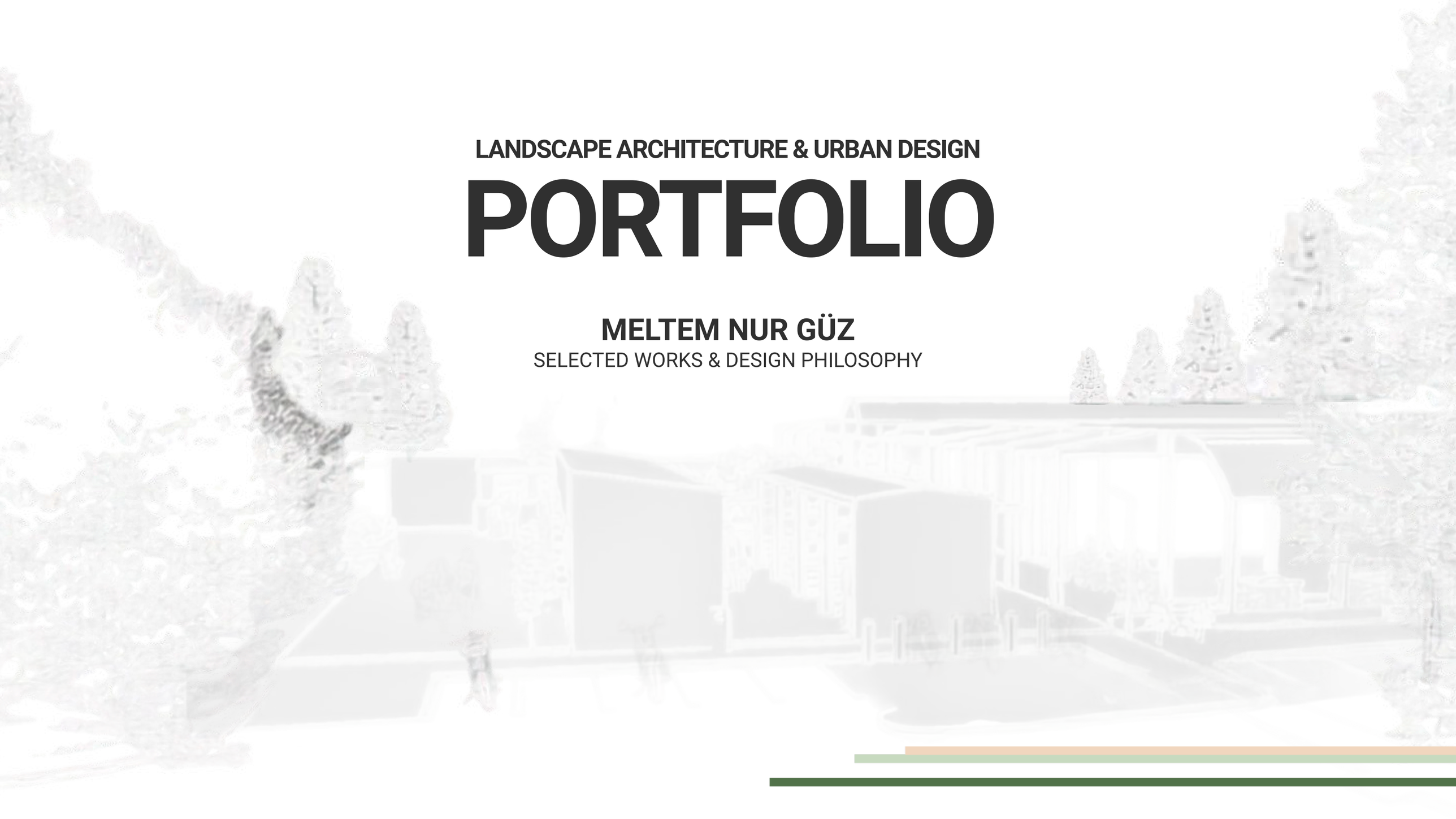
LANDSCAPE ARCHITECTURE & URBAN DESIGN

PORTFOLIO

MELTEM NUR GÜZ

SELECTED WORKS & DESIGN PHILOSOPHY





Meltem Nur Güz

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Mail meltemnurguz@gmail.com
Website https://meltemngdesign.com/
Address Eskişehir, TR

I approach urban design and landscape architecture as an integrated design process that strengthens the relationship between people, nature, and place. I develop context-responsive, functional, and sustainable design solutions by considering environmental conditions, user needs, and the character of each site.

