

Margaret Staedler

Height 5'4"/Weight 130 lbs

Blonde Hair/Blue Eyes

Mezzo Sop/Belt

T: (818) 807-2126

margaret.staedler@gmail.com

THEATRE

<i>LA Now and Then</i>	Swing/Ensemble	The Group Repertory Theatre
<i>Dog Sees God</i>	Van's Sister	Dramatists Unite! Collective
<i>Heathers: The Musical</i>	Heather Duke	Dramatists Unite! Collective
<i>The Seagull</i>	Nina	Breaking Through the Box
<i>Hamlet</i>	Francisco/Guildenstern	Rider University
<i>The Sunken Living Room</i>	Tammy	Breaking Through the Box
<i>These Seven Sicknesses</i>	Sheep/Fighter	Rider University
<i>Faith in Shackles</i>	Virgin/St. Agnes	The Eagle Theater
<i>Rabbit Hole</i>	Izzy	Breaking Through the Box

FILM

Messina Inc.	Peg	Just Care Productions
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TRAINING/EDUCATION

Rider University, Lawrenceville, NJ, BA in Theatre – Acting Concentration; May 2020

Acting – Miriam Mills (Hagan, Comedy), Trent Blanton (Chekhov, Shakespeare), Stan Cahill (Acting for the Camera)

Alexander Technique – Dr. Meade Andrews, Tyrone Palmer

Dance – Dr. Kimberly Vaccaro (Ballet, Modern, Improvisation), Carol Bellis (Ballet), Cheryl Whitney (Ballet)

Stage Combat – Sean McCarther (short staff, hand to hand)

Voice – Alicia Tracy; E3-B5

SET DESIGN

<i>The Desperate Hours</i>	Dir. Jules Aaron	The Group Repertory Theatre
<i>The Last Five Years</i>	Dir. David Niklas	Breaking Through the Box
<i>The Sunken Living Room</i>	Dir. David Niklas	Breaking Through the Box

SPECIAL SKILLS

IPA proficiency, Piano (*advanced*), Guitar (*intermediate*), Melodica (*advanced*), Banjo (*beginner*), Dramaturgy, Music Composition, Carpentry, Welding, soccer, basketball, volleyball, swimming, CA Driver's License, U.S Passport.