

King Cotton March

Soprano Sax

John Philip Sousa

♩. = 120 March

The musical score is written for Soprano Sax in 6/8 time, with a tempo of 120 beats per minute. The key signature has one flat (Bb). The score is divided into six systems, each containing a staff of music. The first system (measures 1-6) starts with a *ff* dynamic and includes a first ending marked 'A'. The second system (measures 7-13) includes a second ending marked 'B' and a *ff* dynamic. The third system (measures 14-19) includes a *p* dynamic and a *ff* dynamic. The fourth system (measures 20-27) includes a third ending marked 'C' and trills. The fifth system (measures 28-34) includes a fourth ending marked 'D'. The sixth system (measures 35-41) includes a fifth ending marked 'A'. The score concludes with a final staff (measures 42-48) featuring sixteenth-note patterns.

49 

55 

62 

King Cotton March

Alto Sax

John Philip Sousa

♩. = 120 March

The musical score is written for Alto Sax in 6/8 time. It consists of six staves of music. The first staff begins with a *ff* dynamic and a *v* (accents) marking. It features a repeat sign with a first ending bracket labeled **A**. The second staff continues the melody, with a *ff* dynamic and a *v* marking. The third staff starts at measure 14, marked *p* (piano), and includes a *ff* dynamic. The fourth staff begins at measure 20, marked **C** (crescendo), and continues the melodic line. The fifth staff starts at measure 27, marked **D** (diminuendo), and includes a *v* marking. The sixth staff begins at measure 34, marked *v*, and concludes the piece. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as dynamic markings and articulation symbols.

48

ff

54

ff

62

sfz

King Cotton March

Tenor Sax

John Philip Sousa

♩. = 120 March

The musical score for Tenor Sax of King Cotton March is written in 6/8 time. The key signature has one flat (Bb). The score consists of 48 measures, divided into sections A, B, C, and D.

Section A: Measures 1-4. Dynamic: *ff*. Articulation: Accents on measures 1, 2, 3, and 4. Measure 4 ends with a repeat sign.

Section B: Measures 5-6. Dynamic: *f*. Articulation: Accents on measures 5 and 6.

Section C: Measures 7-13. Dynamic: *ff*. Articulation: Accents on measures 7, 8, 9, 10, 11, 12, and 13. Measure 13 ends with a repeat sign.

Section D: Measures 14-20. Dynamic: *p*. Articulation: Accents on measures 14, 15, 16, 17, 18, 19, and 20. Measure 20 ends with a repeat sign.

Section E: Measures 21-27. Dynamic: *ff*. Articulation: Accents on measures 21, 22, 23, 24, 25, 26, and 27. Measure 27 ends with a repeat sign.

Section F: Measures 28-34. Dynamic: *f*. Articulation: Accents on measures 28, 29, 30, 31, 32, 33, and 34. Measure 34 ends with a repeat sign.

Section G: Measures 35-41. Dynamic: *f*. Articulation: Accents on measures 35, 36, 37, 38, 39, 40, and 41. Measure 41 ends with a repeat sign.

Section H: Measures 42-48. Dynamic: *f*. Articulation: Accents on measures 42, 43, 44, 45, 46, 47, and 48. Measure 48 ends with a repeat sign.

49

E

ff

56

F

62

sfz

King Cotton March

Baritone Sax

John Philip Sousa

♩. = 120 March

A

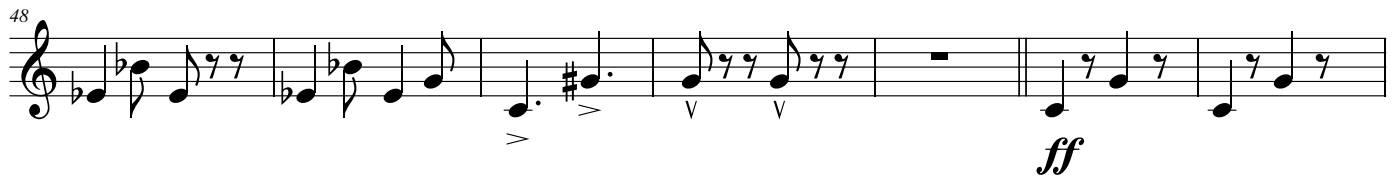
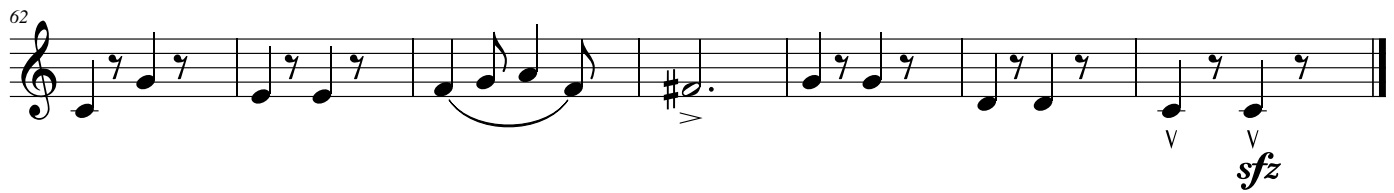
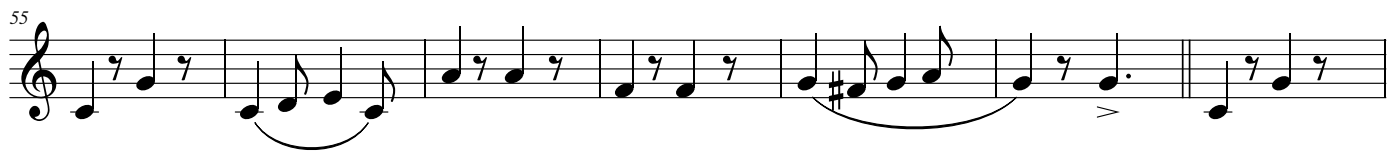
B

C

D

E

F

EF

King Cotton March

Alto Sax Alt. Soprano

John Philip Sousa

♩. = 120 March

The musical score is written for Alto Saxophone, Alternate Soprano part, in 6/8 time. The tempo is marked as 120 beats per minute. The key signature has one flat (B-flat). The score is divided into measures, with measure numbers 7, 14, 20, 28, 35, and 42 indicated at the start of their respective lines. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Dynamic markings include *ff* (fortissimo), *f* (forte), *p* (piano), and *ff* (fortissimo). There are also accents (^) and breath marks (v). The score is divided into sections labeled A, B, C, and D. Section A starts at measure 1 and ends at measure 6. Section B starts at measure 7 and ends at measure 13. Section C starts at measure 14 and ends at measure 19. Section D starts at measure 20 and ends at measure 41. The score ends at measure 42.

49

55

62

ff

ff

sfz

King Cotton March - SATB

♩. = 120 March

A

ff March *f*

B

ff *ff* *ff* *ff*

C

p *ff* *ff* *ff* *trm*

22

trill

trill

30

f

D

38

f

D

46

ff

ff

ff

ff

54

ff

ff

ff

ff

62

sfz

sfz

sfz

sfz