I believe that good design should not only create aesthetic value, but also enhance user experience, respond to its surroundings, and create lasting value over time.

Experiences

2024–Present Meltemng Design
Senior Landscape Arch. & Urban Designer
Owner, Sole Proprietorship

2024–2025 Çobanlı Art Center
Team Leader
A' Design Award & Competition Representative

2022–2023 ND Imar
Mid-Level Landscape Arch. & Urban Designer

2021-2022 Freelancer
Landscape Architect

2021 BioArt Biological Designs
Junior Landscape Arch. & Urban Designer

Education

2019–2022 Bilkent University
Master's of Architecture

2014-2019 Bilkent University
Barchelor of Landscape Architecture & Urban Design

2019–2020 Middle East Technical Uni.
Special Student, Master's of Architecture

Courses

2021 Udemy
GIS in QGIS 3 for beginners

2020 Koç University – SARAT Project
Protection and Rescue of Archaeological Assets

Competitions

2026 Trabzon, TR
Ortahisar Urban Design Competition

2025-2026 Altadena, USA
Rising From the Ashes, Terraviva

2025 La Juanita, AR
La Juanita Competition, Terraviva

2024 Fethiye, TR
Living Ruins , Terraviva

2021 Istanbul, TR
Remembering Mimar Sinan in Uskudar

2021 Ankara, TR
Urban Lab Human Rights City Competition

2019 Ankara, TR
Barış Eyikan Kılınç Stu. Project Competition

Langguage

Turkish
(Native)

English
Proficient

Italian
Pre-Intermediate

Software Skills

AutoCAD
2D & 3D

SketchUp

Lumion

QGIS

MS Office
Excel, Word, P.Point

Adobe Photoshop

Rhino + Grasshopper

ENVI-Met

TABLE OF CONTENT



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Ortahisar, Trabzon, TR
Urban Design Competition

A new regional center shaped by the integration of urban development, historical identity, and ecological resilience.



2

Fethiye, Mugla, TR
Living Ruins Urban Design Competition

A sensitive approach to revitalizing Kayaköy by balancing heritage conservation, local life, and controlled tourism.



3

La Juanita, AR
La Juanita Architectural Competition

An experimental architectural study that explores the house as an extension of the landscape.

1 ORTAHISAR URBAN DESIGN COMPETITION

Year	Location	Area:	Type
2025-2026	Trabzon, TR	100 ha	Urban Design



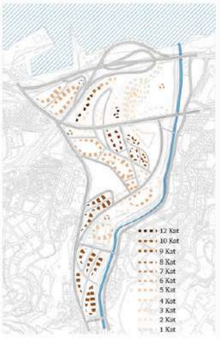
My Role as a Landscape Architect & Urban Designer

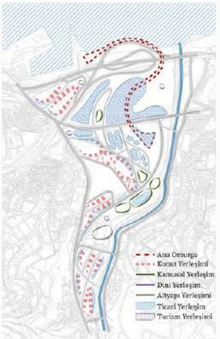
Following the team's analyses, planning calculations, zoning, and architectural decisions, I was responsible for the overall landscape and ecological design development. My role included preparing the 1/2500 and 1/500 plans, existing and proposed sections, detailing outdoor spaces and sustainability strategies, and developing landscape decisions into technical drawings and visualizations.

