

Messiah - Every Valley (Shortened Version)

Soprano Sax

George Frideric Handel

$\text{♩} = 95$ Andante

5 *p* *f* *f* *A*

11 *p*

17 *B*

23 *C*

29 *D*

34 *p* *f* *tr*

39 *E* *f*


Messiah - Every Valley (Shortened Version) - Soprano Sax - Page 2



Messiah - Every Valley (Shortened Version)

Alto Sax

George Frideric Handel

 = 95 Andante

Musical score for "The Rose Tree" in 4/4 time. The score consists of five systems of music, each with a section label (A, B, C, D, E) and dynamic markings.

System 1: Measures 1-4. Section A. Dynamics: *p* (measures 1-2), *f* (measures 3-4).

System 2: Measures 5-10. Section B. Dynamics: *p* (measures 5-6), *f* (measures 7-8), *f* (measures 9-10).

System 3: Measures 11-16. Section C. Dynamics: *p* (measures 11-12), *f* (measures 13-14), *f* (measures 15-16).

System 4: Measures 17-22. Section D. Dynamics: *p* (measures 17-18), *f* (measures 19-20), *f* (measures 21-22).

System 5: Measures 23-28. Section E. Dynamics: *p* (measures 23-24), *f* (measures 25-26), *f* (measures 27-28).

Messiah - Every Valley (Shortened Version) - Alto Sax - Page 2

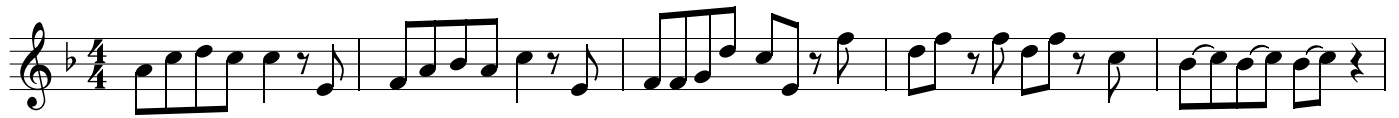


Messiah - Every Valley (Shortened Version)

Tenor Sax

George Frideric Handel

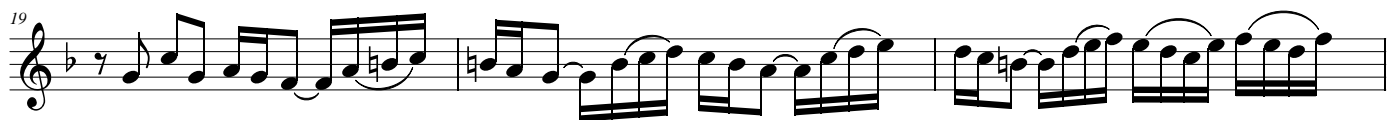
 = 95 Andante



A



B



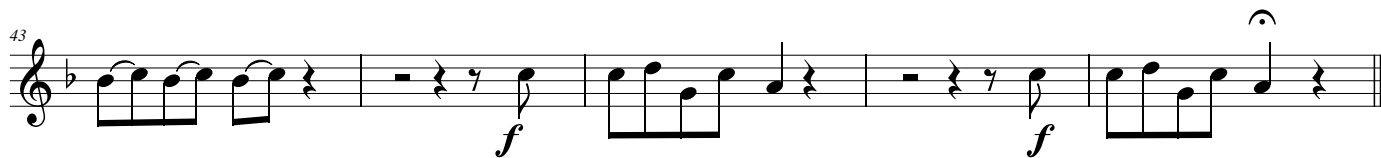
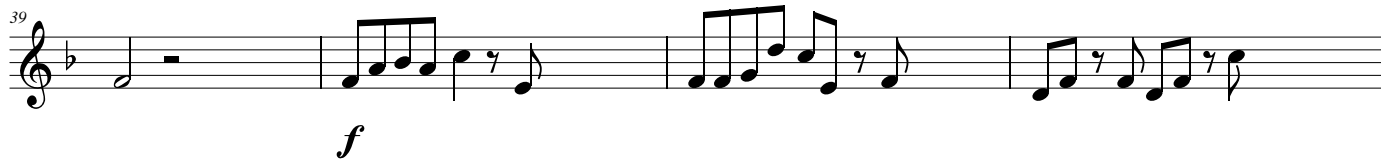
C



D



E



Messiah - Every Valley (Shortened Version)

Baritone Sax

George Frideric Handel

 = 95 Andante

Musical notation for Example 6-9:


A single staff in treble clef, 4/4 time signature.


