

Sarabande in D Minor

Soprano Sax

George Frideric Handel

$\text{♩} = 68$ Adagio

A

[illegible]

B

C

21 *tr*

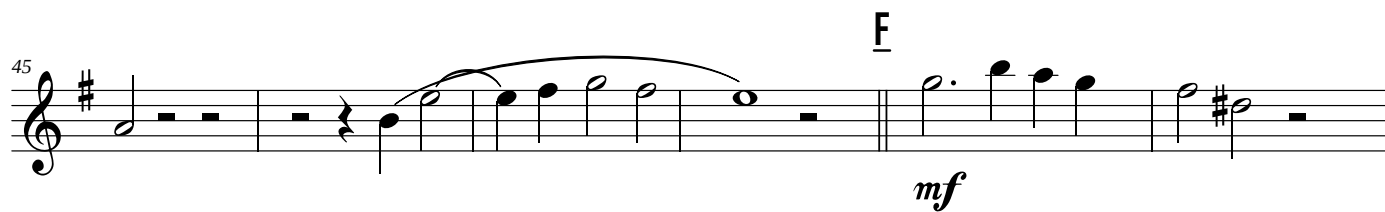
Example 10 (continued)

27 

D

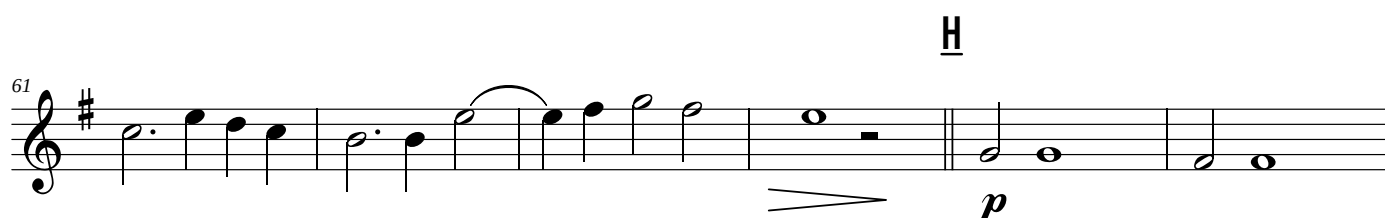
E

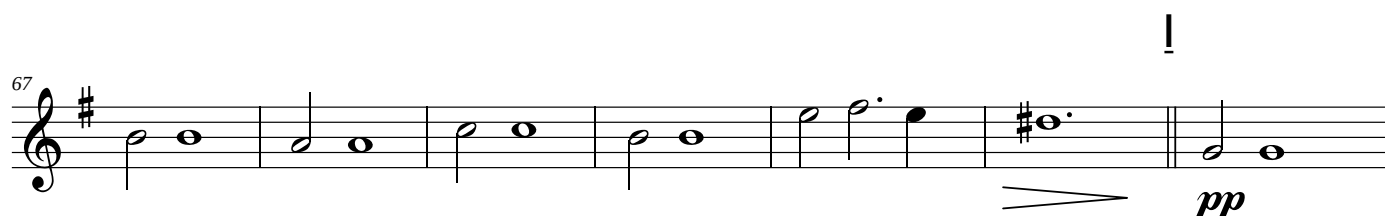
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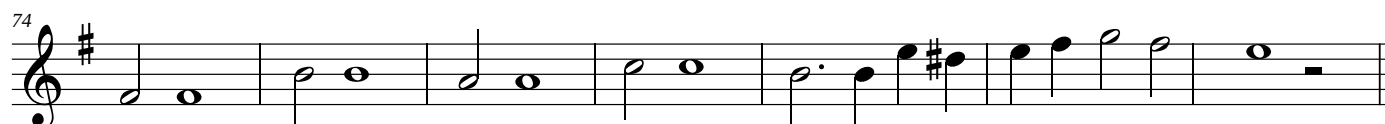
45  **F**
mf

