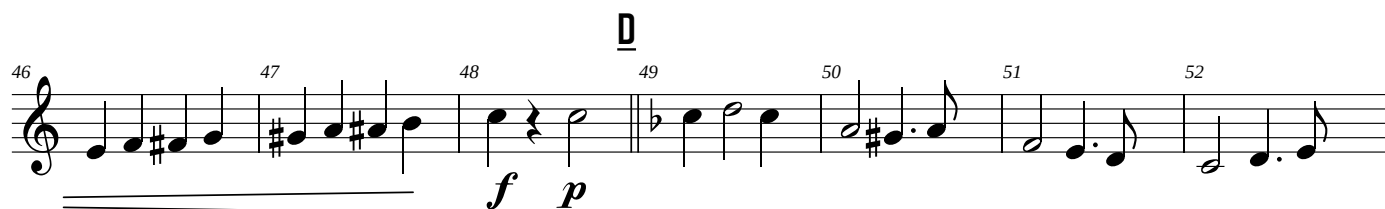
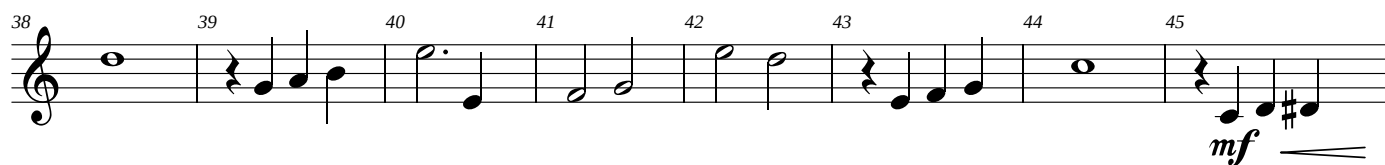
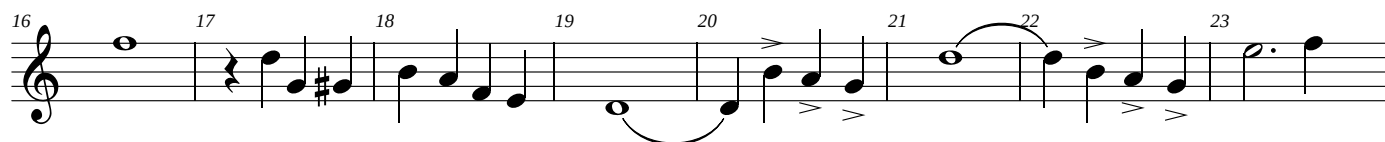
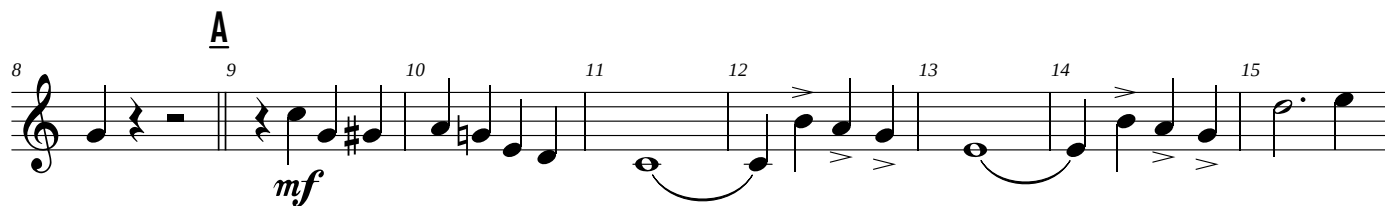


High School Cadets (Trio ATB)

