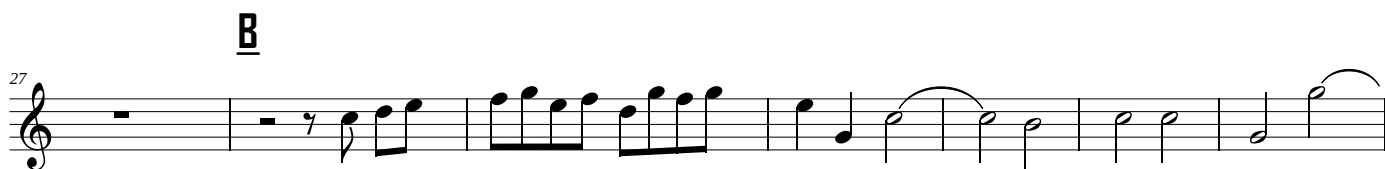
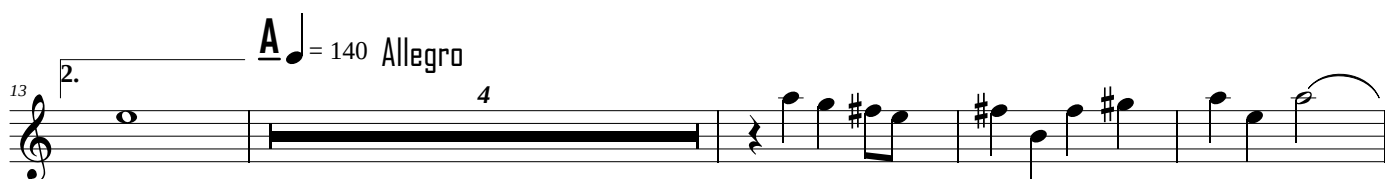
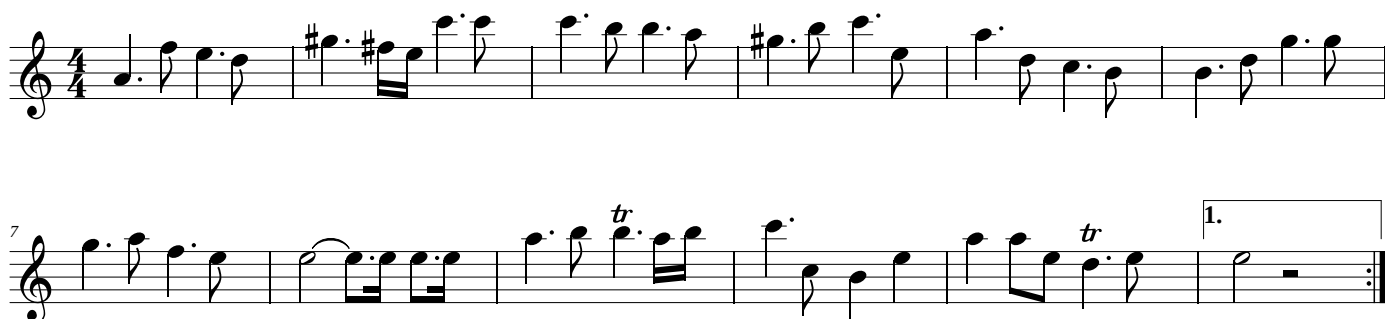


