

# English Folk Songs - Seventeen Come Sunday (Trio ATB)

Alto Sax

R. Vaughan Williams

♩ = 120 March

**A**

*f* *mf*

13

*ff*

**B**

18

24

To Coda **C**

29

*mf*

36

*f*

**D**

43 Musical staff 43-50: Treble clef, key signature of two flats. Measures 43-50. Dynamics: *f*.

51 Musical staff 51-57: Treble clef, key signature of two flats. Measures 51-57. Dynamics: *ff*.

58 Musical staff 58-64: Treble clef, key signature of two flats. Measures 58-64. Dynamics: *f*. Includes triplets.

**E**

65 Musical staff 65-70: Treble clef, key signature of two flats. Measures 65-70. Dynamics: *f*. Includes triplets and accents.

70 Musical staff 70-75: Treble clef, key signature of two flats. Measures 70-75. Dynamics: *f*. Includes triplets and accents.

75 Musical staff 75-80: Treble clef, key signature of two flats. Measures 75-80. Dynamics: *f*. Includes triplets and accents.

**F**

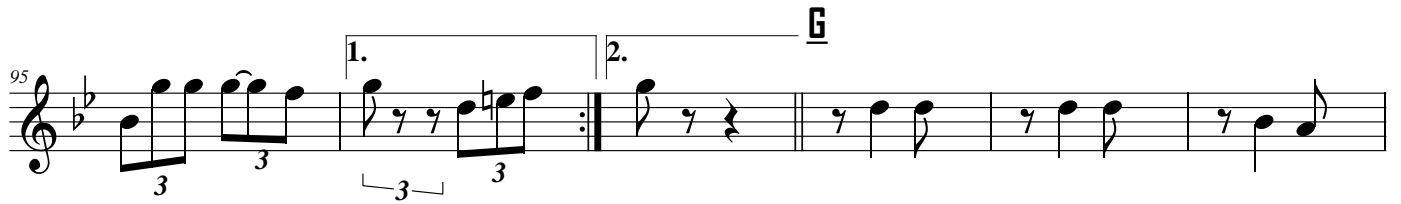
80 Musical staff 80-85: Treble clef, key signature of two flats. Measures 80-85. Dynamics: *f*. Includes triplets and accents.

85 Musical staff 85-90: Treble clef, key signature of two flats. Measures 85-90. Dynamics: *ff*. Includes triplets and accents.

90



95



101



108

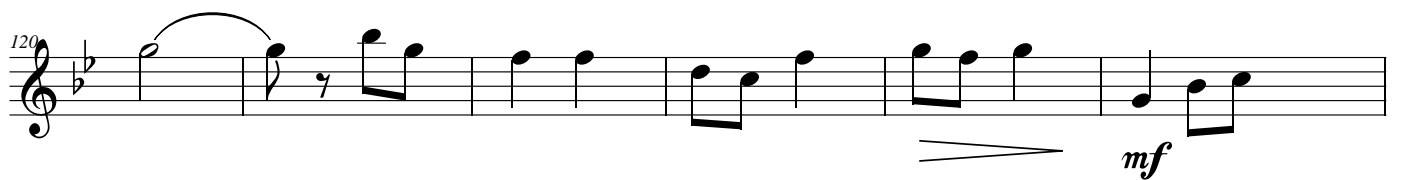


H

114

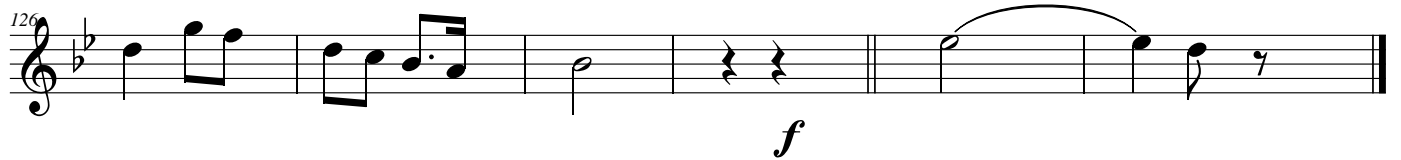


120



D.C. al Coda ⊕ Coda

126



# English Folk Songs - Seventeen Come Sunday (Trio ATB)

Tenor Sax

R. Vaughan Williams

♩ = 120 March

**A**

Musical notation for measures 1-6. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The piece is marked 'March'. Measure 1 starts with a dynamic of *f*. A crescendo line spans measures 3 and 4, leading to a dynamic of *mf* at the start of measure 5. The notation includes eighth and sixteenth notes, rests, and a repeat sign at the end of measure 4.

