

T. L. de Victoria - O magnum mysterium

Soprano Sax

Tomas Luis de Victoria

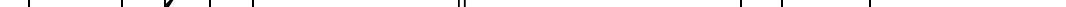
 = 80 Reverently

[illegible]

A

[illegible]

15  Musical notation for measures 15-19. Measure 15: quarter rest, quarter G4, quarter A4, quarter B4. Measure 16: quarter G4, quarter A4, quarter B4, quarter C5. Measure 17: quarter G4, quarter A4, quarter B4, quarter C5. Measure 18: quarter G4, quarter A4, quarter B4, quarter C5. Measure 19: quarter rest, quarter G4, quarter A4, quarter B4.

22 

B

[illegible]

C

43 

D

49 



T. L. de Victoria - O magnum mysterium

Alto Sax

Tomas Luis de Victoria

$\text{♩} = 80$ Reverently



A



B



C



D





E

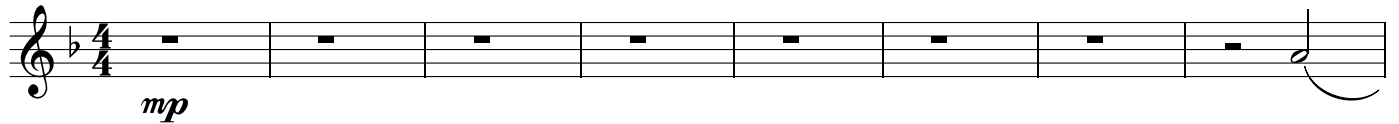


T. L. de Victoria - O magnum mysterium

Tenor Sax

Tomas Luis de Victoria

 = 80 Reverently



A



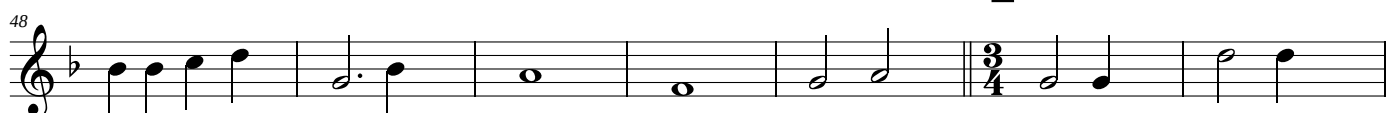
B



C



D





E

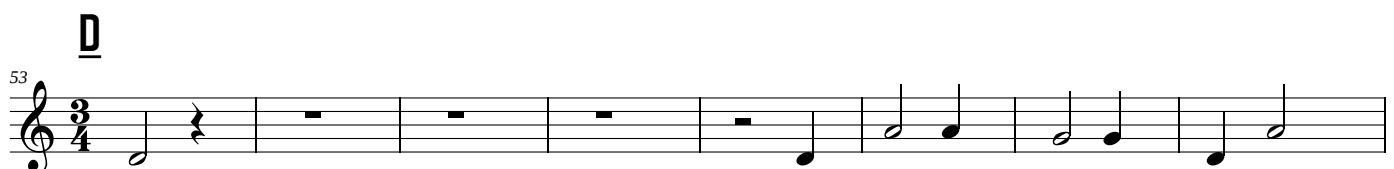
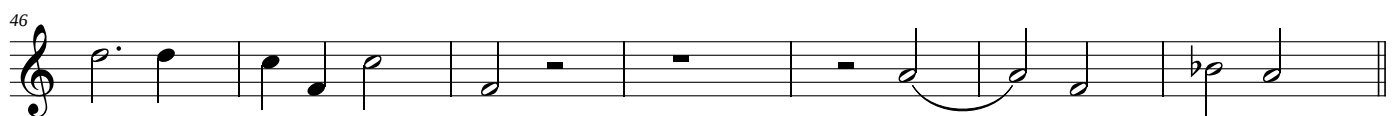
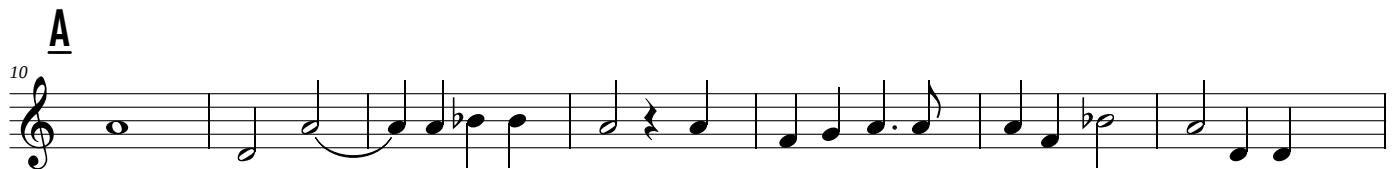
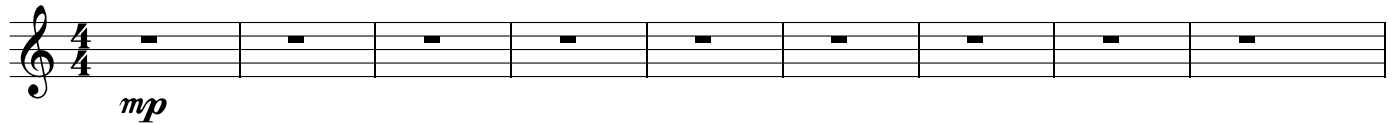


