

1. Friend Of The Devil (6:20) Frankenstadion, Nürnberg, Germany 5/31/98
A performance of the Hunter-Garcia classic, "Friend of the Devil."

2. Oh Babe, It Ain't No Lie (5:04) Stadtpark, Hamburg, Germany 6/12/98
Another Elizabeth Cotten song. Find out more on the Cowboy Angel Sings website. Itsuko Nishimura has created a web site called In Search of Elizabeth Cotten.

3. Shake Sugaree (5:12) The Roxy, Atlanta, Georgia 12/1/97
The Elizabeth Cotten (1895-1987) song, sometimes known as "I've Got A Secret." Find out more on [the Cowboy Angel Sings website](#). There's also an interesting exegesis of "Shake Sugaree" in an essay by Gary Knigge. Itsuko Nishimura has created a web site called In Search of Elizabeth Cotten. Bob Dylan has also performed the Cotten composition "Oh, Babe, It Ain't No Lie."

4. I and I, Forum, Dijon, France 7/1/98 (6:22)
"I and I" was officially released on [Infidels](#) and on the 1984 live album [Real Live](#). This performance comes from Bob Dylan's recent European tour.

5. Senor, Piazza Napoleone, Lucca, Italy 7/6/98 (4:27)
"Senor" was officially released on [Street Legal](#). This performance comes from a public square in Italy on Bob Dylan's recent European tour. "Senor" was covered regularly by the Jerry Garcia Band.

6. Mama, You Been On My Mind, Brussels, Belgium 6/17/98 (4:35)
"Mama, You Been On My Mind" has been part of Bob Dylan's performing repertoire for over thirty years. It was first officially released on [The Bootleg Series, vols. 1-3](#). This performance is from Bob Dylan's recent European tour.

7. Newry Highwayman (4:26) Botanic Gardens, Belfast, N. Ireland 6/19/98
A traditional song also known as "The Wild and Wicked Youth" and "The Roving Blade," Bob Dylan introduced this performance in Belfast thus: "I'm going to sing a song I haven't sung for a long time, but I learned it a long time ago. Somebody just told me that the song came from around here...". Find out more on the Cowboy Angel Sings website.

8. Little Moses (4:35) Historic Orpheum Theater, Minneapolis, MN 9/2/92
Bob Dylan's performance of an old song arranged by A.P. Carter (sometimes credited to Bert A. Williams and Earle C. Jones). The Carter Family's archetypal recording { [listen](#) } can be found on the Folkways Anthology of American Folk Music, compiled by Harry Smith. Jeremy Jones has created a Carter Family Home Page using materials from the University of North Carolina's Southern Folklife Collection. Manfred Helfert's Roots site has a page (with lyrics) about this song and another about the Carter Family.

9. The Times We've Known (Les Bons Moments) (3:34)
Madison Square Garden, New York City 11/1/98
A song by Charles Aznavour, dedicated by Bob Dylan in honor of the great French-Armenian singer who had a Broadway engagement this autumn in New York. Bob Dylan has spoken of his enthusiasm for Aznavour since the early sixties. He mentioned the singer in the "11 Outlined Epitaphs" printed on the back cover of The Times They Are A-Changin'. This is Bob Dylan's only concert performance of this song.

10. Rank Strangers (3:11) La Scalinata, Rome, Italy 7/5/98
A performance of the Albert E. Brumley composition, made popular by the Stanley Brothers. You can read more about the [song](#), and about the [Stanley Brothers](#), on Manfred Helfert's superb [Bob Dylan Musical Roots and Influences Pages](#). "Rank Strangers" was released by Bob Dylan on his [Down In The Groove](#) album.

11. A Hard Rain's A-Gonna Fall, Messehalle, Leipzig, Germany 6/2/98 (9:02)
"A Hard Rain's A-Gonna Fall" was officially released on [The Freewheelin' Bob Dylan](#). This performance comes from Bob Dylan's recent European tour.

