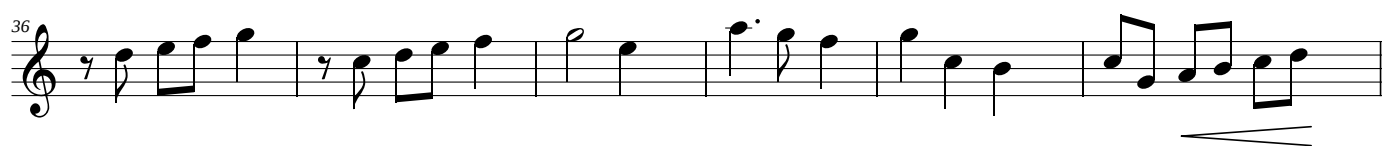
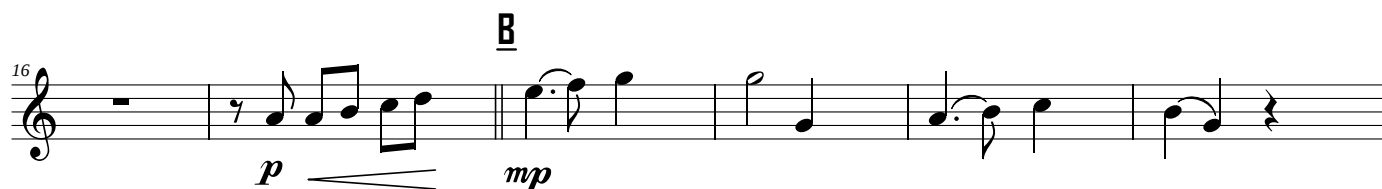
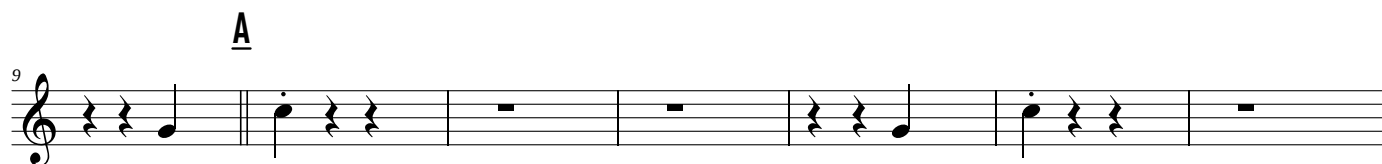
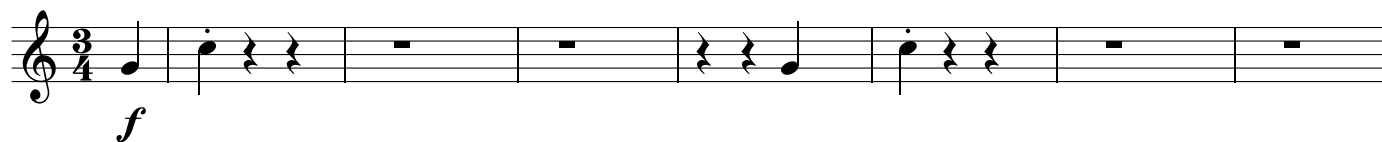


