

Symphony No. 5 - Finale (Trio ATB)

Alto Sax

Ludwig van Beethoven

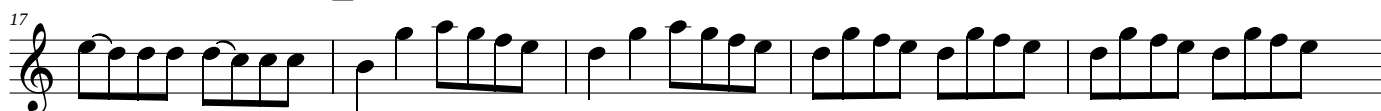
Allegro $\text{♩} = 130$



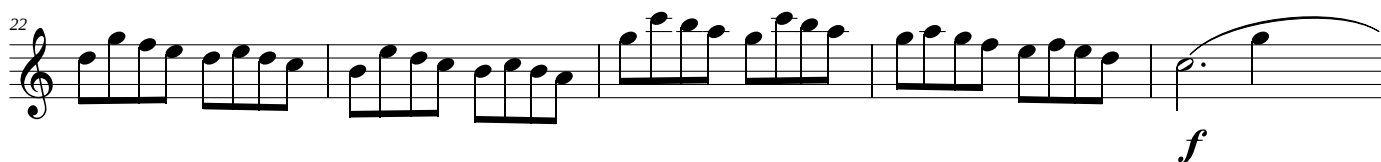
A



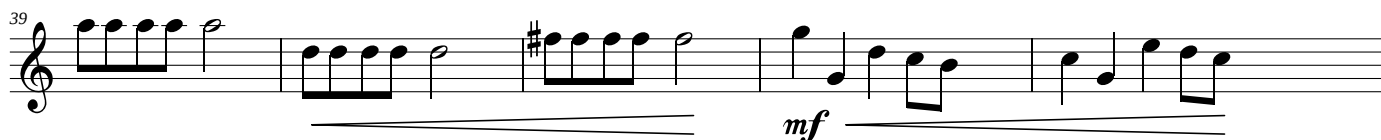
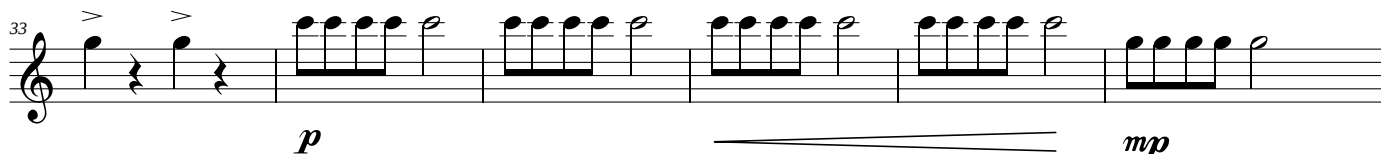
B



C



D



Symphony No. 5 - Finale (Trio ATB) - Alto Sax - Page 2

E Vivace ♩ = 160

44 *f* *ff*

50

56

62

Symphony No. 5 - Finale (Trio ATB)

Tenor Sax

Ludwig van Beethoven

Allegro ♩ = 120



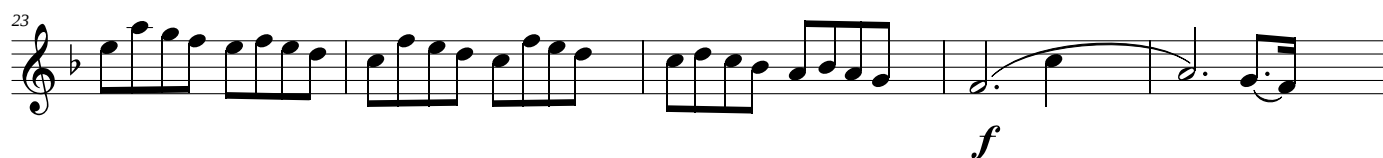
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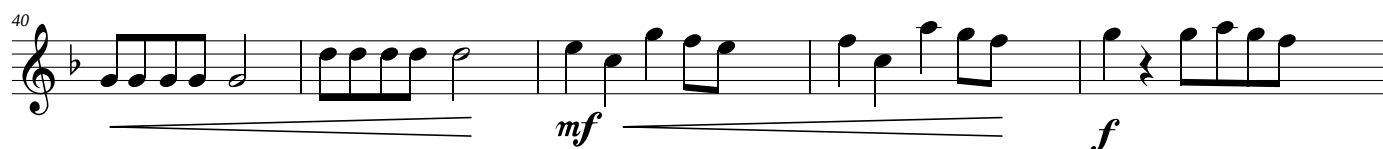
B