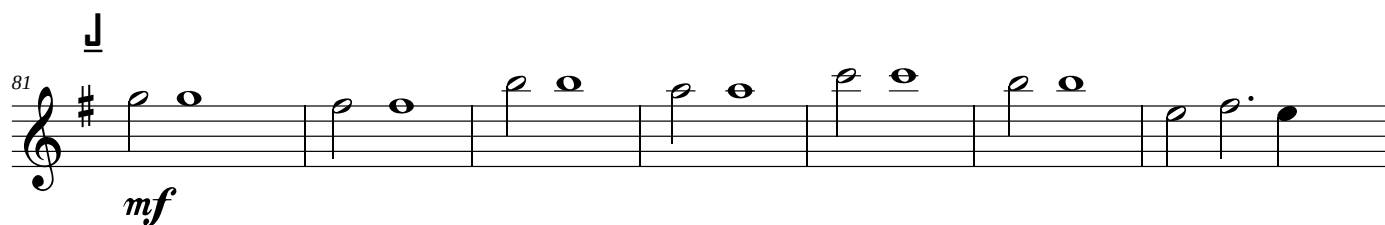
51 

56  **G**
f

61  **H**
p

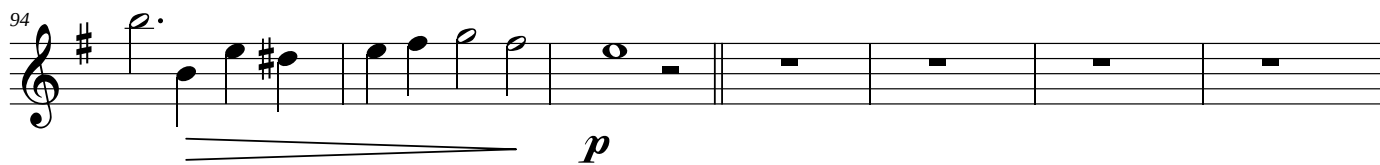
67  **I**
pp

74 

81  **J**
mf

88 

K



Sarabande in D Minor

Alto Sax

George Frideric Handel

$\text{♩} = 68$ Adagio



A



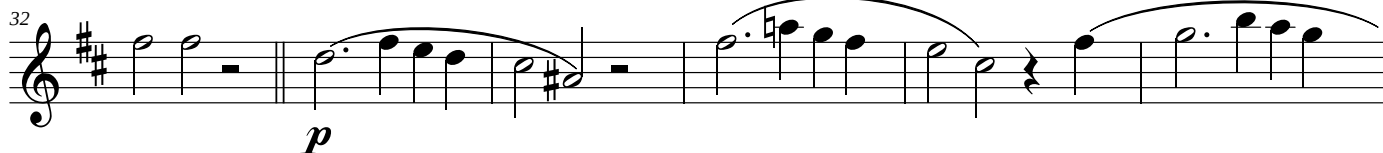
B



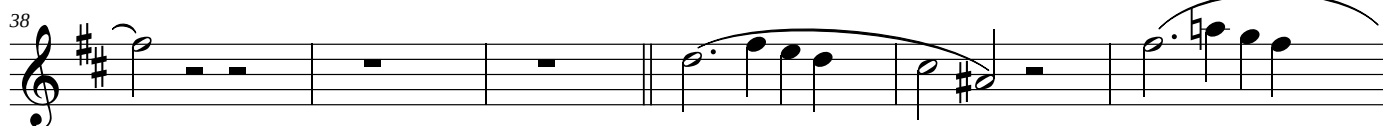
C

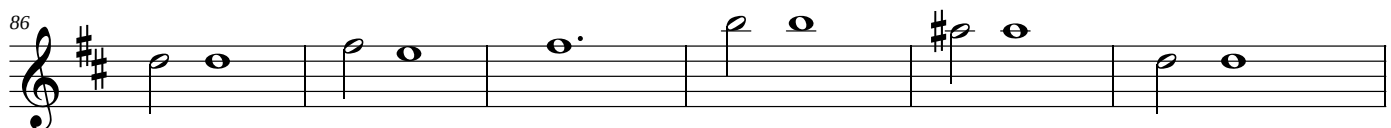
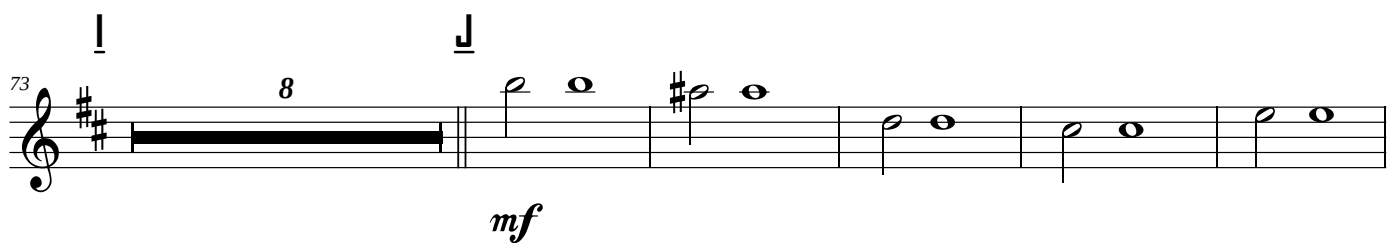
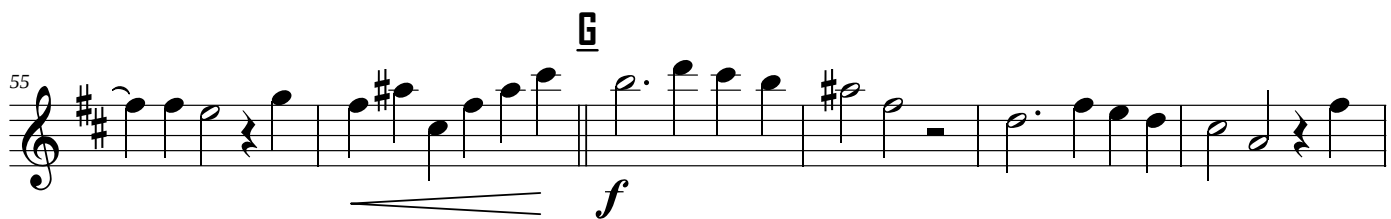
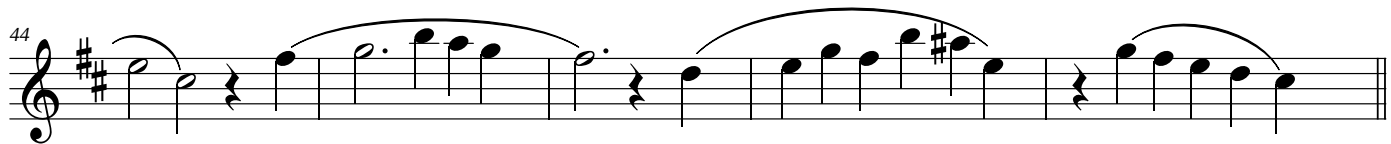