William Byrd Suite - Wolsey's Wilde

Soprano Sax

Gordon Jacobs

$\text{♩} = 168$ Lively

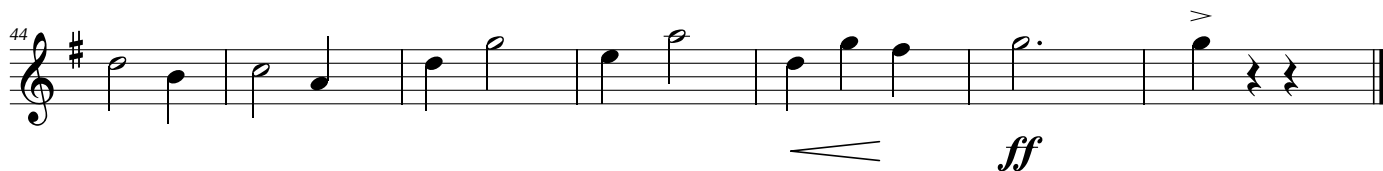
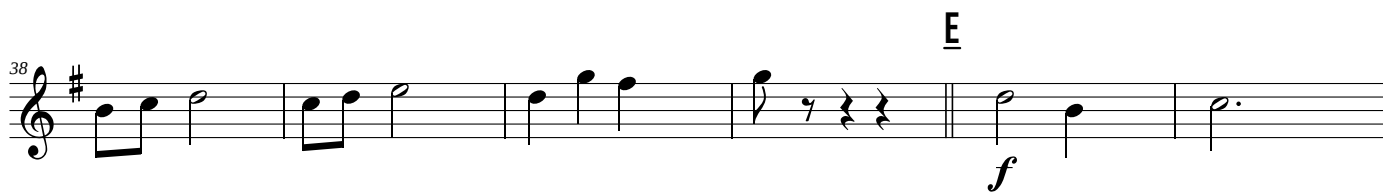
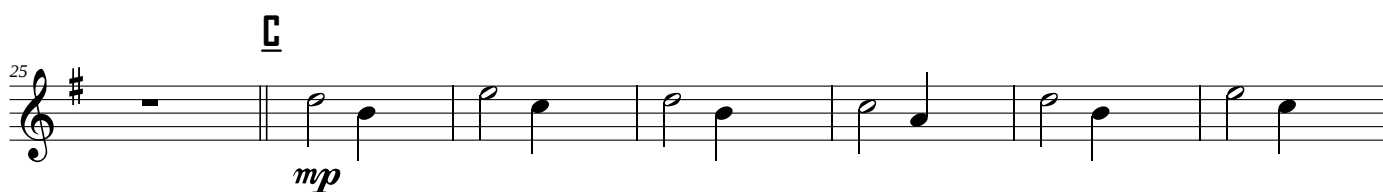
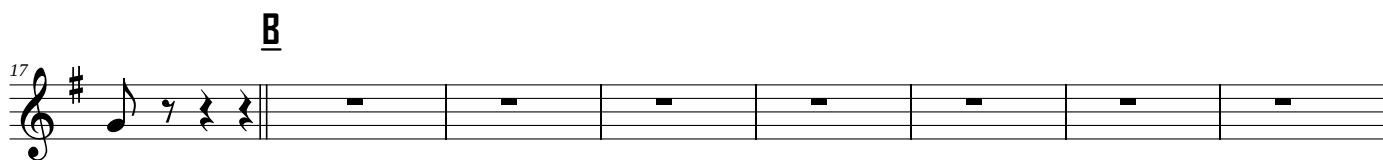
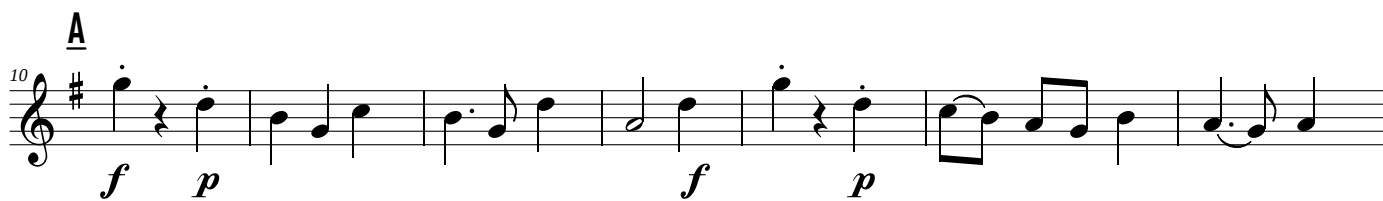


