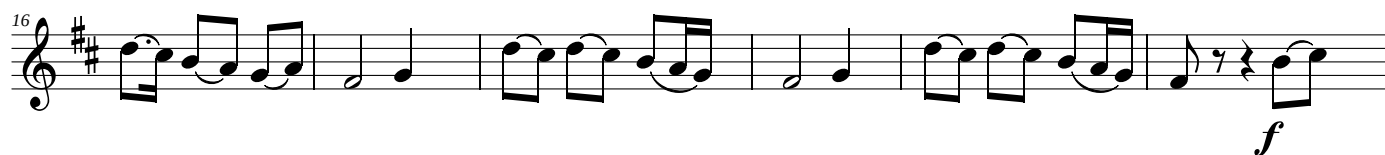


William Byrd Suite - The Bells

Soprano Sax

Gordon Jacobs

$\text{♩} = 80$ Steadily



William Byrd Suite - The Bells

Alto Sax

Gordon Jacobs

$\text{♩} = 80$ Steadily



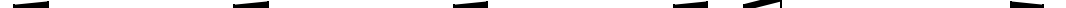
William Byrd Suite - The Bells

Tenor Sax

Gordon Jacobs

 = 80 Steadily

[illegible]

9 

The A section of the song is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The notation includes a variety of note values and rests, with some notes beamed together in groups of four. The section is marked with a large 'A' above the staff.

27 

William Byrd Suite - The Bells

Baritone Sax

Gordon Jacobs

♩ = 80 Steadily

15 

22 **B**

Musical notation for measure 22, marked with a **B** (Basso) symbol. The staff shows a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The notation consists of six eighth notes: F#4, C#5, F#4, C#5, F#4, and C#5. The notes are grouped in pairs of three, with a double bar line after the first pair.

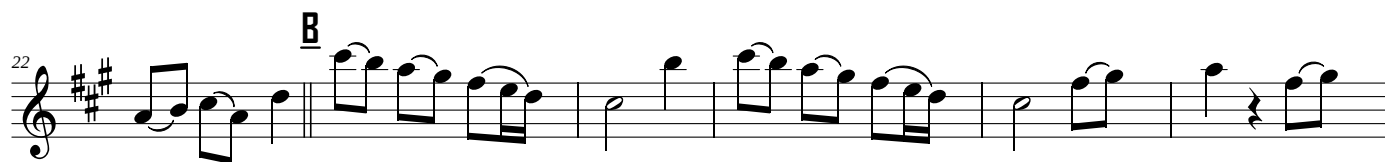
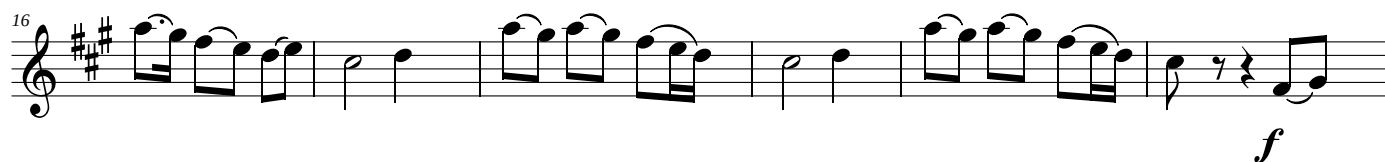
28 

William Byrd Suite - The Bells

Alto Sax Alt. Soprano

Gordon Jacobs

$\text{♩} = 80$ Steadily



William Byrd - The Bells - SATB

 = 80 Steadily

The image displays a musical score for the song "The Rose Tree". It is written for four staves, all in the key of D major (indicated by two sharps) and 3/4 time. The tempo/mood is marked "Steadily". The first three staves are vocal parts, and the fourth is a piano accompaniment. The score consists of eight measures. The vocal parts enter in the third measure with a mezzo-forte (*mp*) dynamic. The piano accompaniment begins in the first measure with a mezzo-forte (*mp*) dynamic. The melody is simple and folk-like, with the lyrics "The rose tree, the rose tree, the rose tree, the rose tree" written below the notes.

[illegible]

15

Handwritten musical score for 'The Rose Tree'. The score is written on four staves, each with a treble clef and a key signature of one sharp (F#). The music is in 2/4 time. The first staff contains the melody, which starts with a quarter note G4, followed by an eighth note A4 and a quarter note B4. The second staff contains a harmonic accompaniment, starting with a quarter note G4, followed by an eighth note A4 and a quarter note B4. The third staff contains a harmonic accompaniment, starting with a quarter note G4, followed by an eighth note A4 and a quarter note B4. The fourth staff contains a harmonic accompaniment, starting with a quarter note G4, followed by an eighth note A4 and a quarter note B4. The score is divided into six measures by vertical bar lines.

21

B

f

f

f

f

27

f

33