D



E







Sarabande in D Minor

Tenor Sax

George Frideric Handel

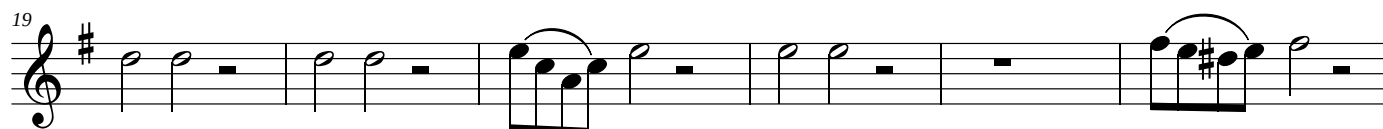
$\text{♩} = 68$ Adagio



A



B



C



D



E



Sarabande in D Minor - Tenor Sax - Page 2

43

Measure 43 of the piece 'The Rose Tree' in G major. The notation is on a single staff with a treble clef. It begins with a key signature of one sharp (F#). The measure contains six groups of notes, each preceded by a 'z' (zastrižina) symbol. The first three groups are quarter notes: G4, A4, and B4. The fourth group is a quarter note G4. The fifth and sixth groups are half notes: F#4 and E4. The measure ends with a double bar line.

49

mf

54

G

f

The musical score for measures 54-57 of 'G' by The Beatles is shown. Measure 54 begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth notes: G4, A4, B4, C5, D5, E5, F#5, and G5. A slur covers the last four notes. Measure 55 contains a whole rest. Measure 56 contains a whole rest. Measure 57 begins with a double bar line, followed by a quarter rest, then a half note G4, and a whole rest. Measure 58 begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth notes: G4, A4, B4, C5, D5, E5, F#5, and G5. A slur covers the last four notes. The piece ends with a double bar line.

