

**Old Settler's Music Festival
Midnight (3am-6am!) Jam 4/19/03**

AUDIENCE RECORDING Earthworks SR71DAP1

Ben Kaufman—mando (bazouki?) and flattop bass (later)
 Dave Johnston—banjo, lead vocal on Train To Cry
 Alison Brown—banjo, backup vocals
 Beau Stapleton (from Blue Merle, previously Smokin' Grass)—mando
 Adam Arjala—guitar early on, then leaves (not sure when)
 Eamon McLoughlin (Greencards, previously Two High String Band)—fiddle
 Patrick Ross (Blue Merle, previously Smokin' Grass)—fiddle
 Randy Collier (festival organizer, sometimes Greencards)—guitar and vocals (later)
 *unknown "amateur" woman on lead vocals and rhythm guitar

Disc 1:

tuning
 Adam Arjala enters
 John Hardy*
 Big Sciota
 ?
 tuning
 Angeline The Baker*
 tuning
 Liberty
 Muleskinner Blues*
 Train To Cry
 Panhandle Country
 tuning
 Temperance Reel
 tuning
 Leather Britches

Disc 2:

Bury Me Beneath The Willow
 tuning
 Groundspeed
 tuning
 Walkin' In My Sleep*
 "420 tuning" (enter Randy Collier)
 ? (old fiddle tune)
 tuning
 Two Different Worlds
 tuning
 Cherokee Shuffle
 tuning
 Brown County Breakdown
 Wheel Hoss
 tuning
 Jerusalem Ridge
 Big Mon

Disc 3:

? (Randy vocals)
 tuning
 ?
 tuning
 ?
 tuning
 ?
 partying and fiddle noodling
 more partying
 ?
 Back In Wichita
 tuning
 Way Out On The Mountain
 partying



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Old Settler's Midnight Jam Campfire Set 4/19/03

Old Settler's Midnight Jam Campfire Set 4/19/03

Ben Kaufman—mandolin (bass?) and flattop bass (later)
Dave Johnston—banjo, lead vocal on Train To Cry
Alison Brown—banjo, backup vocals
Beau Stapleton (from Blue Merle, previously Smokin' Grass)—mandolin
Adam Arjola—guitar early on, then leaves (not sure when)
Eamon McLoughlin (Greencards, previously Two High String Band)—fiddle
Patrick Ross (Blue Merle, previously Smokin' Grass)—fiddle
Randy Collier (festival organizer, sometimes Greencards)—guitar and vocals (later)
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