Musical notation for measures 7-13. The notation continues with eighth and sixteenth notes, including some triplet-like rhythms.

**B**

Musical notation for measures 14-19. The dynamic is marked *ff*. The notation features more complex rhythmic patterns with sixteenth notes and rests.

Musical notation for measures 20-25. The notation continues with eighth and sixteenth notes, maintaining the *ff* dynamic.

To Coda **C**

Musical notation for measures 26-31. The notation includes a coda sign (a double bar line followed by a vertical line) at the end of measure 31. The dynamic is *ff*.

Musical notation for measures 32-39. The dynamic is marked *ff*. The notation features eighth and sixteenth notes with some rests.

Musical notation for measures 40-46. The dynamic is marked *mf*. The notation includes eighth and sixteenth notes with rests.

47 D  
*mf*

55 *ff*

62 E  
*f*<sup>3</sup>

69

75 F  
*f*

82 *ff*

89

96 G  
*f*

102

*mf*

109

*mf* H

115

121

*D.C. al Coda*     $\oplus$  *Coda*

127

*f*

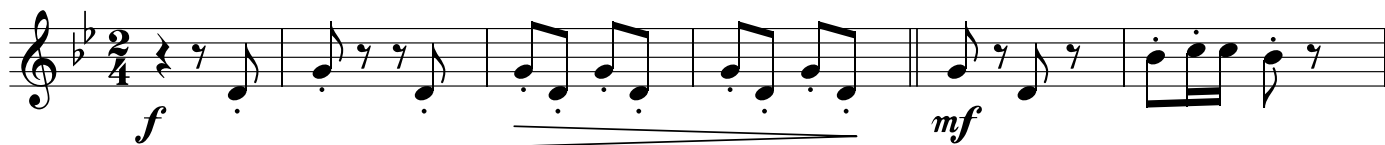
# English Folk Songs - Seventeen Come Sunday (Trio ATB)

Baritone Sax

R. Vaughan Williams

♩ = 120 March

**A**



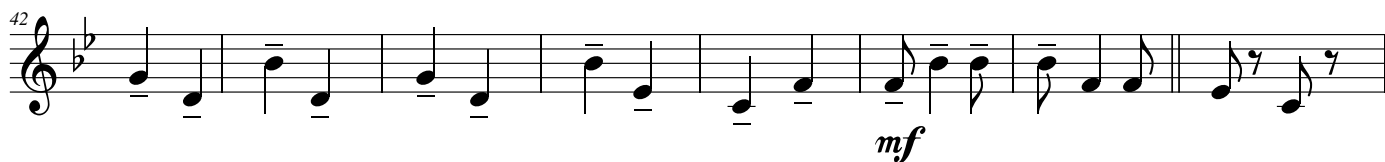
**B**



To Coda **C**



**D**



50

*f*

58

*mf* *fff*

**E**

65

**E**

73

**F**

81

89

**G**

97

*mf*

**G**

104



112 **H**

Musical notation for measures 112-118. Measure 112 starts with a treble clef and a key signature of two flats. It features a melodic line with eighth and quarter notes, including a slur over measures 112-113 and a fermata over the final note of measure 113. Measures 114-118 consist of eighth-note patterns.

119

Musical notation for measures 119-125. Measure 119 begins with a treble clef and a key signature of two flats. The melody is primarily quarter notes. Dynamics include a crescendo leading to a forte (*f*) marking in measure 121 and a decrescendo leading to a mezzo-piano (*mp*) marking in measure 125.

*D.C. al Coda*  $\oplus$  *Coda*

126

Musical notation for measures 126-132. Measure 126 starts with a treble clef and a key signature of two flats. It features a melodic line with eighth and quarter notes, including a slur over measures 126-127 and a fermata over the final note of measure 127. A forte (*f*) dynamic is indicated below measure 128. Measures 129-132 consist of quarter notes, with a slur over measures 131-132.

