

PLAYBILL



*start fresh festival
mini-play-a-thon*

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SPECIAL THANKS



Asta Baker - Technical Director

THANK YOU for your hard work, dedication to the production, flexibility, patience, and enthusiasm.



Annie Bosworth Foley - Stage Manager

THANK YOU for your hard word, guidance, dedication to the production, patience, and knowledge of the industry that you've passed along to me.



Eric Nepom - Set Design and Theatrical Consultant
THANK YOU for brainstorming with me from a variety of things from the script to the set design and various other things that helped get my ass in gear to get this up and running. I look forward to more collaborations!



Nelly and Jake at Echo Theater Company

THANK YOU for helping me get this thing off the ground. I felt so intimidated but I knew this would be a fun event but there is so much I need to learn. I appreciate your grace and understanding as we find our footing. I think we're onto something really special, here. THANK YOU for helping us put on the show!



Tamara from Fertile Ground

THANK YOU for helping me get started and providing resources, guidance, and encouragement. I had no idea where to start, and you really helped point me in the right direction to really get things rolling.

MINI-PLAYS

These plays run between 15 minutes and half an hour!

1. Ah! (the minimum) by Ryan Cuddihy [0:10]
2. Teary Dragon by O. A. Griener [2 mins]
3. Swamptown Stomp (pt 1) by Jonah Baker [3 mins]
4. Express by Kim Rapoport [3 mins]
5. Swamptown Stomp (pt 2) by Jonah Baker [3 mins]
6. Rhiannon by Samuel Tuschman [5 mins]
7. Deception by David Alan Bentley [15 mins]
8. Swamptown Stomp (pt 3) by Jonah Baker [5 mins]
9. Manifesto! The Musical [20 minutes]

We will have a break before Jon Bennett's *This Will Only Ever Happen Once [part 1]*

Ah! by Ryan Cuddihy was submitted in response to me explaining the 15 minute maximum of the mini-plays. What a great bit.

Teary Dragon was written by my former partner's 10-year-old son, who very sweetly asked if he could have a mini-play when he saw me and his dad working on *SPEED: THE MOVIE! THE MUSICAL!* together. I couldn't say no to him, he's a good kid.

Express was written by Kim Rapoport, a student over in Idaho. This play takes place in a Taco Bell where two students are stopping on a road trip down south. I promise it's not sponsored by Taco Bell.

Rhiannon is an in-verse poem performed by the author, Sam, and Hailey Slepicka since this version requires two narrators.

15-TO-HALF PLAYS

These plays run between 15 minutes and half an hour!

I debated on the category to put *Swamptown Stomp* into, since it's a three-part play, but I decided to loop it into this one. This play follows a group of frogs coming to War Torn Portland ™ from jazzy New Orleans. Will they find ANTIFA? Will they get canceled? Let's find out!

Deception by David Alan Bentley allows us to be a fly on a wall as a patient struggles to face reality of their recent diagnosis. This play features strong horror themes and strikes fear and awe into me every time I see them perform it.

Manifesto! The Musical was written half as a joke but then people seemed interested in actually doing it. I was surprised and half-expecting to get black bagged or canceled for it.

This play is basically the story of Job but worse.

Don't worry, it all works out in the end.

Written by [redacted]

Music and Lyrics by Robert Kam

FEATURED PERFORMANCE

This play headlines the mini-play-a-thon and runs between half an hour and an hour. This year, Jon Bennet is bringing us *This Will Only Ever Happen Once**. This is the Oregon premiere! Jon just did the first performance(s) at Big Britches in Bingen, WA, so they got the first *actual* premiere in November. The performance was originally 90 minutes but has since been split into two parts. Part one is 60 minutes. We want to be respectful of the venue's time tonight, so we may have a brief Q&A after Jon's show. The audience is welcome to join us at Dots Cafe for an afterparty.

Jon Bennett's *This Will Only Ever Happen Once [part 1]* features brief flashing lights.

Jon connects the dots, or spots, rather, between live performance and protecting exotic wildlife in his newest 60 minute play. Guaranteed to be a roarin' good time! Funny, insightful, and endearing.

Jon tours all over the country and the world performing his original one-man shows which are an absolute delight! Some popular ones are *Pretending Things Are a Cock*, *Fire in the Meth Lab*, *My Dad's Deaths*, *How I Learned to Hug*, *Jon Bennett: JonBenét*, and *AMERICAN'T*. JonBennettComedy.com

ACTORS



Jon Bennett is a world-renowned comedic storyteller and 7-time Just For Laughs Award nominee (Montreal, 2011-2017). Known for his ability to blend humour with deeply personal stories, Jon has carved a unique space in the world of comedy, and after 20 years in the business, he's recognized as one of the most prolific storyteller-comedians touring today.



Ryan Cuddihy is a comedian and storyteller based in Seattle. He's known for his captivating storytelling style, keeping audiences engaged for hours but tonight, we have him for the mini-est of plays.



Safira Cavanaugh is a student at PSU. A singer, banjo player, Louisiana frog-singing queen, and now, a puppeteer!



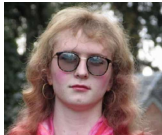
Scott Bernard Nelson is a writer and actor who has made an appearance in numerous film projects and is a frequent flyer in the Portland film community but he is very excited to be on stage!



