



Crosslake Presbyterian Church

ORDER OF WORSHIP – TRINITY SUNDAY

Sunday, June 12, 2022, at 9:00 AM



PRELUDE

Salut d'Amour
O Lord Most Holy

Glenda Meech
Cooper Nesmith, Guest Violinist

GREETINGS AND ANNOUNCEMENTS

INTROIT

His Name is Wonderful / Jesus Messiah

On Screen

CALL TO WORSHIP

Excerpts from Psalm 113

One: Praise the LORD! Praise, O servants of the LORD;

Many: **praise the name of the LORD.**

One: Blessed be the name of the LORD from this time on and forevermore.

Many: **From the rising of the sun to its setting, the name of the LORD is to be praised.**

One: The LORD is high above all nations and his glory above the heavens.

Many: **Who is like the LORD our God, who is seated on high, who looks far down on the heavens and the earth?**

One: He gives the barren woman a home, making her the joyous mother of children.

Many: **He raises the poor from the dust and lifts the needy from the ash heap, to make them sit with princes, with the princes of his people. Praise the LORD!**

*HYMN

In My Heart There Rings a Melody

On Screen/Attached

CALL TO CONFESSION

PRAYER OF CONFESSION *(Unison)*

Holy and Merciful God, we do not know how to pray as we ought, and we know too well the brokenness of our world. Forgive us for the divisions we nurture, which is often reflected in the ways we treat our brothers and sisters. Guide us to your path of peace, keep us in your care, and strengthen our faith. We trust your word that the Spirit of truth will show us all things and grant us courage and peace.

[a time of personal silent confession]

ASSURANCE OF PARDON

SPECIAL MUSIC

If With All Your Hearts

Cooper Nesmith

SCRIPTURE READING

Judges 11:1-14, 28-35

PROCLAMATION OF THE WORD

Jephthah; The Good, the Bad & the Ugly

Rev. Candace Adams

PRAYERS FOR THE CHURCH AND THE WORLD

THE LORD'S PRAYER

***HYMN OF BENEDICTION**

Song of Hope

Cooper Nesmith
On Screen/Attached

(The song will be played through, and then the congregation will sing the song.)

CHARGE & BENEDICTION

POSTLUDE

Glenda Meech



**Please stand as you are able.*

SERVING YOU TODAY

Clergy: Rev. Candace Adams

Choir Director: Glenda Meech

Lay Reader: Arleen Steele

Violinist: Cooper Nesmith

ANNOUNCEMENTS

June Mission Giving:

This month's Mission goes to the **Sharing Bread Soup Kitchen** in Brainerd.

In our Prayers this week:

Pat T., Mary Ann B., Ann Jo C., Jerry P., Becky B., Doug S., Rory O., Renee H., Jo B., and Bea B.

Upcoming Events:

Dietz Dedication – TODAY at 10:30 AM – Please join us after the service for the dedication of the Mary Lu Dietz Obstacle Course at the Crosslake Community Center with a luncheon to follow in the in the lunchroom inside the center. *(There is NO coffee hour at church.)*

Session Meeting – Tuesday, June 14 at 9:30 AM

Women's Lunch – Wednesday, June 15 at 12:30 PM (Hosted by Judy Regan at her home. Please sign up BY TODAY – see sign-up sheet in Narthex –Thank you!)

Choir Practice – Wednesday, June 15 at 4:00 PM

Men's Lunch – Thursday, June 16 at 12:00 PM at Pine Peaks in Crosslake.

June Potluck Dinner – Wednesday, June 22 at 5:00 PM – We will cook out, Fellowship will provide the meat and buns, please sign up to bring a side. Sign Up Sheet in the Narthex.

Deacon of the Month

Our Deacon for June is Jack Becker. He can be reached at sjbecker@crosslake.net or (218) 692-2282.

Birthdays:

June 16 – Bonnie Miller

Please note: Pastor Mark will be gone from the office the week of June 20-24. If you need pastoral care please contact Jack Becker, Deacon for June. Judy's office hours this coming week will be Thursday and Friday and also Thursday and Friday the week of June 20.

Pastor Mark Ford foxfire1691@yahoo.com (218) 232-8131
Tel: (218) 692-6245 | office@crosslakepres.org | www.CrosslakePres.org

In My Heart There Rings a Melody

The musical score is written for a piano and voice. It features a treble and bass staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is primarily in the treble staff, with the piano accompaniment in the bass staff. The lyrics are written below the treble staff, with three verses of text. The score is divided into three systems, each starting with a measure number (1, 3, 6) in the left margin. The first system contains the first three lines of the first verse. The second system contains the next three lines of the first verse. The third system contains the final three lines of the first verse. The piano accompaniment consists of chords and single notes that support the melody. The overall mood is peaceful and reflective.

1. I have a song that Je - sus gave me, It was
2. I love the Christ who died on Cal - v'ry, For He
3. 'Twill be my end - less theme in glo - ry, With the

3
sent from heav'n a - bove; There nev - er was a sweet-er
washed my sins a - way; He put within my heart a
an - gels I will sing; 'Twill be a song with glo-rious

6
mel - o - dy, 'Tis a mel - o - dy of love.
mel - o - dy, And I know it's there to stay.
har - mo - ny, When the courts of heav - en ring.

Continued over

In My Heart There Rings a Melody

Chorus

9

In my heart there rings a mel-o-dy, There rings a mel-o-dy with

Detailed description: This block contains the first system of the chorus, measures 9 through 11. It features a treble and bass staff in G major (one sharp). The melody in the treble staff begins on G4, moves to A4, B4, and then has a descending line. The bass staff provides a harmonic accompaniment with chords and moving lines. The lyrics are 'In my heart there rings a mel-o-dy, There rings a mel-o-dy with'.

12

heav - en's har - mo-ny; In my heart there

Detailed description: This block contains measures 12 and 13. Measure 12 continues the melody and accompaniment from the previous system, ending with a quarter rest. Measure 13 begins with a new melodic phrase in the treble staff. The lyrics are 'heav - en's har - mo-ny; In my heart there'.

14

rings a mel - o-dy. There rings a mel - o-dy of love.

Detailed description: This block contains measures 14 and 15, which conclude the chorus. Measure 14 continues the melodic and harmonic development. Measure 15 features a final melodic phrase in the treble staff that ends with a half note, followed by a double bar line. The lyrics are 'rings a mel - o-dy. There rings a mel - o-dy of love.'.

432

Canto de Esperanza

Song of Hope

ARGENTINA 11.11.11.11 with refrain

Alvin Schutmaat, 1984

Argentine folk melody

¡Dios de la es-pe - ran - za, da - nos go - zo y paz! Al mun-do en
May the God of hope go with us ev - ery day, Fill-ing all our

cri - sis, ha - bla tu ver - dad. Dios de la jus - ti - cia, mán - da -
lives with love and joy and peace. May the God of jus - tice speed us

nos tu luz, Luz y es - pe - ran - za en la os - cu - ri - dad.
on our way, Bring-ing light and hope to ev - ery land and race.

Refrain



O - re - mos por la paz, Can - te - mos de tu a-mor.
Pray-ing, let us work for peace, Sing-ing, share our joy with all,

Lu - che - mos por la paz, Fie - les a Ti, Se - ñor.
Work-ing for a world that's new, Faith-ful when we hear Christ's call.