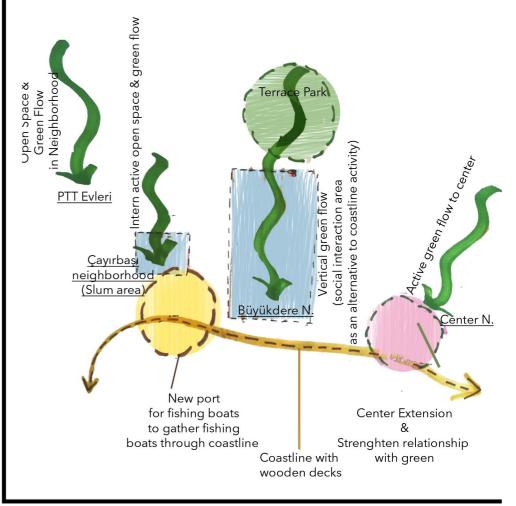
PROJECT NAME: Breaking Structural and Social Walls

Sariyer hosts various social groups. However, all those groups ,both soacially and physically, seperated from each other by walls, fences as well as social borders. Because of divisions, there is almost no connection or flow between users and public areas.

AIM: Supporting to flow in Sarıyer by breaking walls. Also, I tried to create a social area for Çayırbaşı neighborhood, where is ignored slum area. Things that makes this area special are that, this area located very close to sea and all facilities but neighborhood's relationship with its environment is very weak.



FLOW OF ACTIVE GREEN IN SARIYER







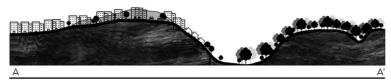
ÇAYIRBASI N.- EXISTING

ÇAYIRBASI NEIGHBORHOOD

ANKARA- BADEMLIDERE FALL 2018

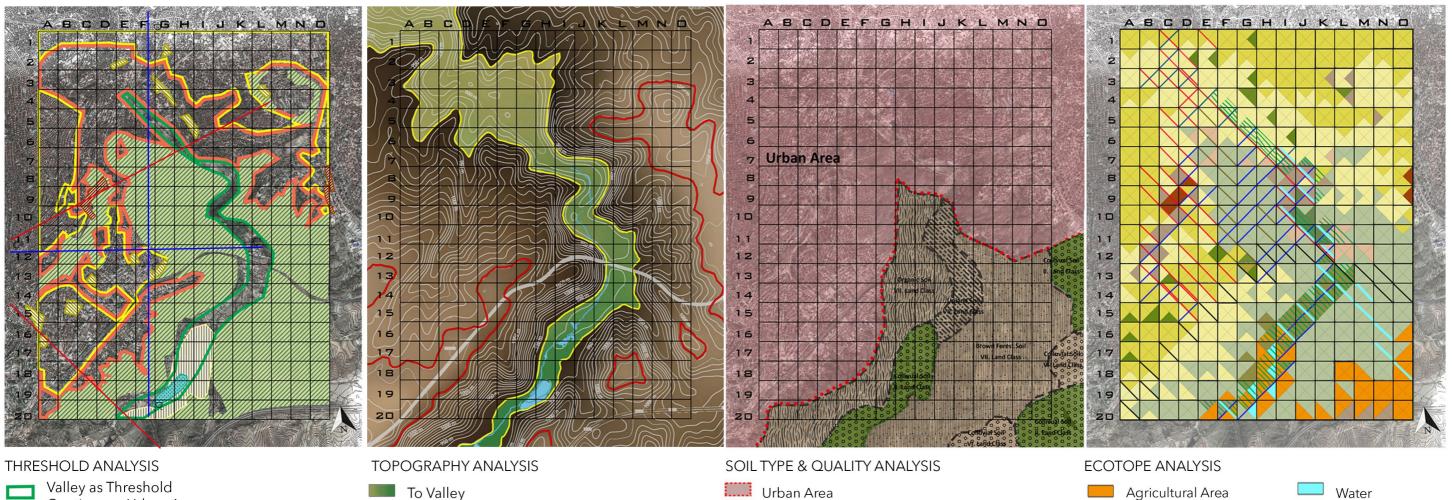
LANDSCAPE ECOLOGY: Search for geological characteristics; geography - location and morphology (nature, geology and structure) and soil, ground cover, green network protected sites, flora and fauna (ecological characteristics) of Bademlidere