C



D



Symphony No. 5 - Finale (Trio ATB) - Tenor Sax - Page 2

E Vivace ♩ = 160

45

51

58

63

ff

Symphony No. 5 - Finale (Trio ATB)

Baritone Sax

Ludwig van Beethoven

Allegro $\text{♩} = 120$



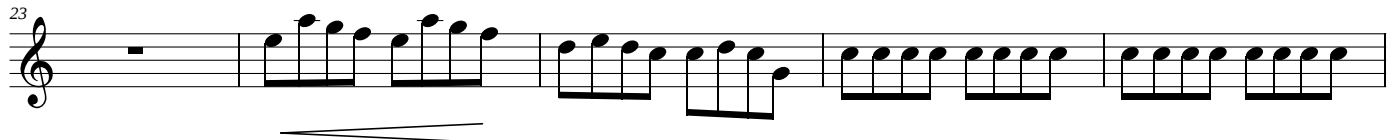
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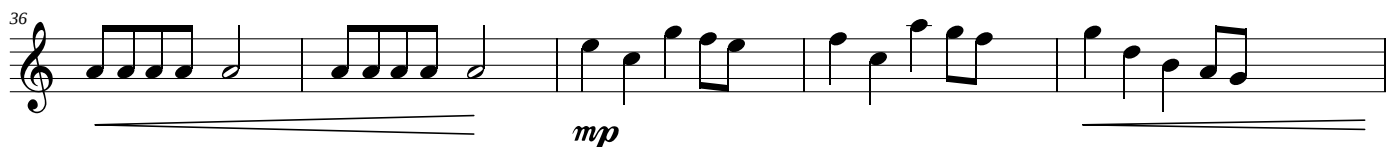
B



C



D



Symphony No. 5 - Finale (Trio ATB) - Baritone Sax - Page 2

41

41-45: Musical staff with treble clef. Measures 41-45 contain eighth and sixteenth notes. Dynamics: *mf* (measures 42-44), *f* (measure 45). Crescendos and decrescendos are indicated with hairpins.

E Vivace ♩ = 160

46

46-51: Musical staff with treble clef. Measures 46-51 contain eighth and sixteenth notes. Dynamics: *ff* (measure 46). Crescendos and decrescendos are indicated with hairpins.

52

52-56: Musical staff with treble clef. Measures 52-56 contain eighth and sixteenth notes. Dynamics: *ff* (measure 52). Crescendos and decrescendos are indicated with hairpins.

57

57-62: Musical staff with treble clef. Measures 57-62 contain eighth and sixteenth notes. Dynamics: *ff* (measure 57). Crescendos and decrescendos are indicated with hairpins.

63

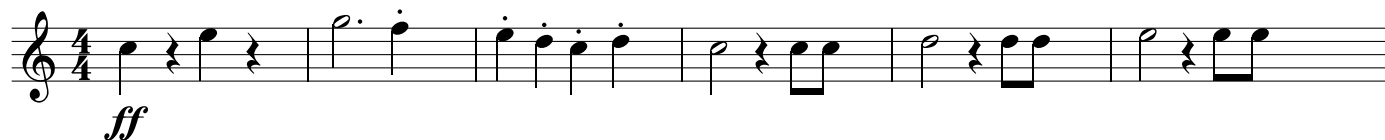
63-68: Musical staff with treble clef. Measures 63-68 contain eighth and sixteenth notes. Dynamics: *ff* (measure 63). Crescendos and decrescendos are indicated with hairpins.