Messiah - Overture

Soprano Sax

George Frideric Handel

$\text{♩} = 90$ Grave





D



E



F

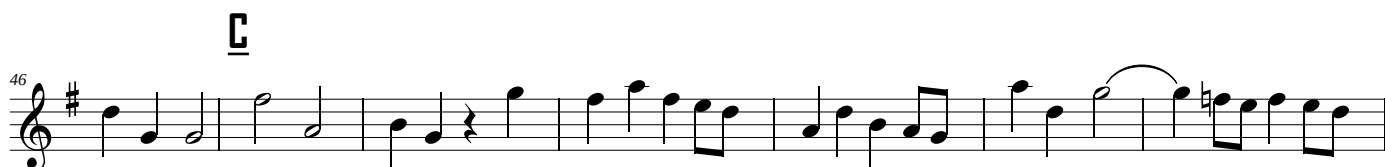
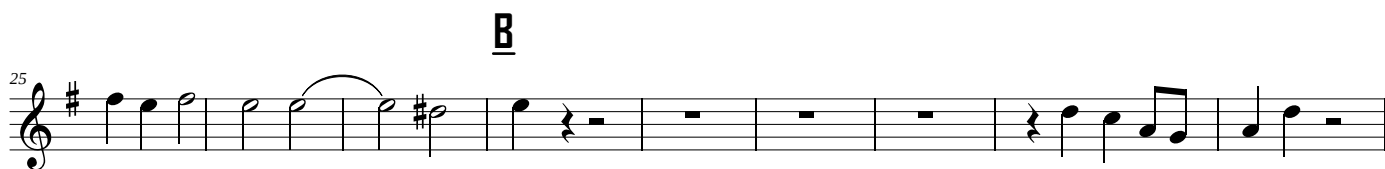


Messiah - Overture

Alto Sax

George Frideric Handel

$\text{♩} = 90$ Grave





D



E



F

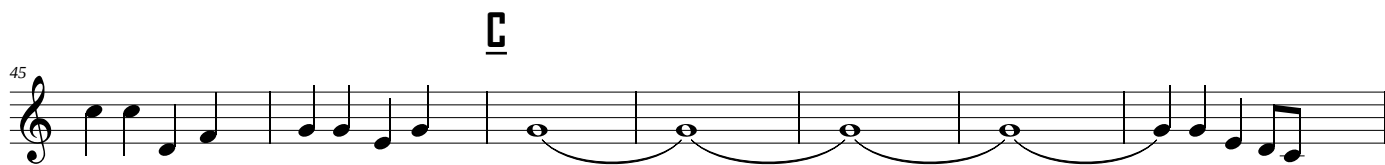
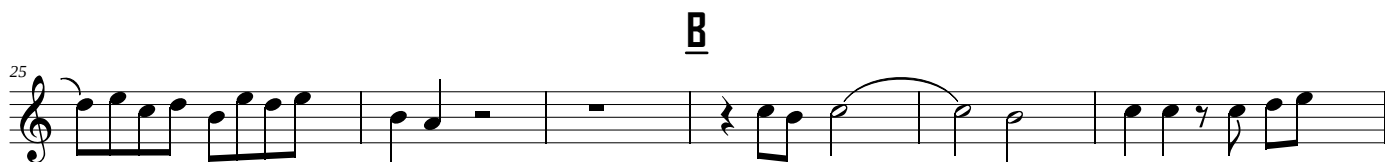


Messiah - Overture

Tenor Sax

George Frideric Handel

$\text{♩} = 110$ Grave



D



E



F



Messiah - Overture

Baritone Sax

George Frideric Handel

$\text{♩} = 110$ Grave

The first staff of music is in treble clef, key of D major (indicated by two sharps: F# and C#), and 4/4 time. It contains six measures of music. The notes are: Measure 1: D4 (quarter note), rest (quarter note). Measure 2: E4 (quarter note), D4 (quarter note), C#4 (quarter note), B3 (quarter note). Measure 3: A3 (quarter note), G3 (quarter note), F#3 (quarter note), E3 (quarter note). Measure 4: D3 (quarter note), C#3 (quarter note), B2 (quarter note), A2 (quarter note). Measure 5: G2 (quarter note), F#2 (quarter note), E2 (quarter note), D2 (quarter note). Measure 6: C2 (half note), B1 (half note).

7

1.