TEAM

Zeliha Kafkas Avcı (Leader), Ahsen Uzunlu, Gamze Nur Karakoca, Elif Gencer **Architects**
İlkay Zengin Güngör, Bahadır Şişek, Ahmet Mete Koçak (Student) **City Planners**
Meltem Nur Güz, Zülfiye Sacide Ulu Yıldız **Landscape Architects & Urban Designers**











1/2500 PLAN

Ortahisar Urban Design Competition

1

Existing

The existing context is shaped by Ortahisar's topography, transportation network, fragmented green structure, and diverse urban uses. The analysis identifies key spatial relationships, urban focal points, and accessibility patterns between the comercial and residential fabric.

The Concept

A new regional center that integrates commerce, housing, tourism, and public life along Trabzon's historical and ecological corridors. The proposal reconnects the city through a continuous green network, pedestrian-oriented mobility, and the adaptive reuse of its cultural heritage.

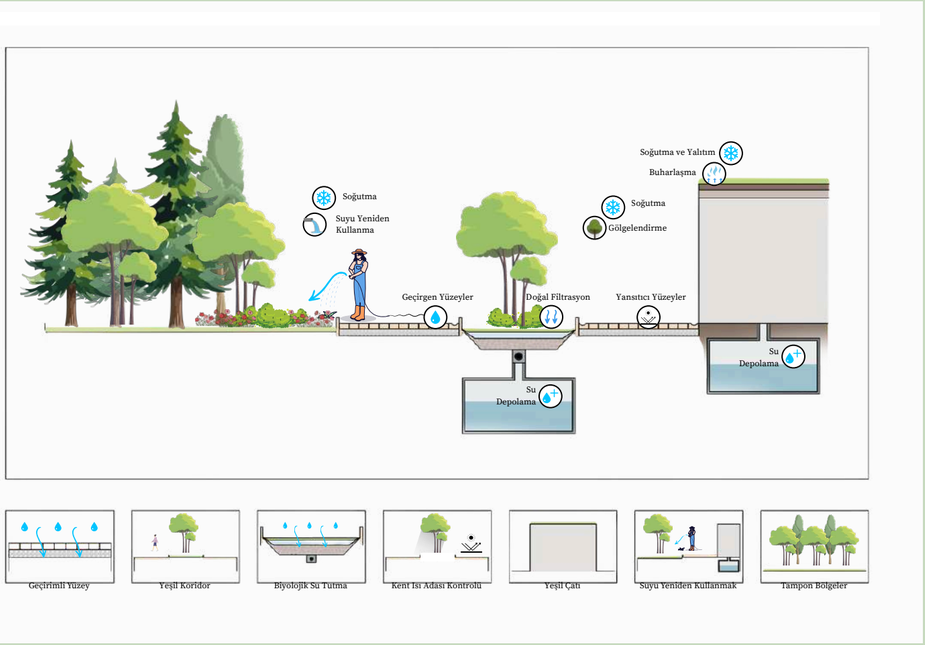
1

1/500 PLAN Ortahisar Urban Design Competition







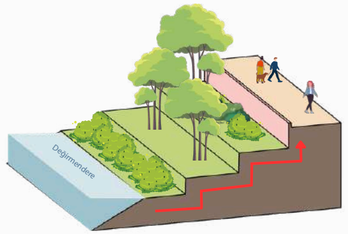


1 CLIMATE-RESPONSIVE DESIGN DECISIONS

Ortahisar Urban Design Competition

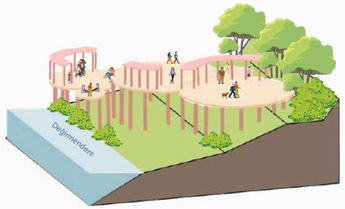
I

Terracing the Land for Flood Resilience



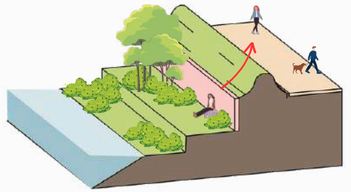
II

Creating Public Open Spaces and Flood Amphitheaters in Flood-Prone Areas



III

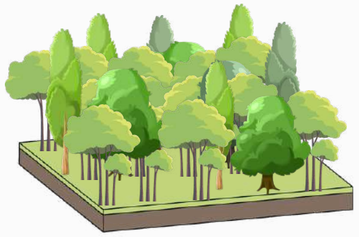
Creating Flood Barriers Using Topographic Elevations