The melody consists of eighth notes and quarter notes across five measures.

12 

17 **B**

Musical notation for measure 17, marked with a 'B' and a 'u'. The notation is on a single staff with a treble clef. It contains five measures of music. The first measure has a quarter note G4, an eighth note A4, a quarter note B4, and a quarter rest. The second measure has a quarter rest, an eighth note C#5, a quarter note D5, an eighth note E5, and a quarter rest. The third measure has a quarter rest, an eighth note F5, a quarter note G5, an eighth note A5, and a quarter rest. The fourth measure has a quarter note B5, an eighth note A5, a quarter note G5, an eighth note F5, and a quarter rest. The fifth measure has a quarter note E5, an eighth note D5, a quarter note C#5, an eighth note B4, and a quarter rest.

22  Musical notation for measures 22-27. Measure 22: Treble clef, G4, A4, B4, G4, F#4, E4. Measure 23: Treble clef, D5, C#5, B4, A4, G4, F#4. Measure 24: Treble clef, E4, D4, C4, B3, A3, G3. Measure 25: Treble clef, F#3, E3, D3, C3, B2, A2. Measure 26: Treble clef, G2, F#2, E2, D2, C2, B1. Measure 27: Treble clef, A1, G1, F#1, E1, D1, C1.

28 

33  Musical notation for measures 33-38. Measure 33: Treble clef, four eighth notes (G4, A4, B4, C5). Measure 34: Treble clef, eighth notes (G4, A4) with a sharp sign, eighth notes (B4, C5). Measure 35: Treble clef, quarter notes (G4, A4, B4, C5). Measure 36: Treble clef, whole note (G4). Measure 37: Treble clef, whole rest, then a quarter note (B4) with a forte 'f' dynamic marking. Measure 38: Treble clef, eighth notes (G4, A4, B4) followed by a quarter rest.

E

39

f

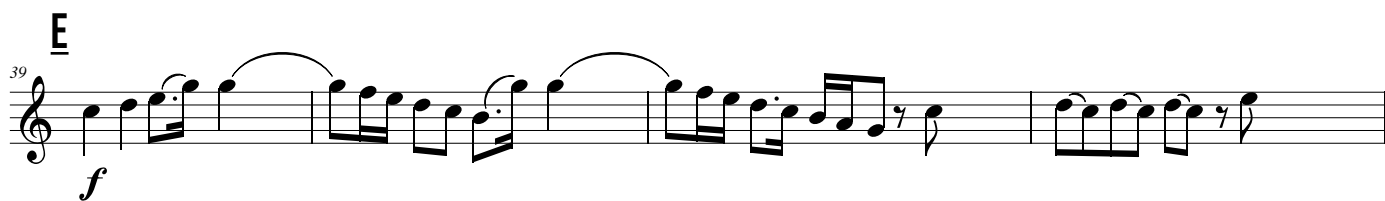
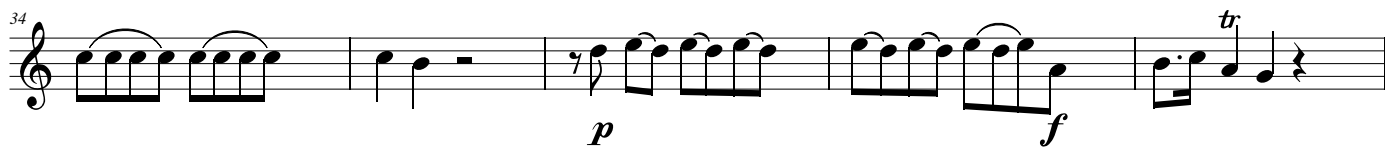
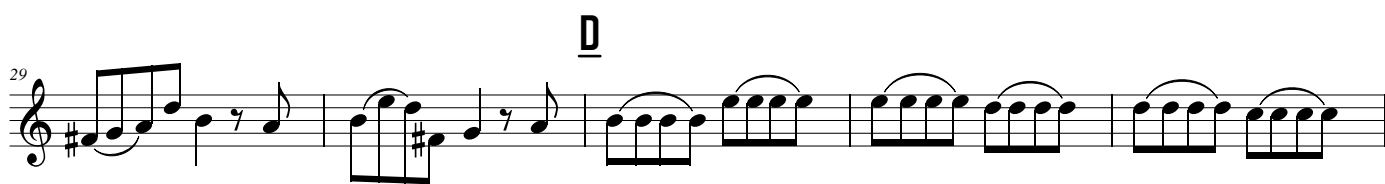
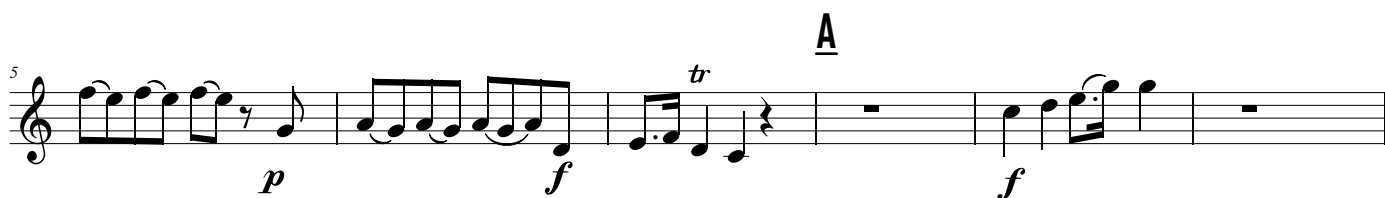


