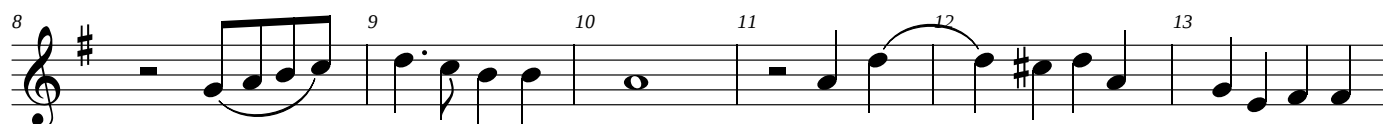
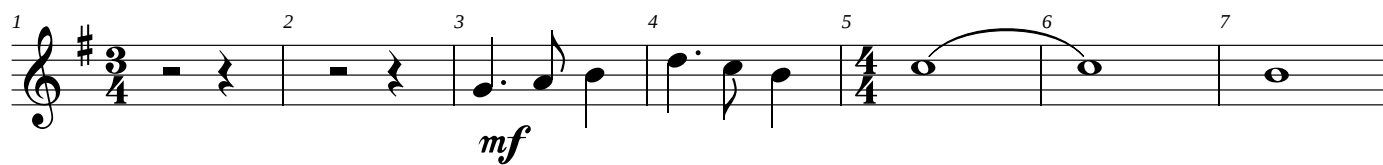


