**Musical Comedy Murders – Synopsis & Character Descriptions**

The creative team responsible for a recent Broadway flop (in which three chorus girls were murdered by the mysterious “Stage Door Slasher") assemble for a backer’s audition of their new show at the Westchester estate of a wealthy “angel.” The house is replete with sliding panels, secret passageways, and a German maid who is apparently four different people—all of which figure diabolically in the comic mayhem which follows when the infamous “Slasher” makes his reappearance and strikes again—and again. As the composer, lyricist, actors, and director prepare their performance, and a blizzard cuts off any possible retreat, bodies start to drop in plain sight, knives spring out of nowhere, masked figures drag their victims behind swiveling bookcases, and accusing fingers point in all directions. However, and with no thanks to the bumbling police inspector who snowshoes in to investigate, the mystery is solved in the nick of time and the “Slasher” unmasked—but not before the audience has been treated to a sidesplitting good time and a generous serving of the author’s biting, satiric, and refreshingly irreverent wit.

Cast of Characters:

* *HELGA –No-nonsense German maid. 30s-40s. Played by a male actor who later plays her twin brother.*
* *ELSA VON GROSSENKNUETEN – ELSA VON GROSSENKNUETEN – The Host. 40s plus. Flair for the dramatic and extremely eccentric.*
* *SERGEANT MICHAEL KELLY – 40s and up. Undercover New York City police officer.*
* *PATRICK O’REILLY – White. 30-50. Claims to be an Irish tenor. Irish brogue; later German accent*
* *KEN DE LA MAIZE- The Director. 40s plus. Self-absorbed. Likes to drop names in a most annoying way.*
* *NIKKI CRANDALL- An Actress. Mid to late 20s plus. Considered a typical chorus girl.*
* *EDDIE MCCUEN – An Actor. Mid to late 20s plus. Struggling out-of-work comedian.*
* *MRS. MARJORIE BAVERSTOCK – The Producer. 40s plus. Dresses and carries herself like royalty.*
* *BERNICE ROTH – The Librettist. 40s plus. Dresses like a gypsy dancer. Rather odd and emotional. Perpetually thirsty.*
* *ROGER HOPEWELL – The Lyricist. 40s plus. Outrageous, flamboyant songwriting partner of Bernice.*