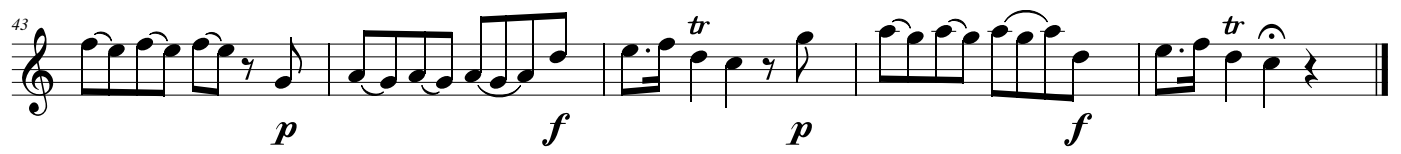
Messiah - Every Valley (Shortened Version)

Alto Sax Alt. Soprano

George Frideric Handel

$\text{♩} = 95$ Andante





Handel Messiah - Every Valley (Shortened Version) - SATB

$\text{♩} = 95$ Andante

This system contains the first four measures of the piece. It is written for SATB voices and piano accompaniment. The tempo is marked 'Andante' with a quarter note equal to 95 beats per minute. The key signature has one flat (B-flat) and the time signature is 4/4. The piano part features a steady eighth-note accompaniment in the right hand and a more active line in the left hand. The vocal parts enter in the second measure with a melodic line.

A

This system contains measures 5 through 10. It begins with a section marked 'A' above the staff. The music continues with dynamic markings of *p* (piano) and *f* (forte). A trill is indicated in measure 7. The piano accompaniment remains consistent, while the vocal parts have various rests and melodic fragments.

A

This system contains measures 11 through 14. It begins with a section marked 'A' above the staff. The music continues with dynamic markings of *p* (piano) and *f* (forte). The piano accompaniment features a more active eighth-note pattern in the right hand. The vocal parts have various rests and melodic fragments.

15

B

18

C

21

26

31

D

36

E

p *f* *f* *f* *f*

p *f* *f* *f* *f*

f *f* *f* *f* *f*

41

Musical score for measures 41-44. The score is written for four staves in a grand staff. The key signature has one flat (B-flat). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano) and *f* (forte). The first two staves have a treble clef, and the last two have a bass clef. The music is divided into four measures. The first measure starts with a treble clef and a key signature of one flat. The second measure continues the pattern. The third measure has a *p* dynamic. The fourth measure has a *f* dynamic. The first two staves have a treble clef, and the last two have a bass clef. The music is divided into four measures. The first measure starts with a treble clef and a key signature of one flat. The second measure continues the pattern. The third measure has a *p* dynamic. The fourth measure has a *f* dynamic.

45

Musical score for measures 45-48. The score is written for four staves in a grand staff. The key signature has one flat (B-flat). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano) and *f* (forte). The first two staves have a treble clef, and the last two have a bass clef. The music is divided into four measures. The first measure starts with a treble clef and a key signature of one flat. The second measure continues the pattern. The third measure has a *p* dynamic. The fourth measure has a *f* dynamic. The first two staves have a treble clef, and the last two have a bass clef. The music is divided into four measures. The first measure starts with a treble clef and a key signature of one flat. The second measure continues the pattern. The third measure has a *p* dynamic. The fourth measure has a *f* dynamic.