

Semper Fidelis (Duet AT)

Alto Sax

John Philip Sousa

♩. = 120 March

1 *f* 2 3 4 5 6

7 *mf* 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24 25 *f*

26 27 28 29 30 31 32 *mf*

33 34 35 36 37 38 39

40 41 42 43 44 45 46 47 *f*

A **B** **C** **D** **E** **F**

48 49 50 51 52 53 54 55

56 57 58 59 60 61 62

63 64 65 66 67 68 69

70 71 72 73 74 75 76 77

ff

sim.

1. 2.

G

Semper Fidelis (Duet AT)

Tenor Sax

John Philip Sousa

♩. = 120 March

1 *f*

2 3 4 5 6 7

8 *mf* **A** Lightly

9 10 11 12 13 14

15 *f* **B**

16 17 18 19 20 21

22 *mf* **C**

23 24 25 26 27 28 29

30 *f* **D**

31 32 33 34 35 36 37

38 *f* **E**

39 40 41 42 43 44

45 *f* **F**

46 47 48 49 50 51

Semper Fidelis (Duet AT) - Tenor Sax - Page 2

52 53 54 55 56 57

58 59 60 61 62 63

64 65 66 67 68 69 70

71 72 73 74 75 76 77

ff

The musical score is written for Tenor Sax in B-flat major (two flats) and 4/4 time. It consists of four staves of music. The first staff (measures 52-57) features a rhythmic pattern of eighth notes and quarter notes. The second staff (measures 58-63) includes a first ending bracket over measures 60-61, a repeat sign, and a second ending bracket over measures 62-63, which is marked with a forte (*ff*) dynamic. The third staff (measures 64-70) continues the rhythmic pattern. The fourth staff (measures 71-77) concludes the piece with a final cadence in measure 77.

Semper Fidelis (Duet AA)

Alto Sax I

John Philip Sousa

$\text{♩} = 120$ March

1 f v v v v v v

2 3 4 5 6

7 mf A 8 9 10 11 12

13 14 15 16 17 18 B

19 20 21 22 23 24 25 f C

26 27 28 29 30 31 32 mf

33 34 35 36 37 38 39 D

40 41 42 43 44 45 46 47 E F f

48 49 50 51 52 53 54 55

56 57 58 59 60 61 62

63 64 65 66 67 68 69

70 71 72 73 74 75 76 77

sim.

ff

G

1. 2.

The musical score is written for Alto Sax 1 and consists of four staves of music. The first staff (measures 48-55) features a melodic line with eighth and quarter notes, some beamed together. The second staff (measures 56-62) includes a first ending bracket over measures 60-61 and a second ending bracket over measures 61-62, both leading to a final measure. Dynamics include *ff* (fortissimo) and *sim.* (sforzando). A key signature change to G major is indicated by a 'G' in a box. The third staff (measures 63-69) continues the melodic development with various note values and slurs. The fourth staff (measures 70-77) concludes the page with a final melodic phrase and a double bar line.

Semper Fidelis (Duet AA)

Alto Sax 2

John Philip Sousa

♩. = 120 March

1 2 3 4 5 6 7

f

A Lightly

8 9 10 11 12 13 14

mf

B

15 16 17 18 19 20 21

f

C

22 23 24 25 26 27 28 29

mf

D

30 31 32 33 34 35 36 37

f

E

38 39 40 41 42 43 44

F

45 46 47 48 49 50 51

f

Semper Fidelis (Duet AA) - Alto Sax 2 - Page 2

Musical score for Alto Sax 2, page 2, measures 52-77. The score is written in treble clef with a key signature of one flat (Bb). The tempo is marked *ff* (fortissimo) starting at measure 62. The score includes a first and second ending bracketed over measures 60 and 61, and a repeat sign at measure 62. The notation consists of eighth and quarter notes, rests, and a repeat sign.

Measures 52-57: A series of eighth and quarter notes in a descending pattern.