Alto Sax

John Philip Sousa

$\text{♩} = 120$ March



High School Cadets (Trio ATB) - Alto Sax - Page 2

53 54 55 56 57 58 59

60 61 62 63 64 65 66

67 68 69 70 71 72 73

74 75 76 77 78 79 80

ff

E

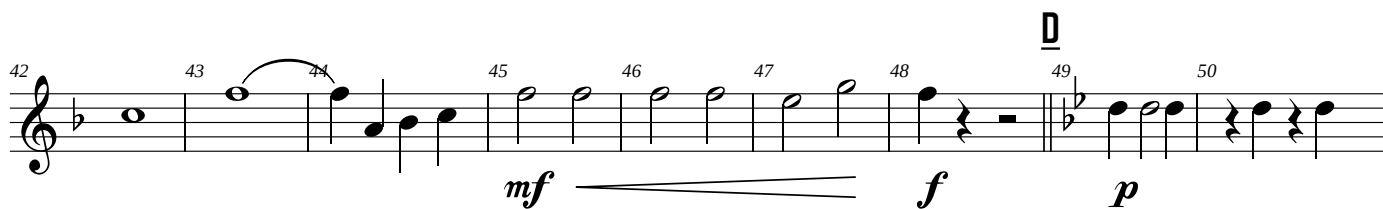
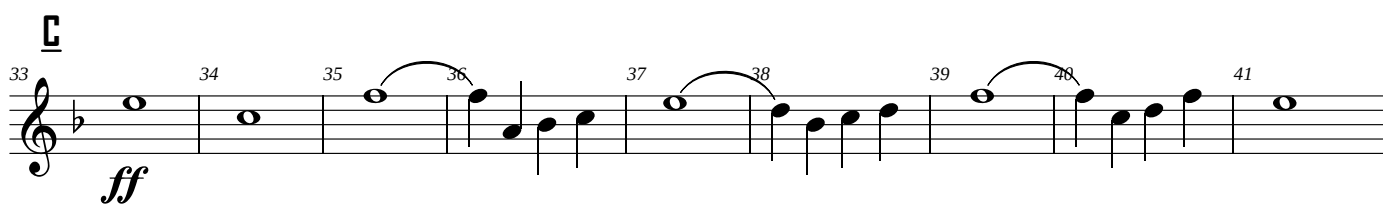
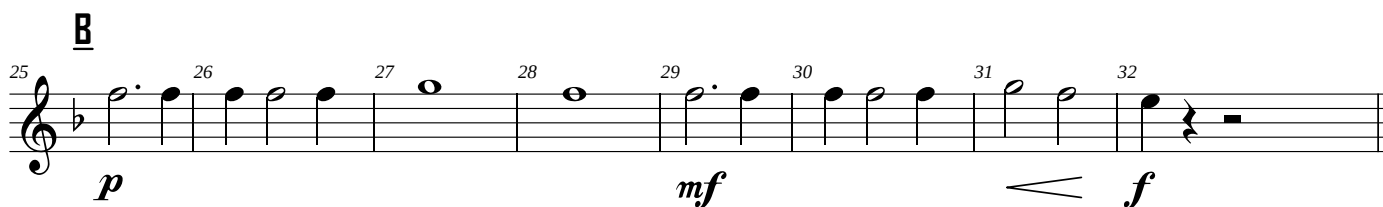
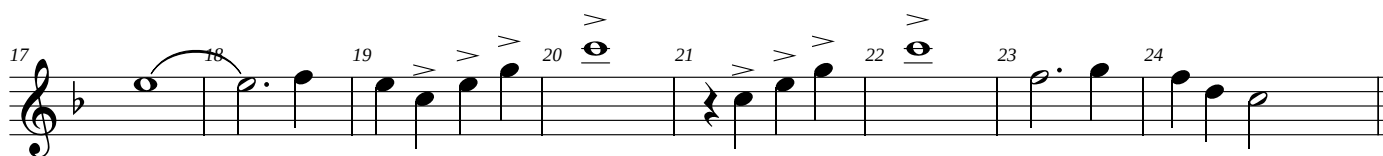
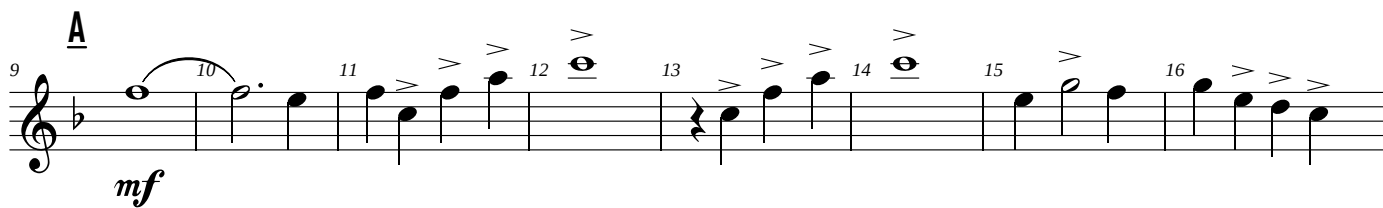
E

High School Cadets (Trio ATB)

