

Illinois Loyalty (Duet AT)

Alto Sax

T. H. Guild

$\text{♩} = 120$ March

1 2 3 4 5 6

ff *f*

7 8 9 10 11 12 13 14

15 16 17 18 19 20 21

ff *f*

22 23 24 25 26 27 28

29 30 31 32 33 34 35

B

36 37 38 39 40 41

ff

42 43 44 45 46 47

TRIO

48 49 50 51 52 53 54

55 56 57 58 59 60 61

62 63 64 65 66 67 68

69 70 71 72 73 74

75 76 77 78 79 80

ff *mf*

Illinois Loyalty (Duet AT)

Tenor Sax

T. H. Guild

$\text{♩} = 120$ March

1 *ff* 2 3 4 5 *f* 6 **A**

7 8 9 10 11 12 13

14 15 16 17 18 19 *ff* 20 *sf*

21 *f* 22 23 24 25 26 27

28 29 30 31 32 33 34

B

35 *ff* 36 37 38 39 40

41 42 43 44 45 46

TRIO

47 48 49 50 51 52 53

mf

54 55 56 57 58 59 60

61 62 63 64 65 66 67

ff sf mf

68 69 70 71 72 73

74 75 76 77 78 79 80

ff

Detailed description: This is a musical score for Tenor Sax, labeled 'TRIO'. It consists of five staves of music, numbered 47 to 80. The key signature has two flats (Bb and Eb). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Dynamic markings include *mf* (mezzo-forte), *ff* (fortissimo), and *sf* (sforzando). There are also slurs and accents. A double bar line is present at the end of measure 80.

Illinois Loyalty (Duet AA)

Alto Sax I

T. H. Guild

$\text{♩} = 120$ March

1 2 3 4 5 6

ff *f*

7 8 9 10 11 12 13 14

15 16 17 18 19 20 21

ff *f*

22 23 24 25 26 27 28

29 30 31 32 33 34 35

B

36 37 38 39 40 41

ff

42 43 44 45 46 47

TRIO

48 49 50 51 52 53 54

55 56 57 58 59 60 61

62 63 64 65 66 67 68

69 70 71 72 73 74

75 76 77 78 79 80

ff *mf*

Illinois Loyalty (Duet AA)

Alto Sax 2

T. H. Guild

$\text{♩} = 120$ March

1 2 3 4 5 6

ff *f* **A**

7 8 9 10 11 12 13

14 15 16 17 18 19 20

ff *sf*

21 22 23 24 25 26 27

f

28 29 30 31 32 33 34

B

35 36 37 38 39 40

ff

41 42 43 44 45 46

TRIO

47 48 49 50 51 52 53

mf

54 55 56 57 58 59 60

61 62 63 64 65 66 67

ff *sf* *mf*

68 69 70 71 72 73

74 75 76 77 78 79 80

ff

Illinois Loyalty - Crescendo Duet AT

$\text{♩} = 120$ March

A

1 *ff* *March* 2 3 4 5 *f* 6 7

8 9 10 11 12 13 14 15 16

17 18 19 *ff* 20 *sf* 21 *f* 22 23 24 25

26 27 28 29 30 31 32 33

B

34 35 36 *ff* 37 38 39 40

41 42 43 44 45 46 47

The musical score is written for piano in 2/4 time, marked with a tempo of 120 beats per minute. It is in the key of B-flat major (two flats). The score is divided into two main sections, A and B. Section A begins at measure 1 and ends at measure 33. It features a 'March' section from measure 1 to 4, marked with a forte-fortissimo (ff) dynamic. The melody is primarily in the right hand, with accompaniment in the left hand. Section B begins at measure 34 and ends at measure 47. It is marked with a crescendo hairpin and includes a fortissimo (ff) dynamic. The melody continues in the right hand, with more complex accompaniment in the left hand, including some chromatic movement. The score includes various musical notations such as slurs, ties, and dynamic markings.

TRIO

48 49 50 51 52 53 54 55

TRIO

mf

56 57 58 59 60 61 62 63

ff

64 65 66 67 68 69 70 71

sf *mf*

72 73 74 75 76 77 78 79

ff

80 81 82 83 84 85 86 87 88 89 90 91