

# William Byrd Suite - The Earle of Oxford's Marche (Trio ATB)

Alto Sax

Gordon Jacobs

$\text{♩} = 76$  Stately

*mf*

**A**

9

**B**

16

**C**

23

**D**

31

**E**

36

*f*

43

**F**

49

rit.

*p*  $\leq$  *f*

# William Byrd Suite - The Earle of Oxford's Marche (Trio ATB)

Tenor Sax

Gordon Jacobs

$\text{♩} = 76$  Stately

*mf*

**A**

9

**B**

17

**C**

25

**D**

32

**E**

40

*f*

**F**

48

rit.

*p*  $\text{>}$  *f*

# William Byrd Suite - The Earle of Oxford's Marche (Trio ATB)

Baritone Sax

Gordon Jacobs

$\text{♩} = 76$       Stately

*mf*

**A**

8

**B**

16

**C**

23

**D**

29

**E**

35

*f*

**F**

44

50

*rit.*      *p*  $\longrightarrow$  *f*

# William Byrd Suite - The Earle of Oxford's Marche (Trio AAA)

Alto Sax I

Gordon Jacobs

$\text{♩} = 76$  Stately

*mf*

**A**

9

**B**

16

**C**

23

**D**

31

**E**

36

*f*

43

**F**

49

rit.

*p*  $\leq$  *f*

# William Byrd Suite - The Earle of Oxford's Marche (Trio AAA)

Alto Sax 2

Gordon Jacobs

$\text{♩} = 76$  Stately

*mf*

**A**

8

**B**

16

**C**

24

**D**

32

**E**

40

*f*

**F**

48

rit. *p* *f*

# William Byrd Suite - The Earle of Oxford's Marche (Trio AAA)

Alto Sax 3

Gordon Jacobs

$\text{♩} = 76$  Stately

*mf*

**A**

8

**B**

16

**C**

23

**D**

29

**E**

35

*f*

**F**

44

50

rit. *p*  $\text{—}$  *f*

# William Byrd - The Earle of Oxford's Marche (Trio)

 = 76      Stately



**A**

9



**B**

17



**C**

25



31 **D**

Measures 31-36. Measure 31 features a D chord. The music continues with various melodic and harmonic developments, including slurs and ties.

37 **E**

Measures 37-44. Measure 37 features an E chord. The music continues with various melodic and harmonic developments, including slurs and ties.

45 **F**

Measures 45-51. Measure 45 features an F chord. The music continues with various melodic and harmonic developments, including slurs and ties.

rit.

♩ = 76

52

Measures 52-57. Measure 52 features a *p* (piano) dynamic. The music continues with various melodic and harmonic developments, including slurs and ties.