# English Folk Songs - Seventeen Come Sunday (Trio AAA)

Alto Sax I

R. Vaughan Williams

♩ = 120 March

**A**

*f* *mf*

7

13

*ff*

**B**

18

24

To Coda **C**

29

*mf*

36

*f*

**D**

43 Musical staff 43-50: Treble clef, key signature of two flats. Measures 43-50 contain eighth and quarter notes with slurs. Measure 49 has a fermata over a dotted quarter note. Measure 50 ends with a double bar line. Dynamics: *f*.

51 Musical staff 51-57: Treble clef, key signature of two flats. Measures 51-57 contain eighth and quarter notes with slurs. Measure 56 has a fermata over a dotted quarter note. Measure 57 ends with a double bar line. Dynamics: *ff*.

58 Musical staff 58-64: Treble clef, key signature of two flats. Measures 58-64 contain eighth and quarter notes with slurs. Measure 63 has a fermata over a dotted quarter note. Measure 64 ends with a double bar line. Dynamics: *f*. Triplet markings (3) are present in measures 63 and 64.

**E**

65 Musical staff 65-69: Treble clef, key signature of two flats. Measures 65-69 contain eighth notes with slurs and accents. Measure 68 has a fermata over a dotted quarter note. Measure 69 ends with a double bar line. Dynamics: *f*. Triplet markings (3) are present in measures 65, 66, 67, 68, and 69.

70 Musical staff 70-74: Treble clef, key signature of two flats. Measures 70-74 contain eighth notes with slurs and accents. Measure 73 has a fermata over a dotted quarter note. Measure 74 ends with a double bar line. Dynamics: *f*. Triplet markings (3) are present in measures 70, 71, 72, 73, and 74.

75 Musical staff 75-79: Treble clef, key signature of two flats. Measures 75-79 contain eighth notes with slurs and accents. Measure 78 has a fermata over a dotted quarter note. Measure 79 ends with a double bar line. Dynamics: *f*. Triplet markings (3) are present in measures 75, 76, 77, 78, and 79.

**F**

80 Musical staff 80-84: Treble clef, key signature of two flats. Measures 80-84 contain eighth notes with slurs and accents. Measure 83 has a fermata over a dotted quarter note. Measure 84 ends with a double bar line. Dynamics: *f*. Triplet markings (3) are present in measures 80, 81, 82, 83, and 84.

85 Musical staff 85-89: Treble clef, key signature of two flats. Measures 85-89 contain eighth notes with slurs and accents. Measure 88 has a fermata over a dotted quarter note. Measure 89 ends with a double bar line. Dynamics: *ff*. Triplet markings (3) are present in measures 85, 86, 87, 88, and 89. A hairpin crescendo symbol is located below the staff.

90

95

101

108

H

114

120

D.C. al Coda ⊕ Coda

126

# English Folk Songs - Seventeen Come Sunday (Trio AAA)

Alto Sax 2

R. Vaughan Williams

♩ = 120 March

**A**

*f* *mf*

7

**B**

14

*ff*

20

To Coda **C**

26

32

*ff*

40

*mf*

47 *mf*

55 *ff*

62 *f* 3 3

69

75 *f*

82 *ff*

89

96 *f* 1. 2.

102



*mf*

Musical staff 102: Treble clef, key signature of two flats (Bb, Eb). The staff contains six measures of music. The first measure has a quarter note G4, an eighth note A4, and an eighth note Bb4. The second measure has a quarter note C5, an eighth note Bb4, and an eighth note A4. The third measure has a half note G4. The fourth measure has a quarter note F4, a quarter rest, and a quarter note G4. The fifth measure has a quarter note A4, a quarter note Bb4, and a quarter note C5. The sixth measure has a quarter note Bb4, a quarter note A4, and a quarter note G4.

109



Musical staff 109: Treble clef, key signature of two flats. The staff contains six measures of music. The first measure has a quarter note G4, a quarter note A4, and a quarter note Bb4. The second measure has a quarter note C5, a quarter note Bb4, and a quarter note A4. The third measure has a quarter note G4, a quarter note F4, and a quarter note E4. The fourth measure has a quarter note D4, a quarter note C4, and a quarter note B3. The fifth measure has a quarter note A3, a quarter note G3, and a quarter note F3. The sixth measure has a whole note E3.

