Mountainside High School Theatre Student Director Application

Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Production: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Age: \_\_\_\_\_\_\_

Your email: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Phone:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Parent/Guardian Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Parent/Guardian email:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Phone:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

The Job of a Student Director
The stage manager is the director’s “right hand man/woman” in the production. The job is a big one and requires more time commitment than any other student role. The stage manager has several key responsibilities, including:

* Taking attendance of cast & crew at performances & rehearsals.
* Running rehearsals in the director’s absence.
* Stepping into various roles in rehearsal should actors be absent.
* Taking acting notes for the director during rehearsal.
* Assisting in the making of artistic decisions, such as blocking, costuming, and other aspects of bringing the vision for the show onto the stage.
* Staging a selected part of the production themselves.
* Potentially working as part of the crew during the run of the production.
* Other various errands and organizational tasks, as assigned by the director.

Participating in the after-school productions is a tremendously rewarding experience, but an undertaking that necessitates a commitment of time and energy. Because of the serious nature of the student director job, only those with serious commitment to the productions should apply.

**Student Director’s Commitment**I understand the time, dedication, and creative drive necessary to participate as a student director for a theatrical production. If selected, I am prepared to fully commit to this project as a stage manager and an active, contributing member of the artistic/production team.

**Signature:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date:\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Parent/Guardian Consent**As a member of the production team, your son/daughter will be expected to be at all meetings/rehearsals. I understand the commitment my son/daughter is making and will support them in their participation.

**Signature:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date:\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Please answer the following questions thoughtfully and honestly.***Rate yourself in the following categories on a scale of 1-5. 1 being strongly disagree, and 5 being strongly agree.* ***BE HONEST AND TRUTHFUL IN YOUR RESPONSES.***

I am always on time to school, church, sports, and/or other activities: \_\_\_

I feel uncomfortable speaking in front of other people and expressing my ideas: \_\_\_

I am good at telling other people what to do without coming across as bossy: \_\_\_

I tend to get frustrated with other people easily, especially when they do things that annoy me: \_\_\_

I can handle multi-tasking very well without getting stressed out: \_\_\_

I am good at identifying what needs to be done without being told: \_\_\_

I am very organized. I never lose things. Everything has a place: \_\_\_

What leadership experience do you have?

What qualities or skills should a good student director possess and why?

If a student was acting out and disrupting rehearsal, what would you do?

Why would you be the best choice for the student director?

**STUDENTS APPLYING FOR THE STAGE MANAGER POSITIONS SHOULD RETURN THIS FORM TO MR. GOFF BY AUGUST 30TH, AND POSSIBLY BE AVAILABLE TO INTERVIEW SHOULD THERE BE A NEED.**