GROUP: Nursu Borak, Başak Yağmur Eray, Damla Devrim, Meltem Nur Gülşen, Alican Kağan Yaşar





Existing sillhouettes



Continuous Urban Area Discontinuous Urban Area Commercial as Threshold Open Area as Threshold Water as Threshold Topographic Threshold

Cultivation Land as Threshold

PROPOSAL:

We proposed; urban agriculture areas, community garden, gathering ares, afforestation and trekking path to create more active and ecological area.



Higher to Lower Topography

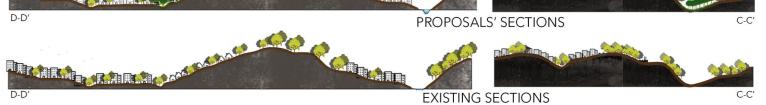
Highest Level Contour Line

Lowest level Contour Line



First Quality Agricultural Lands (I,II,III. Classes) Third Quality Agricultural Lands (V_I,VII. Classes) (ツハ: Organic Soil

Collivual Soil **Upland Soil** 111 Brown Forest Continuous Urban Area Open Area-Parks Discontinuous Urban Area Roads from Residential Village Valleys Natural Green Paths in Bademlidere

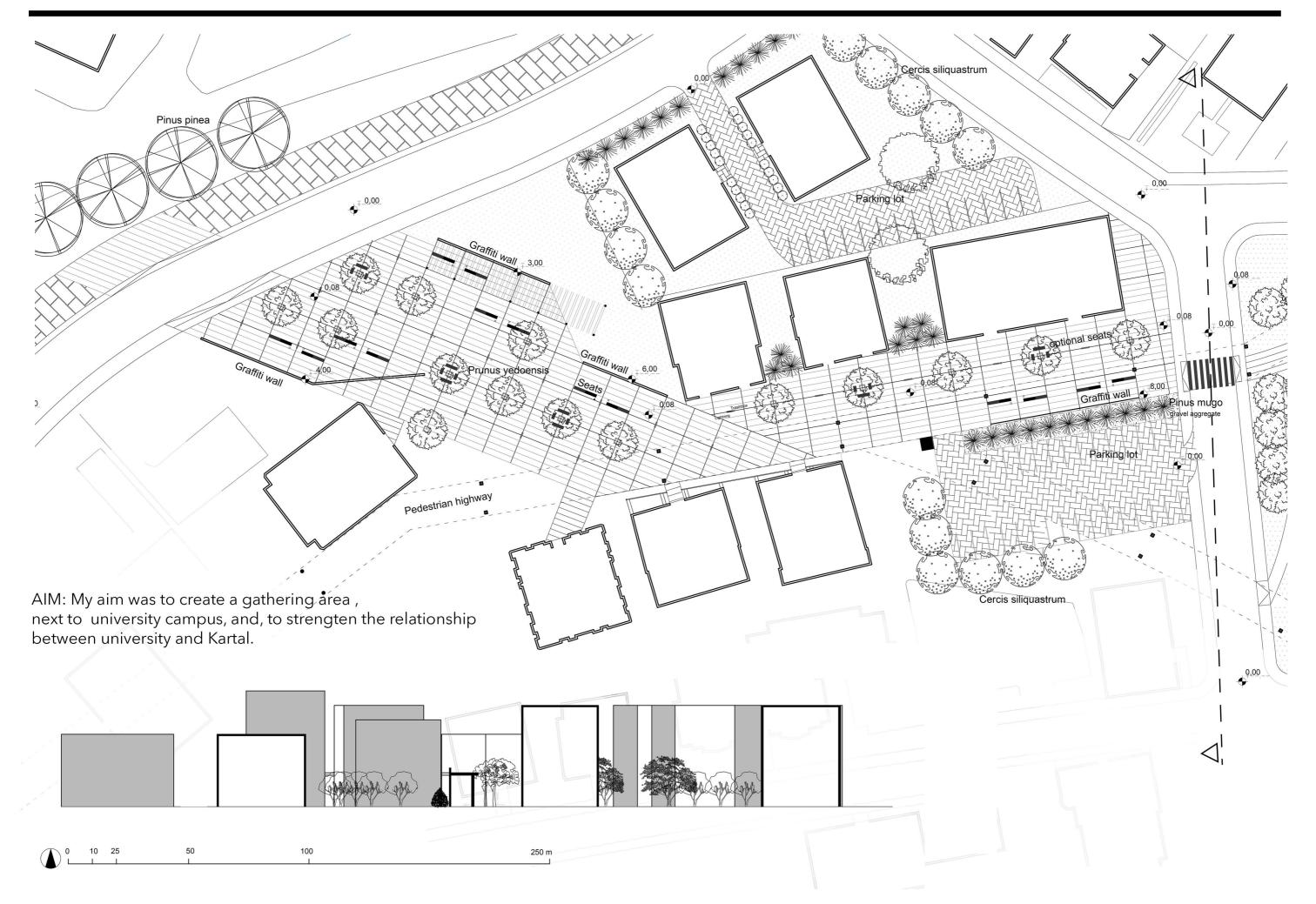


Afforestation

Industry Area

Step Vegetation

ISTANBUL- KARTAL SPRING 2018



ISTANBUL- KARTAL SPRING 2018









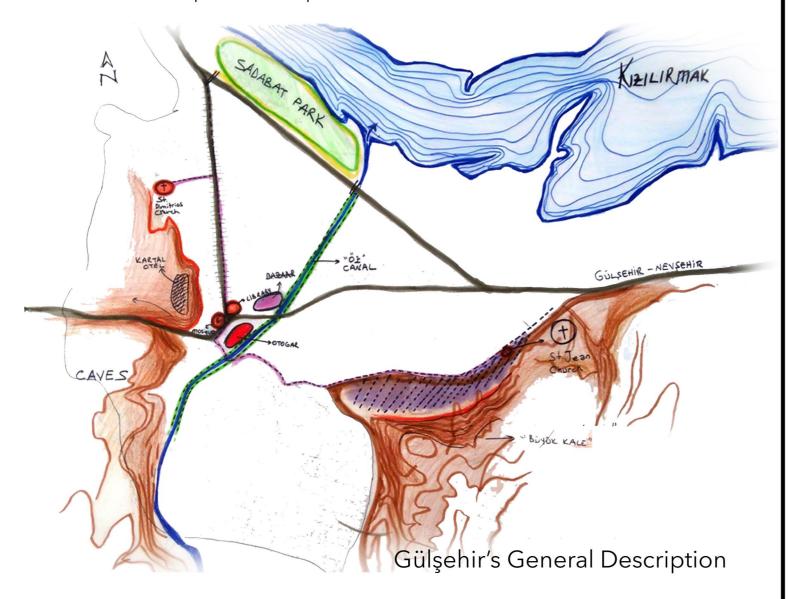




NEVŞEHİR- GÜLŞEHİR FALL 2017

NAME OF PROJECT: Strengthen Togetherness

Our studio concept was 'Correspondance'. Theough studio analysis we tried to understand this term and relationship between Gülşehir. With conceptual works, i decided to find problematic 'pairs' and create connection between them.





