

JOHN R ANDERSON

The Man with the Lyrical Hand – Action in Art

John R. Anderson was born in South Dakota in 1931. As a student of the Minneapolis School of Fine Arts, he participated in Oskar Kokoschka's symposia in 1952, then earned his BFA at the University of Denver School of Art in 1958, when Vance Kirkland was its director.



Anderson's expressive, abstract paintings are a grand melody of immersive color, texture, and rhythm. The artist drips, splatters, and smears acrylics onto a large canvas which he moves between easel and floor. Through the delicate juxtaposition of deliberateness and spontaneity, Anderson alters the surface, pigment, and orientation of a painting, much like a musician alters the tone, tempo, and movement of a symphony. He focuses on the process of creation and often takes several years to attain a desired expression. Anderson's work remains sheltered from social and artistic developments. A sanctuary of personal freedom and sincerity, Yankton has offered a unique preservation of time and individual progression, allowing Anderson to carry out his dream of truly painting from within.

John R. Anderson lives in Yankton, South Dakota.

EMMANUELLE AUZIAS

Turquoises are Forever – Intrigue in Art

Born in Marseille, France, in a Corsican-Swiss family, Emmanuelle Auzias has spent her life conversing between cultures. In 2012, she moved to Colorado with her family. Adapting to cultural differences and language barriers furthered her desire to communicate with others through art.



An abstract expressionist painter, Auzias chooses colors and textures that express personal emotions and observations. Her work triggers a recall of similar feelings and an ensuing genuine conversation. She uses acrylic paint, charcoal, graphite, pastel, oil stick, ink and rice paper, and occasionally oil paints. Auzias is inspired by emotions felt in surrounding environments, such as scents of a forest, aromas of street-side cafés, the feeling of sand on skin, or the light of southern France. Creating art in multi-layers enables Auzias to carve secret paths to her inner world which are mirrored in what appears from the depth of the painting. She enjoys the process of her markings emerging layer after layer bottom to top, and finding a balance between quietness and chaos.

Emmanuelle Auzias lives in Denver, Colorado.

PAMELA COMPTON

Bend Girls – Women in Art

Pamela Compton's art is best described as Expressionistic Realism. It is important for her to represent the subject matter truthfully. While doing so, she presents the world from a subjective perspective and distorts elements intuitively. She seeks to express the meaning of emotional experience rather than physical reality.



Inspired by the bold palettes, music, and women of New Orleans, Compton's paintings convey the deep heritage, history, and beauty of life, while eliciting genuine emotional reflection. She paints what she feels, not what she sees, resulting in big, bold artwork filled with passion, often flowing off the canvas. It's a whole body approach.

Compton's choice medium is acrylic on canvas, however she is just as comfortable with mixed media and water colors. In her uninhibited driven work, Compton uses brushes and razor blades, fingers, palette knives, anything to get closer to the canvas and create more texture.

Pamela Compton lives in Bend, Oregon.

GAIL GARDNER

CaSEAno Royale – Water in Art

Gail Gardner grew up in St. Charles, Minnesota. An award winning international photographer, she discovered a passion for watercolor painting after attending art classes early in her retirement. Gardner is a member of the Colorado Watercolor Society. Her obsession with art keeps her awake at night. "I have two hundred paintings inside of me, and they are fighting to see which one will get out first." — Gail Gardner



Gardner's art is inspired by her extensive global travels, in particular by the islands of Hawaii. The theme of her work mostly reflects fauna and flora. In this sea series, the artist explores a variety of techniques. Using woven fabrics and watercolors, she creates a paradoxical scene of a wave, suggesting an aerial topographical view while also offering an immersive experience. Gardner applies adjacent colors to build contrasting values lending a feel of airiness and movement to the water.

Gail Gardner lives in Highlands Ranch, Colorado.