Hodie Christus natus est

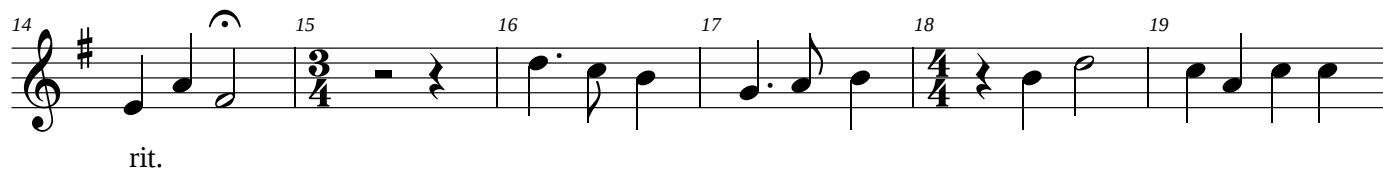
Soprano Sax

Jan Sweelinck 1562-1621

 = 180



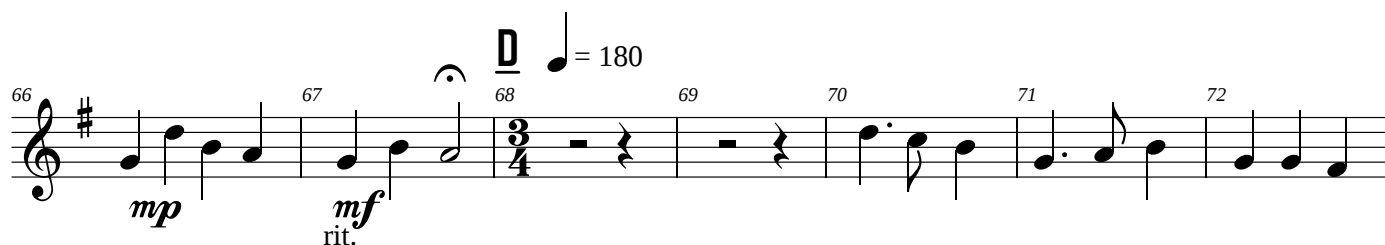
A  = 180



B  = 180



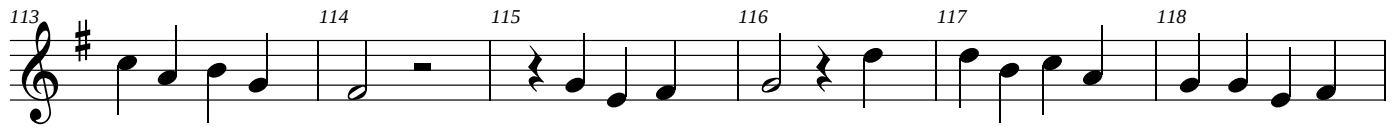
C



E



E



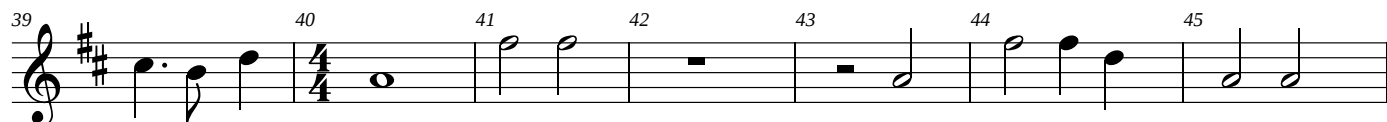
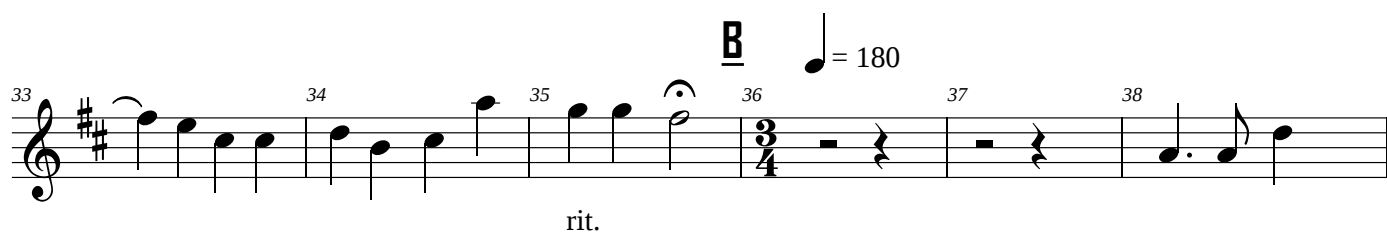
rit.

Hodie Christus natus est

Alto Sax

Jan Sweelinck 1562-1621

$\text{♩} = 180$



46 47 48 49 50 **C**

51 52 53 54 55 56 57 58

59 60 61 62 63 64

f *mp*

65 66 67 68 69 70 71

f *mp* rit. *mf* **D** = 180

72 73 74 75 76 77 78 79 **E**

80 81 82 83 84 85 86

87 88 89 90 91 92 93

94 95 96 97 98 99 100

E

101 102 103 104 105 106 107

108 109 110 111 112 113

114 115 116 117 118 119

120 121 122 123 124

rit.

Hodie Christus natus est

Tenor Sax

Jan Sweelinck 1562-1621

$\text{♩} = 180$

1 2 3 4 5 6 7

mf

8 9 10 11 12 13

A $\text{♩} = 180$

14 15 16 17 18 19 20

rit.