59

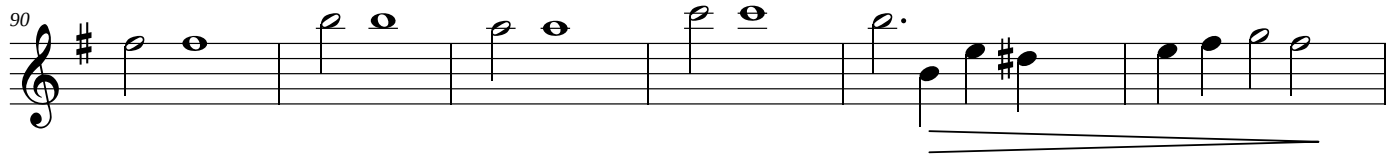
Measure 59 of the piece 'The Rose Tree' in G major. The notation is on a single staff with a treble clef. The key signature has one sharp (F#). The measure contains five groups of notes, each preceded by a 'z' (zupf) or 'p' (pizzicato) marking. The notes are: 1. z F#4 (quarter), 2. p G4 (quarter), 3. z A4 (quarter), 4. p B4 (quarter), 5. z C5 (quarter), 6. p D5 (quarter), 7. z E5 (quarter), 8. p F#5 (quarter), 9. z G5 (quarter), 10. p A5 (quarter), 11. z B5 (quarter), 12. p C6 (quarter), 13. z D6 (quarter), 14. p E6 (quarter), 15. z F#6 (quarter), 16. p G6 (quarter), 17. z A6 (quarter), 18. p B6 (quarter), 19. z C7 (quarter), 20. p D7 (quarter), 21. z E7 (quarter), 22. p F#7 (quarter), 23. z G7 (quarter), 24. p A7 (quarter), 25. z B7 (quarter), 26. p C8 (quarter), 27. z D8 (quarter), 28. p E8 (quarter), 29. z F#8 (quarter), 30. p G8 (quarter), 31. z A8 (quarter), 32. p B8 (quarter), 33. z C9 (quarter), 34. p D9 (quarter), 35. z E9 (quarter), 36. p F#9 (quarter), 37. z G9 (quarter), 38. p A9 (quarter), 39. z B9 (quarter), 40. p C10 (quarter), 41. z D10 (quarter), 42. p E10 (quarter), 43. z F#10 (quarter), 44. p G10 (quarter), 45. z A10 (quarter), 46. p B10 (quarter), 47. z C11 (quarter), 48. p D11 (quarter), 49. z E11 (quarter), 50. p F#11 (quarter), 51. z G11 (quarter), 52. p A11 (quarter), 53. z B11 (quarter), 54. p C12 (quarter), 55. z D12 (quarter), 56. p E12 (quarter), 57. z F#12 (quarter), 58. p G12 (quarter), 59. z A12 (quarter), 60. p B12 (quarter), 61. z C13 (quarter), 62. p D13 (quarter), 63. z E13 (quarter), 64. p F#13 (quarter), 65. z G13 (quarter), 66. p A13 (quarter), 67. z B13 (quarter), 68. p C14 (quarter), 69. z D14 (quarter), 70. p E14 (quarter), 71. z F#14 (quarter), 72. p G14 (quarter), 73. z A14 (quarter), 74. p B14 (quarter), 75. z C15 (quarter), 76. p D15 (quarter), 77. z E15 (quarter), 78. p F#15 (quarter), 79. z G15 (quarter), 80. p A15 (quarter), 81. z B15 (quarter), 82. p C16 (quarter), 83. z D16 (quarter), 84. p E16 (quarter), 85. z F#16 (quarter), 86. p G16 (quarter), 87. z A16 (quarter), 88. p B16 (quarter), 89. z C17 (quarter), 90. p D17 (quarter), 91. z E17 (quarter), 92. p F#17 (quarter), 93. z G17 (quarter), 94. p A17 (quarter), 95. z B17 (quarter), 96. p C18 (quarter), 97. z D18 (quarter), 98. p E18 (quarter), 99. z F#18 (quarter), 100. p G18 (quarter), 101. z A18 (quarter), 102. p B18 (quarter), 103. z C19 (quarter), 104. p D19 (quarter), 105. z E19 (quarter), 106. p F#19 (quarter), 107. z G19 (quarter), 108. p A19 (quarter), 109. z B19 (quarter), 110. p C20 (quarter), 111. z D20 (quarter), 112. p E20 (quarter), 113. z F#20 (quarter), 114. p G20 (quarter), 115. z A20 (quarter), 116. p B20 (quarter), 117. z C21 (quarter), 118. p D21 (quarter), 119. z E21 (quarter), 120. p F#21 (quarter), 121. z G21 (quarter), 122. p A21 (quarter), 123. z B21 (quarter), 124. p C22 (quarter), 125. z D22 (quarter), 126. p E22 (quarter), 127. z F#22 (quarter), 128. p G22 (quarter), 129. z A22 (quarter), 130. p B22 (quarter), 131. z C23 (quarter), 132. p D23 (quarter), 133. z E23 (quarter), 134. p F#23 (quarter), 135. z G23 (quarter), 136. p A23 (quarter), 137. z B23 (quarter), 138. p C24 (quarter), 139. z D24 (quarter), 140. p E24 (quarter), 141. z F#24 (quarter), 142. p G24 (quarter), 143. z A24 (quarter), 144. p B24 (quarter), 145. z C25 (quarter), 146. p D25 (quarter), 147. z E25 (quarter), 148. p F#25 (quarter), 149. z G25 (quarter), 150. p A25 (quarter), 151. z B25 (quarter), 152. p C26 (quarter), 153. z D26 (quarter), 154. p E26 (quarter), 155. z F#26 (quarter), 156. p G26 (quarter), 157. z A26 (quarter), 158. p B26 (quarter), 159. z C27 (quarter), 160. p D27 (quarter), 161. z E27 (quarter), 162. p F#27 (quarter), 163. z G27 (quarter), 164. p A27 (quarter), 165. z B27 (quarter), 166. p C28 (quarter), 167. z D28 (quarter), 168. p E28 (quarter), 169. z F#28 (quarter), 170. p G28 (quarter), 171. z A28 (quarter), 172. p B28 (quarter), 173. z C29 (quarter), 174. p D29 (quarter), 175. z E29 (quarter), 176. p F#29 (quarter), 177. z G29 (quarter), 178. p A29 (quarter), 179. z B29 (quarter), 180. p C30 (quarter), 181. z D30 (quarter), 182. p E30 (quarter), 183. z F#30 (quarter), 184. p G30 (quarter), 185. z A30 (quarter), 186. p B30 (quarter), 187. z C31 (quarter), 188. p D31 (quarter), 189. z E31 (quarter), 190. p F#31 (quarter), 191. z G31 (quarter), 192. p A31 (quarter), 193. z B31 (quarter), 194. p C32 (quarter), 195. z D32 (quarter), 196. p E32 (quarter), 197. z F#32 (quarter), 198. p G32 (quarter), 199. z A32 (quarter), 200. p B32 (quarter), 201. z C33 (quarter), 202. p D33 (quarter), 203. z E33 (quarter), 204. p F#33 (quarter), 205. z G33 (quarter), 206. p A33 (quarter), 207. z B33 (quarter), 208. p C34 (quarter), 209. z D34 (quarter), 210. p E34 (quarter), 211. z F#34 (quarter), 212. p G34 (quarter), 213. z A34 (quarter), 214. p B34 (quarter), 215. z C35 (quarter), 216. p D35 (quarter), 217. z E35 (quarter), 218. p F#35 (quarter), 219. z G35 (quarter), 220. p A35 (quarter), 221. z B35 (quarter), 222. p C36 (quarter), 223. z D36 (quarter), 224. p E36 (quarter), 225. z F#36 (quarter), 226. p G36 (quarter), 227. z A36 (quarter), 228. p B36 (quarter), 229. z C37 (quarter), 230. p D37 (quarter), 231. z E37 (quarter), 232. p F#37 (quarter), 233. z G37 (quarter), 234. p A37 (quarter), 235. z B37 (quarter), 236. p C38 (quarter), 237. z D38 (quarter), 238. p E38 (quarter), 239. z F#38 (quarter), 240. p G38 (quarter), 241. z A38 (quarter), 242. p B38 (quarter), 243. z C39 (quarter), 244. p D39 (quarter), 245. z E39 (quarter), 246. p F#39 (quarter), 247. z G39 (quarter), 248. p A39 (quarter), 249. z B39 (quarter), 250. p C40 (quarter), 251. z D40 (quarter), 252. p E40 (quarter), 253. z F#40 (quarter), 254. p G40 (quarter), 255. z A40 (quarter), 256. p B40 (quarter), 257. z C41 (quarter), 258. p D41 (quarter), 259. z E41 (quarter), 260. p F#41 (quarter), 261. z G41 (quarter), 262. p A41 (quarter), 263. z B41 (quarter), 264. p C42 (quarter), 265. z D42 (quarter), 266. p E42 (quarter), 267. z F#42 (quarter), 268. p G42 (quarter), 269. z A42 (quarter), 270. p B42 (quarter), 271. z C43 (quarter), 272. p D43 (quarter), 273. z E43 (quarter), 274. p F#43 (quarter), 275. z G43 (quarter), 276. p A43 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(quarter), 322. z E50 (quarter), 323. p F#50 (quarter), 324. z G50 (quarter), 325. z A50 (quarter), 326. p B50 (quarter), 327. z C51 (quarter), 328. p D51 (quarter), 329. z E51 (quarter), 330. p F#51 (quarter), 331. z G51 (quarter), 332. z A51 (quarter), 333. p B51 (quarter), 334. z C52 (quarter), 335. p D52 (quarter), 336. z E52 (quarter), 337. p F#52 (quarter), 338. z G52 (quarter), 339. z A52 (quarter), 340. p B52 (quarter), 341. z C53 (quarter