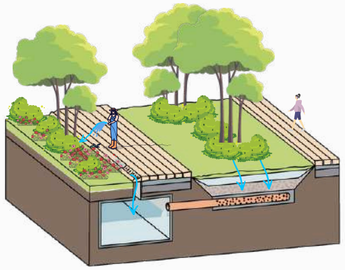
IV

Using Local Plants Suited to the Climate



V

Creating Vegetative Buffer Zones



VI

Collecting Rainwater and Reusing it by Storing

2

LIVING RUINS URBAN DESIGN COMPETITION

Year
2024

Location
Fethiye, Mugla, TR

Type
Urban Design



DESIGN APPROACH

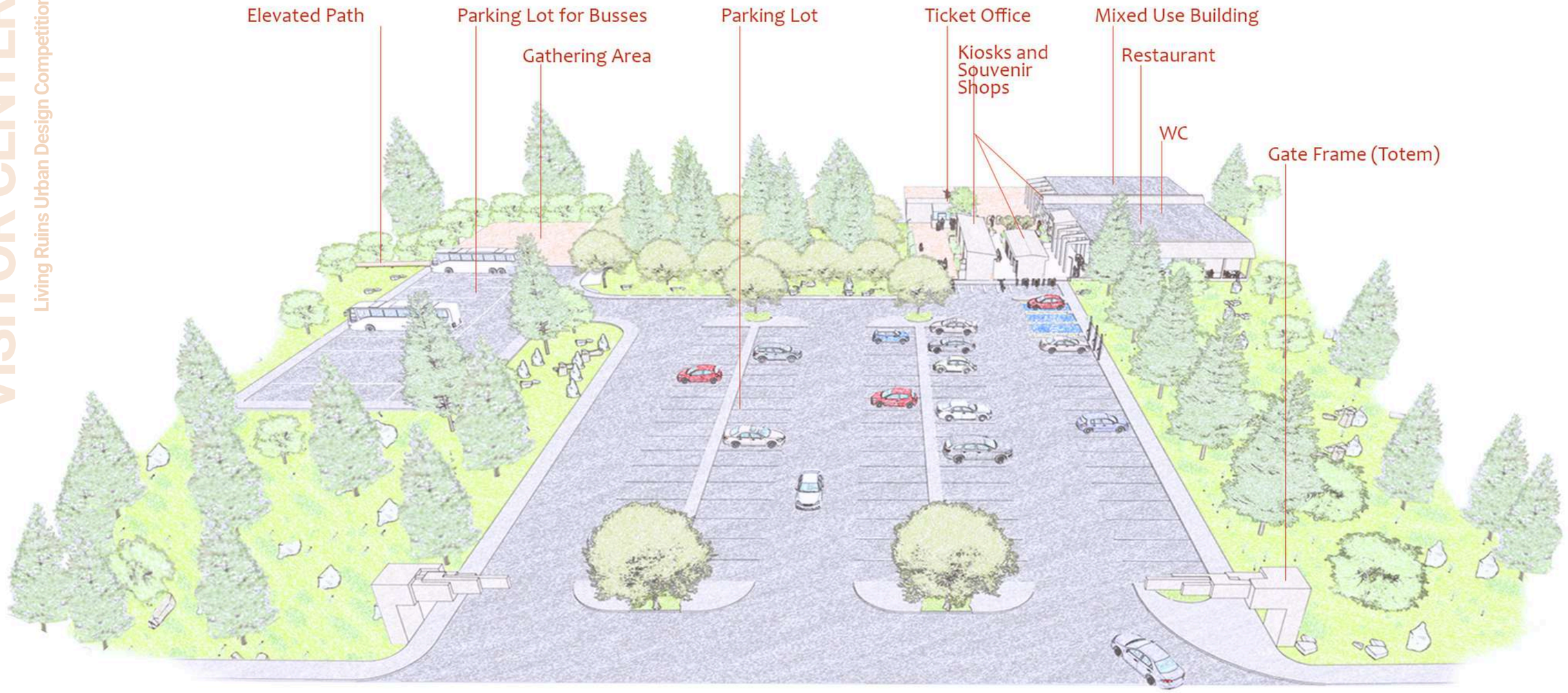
The design approach focuses on bringing Kayaköy's historic character back to life through sensitive and minimal interventions. By creating a dialogue between the historic and contemporary town, the proposal balances heritage conservation, local life, and tourism while introducing new opportunities for visitors and residents.