William Byrd Suite - Wolsey's Wilde

Alto Sax

Gordon Jacobs

$\text{♩} = 168$ Lively



William Byrd Suite - Wolsey's Wilde

Tenor Sax

Gordon Jacobs

$\text{♩} = 168$ Lively



A



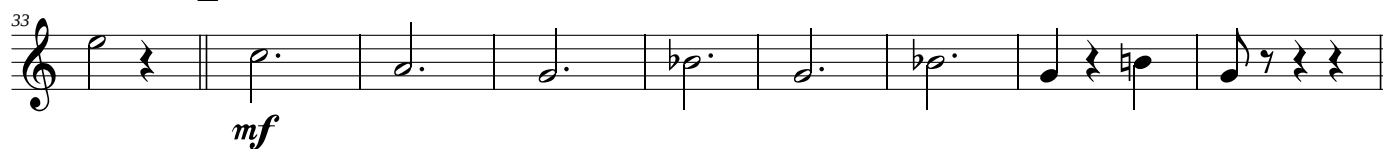
B



C



D



E

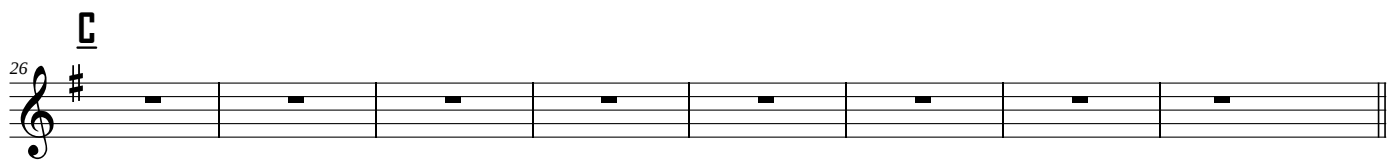
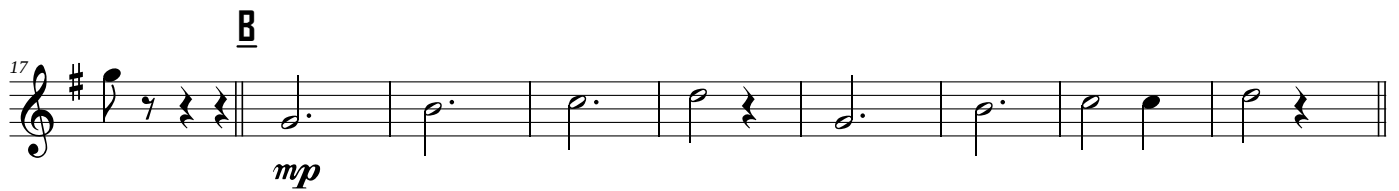
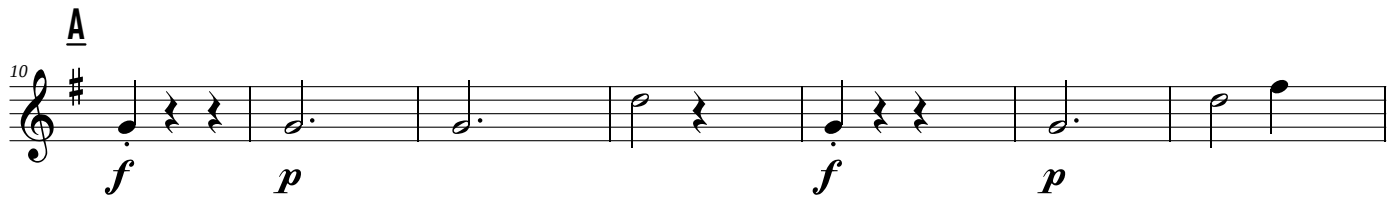


William Byrd Suite - Wolsey's Wilde

Baritone Sax

Gordon Jacobs

$\text{♩} = 168$ Lively



William Byrd Suite - Wolsey's Wilde

Alto Sax Alt. Soprano

Gordon Jacobs

$\text{♩} = 80$ Lively

f

A

B

p **mp**

C

D

mf

E

f

ff

William Byrd - Wolsey's Wilde - SATB

Musical score for a piece titled "Lively". The tempo is marked as "Lively" and the time signature is 3/4. The score consists of four staves. The first staff is in treble clef with a key signature of one sharp (F#). The second and fourth staves are in treble clef with a key signature of one sharp (F#). The third staff is in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *p* (piano). The piece is marked with a tempo of 168 beats per minute.

9

Treble 1: *f* *f* *f* *f* *f* *f* *f*
 Treble 2: *f* *f* *p* *f* *p* *f* *p*
 Treble 3: *f* *f* *p* *f* *p* *f* *p*
 Treble 4: *f* *f* *p* *f* *p* *f* *p*

16

p *mp*

mp

mp

24

C

32

D

39

E

45

This musical score is for a piano piece, spanning measures 45 to 50. It is written for four staves, likely representing the four hands of a grand piano. The key signature is one sharp (F#), and the time signature is not explicitly shown but appears to be 4/4 based on the note values. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. A crescendo hairpin is present in measure 48, leading into a fortissimo (ff) section in measure 49. Measure 50 features accents (>) over the first notes of each staff. The piece concludes with a double bar line at the end of measure 50.

ff

ff

ff

ff