76

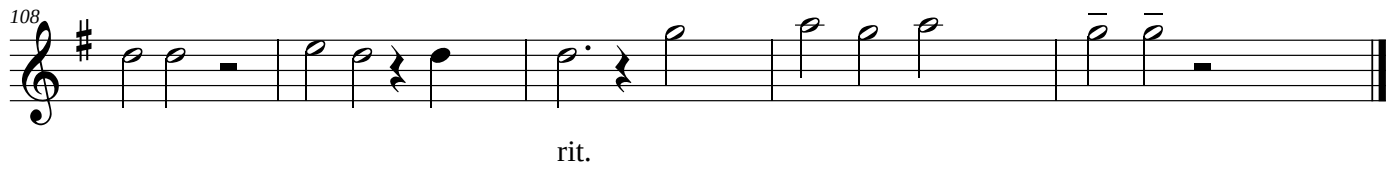
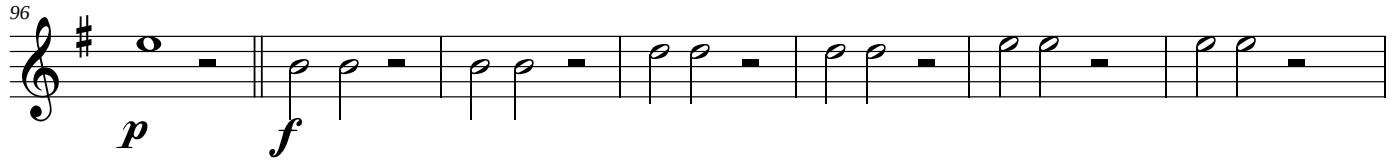
mf

[illegible]