2

VISITOR CENTER

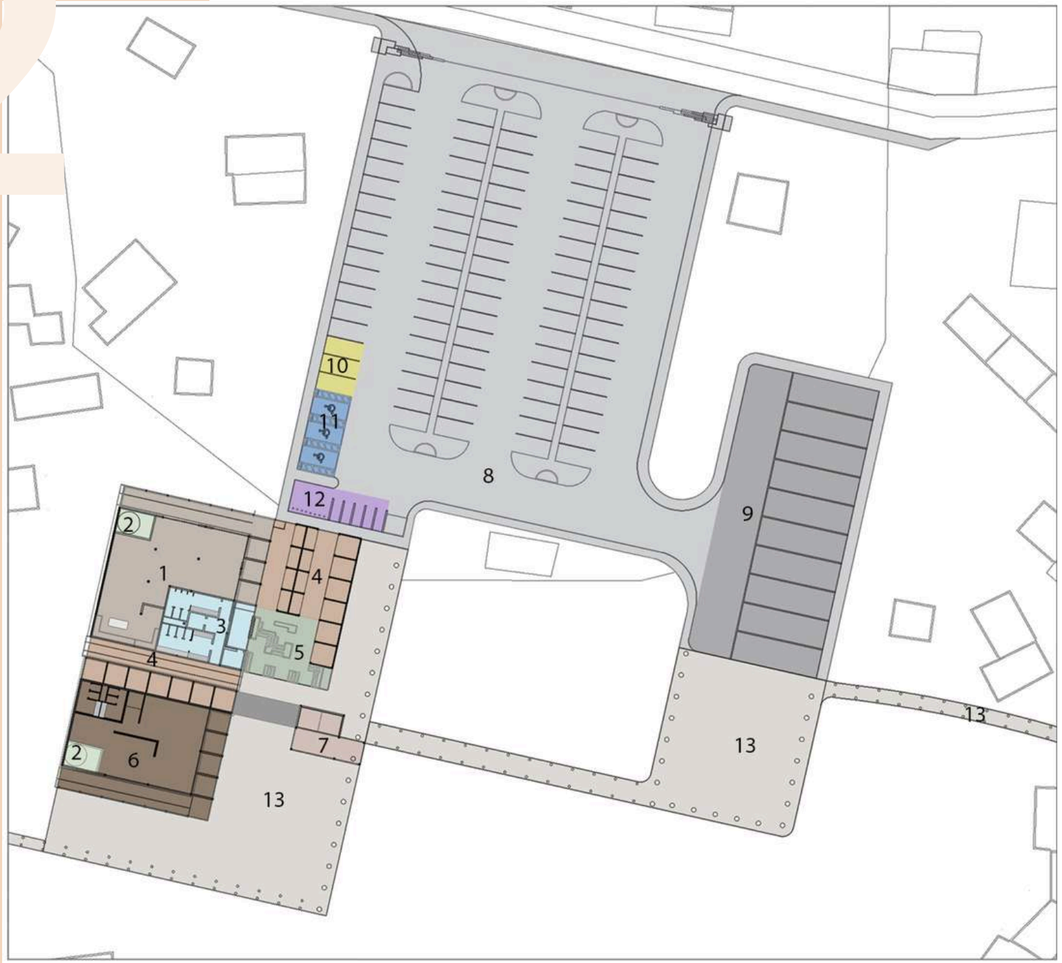
Living Ruins Urban Design Competition

The Proposed Visitor Centre for Kayaköy Open Air Museum is also the main interaction and information point. The proposed visitor center aims to reawaken the soul of the existing village, "Kayaköy." The design idea is to create balance between conservation and use, while improving the dialogue between locals and tourists. Therefore, the focus of the design is to fulfill the current needs while respecting the identity of the existing village.