Tenor Sax

John Philip Sousa

$\text{♩} = 120$ March



59 60 61 62 63 64 65 66

67 68 69 70 71 72 73

74 75 76 77 78 79 80

ff

ff

E

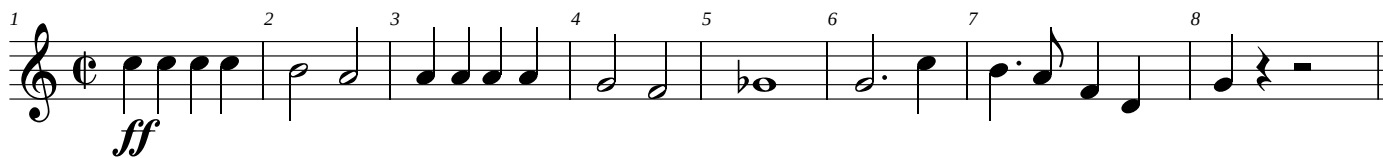
F

High School Cadets (Trio ATB)

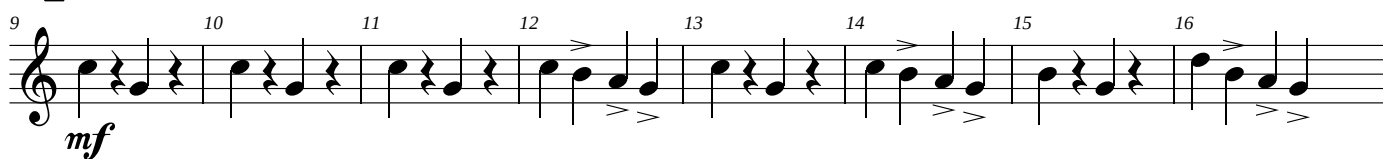
Baritone Sax

John Philip Sousa

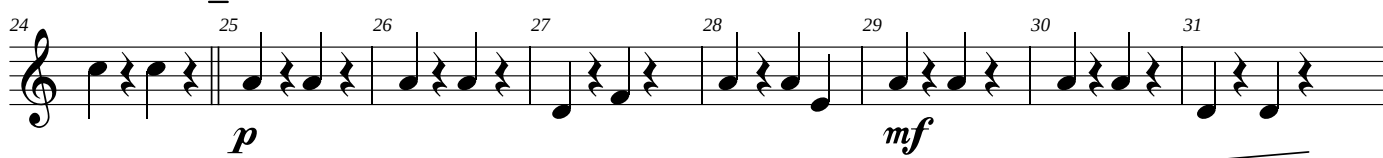
$\text{♩} = 120$ March