Sarabande in D Minor - Tenor Sax - Page 3



K



Sarabande in D Minor

Baritone Sax

George Frideric Handel

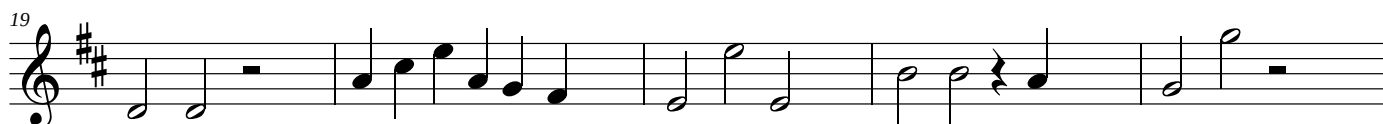
$\text{♩} = 68$ Adagio



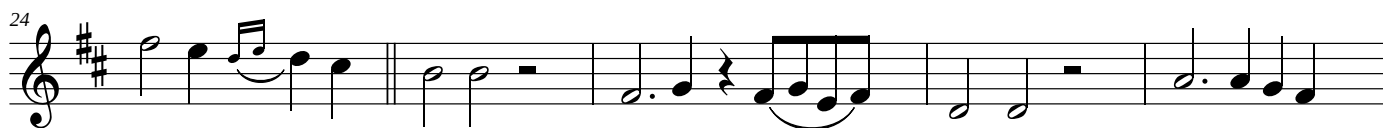
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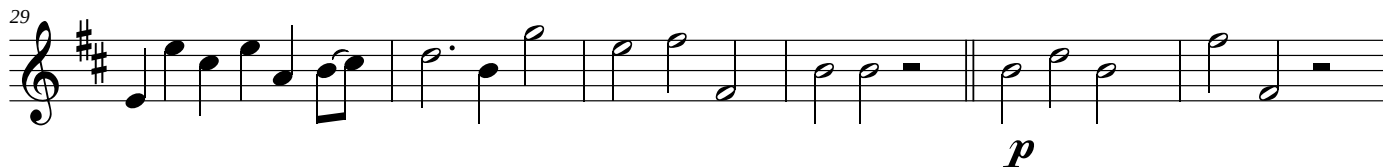
B



C



D



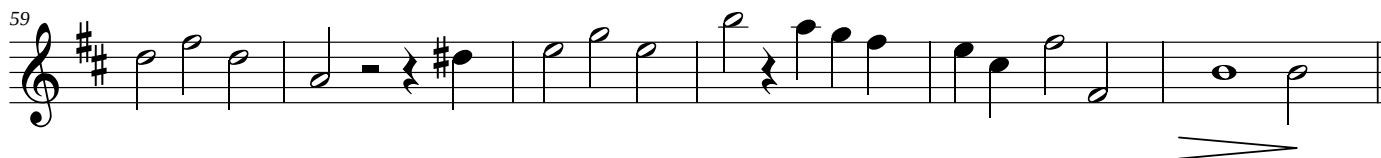
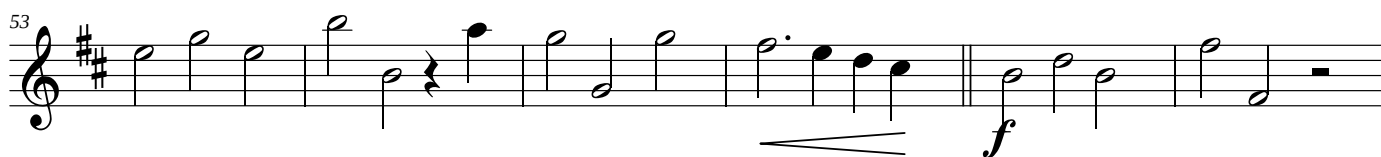
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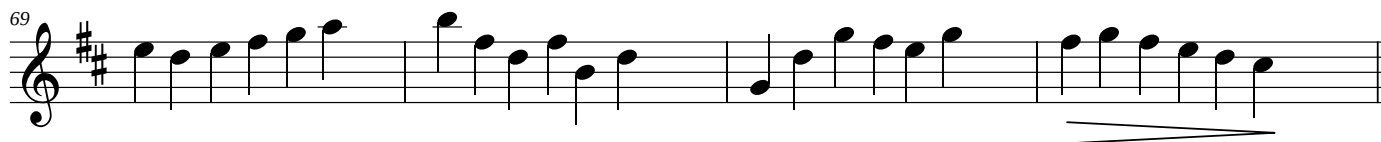
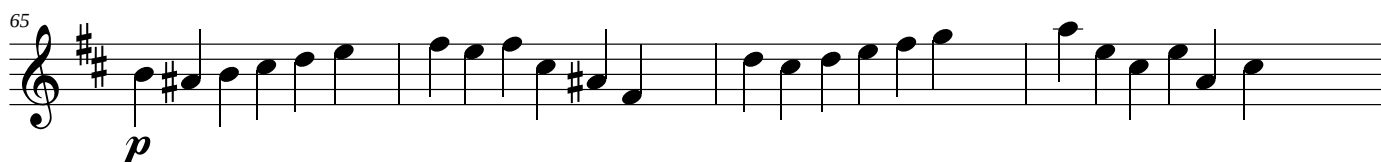
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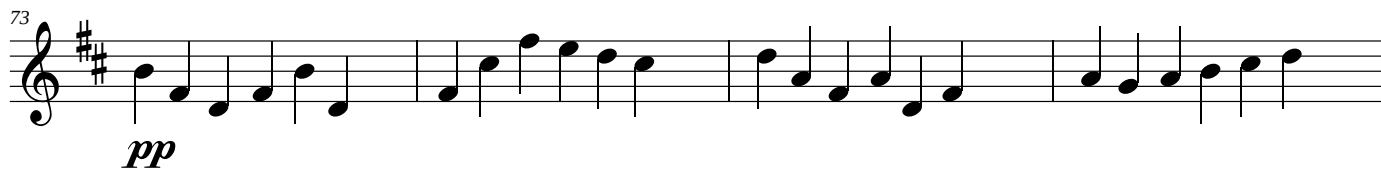
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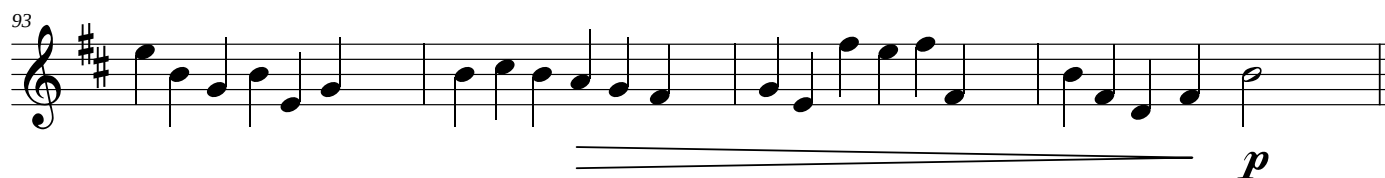
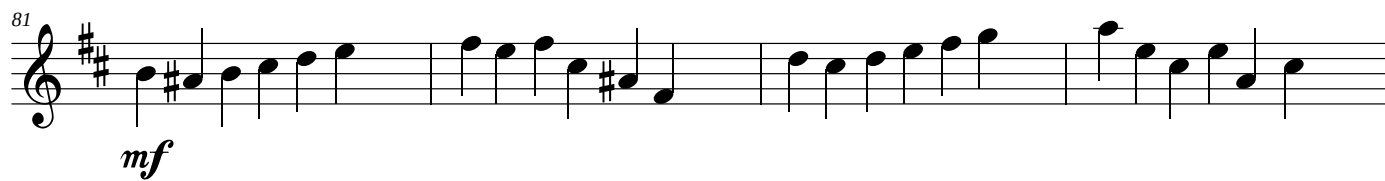
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I



