Audition Announcement

Hello everybody! I am thrilled that you are interested in auditioning for the fall play, *Noises Off!* This play is widely regarded as one of the funniest plays ever written, and I am thrilled to take on this challenge with you!

Here is the information that you will need to know for the audition process:

1. Fill out the audition form (please print it front and back) and bring it with you to auditions. **MAKE CERTAIN TO INCLUDE AN EMAIL FOR YOUR PARENTS**. This can be found on the school website, mountainsidedrama.com/Auditions **MAKE SURE ALL INFORMATION IS LEGIBLE.**

2. The dates for the auditions are September 13th with callbacks on the 14th! They will start about 3 pm (or slightly after) in the auditorium.

3. For this audition, you may **EITHER** prepare a 1 minute COMEDIC monologue, or choose from a monologue that will be provided for you. You will have some time to look at this before and I will post some on the website for you to look at before the day.

5. **Callbacks** will be the evening of the 14th. PLEASE NOTE: **Not receiving a callback does not necessarily mean that you are not cast in the show.** Callbacks are more about us finding out how to mix and match specific parts. Callbacks will involve cold reading.

6. **Keep in mind**, your interest in a specific role does not necessarily guarantee you consideration for that specific part. You can fill in preferred parts on your audition form, **but the bottom line is you are auditioning to be in the show, not necessarily for a specific part.**

7. **Please tell the truth on your audition sheet**. If you legitimately do not want to be in the show unless you get a specific part, please put that on your audition form. I would much rather you be honest and up front about it than not. It makes a better impression to just tell the truth on the form than to say you'll take any part and then drop out if you don't get the one you want. Answer all the questions truthfully, it gives me a better understanding of certain things in the casting process. (Cutting hair, coloring hair, growing hair, kissing other actors, etc.)

8. No matter what happens with it, have fun and bring a good attitude! This experience is meant to be a good one so try not to fall into the traps that happen sometimes. Try not to do any pre-casting of the show on your own. I don't have any idea what the cast is going to be like yet, so don't try to decide for me. Careful about how you speak about your fellow actors. Even if you think you're saying complimentary things about them, they may not interpret them that way. If somebody gets the part that you're really going for, don't take away from their excitement.

9. Bring energy, have fun, make big choices, and do your best!