21 22 23 24 25 26 27

28 29 30 31 32 33

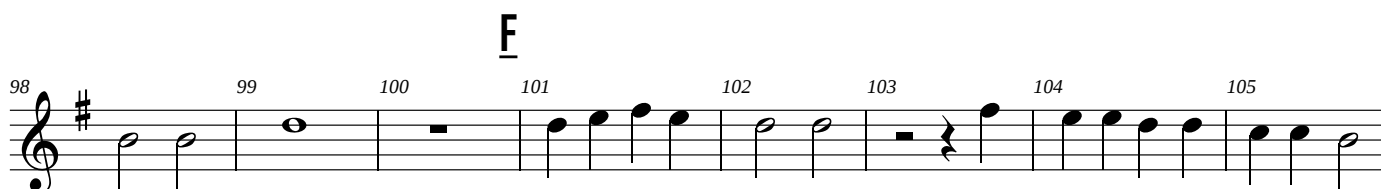
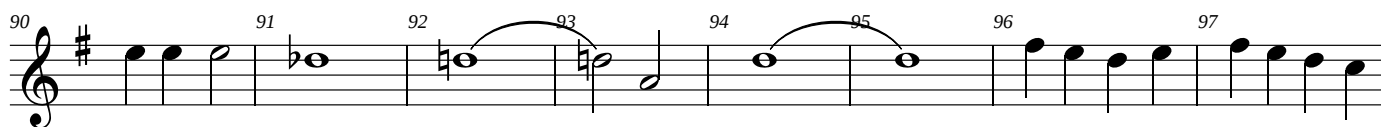
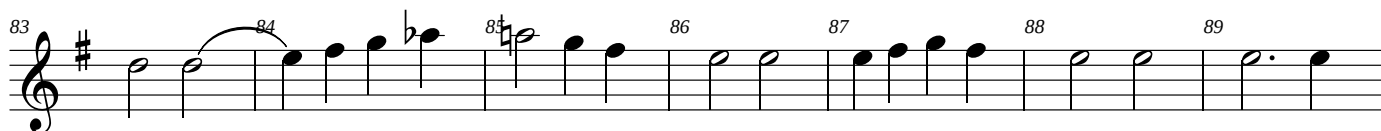
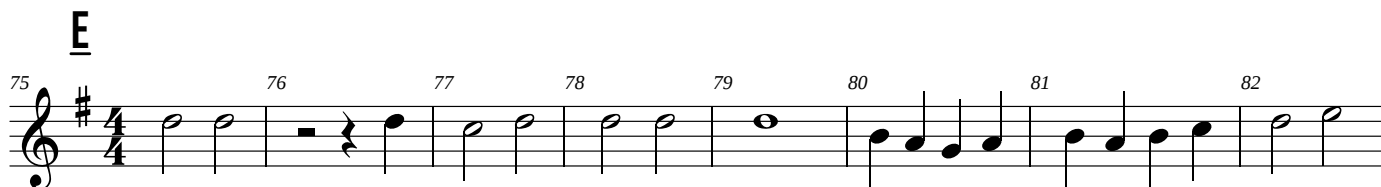
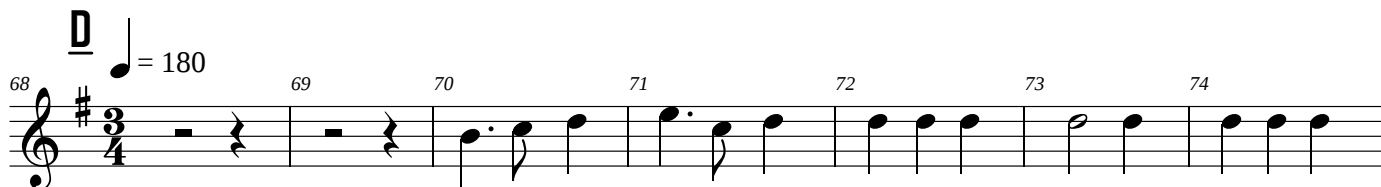
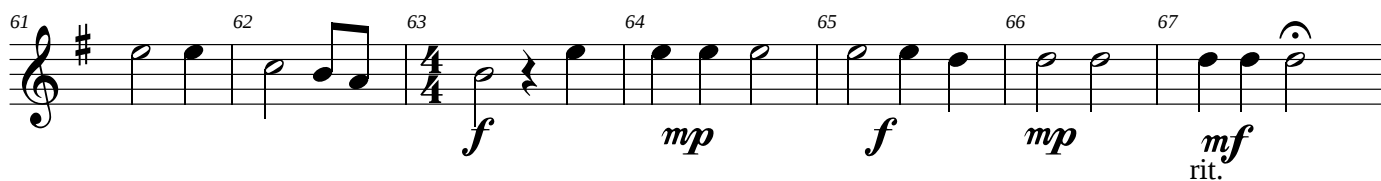
B $\text{♩} = 180$