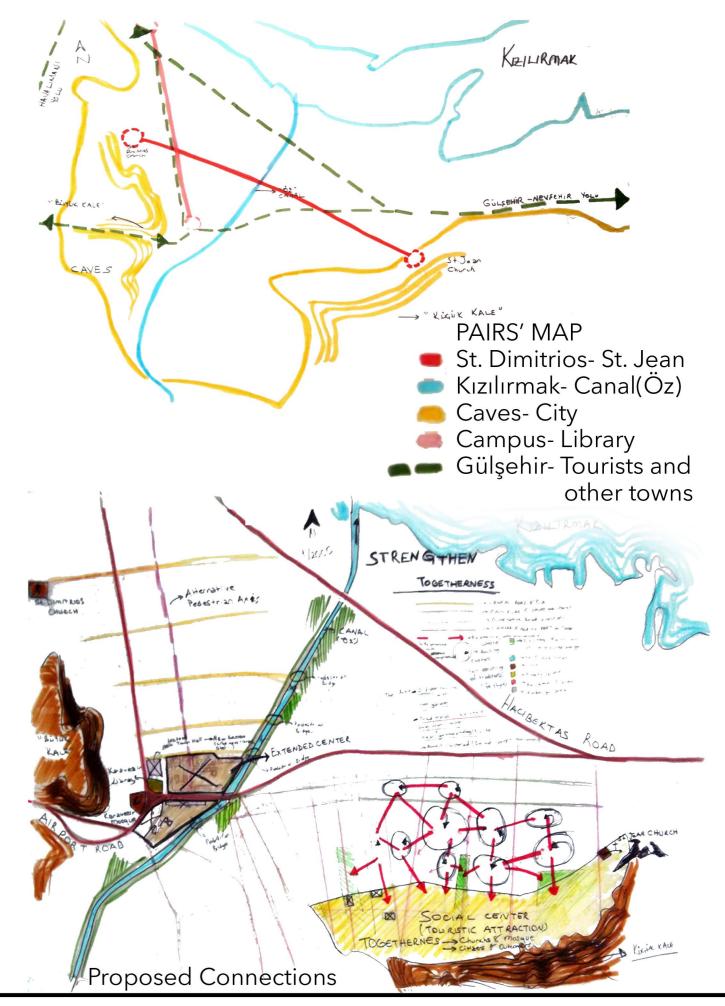












NEVŞEHİR- GÜLŞEHİR



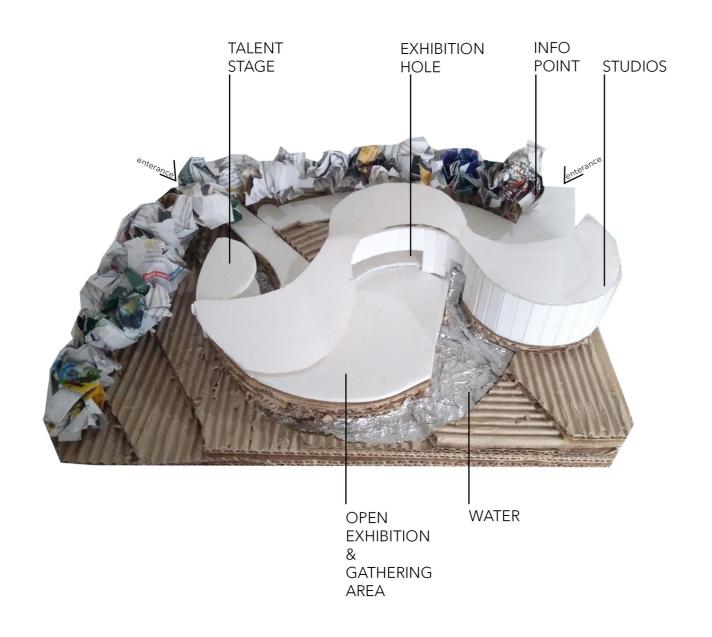
ANKARA 2016 SPRING

BASIC DESIGN II

PROJECT NAME: ASAP- Young Artists in Ankara

STORY OF PROJECT: Imagine that there was an organisation which, help art student to explore cities from different countries. I tried to designed an social environment if this organisation would come to Ankara. In this area, young artists have studios, closed and open exhibition areas, and performance hole.

Also, imagine that, this area is open to public, so provides social environment in Ankara.















OTHER WORKS



