

Symphony No. 5 - Finale

Soprano Sax

Ludwig van Beethoven

Allegro $\text{♩} = 130$



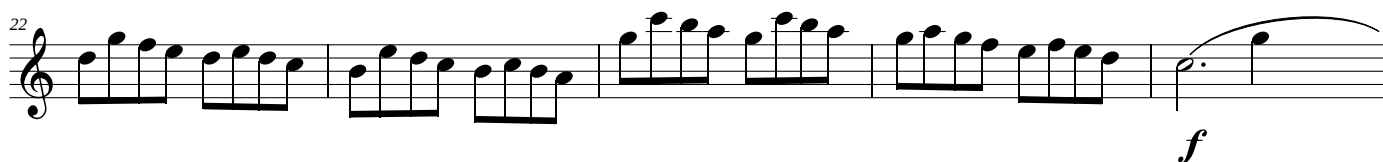
A



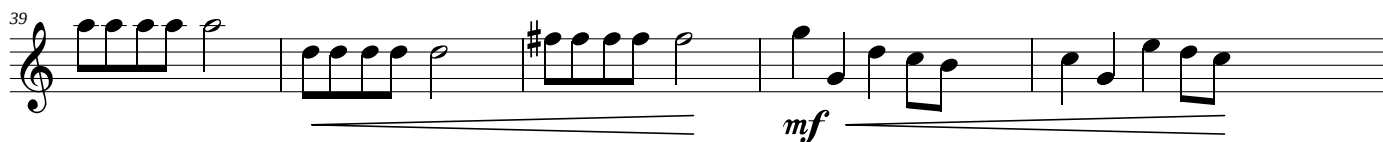
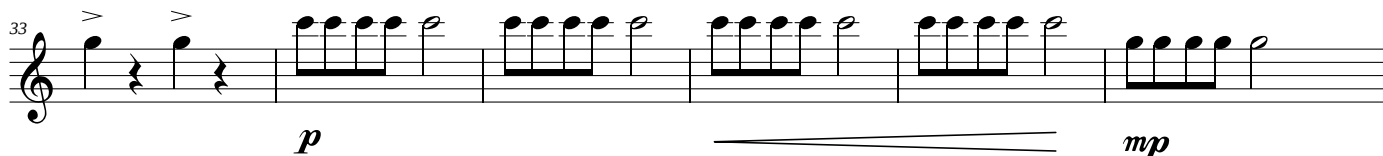
B



C



D



Symphony No. 5 - Finale - Soprano Sax - Page 2

E Vivace ♩ = 160

44 *f* *ff*

50

56

62

The musical score for the Soprano Saxophone part of the Finale of Symphony No. 5, measures 44 to 62. The key signature is E major (one sharp) and the time signature is 4/4. The tempo is marked 'Vivace' with a metronome marking of 160 beats per minute. The dynamics start at measure 44 with a forte (*f*) marking, followed by a fortissimo (*ff*) marking. The music consists of eighth and sixteenth note patterns, often beamed together. There are several accents (>) and slurs throughout the passage. The score ends at measure 62 with a double bar line.

Symphony No. 5 - Finale

Alto Sax

Ludwig van Beethoven

Allegro $\text{♩} = 120$



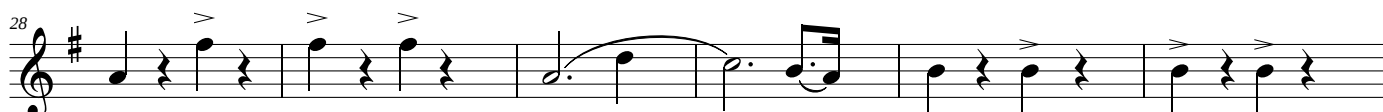
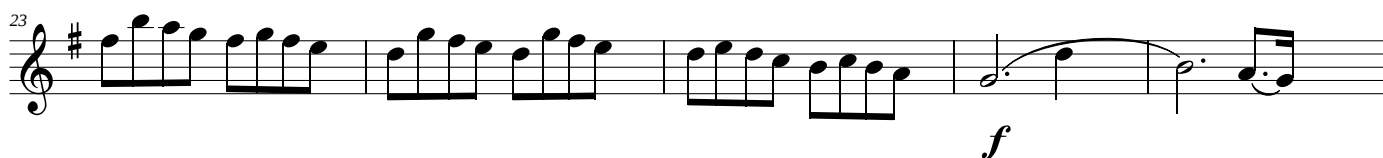
A