115



Musical staff 115: Treble clef, key signature of two flats. The staff contains six measures of music. The first measure has a quarter note G4, a quarter note A4, and a quarter note Bb4. The second measure has a quarter note C5, a quarter note Bb4, and a quarter note A4. The third measure has a quarter note G4, a quarter note F4, and a quarter note E4. The fourth measure has a quarter note D4, a quarter note C4, and a quarter note B3. The fifth measure has a quarter note A3, a quarter note G3, and a quarter note F3. The sixth measure has a quarter note E3, a quarter note D3, and a quarter note C3.

121



Musical staff 121: Treble clef, key signature of two flats. The staff contains six measures of music. The first measure has a quarter note G4, a quarter note A4, and a quarter note Bb4. The second measure has a quarter note C5, a quarter note Bb4, and a quarter note A4. The third measure has a quarter note G4, a quarter note F4, and a quarter note E4. The fourth measure has a quarter note D4, a quarter note C4, and a quarter note B3. The fifth measure has a quarter note A3, a quarter note G3, and a quarter note F3. The sixth measure has a quarter note E3, a quarter note D3, and a quarter note C3.

*D.C. al Coda* ⊕ *Coda*

127



*f*

Musical staff 127: Treble clef, key signature of two flats. The staff contains six measures of music. The first measure has a quarter note G4, a quarter note A4, and a quarter note Bb4. The second measure has a quarter note C5, a quarter note Bb4, and a quarter note A4. The third measure has a quarter note G4, a quarter note F4, and a quarter note E4. The fourth measure has a quarter note D4, a quarter note C4, and a quarter note B3. The fifth measure has a quarter note A3, a quarter note G3, and a quarter note F3. The sixth measure has a quarter note E3, a quarter note D3, and a quarter note C3.

# English Folk Songs - Seventeen Come Sunday (Trio AAA)

Alto Sax 3

R. Vaughan Williams

♩ = 120 March

**A**

*f* *mf*

7

**B**

14

*ff*

21

To Coda **C**

27

*mf*

34

**D**

42

*mf*



50

*f*

58

*mf* *fff*

**E**

65

*mf*

73

*mf*

**F**

81

*mf*

89

*mf*

1.

97

*mf*

2.

**G**

104

*mf*

112 H



119



*D.C. al Coda*  $\oplus$  *Coda*

126



# English Folk Songs - Seventeen Come Sunday

♩ = 120 March

**A**

*f* March *mf*

8

**B**

15 *ff*

22

To Coda **C**

29

Musical score for measures 29-37. The piece is in 3/4 time and B-flat major. Measure 29 features a treble clef with a sixteenth-note triplet and a bass clef with a quarter-note triplet. Measure 30 has a treble clef with a quarter note and a bass clef with a quarter note. Measure 31 has a treble clef with a quarter note and a bass clef with a quarter note. Measure 32 has a treble clef with a quarter note and a bass clef with a quarter note. Measure 33 has a treble clef with a quarter note and a bass clef with a quarter note. Measure 34 has a treble clef with a quarter note and a bass clef with a quarter note. Measure 35 has a treble clef with a quarter note and a bass clef with a quarter note. Measure 36 has a treble clef with a quarter note and a bass clef with a quarter note. Measure 37 has a treble clef with a quarter note and a bass clef with a quarter note. Dynamics include *mf* and *ff*.

38

Musical score for measures 38-45. The piece is in 3/4 time and B-flat major. Measure 38 has a treble clef with a quarter note and a bass clef with a quarter note. Measure 39 has a treble clef with a quarter note and a bass clef with a quarter note. Measure 40 has a treble clef with a quarter note and a bass clef with a quarter note. Measure 41 has a treble clef with a quarter note and a bass clef with a quarter note. Measure 42 has a treble clef with a quarter note and a bass clef with a quarter note. Measure 43 has a treble clef with a quarter note and a bass clef with a quarter note. Measure 44 has a treble clef with a quarter note and a bass clef with a quarter note. Measure 45 has a treble clef with a quarter note and a bass clef with a quarter note. Dynamics include *f* and *mf*.