BOB DYLAN - UNRELEASED PERFORMANCES



Dylan Portrait by Ron Wood

1. Friend Of The Devil (6:20) Frankenstadion, Nürnberg, Germany 5/31/98
A performance of the Hunter-Garcia classic, "Friend of the Devil."

2. Oh Babe, It Ain't No Lie (5:04) Stadtpark, Hamburg, Germany 6/12/98
Another Elizabeth Cotten song. Find out more on the Cowboy Angel Sings website. Itsuko Nishimura has created a web site called In Search of Elizabeth Cotten.

3. Shake Sugaree (5:12) The Roxy, Atlanta, Georgia 12/1/97
The Elizabeth Cotten (1895-1987) song, sometimes known as "I've Got A Secret." Find out more on [the Cowboy Angel Sings website](#). There's also an interesting exegesis of "Shake Sugaree" in an [essay by Gary Knigge](#). Itsuko Nishimura has created a web site called In Search of Elizabeth Cotten. Bob Dylan has also performed the Cotten composition "Oh, Babe, It Ain't No Lie."

4. I and I, Forum, Dijon, France 7/1/98 (6:22)
"I and I" was officially released on Infidels and on the 1984 live album Real Live. This performance comes from Bob Dylan's recent European tour.

5. Senor, Piazza Napoleone, Lucca, Italy 7/6/98 (4:27)
"Senor" was officially released on Street Legal. This performance comes from a public square in Italy on Bob Dylan's recent European tour. "Senor" was covered regularly by the Jerry Garcia Band.

6. Mama, You Been On My Mind, Brussels, Belgium 6/17/98 (4:35)
"Mama, You Been On My Mind" has been part of Bob Dylan's performing repertoire for over thirty years. It was first officially released on The Bootleg Series, vols. 1-3. This performance is from Bob Dylan's recent European tour.

7. Newry Highwayman (4:26) Botanic Gardens, Belfast, N. Ireland 6/19/98
A traditional song also known as "The Wild and Wicked Youth" and "The Roving Blade," Bob Dylan introduced this performance in Belfast thus: "I'm going to sing a song I haven't sung for a long time, but I learned it a long time ago. Somebody just told me that the song came from around here...". Find out more on the Cowboy Angel Sings website.

8. Little Moses (4:35) Historic Orpheum Theater, Minneapolis, MN 9/2/92
Bob Dylan's performance of an old song arranged by A.P. Carter (sometimes credited to Bert A. Williams and Earle C. Jones). The Carter Family's archetypal recording { [listen](#) } can be found on the Folkways Anthology of American Folk Music, compiled by Harry Smith. Jeremy Jones has created a [Carter Family Home Page](#) using materials from the University of North Carolina's Southern Folklife Collection. Manfred Helfert's Roots site has a [page \(with lyrics\)](#) about this song and [another](#) about the Carter Family.

9. The Times We've Known (Les Bons Moments) (3:34)
Madison Square Garden, New York City 11/1/98
A song by Charles Aznavour, dedicated by Bob Dylan in honor of the great French-Armenian singer who had a Broadway engagement this autumn in New York. Bob Dylan has spoken of his enthusiasm for Aznavour since the early sixties. He mentioned the singer in the "[11 Outlined Epitaphs](#)" printed on the back cover of [The Times They Are A-Changin'](#). This is Bob Dylan's only concert performance of this song.

10. Rank Strangers (3:11) La Scalinata, Rome, Italy 7/5/98
A performance of the Albert E. Brumley composition, made popular by the Stanley Brothers. You can read more about the song and about the Stanley Brothers on Manfred Helfert's superb Bob Dylan Musical Roots and Influences Pages. "Rank Strangers" was released by Bob Dylan on his [Down In The Groove](#) album.

11. A Hard Rain's A-Gonna Fall, Messehalle, Leipzig, Germany 6/2/98 (9:02)
["A Hard Rain's A-Gonna Fall"](#) was officially released on [The Freewheelin' Bob Dylan](#). This performance comes from Bob Dylan's recent European tour.