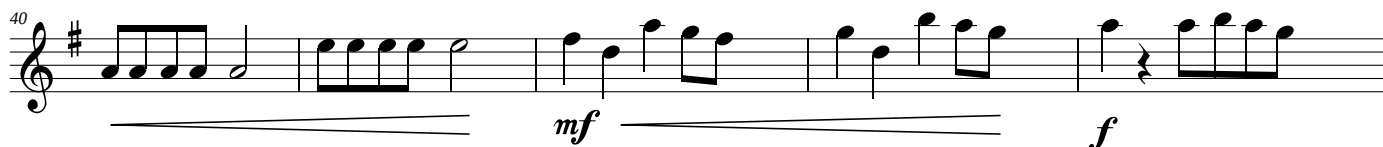
B



C

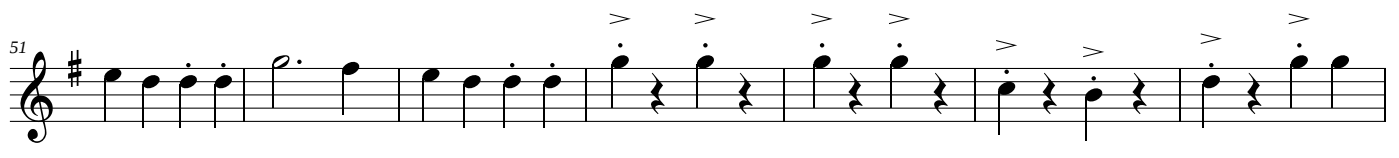


D

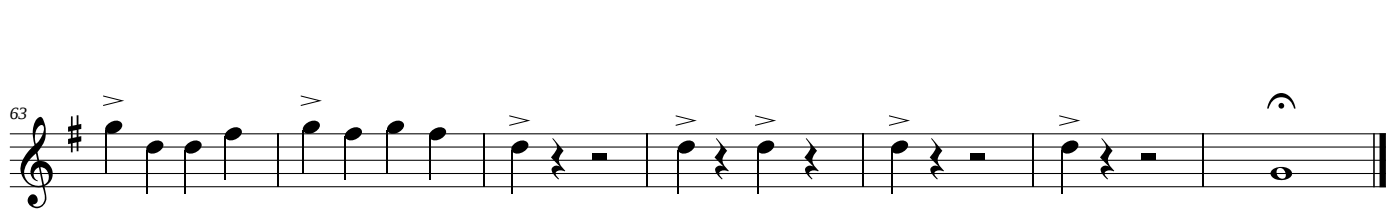


E Vivace ♩ = 160

45 

51 

58 

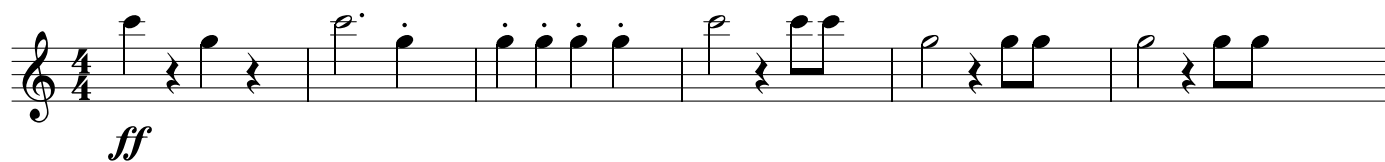
63 

Symphony No. 5 - Finale

Tenor Sax

Ludwig van Beethoven

Allegro $\text{♩} = 120$



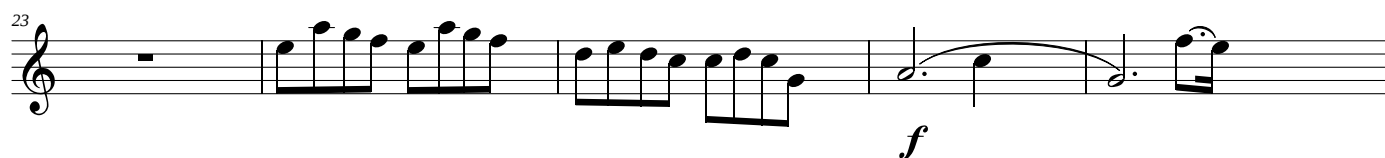
A



B



C



D



E Vivace ♩ = 160

45

ff

51

57

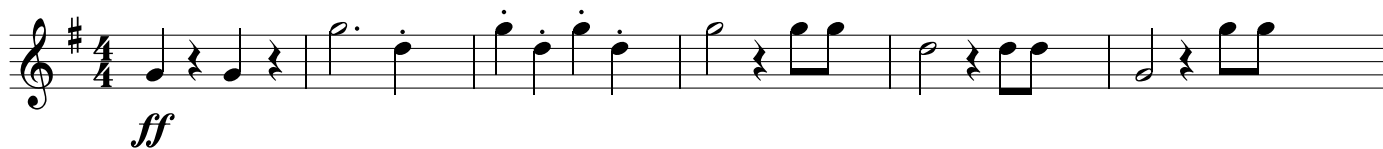
63

Symphony No. 5 - Finale

Baritone Sax

Ludwig van Beethoven

Allegro $\text{♩} = 120$



A



B



C



D



41

mf *f*

E Vivace ♩ = 160

46

ff

52

57

63

Symphony No. 5 - Finale

Alto Sax Alt. Soprano

Ludwig van Beethoven

Allegro $\text{♩} = 130$



A



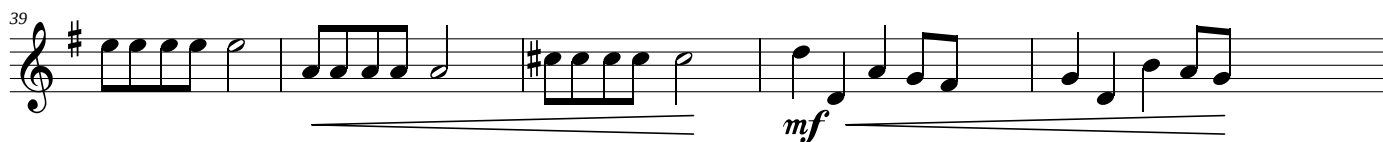
B



C



D



Symphony No. 5 - Finale - Alto Sax Alt. Soprano - Page 2

E Vivace ♩ = 160

44 *f* *ff*

50

56

62

Beethoven - Symphony No. 5 - Finale - SATB

Allegro ♩ = 130

ff

ff

ff

ff

A

A

A

A

8

B

B

B

B

14

20

20

25

25

f

f

f

30

30

p

p

p

p

35

mp

mp

mp

mp

41

E Vivace ♩ = 160

mf

mf

mf

f

f

f

ff

ff

ff

47

53

Measures 53-58. The music is in 4/4 time with a key signature of one sharp (F#). The notation includes many beamed eighth and sixteenth notes, suggesting a fast, rhythmic piece. Accents are used frequently to emphasize specific notes.

59

Measures 59-64. The musical patterns continue, maintaining the fast, rhythmic character established in the previous system. The use of beamed notes and accents is consistent.

65

Measures 65-70. The musical patterns continue, maintaining the fast, rhythmic character established in the previous system. The use of beamed notes and accents is consistent.