

King Cotton March (Trio ATB)

Alto Sax

John Philip Sousa

♩. = 120 March

1 2 3 4 5 6

ff *f* **A**

7 8 9 10 11 12 13

ff **B**

14 15 16 17 18 19

p *ff*

20 21 22 23 24 25 26 27

C *tr* *tr* *tr* *tr* *tr* *tr*

28 29 30 31 32 33 34

35 36 37 38 39 40 41

D

42 43 44 45 46 47 48

The musical score is written for Alto Sax in 6/8 time. It consists of 48 measures. The key signature has one flat (Bb). The score is divided into four systems. The first system (measures 1-6) starts with a forte (ff) dynamic and includes a first ending bracket labeled 'A'. The second system (measures 7-13) continues with a fortissimo (ff) dynamic and includes a second ending bracket labeled 'B'. The third system (measures 14-19) features a piano (p) dynamic followed by fortissimo (ff). The fourth system (measures 20-27) includes a third ending bracket labeled 'C' and trills. The fifth system (measures 28-34) continues the melody. The sixth system (measures 35-41) includes a fourth ending bracket labeled 'D'. The seventh system (measures 42-48) concludes the piece. Dynamics include ff, f, p, and trills are marked with 'tr'.

King Cotton March (Trio ATB) - Alto Sax - Page 2

49 50 > > 51 ^ ^ 52 53 54

55 56 57 58 59 60 61

62 63 64 65 66 67 68

ff

ff

sfz

v

sfz

The musical score is written for Alto Saxophone in G major (one sharp) and 2/4 time. It consists of three staves of music. The first staff contains measures 49 through 54. Measures 49-50 have eighth notes with accents. Measures 51-52 have eighth notes with accents. Measure 53 has a whole note with a fermata. Measure 54 has a half note. The second staff contains measures 55 through 61. Measures 55-56 have eighth notes. Measures 57-58 have eighth notes. Measure 59 has a half note. Measure 60 has a whole note with a fermata. Measure 61 has a half note. The third staff contains measures 62 through 68. Measures 62-63 have eighth notes. Measures 64-65 have eighth notes. Measure 66 has a half note. Measure 67 has a half note. Measure 68 has a half note with an accent. The score includes dynamic markings: *ff* (fortissimo) at measures 52 and 60, *sfz* (sforzando) at measure 68, and *v* (accrescendo) at measure 68. There are also breath marks (^) at measures 51 and 52, and a breath mark (^) at measure 68.

King Cotton March (Trio ATB)

Tenor Sax

John Philip Sousa

♩. = 120 March

1 2 3 4 5 6

ff *f*

A

7 8 9 10 11 12 13

ff

14 15 16 17 18 19 20

p *ff*

B

21 22 23 24 25 26 27

28 29 30 31 32 33 34

C

35 36 37 38 39 40

f

D

41 42 43 44 45 46 47

King Cotton March (Trio ATB) - Tenor Sax - Page 2

48 49 50 > 51 ^ 52 53 **E** 54

55 56 57 58 59 60 > 61 **F**

62 63 64 65 > 66 67 68 ^ ^

ff *ff* *sfz*

Detailed description: This musical score is for a Tenor Saxophone part, spanning measures 48 to 68. The key signature has two flats (Bb and Eb). The notation is on a single staff with a treble clef. Measures 48-52 contain eighth and quarter notes with various articulations like accents (^) and slurs. Measure 53 features a whole note E4 with a forte (ff) dynamic. Measures 54-61 continue with eighth and quarter notes, including a forte (ff) dynamic in measure 55 and a fortissimo (ff) dynamic in measure 61. Measure 62 starts a new phrase with a forte (ff) dynamic. Measures 63-68 conclude the section with eighth and quarter notes, ending with a sforzando (sfz) dynamic in measure 68. The score includes measure numbers above the staff and dynamic markings below.

King Cotton March (Trio ATB)

Baritone Sax

John Philip Sousa

♩. = 120 March

1 2 3 4 5 6

ff *f*

7 8 9 10 11 12

A

13 14 15 16 17 18 19

ff *p* *ff*

20 21 22 23 24 25 26 27

C

28 29 30 31 32 33 34

35 36 37 38 39 40 41

D *f*

42 43 44 45 46 47

King Cotton March (Trio ATB) - Baritone Sax - Page 2

48 49 50 51 52 53 54

E

ff

55 56 57 58 59 60 61

F

62 63 64 65 66 67 68

sfz

V V

King Cotton March (Trio AAA)