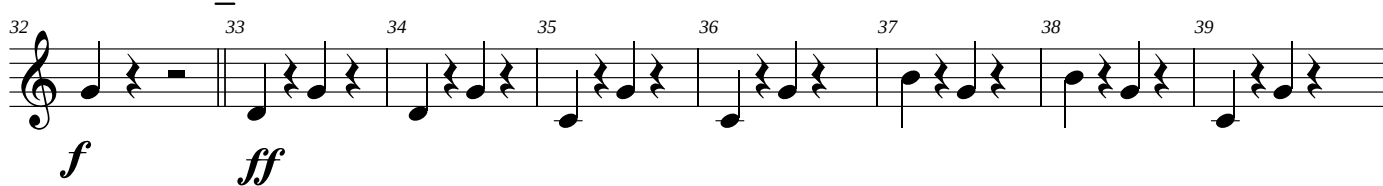
A



B



C



D



High School Cadets (Trio ATB) - Baritone Sax - Page 2

57 58 59 60 61 62 63 64

E

65 66 67 68 69 70 71 72

F

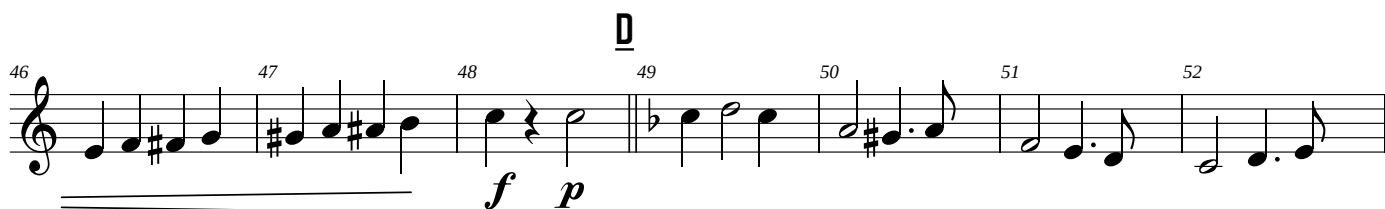
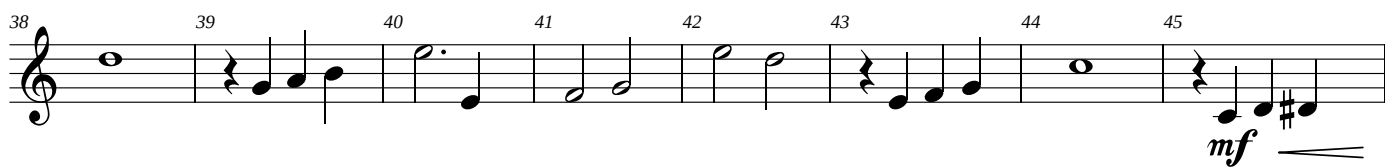
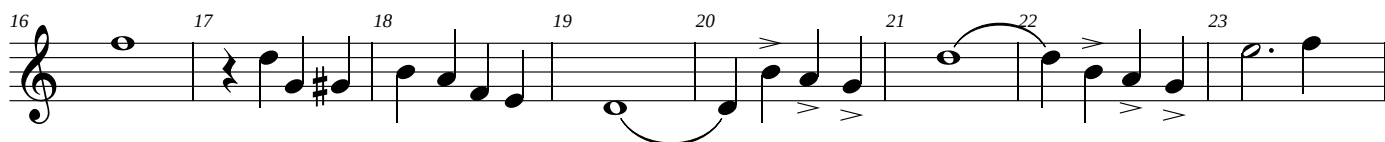
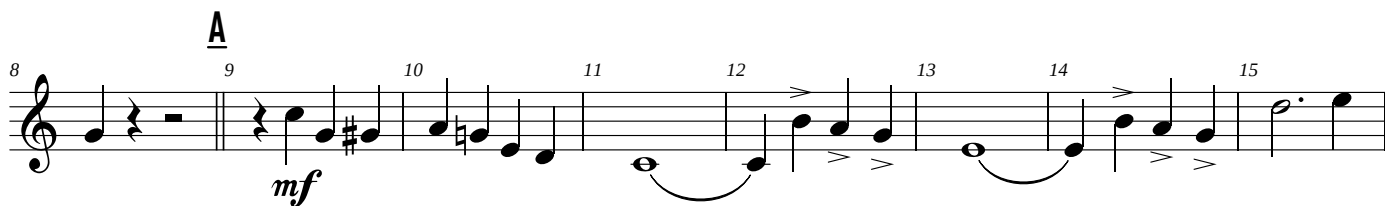
73 74 75 76 77 78 79 80

High School Cadets (Trio AAA)