ANDREA GORDON

GoldBrush – Optimism in Art

"Whether by nature or nurture, we all have a default mode. Pessimism came naturally to me. Pessimism is easy. Complaining and criticizing is easy. Expressing hope is almost rebellious. Even more challenging is to think hard and spend time finding possible solutions. I don't want to make art that is dark and angsty. Creating art is an uplifting experience and educational. My art is always vibrant and energetic, even when speaking to difficult subjects—not as a way of glossing over but as a way of leading with hope and positivity." — Andrea Gordon



The BWYB Collection: These were all painted from a limited palette, starting with only black, white, and Indian yellow. Some of the paintings include one other color—either thalo blue or alizarin. The limited palette provided a format within which to experiment. What might seem limiting to some was freeing for the artist. Gordon chose Indian yellow as the third color because of its richness and versatility. Mixed with black and white, it becomes green. On its own it can appear either yellow or gold, without looking like plastic. The Indian yellow provided versatility and opportunities for subtle contrast or rich bold statements.

Andrea Gordon lives in Denver, Colorado

CHRIS KRIEG

Quantum of Substance – Energy in Art

Chris Krieg is an internationally known artist, muralist, and sign painter. Growing up in Oakland, California, he showed an early aptitude for painting. When outdoor billboard advertising flourished, Krieg became engrossed in the art of advertising and painting on a grand scale. Long before computer graphics, his work was done freehand. He enrolled at the Los Angeles Art Center College of Design to learn the art of illustration. In 1981, he moved to NYC where he painted thousands of wall signs and was managing editor and photographer of Trucks Magazine, a publication he co-created. After moving to Colorado, he returned to billboard painting. In 1999, he was celebrated on the front cover of the Denver Post, which acknowledged his craft and excellence.



Krieg's art ranges from gracing skyscrapers, murals on the sides of buildings, canvases of all sizes, and a wide assortment of eclectic materials. Most of his artwork is created using fine ground oils and enamels. Some are watercolors, while others have distinct combinations of materials and color. Each piece is unique, evoking emotion and prompting conversation. One such masterpiece is The Climber on the Tower Colorado.

Chris Krieg lives in Evergreen, Colorado.

FREDERICK PICHON

SpaceRaker – Technology in Art

Born in France, Frederick Pichon earned his Master in Architecture from the École d'Architecture de Paris-Belleville. His paintings reflect design, architecture, science, and history. The tone is contemporary, with composition and geometry playing a prominent role. Incorporating various materials as well as computer images to create collages, Pichon's artistic research emphasizes the relation between man and technology.



Taking the viewer to another level of consciousness, Pichon seeks to reconcile art and science with images of a state of mind or more solid impressions based on visual experience. His work reflects the frailty of the human condition in a post-modern world where technology is both all encompassing and a liability.

Frederick Pichon lives in Lakewood, Colorado.

ESCAPE ARTISTS

Octopuses in Art

The octopus is the archetypal secret agent.

- **Masters of disguise:** octopuses change to gray, brown, pink, blue, or green to blend in with their surroundings.
- **Intelligent escape artists:** octopuses navigate complex areas and are notorious for breaking out of enclosures. When threatened, they shoot inky fluid to darken the water, confusing the aggressor.
- **Clever assassins:** octopuses are monsters of the deep who drop down on their prey from above, pulling the victim into their mouths with powerful suctions that line their tentacles. They also attack larger animals like sharks.
- **Fast-thinking strategists:** octopuses' actions are planned ahead. They fashion rock doors for dens that they pull closed once safely inside and open coconut shells that they carry around to use as armor.
- **Loners with a curious and witty nature:** octopuses like to juggle hermit crabs and redecorate their homes to entertain themselves.



EMMANUELLE AUZIAS
GAIL GARDNER
ANDREA GORDON
RACHEL CROSBY
NICOLE CULLOP
BRITTANY HOWELL
KAYLA O'CONNOR
FREDERICK PICHON
CATHERINE PISTONE
AUDREY ZURCHER