

Psalm 134

Soprano Sax

Jan Peeterszoon Sweelinck (1562-1621)

♩ = 80

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20 21 22

23 24 25 26 27 28 29

30 31 32 33 34

35 36 37 38 39

40 41 42 43 44

♩ = 80

Psalm 134

Alto Sax

Jan Peeterszoon Sweelinck (1562-1621)

$\text{♩} = 80$

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20 21

22 23 24 25 26

27 28 29 30

31 32 33 34 35

36 37 38 39 40

$\text{♩} = 80$

$\text{♩} = 80$



Psalm 134

Tenor Sax

Jan Peeterszoon Sweelinck (1562-1621)

♩ = 80

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

21 22 23 24 25

26 27 28 29 30 31

32 33 34 35 36 37 38

39 40 41 42 43 44

♩ = 80

♩ = 80

Psalm 134

Baritone Sax B Flat

Jan Peeterszoon Sweelinck (1562-1621)

♩ = 80

1 2 3 4 5 6 7

8 9 10 11 12 13

14 15 16 17 18 19

20 21 22 23 24

25 26 27 28 29

30 31 32 33 34

35 36 37 38 39

40 41 42 43 44

Psalm 134

Alto Sax Alt. Soprano

Jan Peeterszoon Sweelinck (1562-1621)

♩ = 80

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20 21 22

23 24 25 26 27 28 29

30 31 32 33 34

35 36 37 38 39

40 41 42 43 44

♩ = 80

Psalm 134 - SATB

$\text{♩} = 80$

1 2 3 4 5

$\text{♩} = 80$

6 7 8 9 10

$\text{♩} = 80$

11 12 13 14 15

[illegible][illegible]

A musical score for the song "The Rose Tree". The score is written for four staves, likely representing four voices or instruments. The first staff is in treble clef, and the other three are in bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into five measures, numbered 26 through 30. The melody is simple and catchy, with a repeating chorus. The lyrics are written below the staves, and the music is arranged in a way that allows for a clear vocal or instrumental line.

31 32 33 34 35

36 37 38 39 40

41 42 43 44 45 46