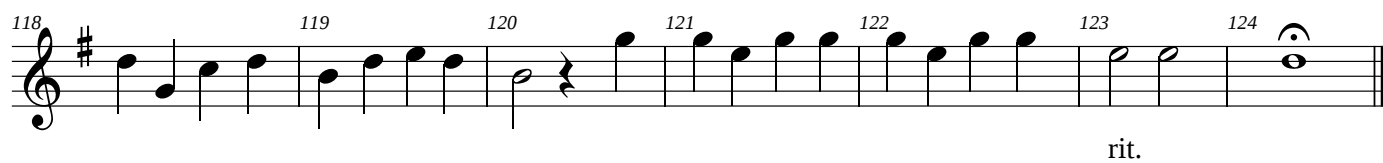
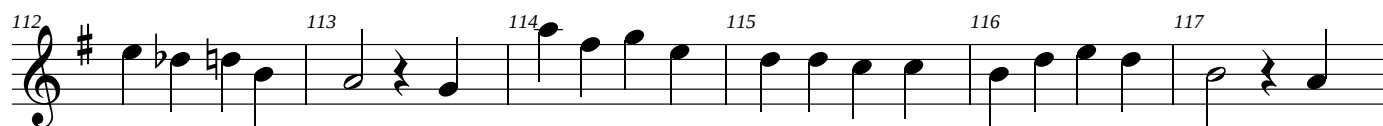
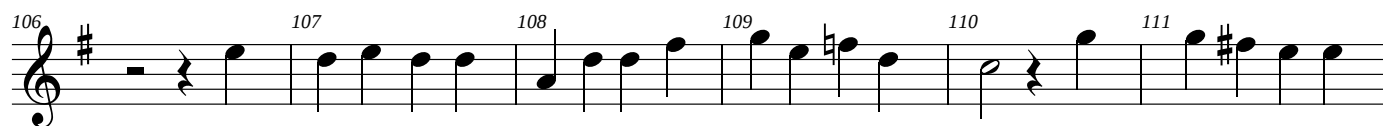
34 35 36 37 38 39 40

rit.