Measures 58-61: A series of eighth and quarter notes, followed by a first ending bracketed over measures 60 and 61, and a second ending bracketed over measures 62 and 63.

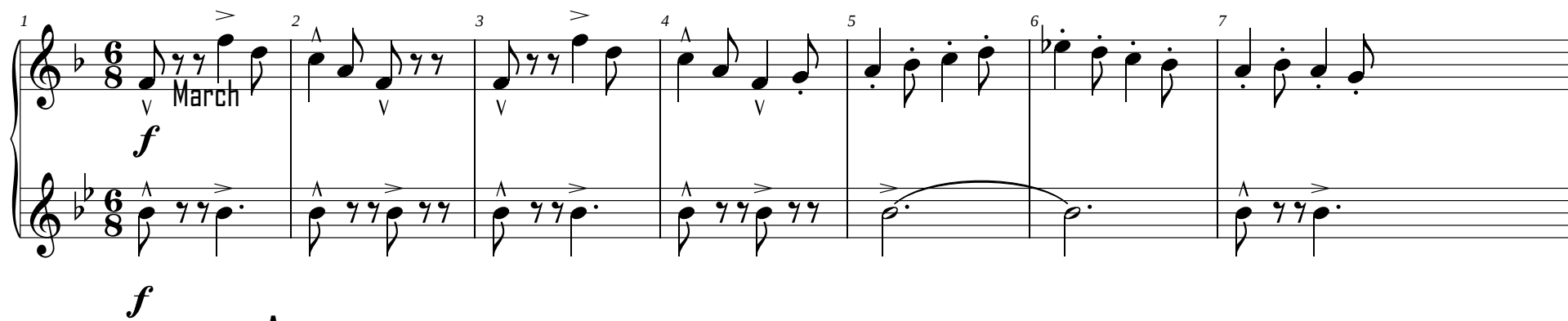
Measures 62-63: A series of eighth and quarter notes, followed by a repeat sign.

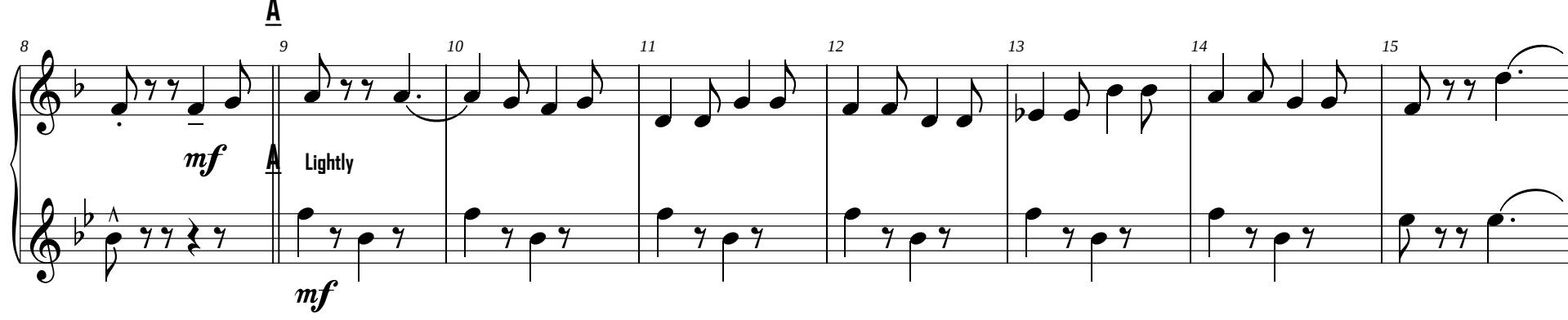
Measures 64-70: A series of eighth and quarter notes in a descending pattern.