T. L. de Victoria - O magnum mysterium

Baritone Sax

Tomas Luis de Victoria

$\text{♩} = 80$ Reverently



61

E

68

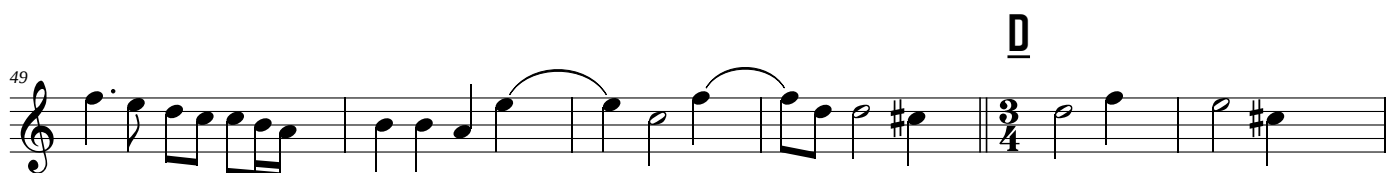
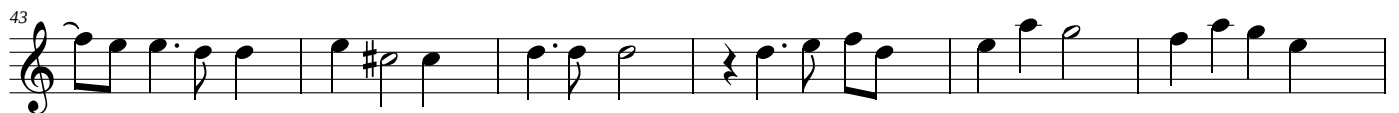
The musical score is written for Baritone Sax. It consists of two staves. The first staff begins at measure 61 and ends at measure 67. It features a key signature change to one flat (B-flat) and a time signature change to 4/4. The second staff begins at measure 68 and ends at measure 74. It features a key signature change to two sharps (F# and C#) and a time signature change to 3/4. The score is written in treble clef.

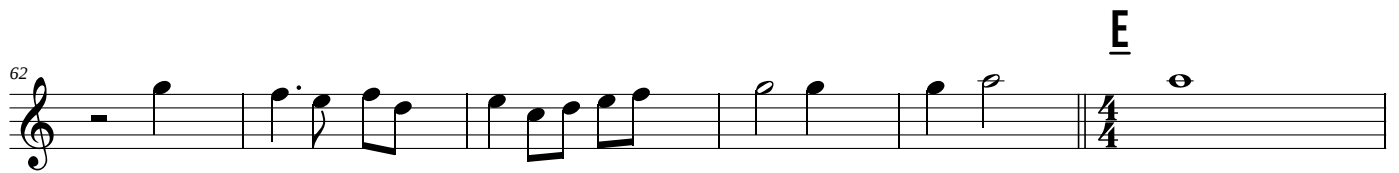
T. L. de Victoria - O magnum mysterium

Alto Sax Alt. Soprano

Tomas Luis de Victoria

 = 80 Reverently





T. L. de Victoria - O magnum mysterium - SATB

 = 80 Reverently



Measures 1-8 of the musical score. The SATB choir parts are written on four staves. The piano accompaniment is written on four staves. The tempo is marked *mp* and the mood is *Reverently*. The key signature has one flat (B-flat) and the time signature is 4/4. The piano part features a melodic line in the right hand and a supporting bass line in the left hand.

A



Measures 9-16 of the musical score. The SATB choir parts are written on four staves. The piano accompaniment is written on four staves. The tempo is marked *mp* and the mood is *Reverently*. The key signature has one flat (B-flat) and the time signature is 4/4. The piano part features a melodic line in the right hand and a supporting bass line in the left hand.



Measures 17-24 of the musical score. The SATB choir parts are written on four staves. The piano accompaniment is written on four staves. The tempo is marked *mp* and the mood is *Reverently*. The key signature has one flat (B-flat) and the time signature is 4/4. The piano part features a melodic line in the right hand and a supporting bass line in the left hand.

24

System 1 (Measures 24-30): This system contains six measures of music. It features a treble and bass staff with a key signature of one flat (B-flat). The melody in the treble staff includes a repeat sign at the end of measure 24. The bass staff provides a harmonic accompaniment. A section marker 'B' is positioned above the staff at the beginning of measure 27.

31

System 2 (Measures 31-36): This system contains six measures of music. The treble staff continues the melody, and the bass staff continues the accompaniment. The key signature remains one flat.

37

System 3 (Measures 37-42): This system contains six measures of music. The treble staff features a melodic line with a repeat sign at the end of measure 37. The bass staff continues the accompaniment. A section marker 'C' is positioned above the staff at the beginning of measure 38.

44

50

D

57