2

Living Ruins Urban Design Competition



1 Restaurant
2 Water Collection Tank
3 Public Restroom
4 Kiosks and Souvenir Shops
5 Seating Area
6 Multi-use Building
7 Ticket Office
8 Parking Lot
9 Parking Lot for Buses
10 Parking Space for Electric Cars
11 Disabled Parking Space
12 Parking Space for Bicycles and Motorcycles
13 Gathering Space and Elevated Path


4

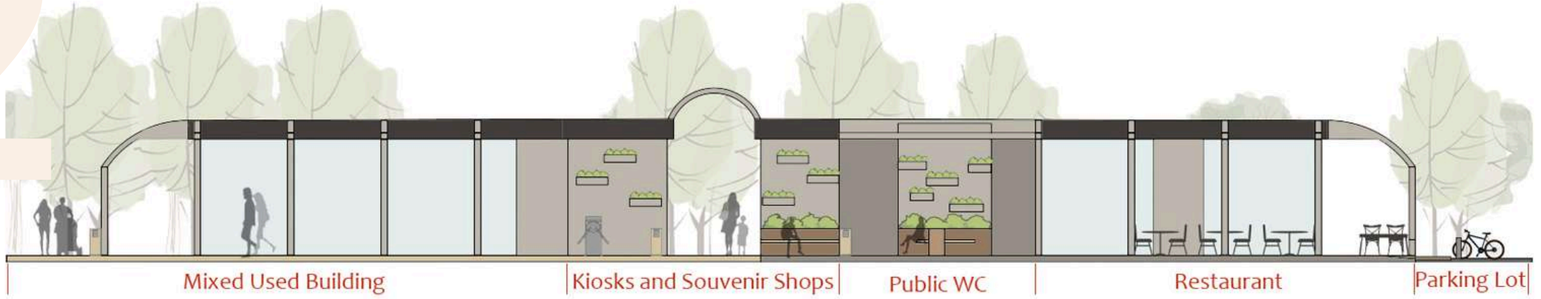

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7


8


9


11-12



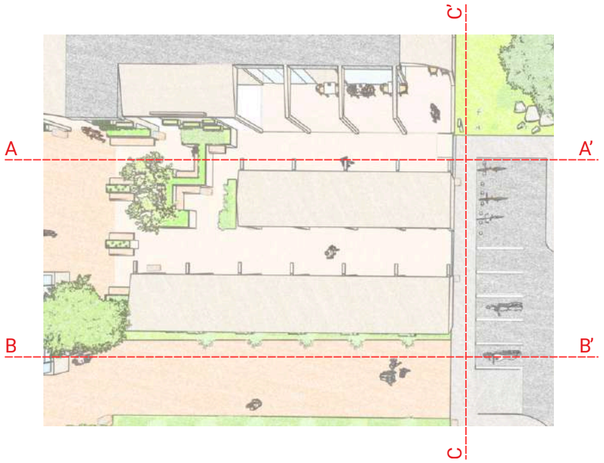
Section A-A'



Section B-B'



Section C-C'



The existing settlement is strengthened through small-scale interventions that improve accessibility, orientation, and the visitor experience without competing with the historic fabric. A new visitor center establishes a threshold between the contemporary town and the historic village, providing a point of arrival, information, and interaction. Public spaces and pedestrian routes are carefully connected to encourage movement through the settlement and reveal its cultural and spatial character.