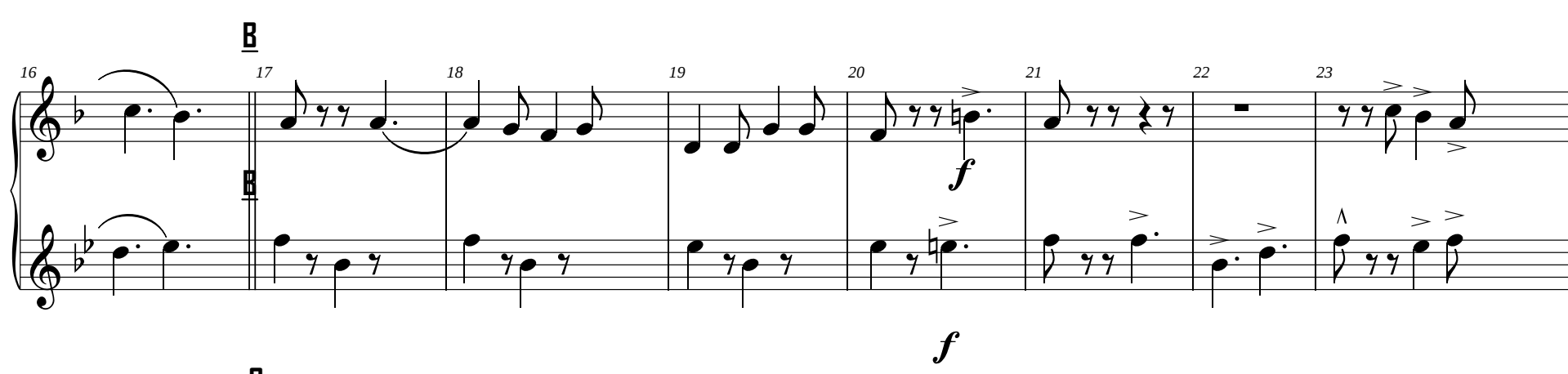
Measures 71-77: A series of eighth and quarter notes, followed by a repeat sign.

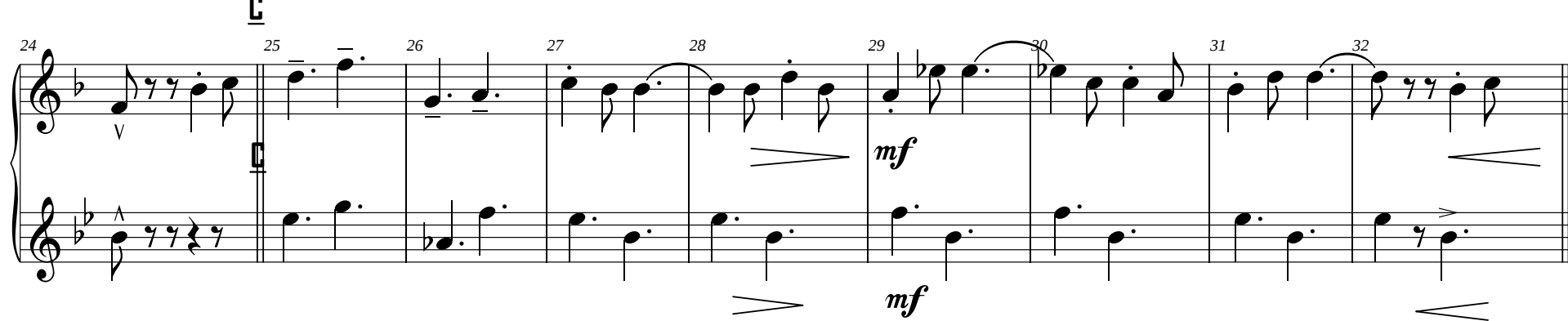
Semper Fidelis - Crescendo Score Duet AT