41 42 43 44 45 46

C





Hodie Christus natus est

Baritone Sax

Jan Sweelinck 1562-1621

$\text{♩} = 180$

1 *mf*

2 3 4 5 6 7

8 9 10 11 12 13

A $\text{♩} = 180$

14 rit. 15 16 17 18 19 20

21 22 23 24 25 26 27

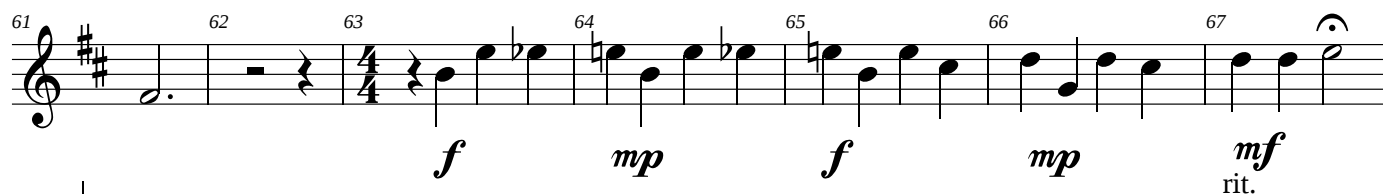
28 29 30 31 32 33

B $\text{♩} = 180$

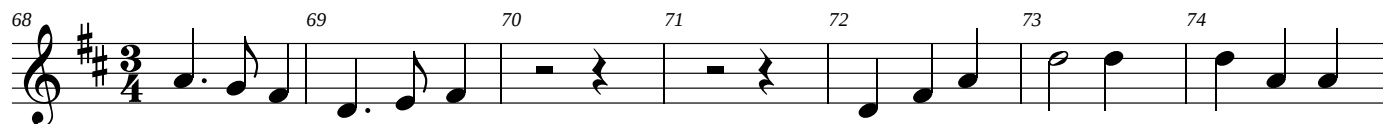
34 rit. 35 36 37 38 39 40

41 42 43 44 45 46

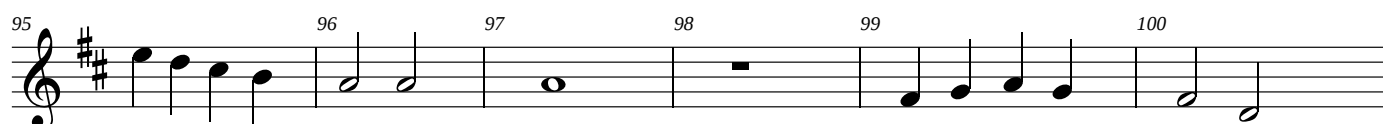
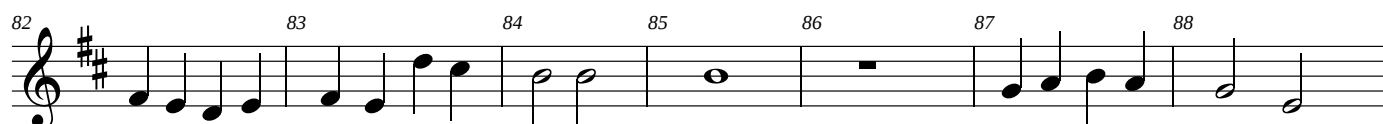
C



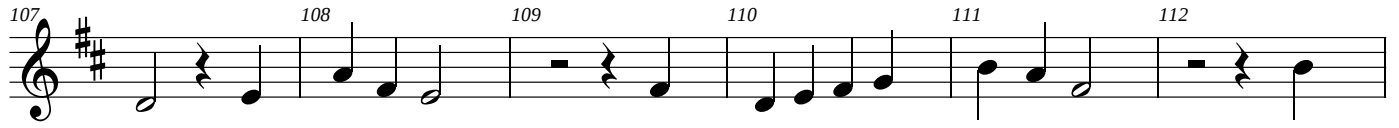
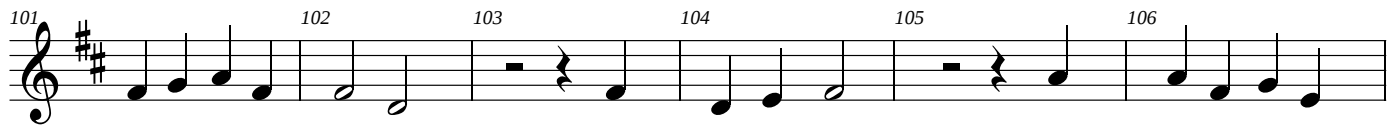
D 80



E



F



rit.

