

William Byrd Suite - Wolsey's Wilde (Trio ATB)

Alto Sax

Gordon Jacobs

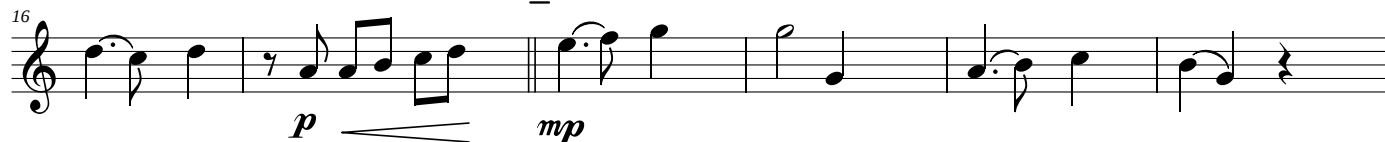
♩ = 168 Lively



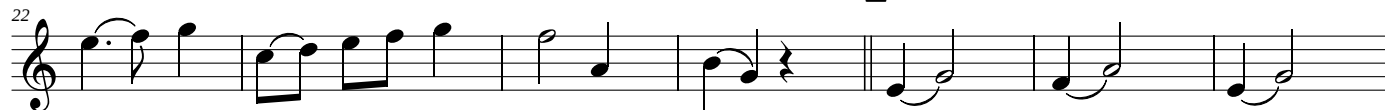
A



B



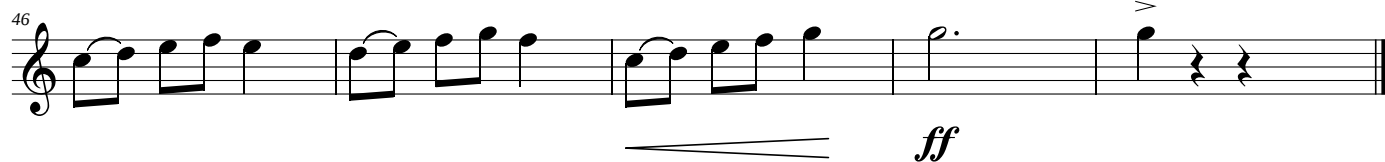
C



D



E



William Byrd Suite - Wolsey's Wilde (Trio ATB)

Tenor Sax

Gordon Jacobs

$\text{♩} = 168$ Lively

The musical score is written for Tenor Sax and consists of five sections, A through E, in 3/4 time with a key signature of one flat (Bb). The tempo is marked as Lively with a quarter note equal to 168 beats per minute. The score includes various dynamic markings and articulations.

Section A: Measures 1-8. Dynamics: *f*, *p*, *f*, *p*. Articulation: slurs over measures 7-8.

Section B: Measures 9-15. Dynamics: *f*, *p*, *f*, *p*. Articulation: repeat sign at measure 10.

Section C: Measures 16-23. Dynamics: *mp*. Articulation: repeat sign at measure 17.

Section D: Measures 24-30. Dynamics: *mp*, *mf*. Articulation: repeat sign at measure 25.

Section E: Measures 31-44. Dynamics: *f*, *ff*. Articulation: repeat sign at measure 36, accent on measure 43.

William Byrd Suite - Wolsey's Wilde (Trio ATB)

Baritone Sax

Gordon Jacobs

$\text{♩} = 168$ Lively



A



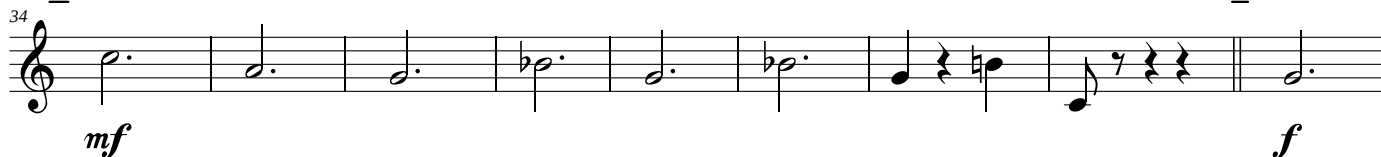
B



C



D



E



William Byrd Suite - Wolsey's Wilde (Trio AAA)

Alto Sax I

Gordon Jacobs

$\text{♩} = 168$ Lively

The musical score is written for Alto Sax I in 3/4 time, with a tempo of 168 beats per minute, marked 'Lively'. The key signature is one flat (B-flat). The score consists of 48 measures, divided into five sections labeled A through E.

