

ITHACA JOURNAL Monday, May 9, 1977

'Dead' still strong

By Brian Hall

The Grateful Dead last night through joining into Sunday evening to one an excellent rock matinee.

music

Brian Hall reports crowd of 1,000 greeted the Grateful Dead in their only Ithaca appearance, as the Dead sound takes from their latest release "Infant Salvation" with only a few of their classics from the past decade. The French group proved they were still going strong.

Playing a tribute to Mother's Day, the Grateful Dead played "Karma Trippin'" one of their most popular numbers.

The highlight of the evening came near the end of the first set when they played their 30-minute rendition of "Hoodoo in the Streets," bringing the crowd to a peak.

Brian Hall, never known for his ideal acoustics, was managed well by the band's self-designed sound system. With a few minor adjustments, the sound was well balanced. But as the standing room-only crowd gravitated to the stage, it became acoustically untenable for even the most local Dead Head.

Upon their return to the stage following a lengthy intermission, the group pleased with the audience to move back.

The Dead kept to their solidly jazzed style with the ever dominate



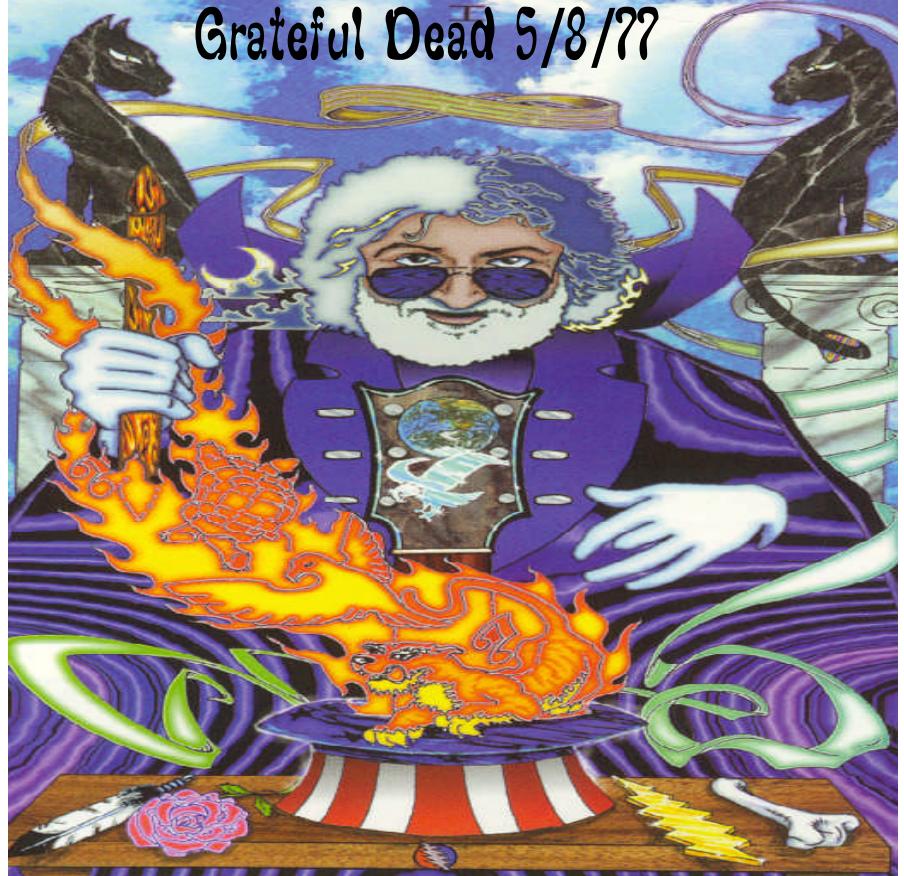
The Grateful Dead: Jerry Garcia (left) Bob Weir and Donna Godchaux. Photo by Jon Reis.

guitar of Jerry Garcia carrying songs on the 20 member Garcia's mastery of the guitar. While sharing appreciation between the two halves of the concert, Bob Weir and Jerry Garcia alternated lead vocal throughout the night, with Donna Godchaux adding harmonies.

A symbol of the Grateful Dead's success showed up in the encore with "One More Saturday Night," proving the group's ability to bring the crowd to a foot-stomping, hand-clapping狂喜 after three hours of loud music, thick smoke and a full house.

MARY HUMPHREY

Grateful Dead 5/8/77



GRATEFUL DEAD 5/8/77 BARTON HALL, CORNELL UNIVERSITY

Dancing In The Streets
Set 2:
Scarlet Begonias →
Fire On The Mountain

Estimated Prophet
Saint Stephen →
Not Fade Away →
Saint Stephen →
Morning Dew



GRATEFUL DEAD 5/8/77 BARTON HALL, CORNELL UNIVERSITY