

Messiah - And the Glory of the Lord (Trio ATB)

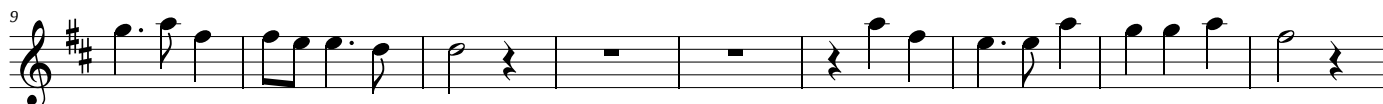
Alto Sax

George Frideric Handel

$\text{♩} = 160$ Allegro



A



B



C



D



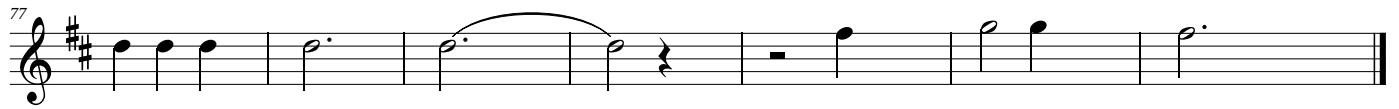
E



F



Adagio ♩ = 80



Messiah - And the Glory of the Lord (Trio ATB)

Tenor Sax

George Frideric Handel

$\text{♩} = 160$ Allegro



67 **F**

76

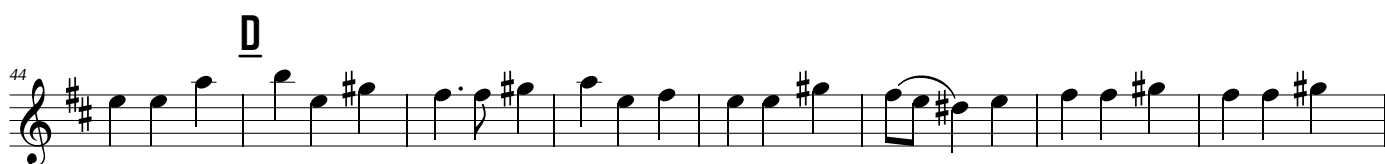
Adagio ♩ = 80

Messiah - And the Glory of the Lord (Trio ATB)

Baritone Sax

George Frideric Handel

 = 160 Allegro



Messiah - And the Glory of the Lord (Trio ATB) - Baritone Sax - Page 2

F



Adagio ♩ = 80



Messiah - And the Glory of the Lord (Trio AAA)

Alto Sax 1

George Frideric Handel

 = 160 **Allegro**

A

B

18

Musical notation for measure 18. The staff has a treble clef and a key signature of two sharps (F# and C#). The measure contains eight notes: a whole rest, another whole rest, a quarter note G4, a dotted quarter note A4, an eighth note B4, a quarter note C#5, a dotted quarter note D#5, and an eighth note E6.

C

[illegible]

33 5

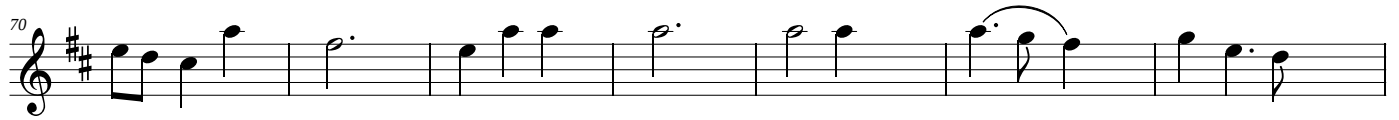
Musical notation for measure 33. The staff is in treble clef with a key signature of two sharps (F# and C#). The measure begins with a whole rest. After the bar line, there is a quarter rest, followed by an eighth note G4, an eighth note A4 beamed together, a quarter note B4, and a quarter note C#5. The measure ends with a quarter note D5.

D

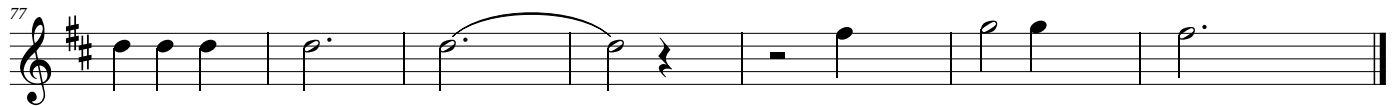
42 

[illegible]E[illegible]

F



Adagio ♩ = 80



Messiah - And the Glory of the Lord (Trio AAA)

Alto Sax 2

George Frideric Handel

 = 160 Allegro



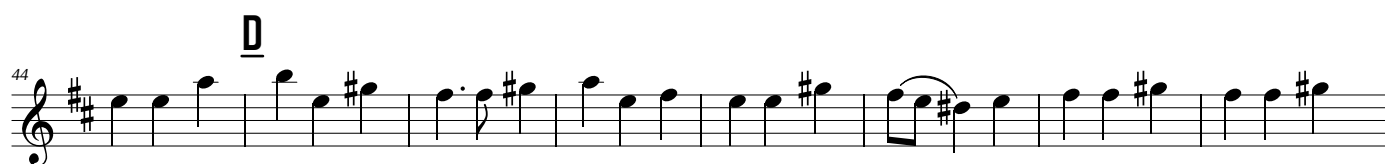
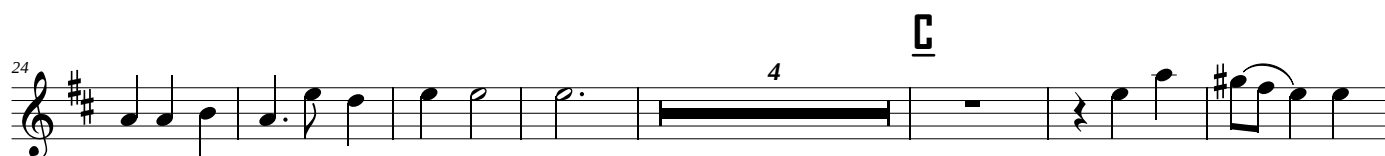


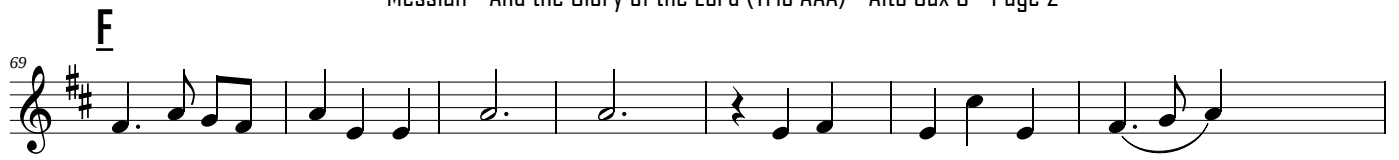
Messiah - And the Glory of the Lord (Trio AAA)

Alto Sax 3

George Frideric Handel

 = 160 Allegro





Adagio  = 80



Handel Messiah - And the Glory of the Lord -Trio



$\text{♩} = 160$ Allegro

Allegro

Allegro

A

9

A

A

B

18

B

B

C

26

C

C

34

D

42

50

E

58

F

65

72

Adagio ♩ = 80

♩ = 160

80