

Manhattan Beach (Trio ATB)

Alto Sax

John Philip Sousa

$\text{♩} = 120$ March

1 *f* 2 3 4 *ff* 5 *mf* 6

7 *f* 8 9 *p* 10 11 *f* 12 13 *mf*

14 15 *f* 16 17 *tr* *mf* 18 *tr* *mf* 19

20 1. *ff* 22 23 24 25 26 *mf* *p*

27 28 29 30 *ff* 31 32 33

34 35 36 37 38 39 40 *p*

41 42 43 44 45 46 *mf*

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47 **F** 48 49 50 51 52 53

p *mf*

54 1. 2. **G** 55 56 57 58 59 60

p *p* *ff*

61 62 63 64 65 66 67

68 69 70 71 72 73

Manhattan Beach (Trio ATB)

Tenor Sax

John Philip Sousa

$\text{♩} = 120$ March

1 *mf* 2 3 4 *ff* 5 *mf* 6

7 *f* 8 9 *p* 10 11 *f* 12 13 *mf*

14 15 *f* 16 17 *mf* 18 19 20

21 *ff* 22 23 24 25 26 27 *p*

28 29 30 *ff* 31 32 33 34

35 36 37 38 39 *p* 40

41 42 43 44 45 46 *mf*

Manhattan Beach (Trio ATB) - Tenor Sax - Page 2

F

47 48 49 50 51 52 53

p *mf*

54 55 56 57 58 59

G

p *p* *ff*

60 61 62 63 64 65 66

67 68 69 70 71 72 73

Manhattan Beach (Trio ATB)

Baritone Sax

John Philip Sousa

$\text{♩} = 120$ March

1 *mf* 2 3 4 *ff* 5 *mf* 6

7 *f* 8 9 *p* 10 11 *f* 12 13 *mf*

14 15 16 17 18 19 20 *f* *mf*

21 22 *ff* 23 24 25 26 27 *p*

28 29 30 *ff* 31 32 33 34

35 36 37 38 39 *p* 40

41 42 43 44 45 46 47 *mf* *p*

A **B** **C** **D** **E** **F**

Manhattan Beach (Trio ATB) - Baritone Sax - Page 2

48 49 50 51 52 53 54

mf *p*

55 56 57 58 59 60 61

p *ff*

62 63 64 65 66 67

68 69 70 71 72 73

1. 2.

Manhattan Beach (Trio AAA)

Alto Sax I

John Philip Sousa

$\text{♩} = 120$ March

1 *f* 2 3 4 *ff* 5 *mf* 6

7 *f* 8 9 *p* 10 11 *f* 12 13 *mf*

14 15 *f* 16 17 *tr* *mf* 18 *tr* *mf* 19

20 1. 2. *ff* 22 23 24 25 26 *mf* *p*

27 28 29 30 *ff* 31 32 33

34 35 36 37 38 39 40 *p*

41 42 43 44 45 46 *mf*

47 **F** 48 49 50 51 52 53

p *mf*

54 1. 2. **G** 55 56 57 58 59 60

p *p* *ff*

61 62 63 64 65 66 67

68 69 70 71 72 73

Manhattan Beach (Trio AAA)

Alto Sax 2

John Philip Sousa

$\text{♩} = 120$ March

1 *mf* 2 3 4 *ff* 5 *mf* 6 **A**

7 *f* 8 9 *p* 10 11 *f* 12 13 *mf* **B**

14 15 *f* 16 17 *mf* 18 19 20 1. 2. **C**

21 *ff* 22 23 24 25 26 27 *p*

28 29 30 *ff* 31 32 33 34 **D**

35 36 37 1. 38 2. 39 *p* 40 **E**

41 42 43 44 45 46 *mf*

Manhattan Beach (Trio AAA) - Alto Sax 2 - Page 2

47 **F** 48 49 50 51 52 53

p *mf*

54 1. 2. **G** 55 56 57 58 59

p *p* *ff*

60 61 62 63 64 65 66

67 68 69 70 71 72 73

1. 2.

Manhattan Beach (Trio AAA)

Alto Sax 3

John Philip Sousa

$\text{♩} = 120$ March

1 *mf* 2 3 4 *ff* 5 *mf* 6

7 *f* 8 9 *p* 10 11 *f* 12 13 *mf*

14 15 16 17 18 19 20 *f* *mf*

21 22 *ff* 23 24 25 26 27 *p*

28 29 30 *ff* 31 32 33 34

35 36 37 38 39 *p* 40

41 42 43 44 45 46 47 *mf* *p*

A **B** **C** **D** **E** **F**

Manhattan Beach (Trio AAA)- Alto Sax 3 - Page 2

48 49 50 51 52 53 54

55 56 57 58 59 60 61

62 63 64 65 66 67

68 69 70 71 72 73

mf *p* *p* *ff*

1. 2. 1. 2.

G

Detailed description: This musical score is for the Alto Sax 3 part of 'Manhattan Beach (Trio AAA)'. It consists of four staves of music. The first staff (measures 48-54) is in 4/4 time with a key signature of one flat (Bb). It features a melodic line with eighth and quarter notes, including a crescendo leading to a mezzo-forte (*mf*) section and a decrescendo leading to a piano (*p*) section. A first ending bracket covers measures 53-54. The second staff (measures 55-61) begins with a piano (*p*) section, followed by a repeat sign and a fortissimo (*ff*) section. A key signature change to two flats (Bb and Eb) is indicated by a 'G' in a box above measure 56. The third staff (measures 62-67) continues the melodic line. The fourth staff (measures 68-73) includes first and second endings, with first endings bracketed over measures 70-71 and 72-73. Dynamics include *mf*, *p*, and *ff*.

Manhattan Beach - Crescendo Score Trio ATB

$\text{♩} = 120$ March

1 2 3 4 5 6 7 8

f March *ff* *mf* *f*

mf March *ff* *mf* *f*

mf *ff* *mf* *f*

9 10 11 12 13 14 15 16

p *f* *mf* *f*

p *f* *mf* *f*

p *f* *mf* *f*

17 18 19 20 21 22 23 24 25

tr *mf* *mf* *ff* *mf*

mf *ff* *ff* *mf*

mf *ff* *ff* *mf*

26 27 28 29 30 31 32 33 34

p *ff* *ff* *ff* *ff*

p *ff* *ff* *ff* *ff*

p *ff* *ff* *ff* *ff*

35 36 37 38 39 40 41 42 43

E

p

E

E *p*

p

44 45 46 47 48 49 50 51

F

mf

p

mf

p

mf

p

52 53 54 55 56 57 58 59

G

mf

p

ff

mf

p

ff

mf

p

ff

60 61 62 63 64 65 66 67

68 69 70 71 72 73 74