

The Thunderer (Trio ATB)

Alto Sax

John Philip Sousa

$\text{♩} = 120$ March

1 2 3 4 5 6 7

f *mf*

A

8 9 10 11 12 13 14 15

B

16 17 18 19 20 21 22 23

ff

C

24 25 26 27 28 29 30 31

32 33 34 35 36 37 38

p

D

39 40 41 42 43 44 45 46

47 48 49 50 51 52 53 54

ff

E

The Thunderer (Trio ATB) - Alto Sax - Page 2

Musical score for Alto Sax, measures 55-83. The score is written on a single staff in treble clef. Measures 55-62 show a sequence of notes with accents. Measure 63 starts with a key signature change to F major (indicated by a large 'F' above the staff) and continues with a series of eighth notes, some with accents. Measure 68 is marked with a forte dynamic (*ff*). Measures 70-76 show a sequence of notes with slurs and accents. Measures 77-83 continue the sequence, ending with a double bar line. The score includes various musical notations such as notes, rests, slurs, and accents.

The Thunderer (Trio ATB)

Tenor Sax

John Philip Sousa

$\text{♩} = 120$ March

1 2 3 4 5 6 7

f *mf* **A**

8 9 10 11 12 13 14

B

15 16 17 18 19 20 21

ff **C**

22 23 24 25 26 27 28

29 30 31 32 33 34 35

D

36 37 38 39 40 41 42

p

43 44 45 46 47 48 49

The Thunderer (Trio ATB) - Tenor Sax - Page 2

E

50 51 52 53 54 55

ff *f*

56 57 58 59 60 61 62

ff *f* *ff*

63 64 65 66 67 68 69

ff

70 71 72 73 74 75 76

77 78 79 80 81 82 83

The Thunderer (Trio ATB)

Baritone Sax

John Philip Sousa

$\text{♩} = 120$ March

1 2 3 4 5 6 7

f *mf*

A

8 9 10 11 12 13

B

14 15 16 17 18 19 20

C

21 22 23 24 25 26 27

ff

28 29 30 31 32 33 34

D

35 36 37 38 39 40

p

41 42 43 44 45 46 47

The Thunderer (Trio ATB) - Baritone Sax - Page 2

48 49 50 51 52 53 **E**
ff

54 55 56 57 58 *f* *ff* *f*

59 60 61 62 63 64 *ff* > >

65 66 67 68 69 70 **E** *ff*

71 72 73 74 75 76 77

78 79 80 81 82 83 >

Detailed description: This musical score is for the Baritone Saxophone part of 'The Thunderer (Trio ATB)', page 2. It consists of six staves of music, each containing measures 48 through 83. The notation is in treble clef. Measures 48-53 show a melodic line with a key signature change to E major at measure 53, marked with a forte (ff) dynamic. Measures 54-58 feature a more complex melodic line with slurs and accents, marked with forte (f) and fortissimo (ff) dynamics. Measures 59-64 continue the melodic development with slurs and accents, marked with fortissimo (ff). Measures 65-70 show a melodic line with a key signature change to E major at measure 68, marked with fortissimo (ff). Measures 71-77 show a melodic line with slurs. Measures 78-83 show a melodic line with slurs and accents, marked with a forte (f) dynamic.

The Thunderer (Trio AAA)

Alto Sax I

John Philip Sousa

$\text{♩} = 120$ March

1 2 3 4 5 6 7

f *mf*

A

8 9 10 11 12 13 14 15

B

16 17 18 19 20 21 22 23

C *ff*

24 25 26 27 28 29 30 31

32 33 34 35 36 37 38

D *p*

39 40 41 42 43 44 45 46

47 48 49 50 51 52 53 54

E *ff*

The Thunderer (Trio AAA) - Alto Sax I - Page 2

55 56 57 58 59 60 61 62

63 64 65 66 67 68 69

70 71 72 73 74 75 76

77 78 79 80 81 82 83

F

ff

> > > > > > > >

> >

>

The musical score for Alto Sax I, measures 55-83, is presented in four staves. The first staff (measures 55-62) begins with rests in measures 55 and 56, followed by eighth-note patterns in measures 57-62, with accents in measures 61 and 62. The second staff (measures 63-69) features eighth-note patterns in measures 63-67, a whole note in measure 68, and a half note in measure 69. Measures 64-67 have accents, and measure 68 has a forte (ff) dynamic marking. A key signature change to F major is indicated by a 'F' with a bar line above measure 68. The third staff (measures 70-76) contains half notes with slurs in measures 70-75 and a whole note in measure 76. The fourth staff (measures 77-83) starts with a half note in measure 77, followed by eighth-note patterns in measures 78-81, a half note in measure 82, and eighth notes with an accent in measure 83. The piece concludes with a double bar line at the end of measure 83.

The Thunderer (Trio AAA)

Alto Sax 2

John Philip Sousa

$\text{♩} = 120$ March

1 2 3 4 5 6 7

f *mf* **A**

8 9 10 11 12 13 14

B

15 16 17 18 19 20 21

*ff **C***

22 23 24 25 26 27 28

29 30 31 32 33 34 35

36 37 38 39 40 41 42

p **D**

43 44 45 46 47 48 49

E

50 51 52 53 54 55

ff *f*

56 57 58 59 60 61 62

ff *f* *ff*

63 64 > > 65 66 67 68 69

ff

70 71 72 73 74 75 76

77 78 79 80 81 82 83 >

The Thunderer (Trio AAA)

Alto Sax 3

John Philip Sousa

$\text{♩} = 120$ March

1 2 3 4 5 6 7

f *mf*

8 9 10 11 12 13

14 15 16 17 18 19 20

21 22 23 24 25 26 27

ff

28 29 30 31 32 33 34

35 36 37 38 39 40

p

41 42 43 44 45 46 47

48 49 50 51 52 53 **E**

ff

54 55 56 57 58

f *ff* *f*

59 60 61 62 63 64

ff > >

65 66 67 68 69 70 **E**

ff

71 72 73 74 75 76 77

78 79 80 81 82 83

>

The Thunderer Trio ATB

$\text{♩} = 120$ March

1 2 3 4 5 6 7 8

f March *f* *mf* *mf* *f* *mf*

9 10 11 12 13 14 15 16

f *mf* *ff* *ff* *ff*

17 18 19 20 21 22 23 24

f *ff* *ff* *ff* *ff*

25 26 27 28 29 30 31 32

f *ff* *ff* *ff* *ff*

33 34 35 36 37 38 39 40

D

p

D

p

p

41 42 43 44 45 46 47 48

49 50 51 52 53 54 55 56

E

ff

ff

f

ff

ff

f

ff

57 58 59 60 61 62 63

f

ff

f

ff

64 65 66 67 68 69 70 71

F

ff

ff

ff

72 73 74 75 76 77 78 79 80

81 82 83 84 85 86 87 88 89