13  **A** ♩ = 140 **Allegro**
The first system of the musical score is in treble clef with a key signature of one sharp (F#). It begins with a second ending bracket over a whole note F#4, followed by a repeat sign. After the repeat, there is a measure with a whole rest, then a measure with a quarter note G#4, a quarter note A4, and a quarter note B4. This is followed by a measure with a half note C5 and a half note D5, then a measure with a quarter note E5, a quarter note D5, and a quarter note C5. The system ends with a measure containing a quarter note B4, a quarter note A4, and a quarter note G#4.

25

Musical notation for measure 25. The staff begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136,

31 

37 

43  Musical notation for measures 43-48. Measure 43 starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody continues with eighth and quarter notes. Measure 44 has a whole note. Measure 45 has a half note. Measure 46 has a quarter note. Measure 47 has a quarter note. Measure 48 has a quarter note.

49 

Messiah - Overture - Baritone Sax - Page 2



D



E



E

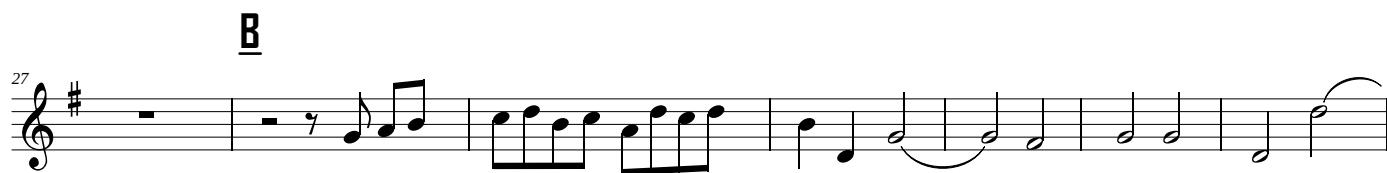
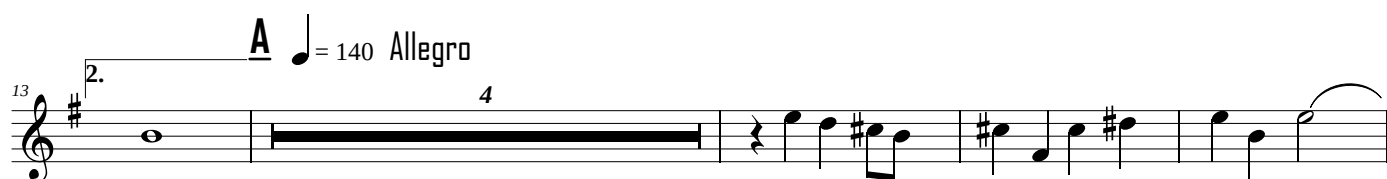


Messiah - Overture

Alto Sax Alt. Soprano

George Frideric Handel

$\text{♩} = 90$ Grave



51

D

57 

63

E

68

Musical notation for measure 68, treble clef, key of D major. The melody consists of eighth and quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

75  Musical notation for measures 75-80. Measure 75: Treble clef, key signature of one sharp (F#), quarter note G4, half note A4-B4 (beamed), quarter note C5. Measure 76: Quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 77: Quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 78: Quarter note A3, quarter note G3, quarter note F#3, quarter note E3. Measure 79: Quarter note D3, quarter note C3, quarter note B2, quarter note A2. Measure 80: Quarter note G2, quarter note F#2, quarter note E2, quarter note D2.

F

[illegible]

88

Measure 88: Treble clef, key signature of one sharp (F#). The melody consists of a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The next measure starts with a quarter note B4, followed by an eighth note G4, and a beamed eighth-note pair of F#4 and E4. The third measure contains a quarter note D5, a quarter note E5, and a quarter note F#5. The fourth measure begins with a quarter note G5, followed by an eighth note F#5, and a beamed eighth-note pair of E5 and D5. The fifth measure contains a beamed eighth-note pair of C5 and B4, followed by a quarter note A4, and a quarter note G4. The sixth measure starts with a beamed eighth-note pair of F#4 and E4, followed by a quarter note D4, and a quarter note C4.