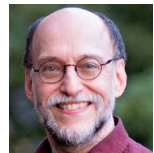
Tyler Wright is a multi-talented actor, singer, and dancer. His resume includes over 30 plays, including one that he's parodying in Swampstomp, *West Side Story!*
(We didn't plan that, but that was a fun surprise!)



Majesty Ayomoon is an actor and content creator discussing life and spirituality.



Calypso Kupper is an actor that explores many different theatrical interests.

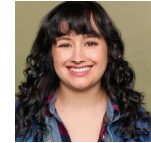


David D. Levine has been involved in many local productions. David is also the author of Andre Norton Nebula Award winning novel *Arabella of Mars*, sequels *Arabella* and *the Battle of Venus* and *Arabella the Traitor of Mars*, space-opera caper novel *The Kuiper Belt Job*, and over sixty SF and fantasy stories. His story "Tk'Tk'Tk" won the Hugo, and he has been shortlisted for awards including the Hugo, Nebula, Campbell, and Sturgeon. Stories have appeared in *Asimov's*, *Analog*, *Clarksworld*, *F&SF*, *Tor.com*, numerous Year's Best anthologies, and his award-winning collection *Space Magic*. We're excited to have him as the doctor in *Deception*.

ACTORS



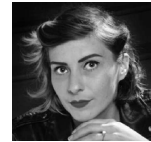
Olivia Chaney has been acting since she was a child and has been involved in many productions over the years, ranging from fun and light-hearted to serious and dark. She's scary good as Nasha in *Deception!*



Candice Penland is an actor and playwright that has been involved in a variety of local productions. We knew she'd be the perfect Suzie in *Manifesto!*



Alex Weingarten Alex has a Bachelor's in Music, focused on vocal performance. He recently returned to the stage after a short hiatus performing in Torchsong Entertainment's original shows: "Ballad of the Merry Folx" as the Bishop and ensemble roles, and "Guilds of Manzoa" as Mark Zuckerberg, The Mountain King, and ensemble roles. He is excited to show his performance of Gary in "Manifesto! The Musical". Alex enjoys Nintendo video games, listening to podcasts, Karaoke with friends, and playing challenging matches of Magic the Gathering as well as other tabletop games and RPGs. Alex found this role unfortunately very relatable to his personal life but is such a joy to work with. We feel so lucky to have found our Gary to bring this musical to life.



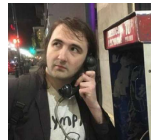
Landy Lamb Landy Lamb is everywhere, even when she can't be! An actor, director, and improviser, some favorite past roles include Hans Gruber in *Die Hard the Musical Parody*, Mrs. Bungee in *A New Brain*, McDoon in *Trail to Oregon*, and The Joker in *BatMusical: A Little Dark Knight Musical*. She most recently directed *Rock of Ages* with Stumptown Stages and looks forward to future projects throughout the Portland theater scene. Landy has been called a "consummate clown" by *The Oregonian* and is always looking to make audiences, and soon her baby boy, laugh.



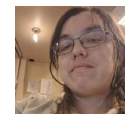
Christina Dynamite Christina B. Dynamite aka "Dynamite" (she/her, Portland, Oregon) is an eclectic creative queerdo who loves to play with scissors, glue, and circus apparatus; not at the same time...yet. The stage has repeatedly wooed her from an early age, and [almost] anything goes - dancing, singing, ukulele playing, public speaking, drag and weirdness in adult-only variety shows, shaving cream pies to the face for charity, and, in a daring plot twist for a Gen-Xer - studying aerials at Echo Theater where she is a member of the 2025-26 Reverb Training Company,



Augustine Dalton is an Olympia, Washington-based filmmaker, a graduate of The Evergreen State College, and a lover of the all-prescient horror that has become our collective American Fever Dream.



Ian Rust Wood is a singer, musician, and actor based in Olympia, WA.



Tiffany Purvis is a student at PSU and has been cast and crew for a few productions so far and we appreciate her enthusiasm for theater.

PRODUCTION

Asta Baker - Technical Director

Annie Bosworth Foley - Stage Manager

Jonah Baker - Director and writer of Swamptown Stomp

Abigail Harris Crowne - Assistant Scenic and Props

Christopher Hebbe - Wardrobe Lead

Tiffany Purvis - Assistant Wardrobe

Wren Barulich - Audio Assistant

Robert Kam - Musical Consultant

Molly Harvis - Musical Consultant

Katie Presley - Musician, Musical Consultant, and leader of the Froggy band!

Eric Nepom - Set Design and Theatrical Consultant

Jesse - Set Design and construction

Tamara from Fertile Ground - Theatrical Consultant

Nelly - Venue Manager and Theatrical Consultant

Jake - Venue Tech Manager and Theatrical Consultant

We couldn't have done it without the help of all of our talented and knowledgeable cast, crew, and production staff. This is my first time dipping my toe into the theatrical space. There is so much learning involved for me, especially. I appreciate everyone's grace, understanding, and PATIENCE as we're finding our footing at MPAT. I couldn't have done this without you guys. I appreciate you helping us pull this thing off. Next year we'll have more time and resources to prepare but we've done so much with what we had. I'm so proud of everyone. I promise next year will be smoother! Thank you for sticking it out with me and taking a chance on something new!