J



K



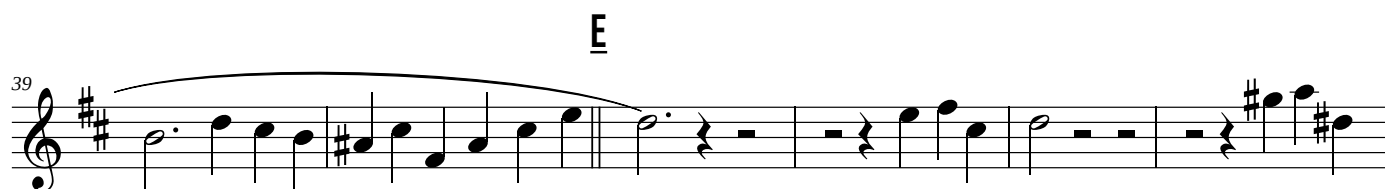
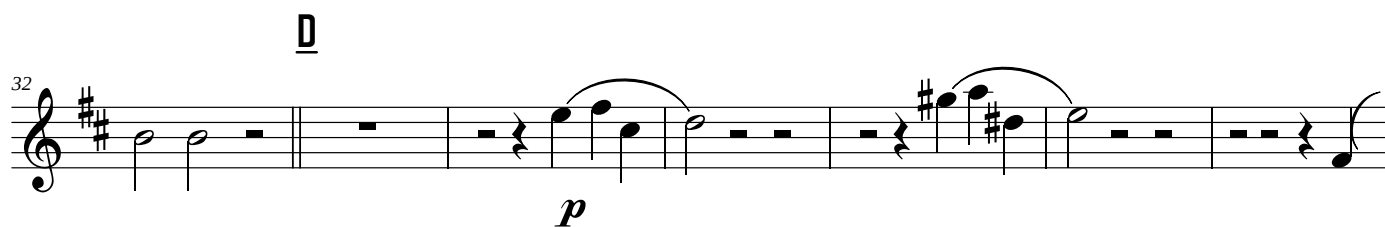
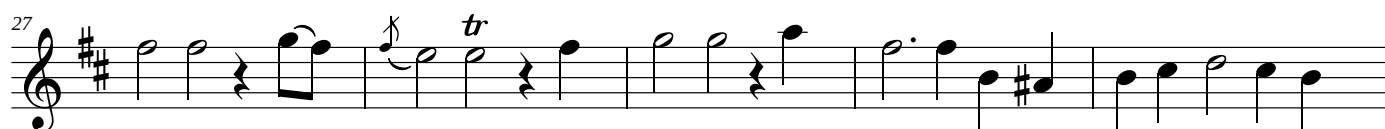
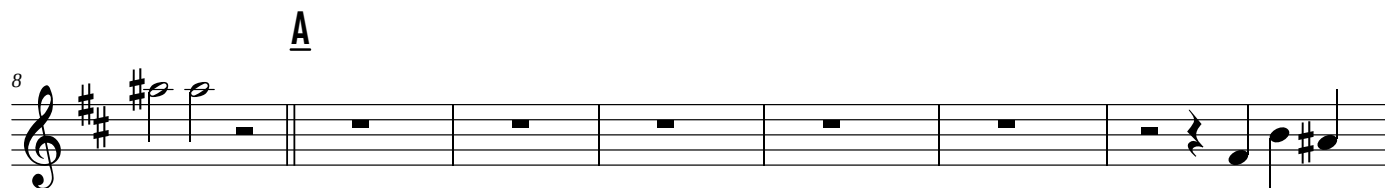
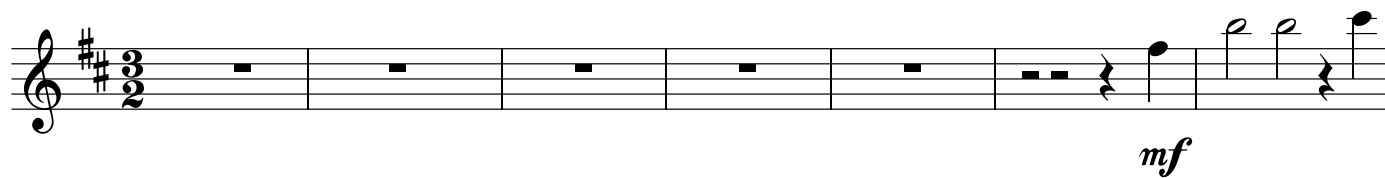
rit.