93 

Handel Messiah - Overture

$\text{♩} = 90$ Grave

Grave

Grave

Grave

7

A $\text{♩} = 140$ Allegro

13

2.

1 2 3 4 5

19

6 7 8

tr

7

B

24

24

B

B

B

29

This musical score segment contains measures 29 through 34. It features four staves: a vocal line and three piano accompaniment staves. The key signature has one sharp (F#). The vocal line begins with a melodic phrase in measure 29, followed by a long note in measure 30, and then a series of eighth notes in measure 31. The piano accompaniment provides harmonic support with various rhythmic patterns, including eighth and sixteenth notes, and rests. The system concludes with measure 34, which contains a whole note chord.

35

This system contains measures 35 through 40. It features four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of two sharps (F# and C#). The third and fourth staves have treble clefs and a key signature of one sharp (F#). The music includes various note values, rests, and a slur over measures 38 and 39 in the second staff.

41

This system contains measures 41 through 45. It features four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of two sharps (F# and C#). The third and fourth staves have treble clefs and a key signature of one sharp (F#). The music includes various note values, rests, and a slur over measures 44 and 45 in the second staff.

46

This system contains measures 46 through 51. It features four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of two sharps (F# and C#). The third and fourth staves have treble clefs and a key signature of one sharp (F#). The music includes various note values, rests, and a slur over measures 50 and 51 in the second staff. There are also some markings above the staves, possibly indicating a change in tempo or a section marker.

52

57

62

E

67

Musical score for measures 67-71. The system consists of four staves. The key signature has one sharp (F#). Measure 67: Treble clef has a quarter note G4, eighth notes A4-B4, quarter rest, quarter note C5. Bass clef has a half note G3, quarter note A3, quarter note B3, quarter note C4. Measure 68: Treble clef has a half note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a half note G3, quarter note A3, quarter note B3, quarter note C4. Measure 69: Treble clef has a half note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a half note G3, quarter note A3, quarter note B3, quarter note C4. Measure 70: Treble clef has a half note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a half note G3, quarter note A3, quarter note B3, quarter note C4. Measure 71: Treble clef has a half note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a half note G3, quarter note A3, quarter note B3, quarter note C4. The system ends with a double bar line.

72

Musical score for measures 72-77. The system consists of four staves. The key signature has one sharp (F#). Measure 72: Treble clef has a half note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a half note G3, quarter note A3, quarter note B3, quarter note C4. Measure 73: Treble clef has a half note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a half note G3, quarter note A3, quarter note B3, quarter note C4. Measure 74: Treble clef has a half note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a half note G3, quarter note A3, quarter note B3, quarter note C4. Measure 75: Treble clef has a half note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a half note G3, quarter note A3, quarter note B3, quarter note C4. Measure 76: Treble clef has a half note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a half note G3, quarter note A3, quarter note B3, quarter note C4. Measure 77: Treble clef has a half note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a half note G3, quarter note A3, quarter note B3, quarter note C4. The system ends with a double bar line.

78

Musical score for measures 78-83. The system consists of four staves. The key signature has one sharp (F#). Measure 78: Treble clef has a half note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a half note G3, quarter note A3, quarter note B3, quarter note C4. Measure 79: Treble clef has a half note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a half note G3, quarter note A3, quarter note B3, quarter note C4. Measure 80: Treble clef has a half note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a half note G3, quarter note A3, quarter note B3, quarter note C4. Measure 81: Treble clef has a half note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a half note G3, quarter note A3, quarter note B3, quarter note C4. Measure 82: Treble clef has a half note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a half note G3, quarter note A3, quarter note B3, quarter note C4. Measure 83: Treble clef has a half note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a half note G3, quarter note A3, quarter note B3, quarter note C4. The system ends with a double bar line.

84

F

89

94

tr