Hodie Christus natus est

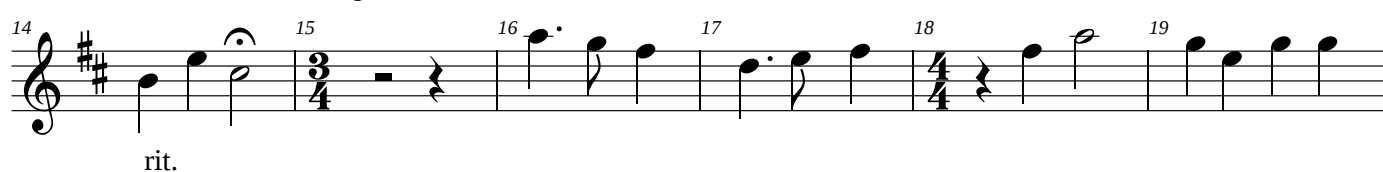
Alto Sax Alt. Soprano

Jan Sweelinck 1562-1621

$\text{♩} = 180$



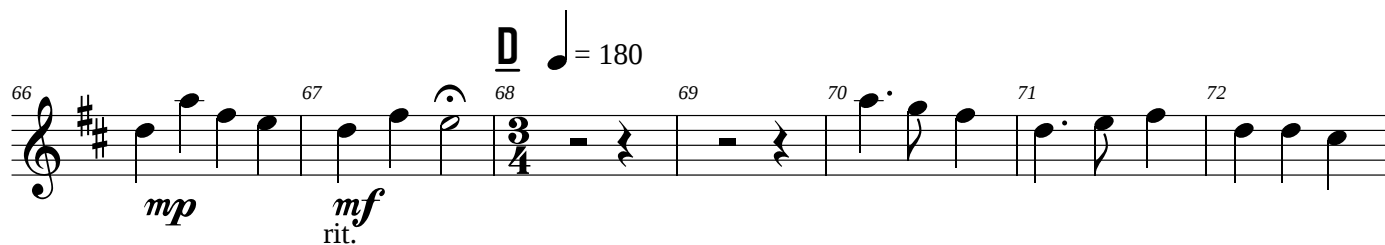
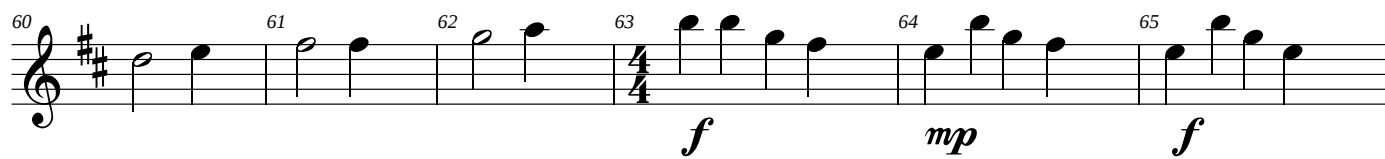
A $\text{♩} = 180$



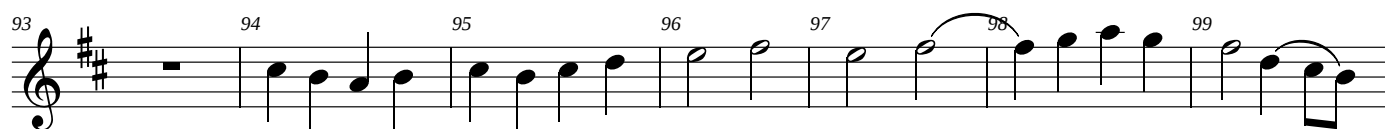
B $\text{♩} = 180$



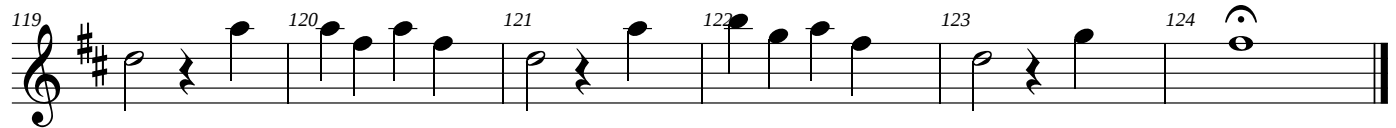
C



E



E



rit.

Hodie Christus natus est - SATB

Jan Sweelinck 1562-1621

1 = 180

1 2 3 4 5 6 7 8

mf

mf

mf

mf

9 10 11 12 13 14 15 16

A 1 = 180

rit.

A

A

A

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31

32 33 34 35 36 37 38

B ♩ = 180

rit.

39 40 41 42 43 44 45

A musical score for the song "The Rose Tree". The score is written for four staves, each in treble clef with a key signature of one sharp (F#). The time signature is 3/4. The score is divided into measures, with measure numbers 46, 47, 48, 49, 50, 51, and 52 indicated above the staves. The melody is primarily in the first staff, with accompaniment in the other three. The melody consists of a series of eighth and sixteenth notes, often beamed together. The accompaniment features various rhythmic patterns, including eighth notes, sixteenth notes, and rests. The score ends with a double bar line after measure 52.

A musical score for the song "The Rose Tree". The score is written for four staves, likely representing four voices or instruments. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with measure numbers 53 through 61 indicated above the staves. The melody is primarily in the first staff, with accompaniment in the other three staves. The lyrics "The Rose Tree" are written below the first staff, aligned with the notes.

[illegible]

70 71 72 73 74 75 76 77

E

E

E

E

78 79 80 81 82 83 84 85

86 87 88 89 90 91 92 93

94 95 96 97 98 99 100 101

E

E

F

F

102 103 104 105 106 107 108

109 110 111 112 113 114 115

116 117 118 119 120 121 122

123 124 125 126 127 128 129 130

rit.