**D**

46

Musical score for measures 46-54. The piece is in 3/4 time and B-flat major. Measure 46 has a treble clef with a quarter note and a bass clef with a quarter note. Measure 47 has a treble clef with a quarter note and a bass clef with a quarter note. Measure 48 has a treble clef with a quarter note and a bass clef with a quarter note. Measure 49 has a treble clef with a quarter note and a bass clef with a quarter note. Measure 50 has a treble clef with a quarter note and a bass clef with a quarter note. Measure 51 has a treble clef with a quarter note and a bass clef with a quarter note. Measure 52 has a treble clef with a quarter note and a bass clef with a quarter note. Measure 53 has a treble clef with a quarter note and a bass clef with a quarter note. Measure 54 has a treble clef with a quarter note and a bass clef with a quarter note. Dynamics include *f* and *mf*.

55

Musical score for measures 55-62. The piece is in 3/4 time and B-flat major. Measure 55 has a treble clef with a quarter note and a bass clef with a quarter note. Measure 56 has a treble clef with a quarter note and a bass clef with a quarter note. Measure 57 has a treble clef with a quarter note and a bass clef with a quarter note. Measure 58 has a treble clef with a quarter note and a bass clef with a quarter note. Measure 59 has a treble clef with a quarter note and a bass clef with a quarter note. Measure 60 has a treble clef with a quarter note and a bass clef with a quarter note. Measure 61 has a treble clef with a quarter note and a bass clef with a quarter note. Measure 62 has a treble clef with a quarter note and a bass clef with a quarter note. Dynamics include *ff* and *f*.

**E**

63

Musical score for measures 63-70. The piece is in 3/4 time and B-flat major. Measure 63 has a treble clef with a quarter note and a bass clef with a quarter note. Measure 64 has a treble clef with a quarter note and a bass clef with a quarter note. Measure 65 has a treble clef with a quarter note and a bass clef with a quarter note. Measure 66 has a treble clef with a quarter note and a bass clef with a quarter note. Measure 67 has a treble clef with a quarter note and a bass clef with a quarter note. Measure 68 has a treble clef with a quarter note and a bass clef with a quarter note. Measure 69 has a treble clef with a quarter note and a bass clef with a quarter note. Measure 70 has a treble clef with a quarter note and a bass clef with a quarter note. Dynamics include *f* and *fff*.

70

Musical score for measures 70-75. The system consists of three staves. The top staff features a complex melodic line with frequent triplets and accents. The middle staff has a rhythmic accompaniment with eighth notes and rests. The bottom staff provides a bass line with quarter and eighth notes. A fermata is placed over the first two notes of the middle staff in measure 72.

76

Musical score for measures 76-81. The system consists of three staves. The top staff continues with triplets and accents. The middle staff has a rhythmic accompaniment. The bottom staff has a bass line. A fermata is placed over the first two notes of the middle staff in measure 79. A dynamic marking of *f* (forte) is present in measure 80. A chord symbol 'F' is written above the staff in measure 81.

82

Musical score for measures 82-87. The system consists of three staves. The top staff features a complex melodic line with frequent triplets and accents. The middle staff has a rhythmic accompaniment. The bottom staff provides a bass line. A fermata is placed over the first two notes of the middle staff in measure 87.

88

Musical score for measures 88-93. The system consists of three staves. The top staff features a complex melodic line with frequent triplets and accents. The middle staff has a rhythmic accompaniment. The bottom staff provides a bass line. Dynamic markings of *ff* (fortissimo) are present in measures 88 and 89.

94

Musical score for measures 94-99. The system consists of three staves. The top staff features a complex melodic line with frequent triplets and accents. The middle staff has a rhythmic accompaniment. The bottom staff provides a bass line. A first ending bracket (1.) spans measures 95-96, and a second ending bracket (2.) spans measures 97-99. A dynamic marking of *mf* (mezzo-forte) is present in measure 98. A chord symbol 'G' is written above the staff in measure 99.

101

*mf*

*mf*

110

**H**

117

*f*

124

D.C. al Coda    ⊕ Coda

*mf*

*f*

*f*

*f*

*mp*

*f*

Coda

Coda

$\bullet = 120$

131