Alto Sax I

John Philip Sousa

$\text{♩} = 120$ March



High School Cadets (Trio AAA) - Alto Sax I - Page 2

53 54 55 56 57 58 59

60 61 62 63 64 65 66

67 68 69 70 71 72 73

74 75 76 77 78 79 80

ff

E

E

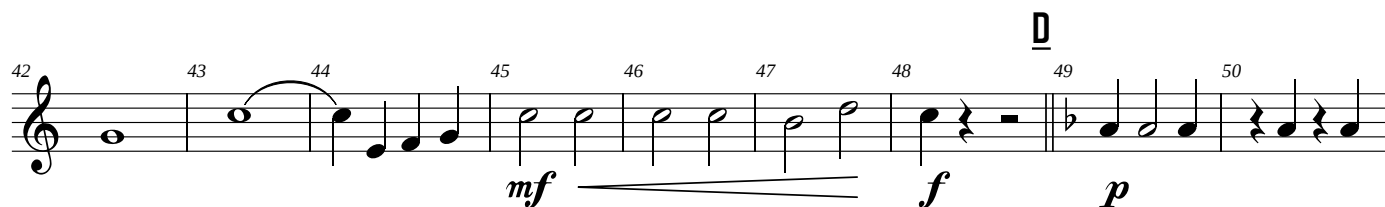
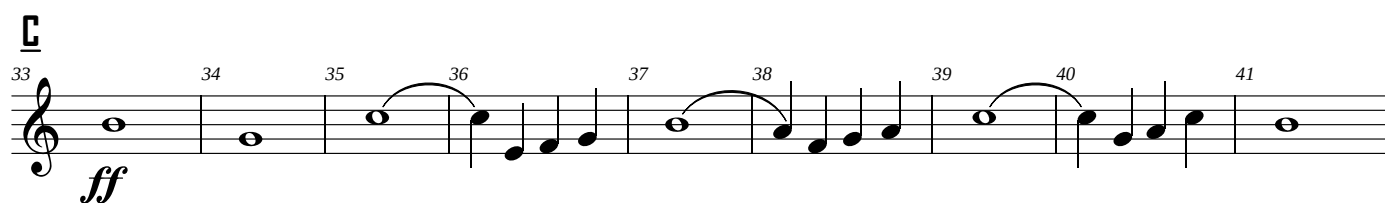
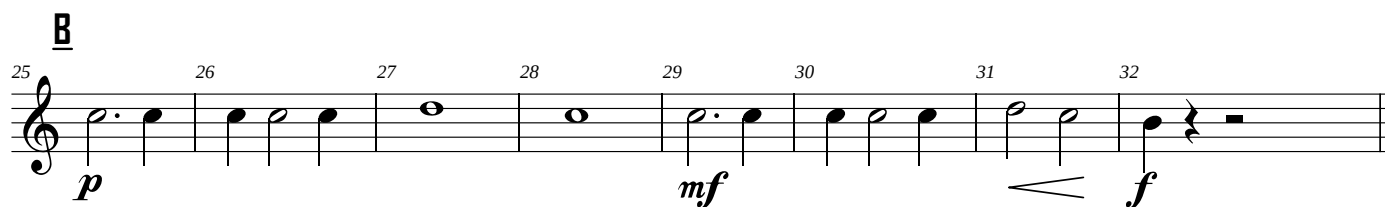
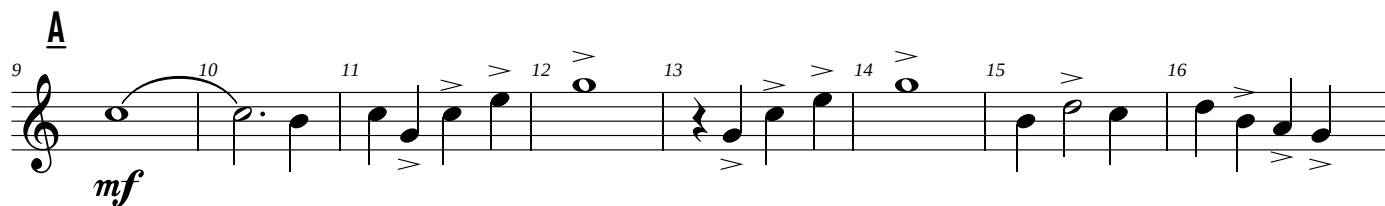
The musical score is written for Alto Sax I in a single system. It begins with a treble clef and a key signature of one flat (B-flat). The score is divided into four staves, each containing measures 53 through 60, 61 through 66, 67 through 73, and 74 through 80 respectively. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. A forte (ff) marking is present in measure 64. Two key signature changes are indicated by the letter 'E' with a horizontal line above it, occurring at measures 65 and 73. The score concludes with a double bar line at measure 80.

High School Cadets (Trio AAA)