Sarabande in D Minor

Alto Sax Alt. Soprano

George Frideric Handel

$\text{♩} = 68$ Adagio



[illegible]

56 **G**

f

61

H

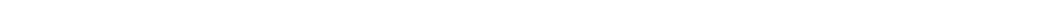
p

74

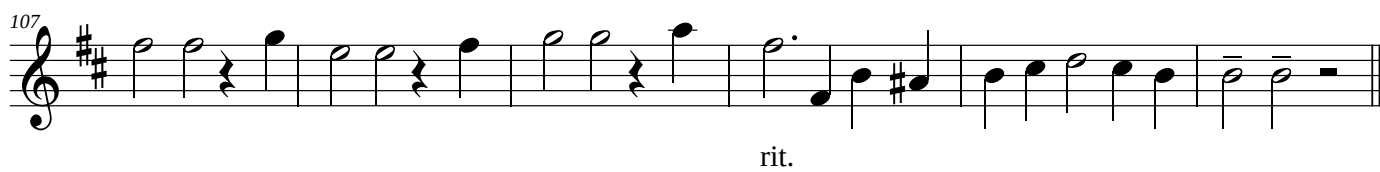
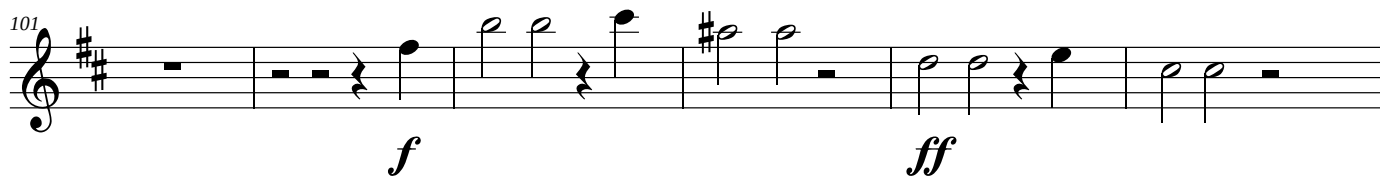
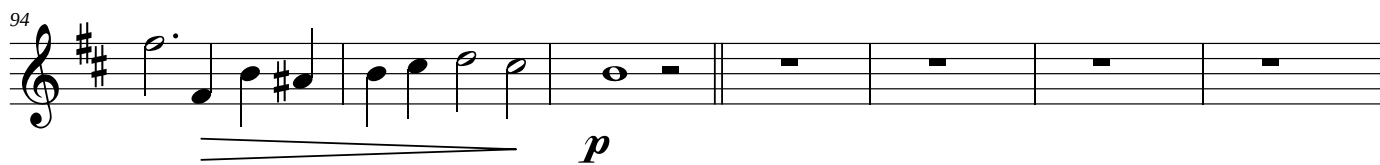
81

mf

88



K



Sarabande in D Minor - Score (SATB)

$\text{♩} = 68$ Adagio

Adagio *mf*

mf Adagio

mf

A

9

A

A

A

A

B

16

tr

mp

mp

mp

mp

C

22 *tr*

D

28 *tr* *p*

E

35

42

48

F

mf

53

G

f

59

Measures 59-64. The score is in treble and bass clefs with a key signature of one sharp (F#). Measures 59-64 show a complex melodic and harmonic progression. Measure 64 features a crescendo hairpin and a fermata over a whole note.

65

Measures 65-69. The score is in treble and bass clefs with a key signature of one sharp (F#). Measures 65-69 show a melodic progression in the upper staves and a rhythmic pattern in the lower staves. Measure 69 features a piano (*p*) dynamic marking.

70

Measures 70-74. The score is in treble and bass clefs with a key signature of one sharp (F#). Measures 70-74 show a melodic progression in the upper staves and a rhythmic pattern in the lower staves. Measures 71-74 feature a piano (*pp*) dynamic marking.

75

80

85

90

K

95

101

107

rit.

This musical system contains measures 107 through 112. It is written for four staves. The first staff has a key signature of one sharp (F#) and a common time signature. The second staff has a key signature of two sharps (F# and C#). The third and fourth staves have a key signature of one sharp (F#). The notation includes various note values, rests, and a 'rit.' (ritardando) marking above the fourth measure. The system concludes with a double bar line.

113

This musical system contains measures 113 through 122. It consists of four empty staves, each with a treble clef and a key signature of one flat (Bb). The system is marked with measure numbers 113 through 122 at the top of the first staff and ends with a double bar line.