3

LA JUANITA ARCHITECTURAL COMPETITION

Year
2025

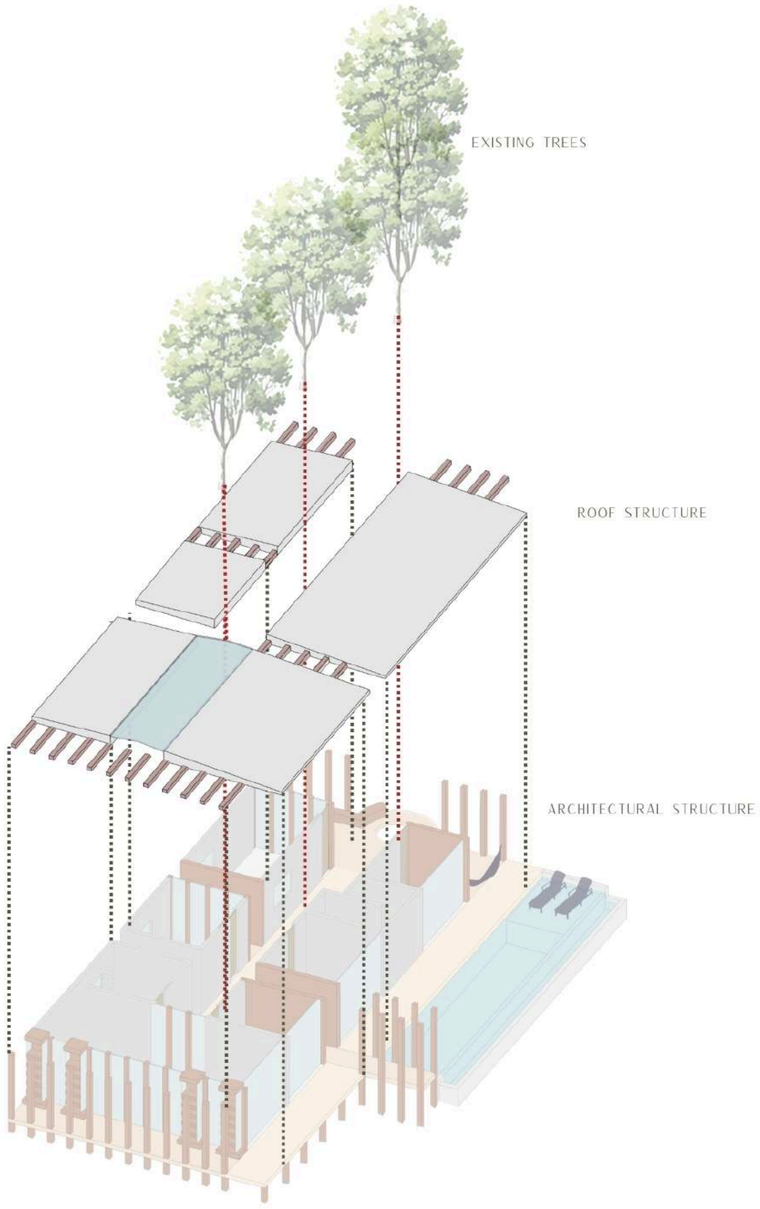
Location
La Juanita, AR

Type
Architectural Design



DESIGN APPROACH

The design explores how a house can be experienced as an open landscape rather than a defined interior space. The building is lifted above the terrain, preserving the existing trees and allowing the landscape to flow beneath and through the structure. A central semi-open corridor becomes an interior garden, bringing light, ventilation, and vegetation into the heart of the residence. Modular rooms and a fragmented roof create spaces that feel independent yet remain connected through a continuous spatial axis. Openings, filtered light, water, and intimate retreat spaces are used to create a gradual transition between shelter and nature.





The plan is organized around a central semi-open corridor that acts as an interior garden and connects the individual living units. Each room functions as an independent module while maintaining a continuous relationship with the shared spatial axis.

Open corridor and shadow tree focal point

3

La Juanita Architectural Competition

Reading nook

Open corridor and L shaped sitting area

3

La Juanita Architectural Competition



Infinity pool

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