Symphony No. 5 - Finale (Trio AAA)

Alto Sax I

Ludwig van Beethoven

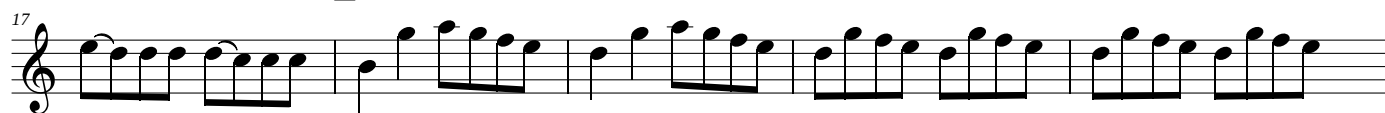
Allegro $\text{♩} = 130$



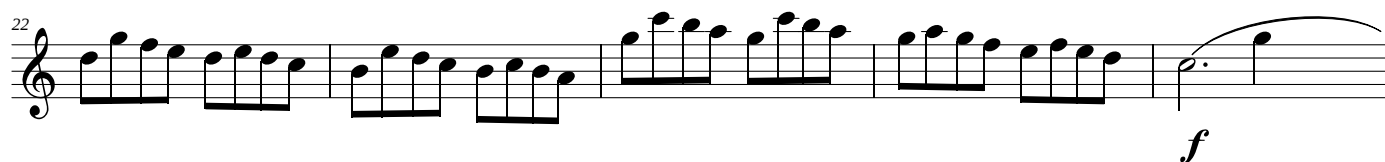
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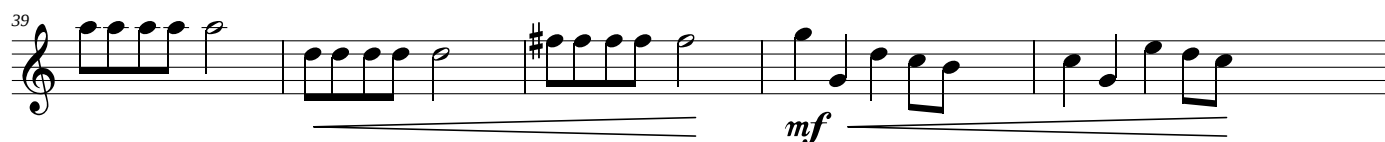
B



C



D



E Vivace ♩ = 160

44 *f* *ff*

50

56

62

The musical score for Alto Sax I, page 2, measures 44-62. The score is in treble clef and common time. It features a fast tempo of 160 beats per minute. The key signature is one sharp (F#). The music starts with a forte (f) dynamic and a crescendo leading to fortissimo (ff) at measure 44. The melody consists of eighth and sixteenth notes, with some slurs and accents. The piece ends with a double bar line at measure 62.

Symphony No. 5 - Finale (Trio AAA)

Alto Sax 2

Ludwig van Beethoven

Allegro $\text{♩} = 120$



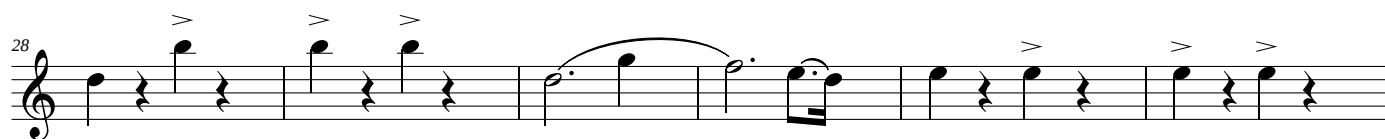
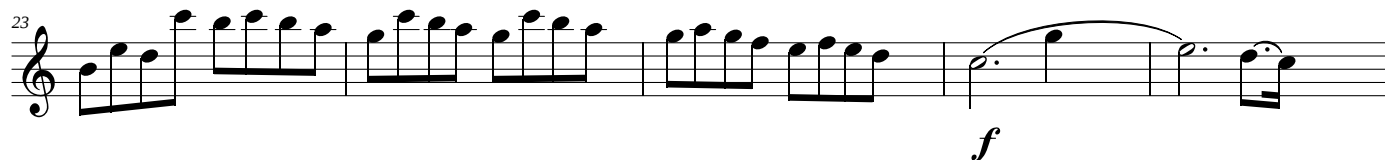
A