Alto Sax 2

John Philip Sousa

$\text{♩} = 120$ March



59 60 61 62 63 64 65 66

67 68 69 70 71 72 73

74 75 76 77 78 79 80

ff

ff

E

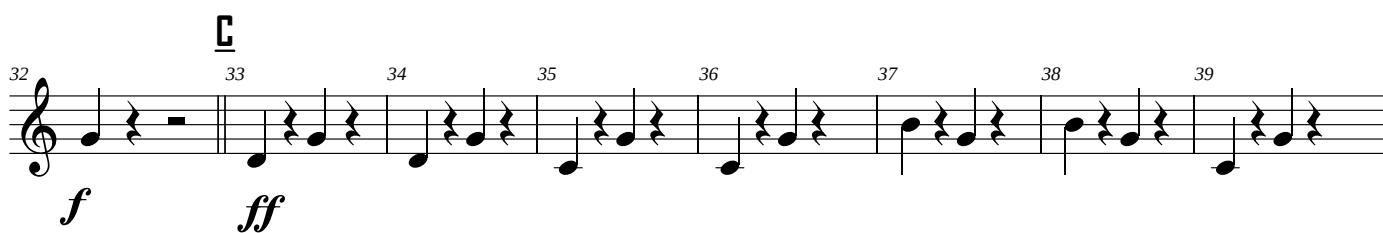
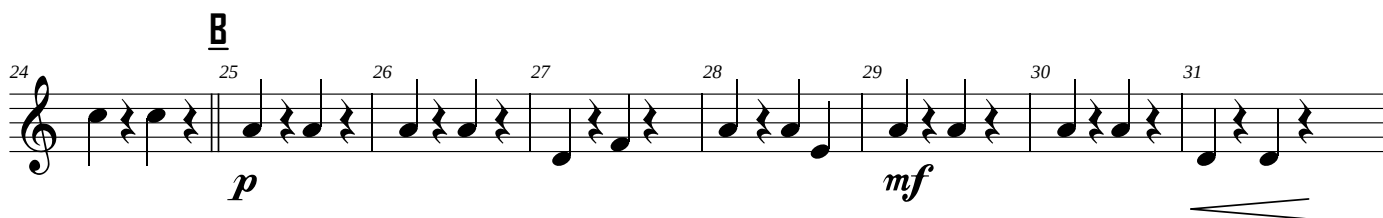
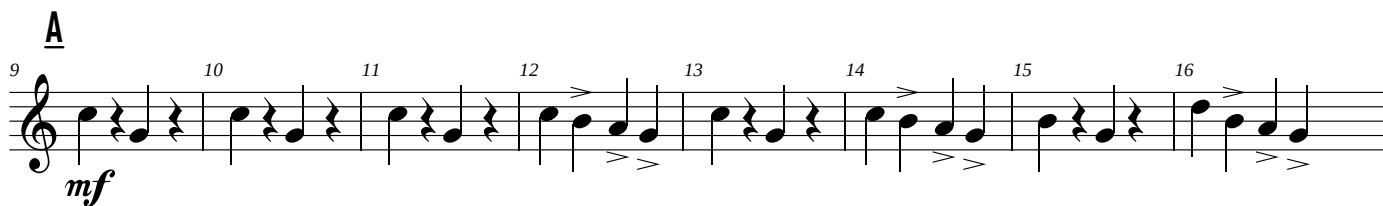
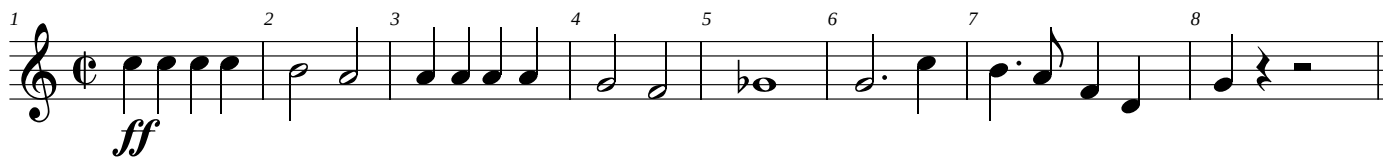
F

High School Cadets (Trio AAA)

Alto Sax 3

John Philip Sousa

$\text{♩} = 120$ March



High School Cadets (Trio AAA) - Alto Sax 3 - Page 2

57 58 59 60 61 62 63 64

E

65 66 67 68 69 70 71 72

F

73 74 75 76 77 78 79 80

High School Cadets - Crescendo Score Trio

$\text{♩} = 120$ March

1 2 3 4 5 6 7 8 9 **A**

ff March *mf*

10 11 12 13 14 15 16 17 18

19 20 21 22 23 24 25 26 27 **B**

p

28 29 30 31 32 33 34 35 36 **C**

mf *f* *ff* *f* *ff*

The musical score is written for three staves (treble, alto, and bass clefs) in common time (C). It begins with a tempo of 120 beats per minute and a 'March' character. The score is divided into three main sections: A, B, and C. Section A (measures 1-9) starts with a fortissimo (ff) 'March' and ends with a mezzo-forte (mf) section. Section B (measures 19-27) is marked piano (p). Section C (measures 28-36) features a crescendo, with dynamics increasing from mezzo-forte (mf) to fortissimo (ff). The score includes various musical notations such as notes, rests, beams, and slurs, as well as dynamic markings and section letters (A, B, C) in bold. The key signature has one flat (B-flat).

37 38 39 40 41 42 43 44 45

mf

mf

mf

46 47 48 49 50 51 52 53 54

f *p*

f *p*

f *p*

55 56 57 58 59 60 61 62 63

64 65 66 67 68 69 70 71 72

ff

ff

ff

$\text{♩} = 120$

73 74 75 76 77 78 79 80 81

ff