Alto Sax I

John Philip Sousa

♩. = 120 March

1 *ff* 2 3 *f* 4 5 *A* 6 7 8 9 10 11 12 13 *B* *ff* 14 15 *p* 16 17 *ff* 18 19 20 21 *C* *tr* 22 23 24 25 *tr* 26 27 *tr* 28 29 30 31 32 33 34 35 36 37 *D* 38 39 40 41 42 43 44 45 46 47 48

King Cotton March (Trio AAA) - Alto Sax I - Page 2

49 50 > > 51 ^ ^ 52 53 54

55 56 57 58 59 60 61

62 63 64 65 66 67 68

ff

ff

sfz

V

The musical score is written for Alto Sax I in a key with one flat (B-flat). It consists of three staves of music. The first staff contains measures 49 through 54. Measure 49 starts with a treble clef and a key signature of one flat. Measures 50 and 51 have accents (>) and breath marks (^). Measure 52 has a dynamic marking of *ff*. Measure 53 has a key signature change to two flats (B-flat and E-flat) and a dynamic marking of *ff*. Measure 54 ends with a key signature change to one flat. The second staff contains measures 55 through 61. Measure 55 has a dynamic marking of *ff*. Measure 60 has a key signature change to two flats. Measure 61 ends with a key signature change to one flat. The third staff contains measures 62 through 68. Measure 62 has a dynamic marking of *sfz*. Measure 68 has a breath mark (^) and a dynamic marking of *sfz*. The score ends with a double bar line.

King Cotton March (Trio AAA)

Alto Sax 2

John Philip Sousa

♩. = 120 March

1 *ff* *f* **A**

7 8 9 10 11 12 13 *ff* **B**

14 15 16 17 18 19 20 *p* *ff*

21 22 23 24 25 26 27 **C**

28 29 30 31 32 33 34

35 36 37 38 39 40 *f* **D**

41 42 43 44 45 46 47

King Cotton March (Trio AAA) - Alto Sax 2 - Page 2

48 49 50 51 52 53 54

55 56 57 58 59 60 61

62 63 64 65 66 67 68

ff *ff* *sfz*

E **F**

Detailed description: This musical score is for the Alto Sax 2 part of the King Cotton March (Trio AAA), page 2. It consists of three staves of music. The first staff contains measures 48 through 54. Measures 48-52 are in B-flat major, while measures 53-54 are in E major, indicated by a key signature change. Measures 53 and 54 are marked with a forte (ff) dynamic. The second staff contains measures 55 through 61. Measures 55-60 are in E major, and measure 61 is in B-flat major. Measures 55-60 are marked with a forte (ff) dynamic. The third staff contains measures 62 through 68. Measures 62-68 are in B-flat major. Measures 62-68 are marked with a sforzando (sfz) dynamic. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as slurs and accents.

King Cotton March (Trio AAA)

Alto Sax 3

John Philip Sousa

♩. = 120 March

1 2 3 4 5 6

A

ff *f*

7 8 9 10 11 12

B

13 14 15 16 17 18 19

ff *p* *ff*

C

20 21 22 23 24 25 26 27

28 29 30 31 32 33 34

D

35 36 37 38 39 40 41

f

42 43 44 45 46 47

48 49 50 51 52 53 54

55 56 57 58 59 60 61

62 63 64 65 66 67 68

E

ff

F

sfz

V V

Detailed description: This is a musical score for Alto Sax 3, spanning measures 48 to 68. The key signature has two flats (Bb and Eb). The score is written on a single staff with a treble clef. Measures 48-52 contain a melodic line with various note values and rests. Measure 53 has a whole rest. Measures 54-61 continue the melodic line with some slurs and accents. Measure 62 has a whole rest. Measures 63-68 continue the melodic line, ending with a double bar line. Dynamics include **ff** (fortissimo) at measure 53 and **sfz** (sforzando) at measure 68. There are also slurs and accents throughout the piece.

King Cotton March (Trio)

 = 120 March

1 *ff* *March*

2 *ff* *March*

3 *ff* *March*

4 *f*

5 *f*

6 *f*

7 *f*

8 *f*

9 *f*

10 *f*

11 *f*

12 *f*

13 *ff*

14 *ff*

15 *p*

16 *ff*

17 *ff*

18 *ff*

19 *ff*

20 *ff*

21 *tr*

22 *tr*

23 *tr*

24 *tr*

25 *tr*

26 *tr*

27 *tr*

28 *tr*

29 *tr*

30 *tr*

31 *tr*

32 33 34 35 36 37 38 39

D

f

f

40 41 42 43 44 45 46

f

f

f

47 48 49 50 51 52 53 54

E

ff

ff

ff

55 56 57 58 59 60 61 62

F

ff

ff

63 64 65 66 67 68 69 70

sfz

sfz

sfz