

America, the Beautiful (Trio ATB)

Alto Sax

Bates & Ward

$\text{♩} = 95$ Majestically

A

1 *mf* 2 3 4 , 5 *mf* 6

7 8 , 9 10 11

B

12 , 13 14 15 16 ,

C

17 18 19 20 , 21

22 23 24 , 25 26 27

D

28 , 29 30 31 32 , 33

34 35 36 37 38 39

America, the Beautiful (Trio ATB)

Tenor Sax

Bates & Ward

$\text{♩} = 95$ Majestically

A

1 *mf* 2 3 4 *f* 5 *mf* 6

7 8 9 10 11

B

12 13 14 15 16

C

17 18 19 20 21

22 23 24 25 26 27

D

28 *f* 29 30 31 32 33

34 35 36 37 38 39

Detailed description of the musical score: The score is written for Tenor Sax in 4/4 time with a key signature of one flat (Bb). It begins with a tempo marking of 'Majestically' and a quarter note equal to 95 beats per minute. The score is divided into four sections: A (measures 1-11), B (measures 12-16), C (measures 17-27), and D (measures 28-39). Section A starts with a dynamic of *mf*, followed by a crescendo to *f* at measure 4, and then a decrescendo back to *mf* at measure 5. Section B contains measures 12 through 16. Section C contains measures 17 through 27. Section D starts with a decrescendo to *f* at measure 28 and ends with a fermata on the final note at measure 39.

America, the Beautiful (Trio ATB)

Baritone Sax

Bates & Ward

$\text{♩} = 95$ Majestically

A

1 *mf* 2 3 4 *f* 5 *mf* 6

7 8 9 10 11

B

12 13 14 15 16

C

17 18 19 20 21

22 23 24 25 26 27

D

28 *f* 29 30 31 32 33

34 35 36 37 38 39

America, the Beautiful (Trio AAA)

Alto Sax I

Bates & Ward

$\text{♩} = 95$ Majestically

A

1 *mf* 2 3 4 *f* 5 *mf* 6

7 8 9 10 11

B

12 13 14 15 16

C

17 18 19 20 21

22 23 24 25 26 27

D

28 *f* 29 30 31 32 33

34 35 36 37 38 39

Detailed description of the musical score: The score is for the Alto Sax I part of 'America, the Beautiful' (Trio AAA). It begins with a tempo marking of 95 beats per minute and the instruction 'Majestically'. The key signature is one sharp (F#). The score is divided into four sections: A (measures 1-11), B (measures 12-16), C (measures 17-21), and D (measures 28-39). Section A starts with a mezzo-forte (mf) dynamic and a crescendo leading to a forte (f) dynamic at measure 4, then back to mf. Section B starts with a mezzo-forte (mf) dynamic. Section C starts with a mezzo-forte (mf) dynamic. Section D starts with a forte (f) dynamic and a crescendo. The piece ends with a final whole note on G4.

America, the Beautiful (Trio AAA)

Alto Sax 2

Bates & Ward

$\text{♩} = 95$ Majestically

A

1 *mf* 2 3 4 , 5 6

7 8 , 9 10 11

B

12 , 13 14 15 16

C

17 18 19 20 , 21

22 23 24 25 26 27

D

28 , 29 30 31 32 33

34 35 36 37 38 39

America, the Beautiful (Trio AAA)

Alto Sax 3

Bates & Ward

$\text{♩} = 95$ Majestically

A

1 *mf* 2 3 4 *f* 5 *mf* 6

7 8 9 10 11

B

12 13 14 15 16

C

17 18 19 20 21

22 23 24 25 26 27

D

28 *f* 29 30 31 32 33

34 35 36 37 38 39

America, the Beautiful - Trio

$\text{♩} = 95$ Majestically

A

1 2 3 4 5 6 7

mf Majestically *f* *mf* *f* *mf*

B

8 9 10 11 12 13

C

14 15 16 17 18 19

20 21 22 23 24 25 26

D

27 28 29 30 31 32 33

34 35 36 37 38 39 40 41