Section A: Measures 1-8. Dynamics: *f*, *mf*, *p*, *f*, *p*. Section label **A** is centered above measures 5-6.

Section B: Measures 9-15. Dynamics: *f*, *f*, *p*, *f*, *p*. Section label **B** is centered above measures 12-13.

Section C: Measures 16-21. Dynamics: *p* (with a crescendo hairpin), *mp*. Section label **C** is centered above measures 18-19.

Section D: Measures 22-28. Dynamics: *mf*. Section label **D** is centered above measures 25-26.

Section E: Measures 29-48. Dynamics: *f*, *ff*. Section label **E** is centered above measures 42-43. The score concludes with a final double bar line at measure 48.

William Byrd Suite - Wolsey's Wilde (Trio AAA)

Alto Sax 2

Gordon Jacobs

$\text{♩} = 168$ Lively

The musical score is written for Alto Sax 2 in 3/4 time, with a tempo of 168 beats per minute and a 'Lively' character. It consists of 44 measures, divided into five sections labeled A through E. The key signature is one flat (Bb). The score includes various dynamic markings: *f* (forte), *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *ff* (fortissimo). Section A (measures 1-8) starts with a *f* dynamic and ends with a *p* dynamic. Section B (measures 9-15) starts with a *f* dynamic and ends with a *p* dynamic. Section C (measures 16-23) starts with a *mp* dynamic and ends with a *mp* dynamic. Section D (measures 24-30) starts with a *mp* dynamic and ends with a *mf* dynamic. Section E (measures 31-44) starts with a *mf* dynamic and ends with a *ff* dynamic. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as phrasing slurs and a crescendo hairpin.

1 *f* *p* *f* *p*

9 *f* *p* *f* *p*

16 *mp*

24 *mp*

31 *mf*

37 *f*

44 *ff*

William Byrd Suite - Wolsey's Wilde (Trio AAA)

Alto Sax 3

Gordon Jacobs

$\text{♩} = 168$ Lively

The musical score is written for Alto Sax 3 and consists of six staves of music. The tempo is marked as Lively with a quarter note equal to 168 beats per minute. The key signature has one flat (B-flat), and the time signature is 3/4. The score is divided into sections A through E, each marked with a letter above a bracket. Dynamics include *f* (forte), *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *ff* (fortissimo). Articulations include accents, slurs, and a crescendo leading to a fortissimo section.

A

10

B

17

C

26

D

34

E

43

ff

William Byrd - Wolsey's Wilde (Trio)

♩ = 168 Lively

First system of musical notation (measures 1-8). The system consists of three staves. The first staff begins with a forte (*f*) dynamic. The second staff begins with a mezzo-forte (*mf*) dynamic. The third staff begins with a forte (*f*) dynamic. The system includes various musical notations such as notes, rests, and dynamic markings (*f*, *mf*, *p*). A section marker **A** is present below the first staff at measure 2.

Second system of musical notation (measures 9-16). The system consists of three staves. The first staff begins with a forte (*f*) dynamic. The second staff begins with a forte (*f*) dynamic. The third staff begins with a forte (*f*) dynamic. The system includes various musical notations such as notes, rests, and dynamic markings (*f*, *p*). A section marker **B** is present below the first staff at measure 10.

Third system of musical notation (measures 17-23). The system consists of three staves. The first staff begins with a piano (*p*) dynamic. The second staff begins with a mezzo-piano (*mp*) dynamic. The third staff begins with a mezzo-piano (*mp*) dynamic. The system includes various musical notations such as notes, rests, and dynamic markings (*p*, *mp*). A section marker **C** is present below the first staff at measure 18.

Fourth system of musical notation (measures 24-31). The system consists of three staves. The first staff begins with a mezzo-piano (*mp*) dynamic. The second staff begins with a mezzo-piano (*mp*) dynamic. The third staff begins with a mezzo-piano (*mp*) dynamic. The system includes various musical notations such as notes, rests, and dynamic markings (*mp*). A section marker **C** is present below the first staff at measure 24.

33 D

mf

mf

mf

40 E

f

f

f

45

ff

ff

ff

52

ff

ff