

ThE **L**ast MagiCian

A musical about the boy Isaac Newton





ThE Last MagiCian

Born on Christmas Day

The Civil War of the 1640s was the bloodiest in English history.

After more than a century of Tudor exploration, peace, and prosperity, England is torn asunder by religious war: rule by the divine right of kings, preordained by God, versus the absolute rule of God The Almighty himself. Armies of Puritans terrorize the countryside, while Royalists serving the Crown control the cities; the provinces against the parasitic and self-satisfied Stuart Court, the commoners against the blood-suckers of the City of London.

In the dementia of the time, against a hellscape of destruction, disease, and death, at the height of a conflict that will leave one in ten dead, in an age when people genuinely believe the world is coming to an end...

Isaac Newton is born a bastard on Christmas Day, 1642.

ThE **L**ast MagiCian

Newton was not a scientist

The Last Magician is the story of Isaac Newton from his bastard child birth and subsequent orphanage through his first year as a poor student at Trinity College, Cambridge.

Considered the greatest genius in human history, Newton discovered more of the essential core of human knowledge than anyone before or after. Chief architect of the modern world, Newton led mankind out of medieval darkness and into The Enlightenment.

But Isaac Newton was not a scientist.

A conflicted and secretive teenager, a practitioner of the dark arts of alchemy and the occult, Newton was not the *first* of the Age of Reason...

He was the *last* of the magicians.



ThE **L**ast MagiCian

Portraying the profound setbacks and triumphs of history's real-life *boy wizard* will require the unprecedented marriage of musical storytelling with 3-D animation and the highest tech special effects to produce a family show that will explore the uniquely expressive boundaries of live theatre, a show that will appeal to audiences aged six to ninety-six. Our creative team includes:

JAMES ANDREW WALSH

CO-CREATOR, DIRECTOR, BOOK AND LYRICS

Director of the Cannes Silver Lion-winning immersive play *"As Much As I Can"* (world premiered at the Public Theater in NYC in 2019); writer/director of the feature films, *"The Extinction of Fireflies"* with Tracie Bennett and Michael Urie, and the upcoming *"Jimmy and Carolyn"*, starring Mary Beth Peil and Gregory Harrison.

KARA VALLOW

CO-CREATOR, ANIMATION, BOOK AND LYRICS

Producer/co-creator of eighteen seasons of Seth MacFarlane's Emmy Award-winning *"Family Guy,"* as well *"American Dad,"* and the two seasons of *"COSMOS"* with Isaac Newton authority and pop culture icon **Neil deGrasse Tyson.**

KIMBERLY CHESSE

CO-CREATOR, BOOK AND LYRICS

Creator the one woman show *"Stages"* that sold out at Emerging Artists Theatre in NYC. Executive producer credits include *"The Extinction of Fireflies"*, and the upcoming *"Jimmy and Carolyn"*, both for James Andrew Walsh's **Rhode Trip Pictures**, whom she assisted on the direction of *"As Much As I Can"*.

SPENCER EMANUEL

MUSIC AND LYRICS

Spencer began composing for film in 2005, and has written music for over 40 short films and commercials, plus two features. He holds a BM in Music Theory from the University of Connecticut, where he studied privately with Grammy Award-winning composer Dr. Kenneth Fuchs.

KRISTEN VALLOW

PRODUCTION DESIGNER

Kristen Vallow's longtime collaboration with photographer David LaChapelle can be seen in art books and gallery and museum exhibitions around the world. Recent projects include *"Narcissus and Echo"*, an original ballet for Sergei Polunin's Polunin Projects, which premiered at Sadler's Wells London, and two feature films for director McG and Netflix. www.kristenvallow.com



ThE **L**ast MagiCian

A musical about the boy Isaac Newton

Contact: **JAMES ANDREW WALSH**

james@RhodeTripPictures.com