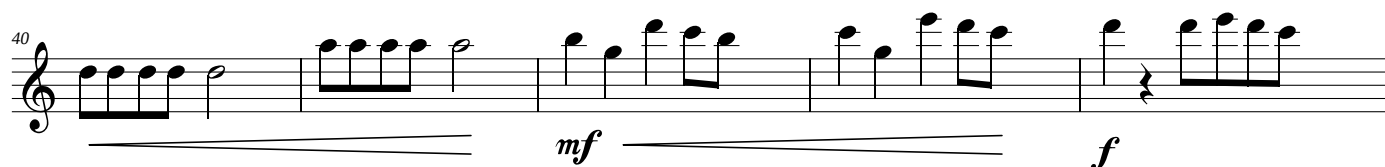
B



C



D



Symphony No. 5 - Finale (Trio AAA) - Alto Sax 2 - Page 2

E Vivace ♩ = 160

45

ff

51

58

63

The musical score is written for Alto Sax 2 and consists of four staves. The first staff (measures 45-50) begins with a melodic line of eighth and sixteenth notes, marked with a forte (*ff*) dynamic. The second staff (measures 51-57) continues the melody with accents and rests. The third staff (measures 58-62) features a more rhythmic, eighth-note pattern. The fourth staff (measures 63-68) concludes the piece with a final melodic phrase and a double bar line.

Symphony No. 5 - Finale (Trio AAA)

Alto Sax 3

Ludwig van Beethoven

Allegro  = 120

A

[illegible]

B

18

C

23

28

Musical notation for measures 28-31. Measure 28: Treble clef, G4, A4, B4, A4, G4. Measure 29: Treble clef, G4, A4, B4, A4, G4. Measure 30: Treble clef, G4, A4, B4, A4, G4. Measure 31: Treble clef, G4, A4, B4, A4, G4.

D

[illegible]

36

mp

41

mf *f*

E Vivace ♩ = 160

46

ff

52

57

63

Beethoven - Symphony No. 5 - Finale (Trio ATB)

Allegro ♩ = 130

ff

ff

ff

A

A

A

8

B

B

B

14

20

25

C

f

f

30

D

p

p

p

35

mp

mp

mp

41

E Vivace ♩ = 160

mf

f

ff

mf

f

ff

47

54

Handwritten musical score for 'The Rose Tree' on three staves. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a common time signature (C). The score is divided into measures by vertical bar lines. The first four measures show a melody in the treble clef with eighth notes and rests, and a bass line in the bass clef with eighth notes and rests. The fifth and sixth measures show a change in the melody, with the treble clef playing a series of eighth notes and the bass clef playing a series of eighth notes. The score is written in a clear, handwritten style.

60

Sheet music for 'The Rose Tree' in G major, 2/4 time. The score consists of three staves: Treble, Alto, and Bass. The Treble staff contains the melody, the Alto staff contains a harmonic accompaniment, and the Bass staff contains a bass line. The music is divided into six measures. The first two measures show the initial melody and accompaniment. The next three measures show a variation in the melody and accompaniment. The final measure shows the end of the piece with a double bar line.

Allegro = 120

66

Handwritten musical score for three staves. The first staff contains measures 66-69. Measures 66-68 show a melody with eighth notes and rests, marked with 'V'. Measure 69 shows a whole note chord. The second and third staves provide accompaniment with chords and rests. The score ends with a double bar line after measure 69.