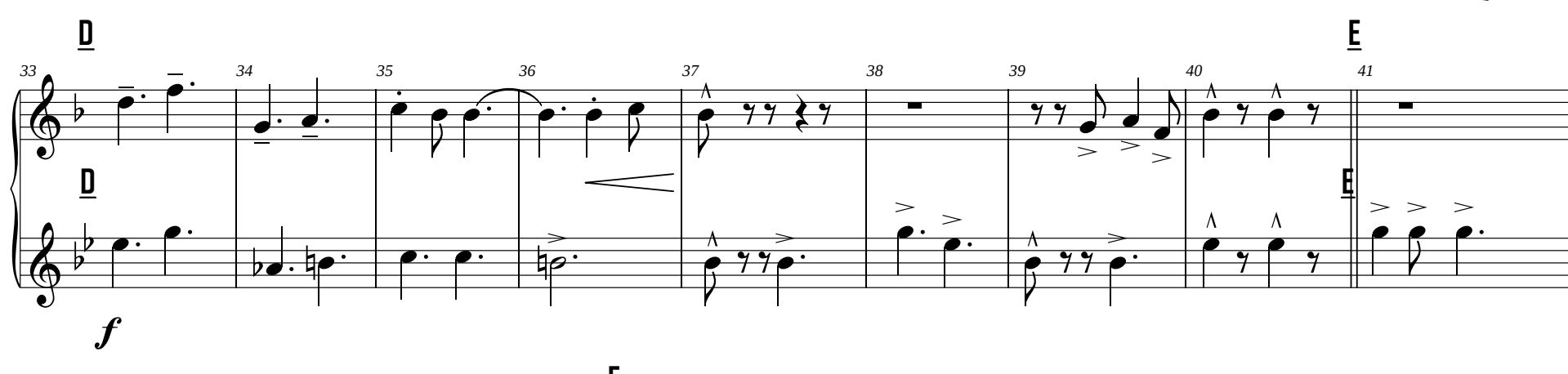
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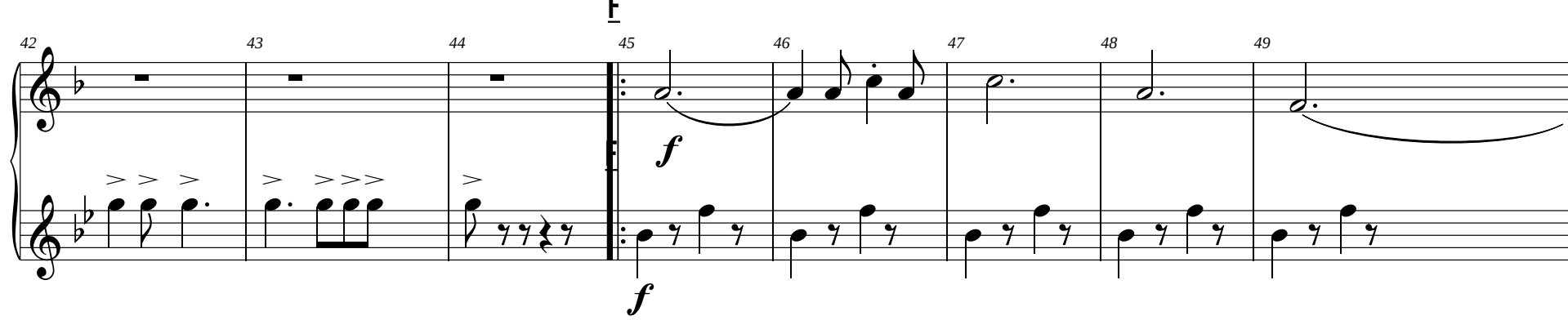
1 

8 

16 

24 

33 

42 

50 51 52 53 54 55 56 57

50 51 52 53 54 55 56 57

58 59 60 61 62 63 64 65

58 59 60 61 62 63 64 65

ff

sim.

ff

66 67 68 69 70 71 72 73 74

66 67 68 69 70 71 72 73 74

75 76 77 78 79 80 81 82 83 84 85

75 76 77 78 79 80 81 82 83 84 85