

Air for G-String (Trio ATB)

Alto Sax

J. S. Bach

$\text{♩} = 70$ Adagio legato

A

mf

7

B

12

C

17

22

D

27

32

1. 2.

The musical score is written for Alto Saxophone in 4/4 time. It begins with a tempo marking of 'Adagio legato' and a metronome indication of 70 beats per minute. The key signature is one sharp (F#). The score is divided into six systems, each labeled with a section letter (A, B, C, D) and a measure number. Section A starts at measure 1 and ends at measure 6. Section B starts at measure 7 and ends at measure 11. Section C starts at measure 12 and ends at measure 16. Section D starts at measure 17 and ends at measure 21. The final system starts at measure 22 and ends at measure 32, featuring a first and second ending. The dynamics include 'mf' (mezzo-forte) at the beginning of the first system. The score includes various musical notations such as notes, rests, slurs, and dynamics.

Air for G-String (Trio ATB)

Tenor Sax

J. S. Bach

$\text{♩} = 70$ Adagio legato

A

mf

7

B

12

C

17

22

D

27

32

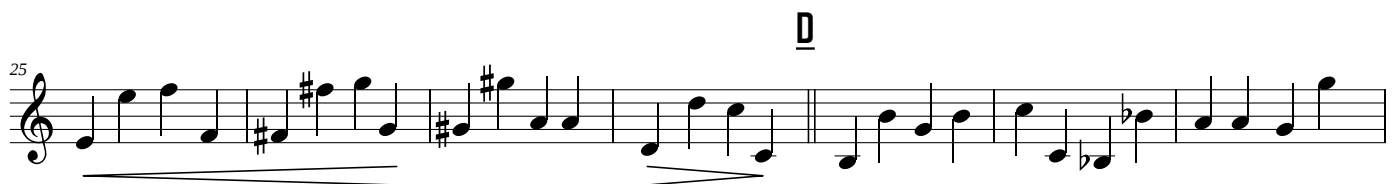
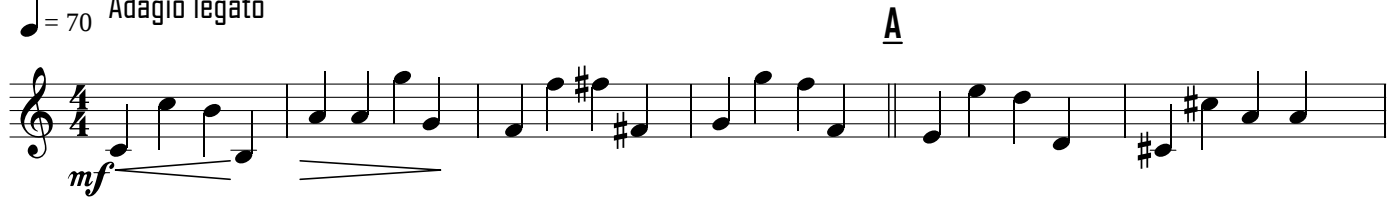
1. 2.

Air for G-String (Trio ATB)

Baritone Sax

J. S. Bach

$\text{♩} = 70$ Adagio legato

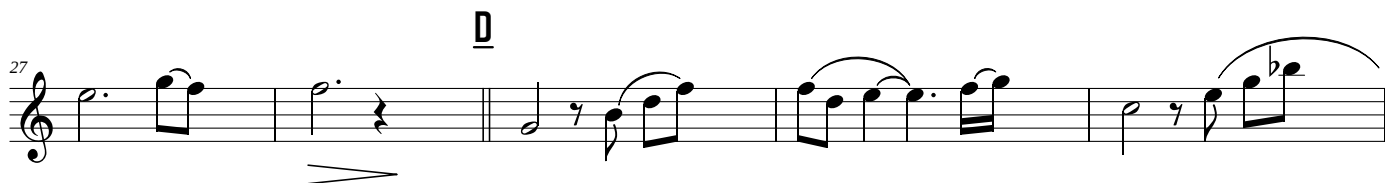
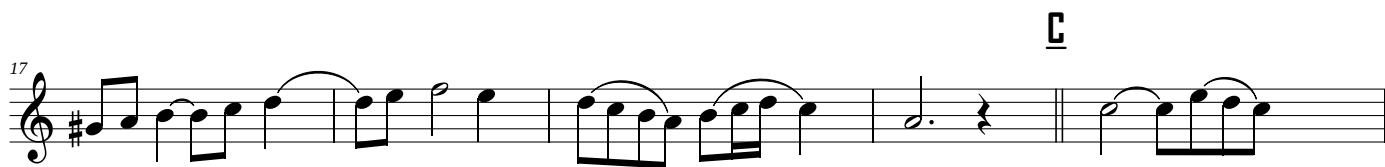
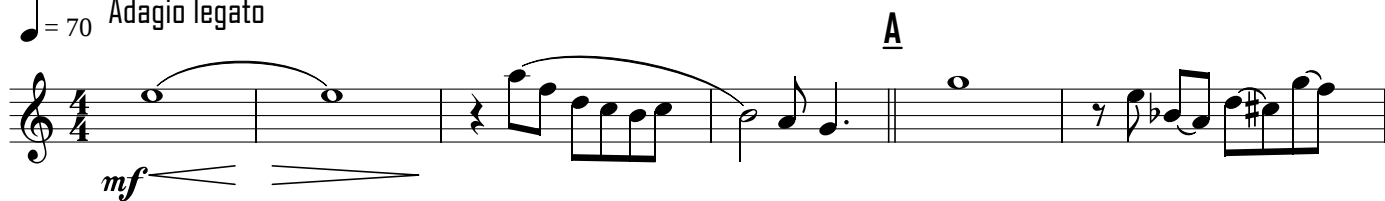


Air for G-String (Trio AAA)

Alto Sax I

J. S. Bach

$\text{♩} = 70$ Adagio legato



Air for G-String (Trio AAA)

Alto Sax 2

J. S. Bach

$\text{♩} = 70$ Adagio legato

A

mf

7

B

12

C

17

D

27

32

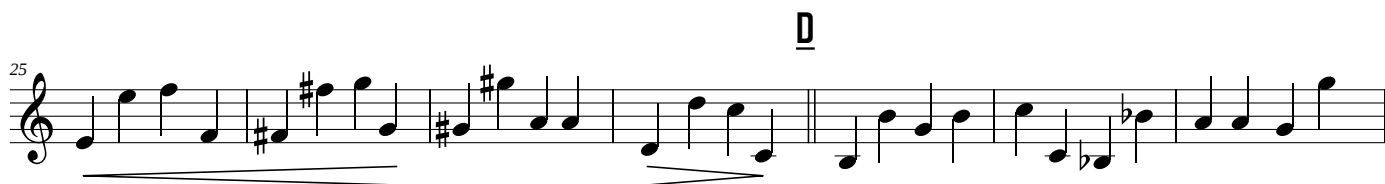
1. 2.

Air for G-String (Trio AAA)

Alto Sax 3

J. S. Bach

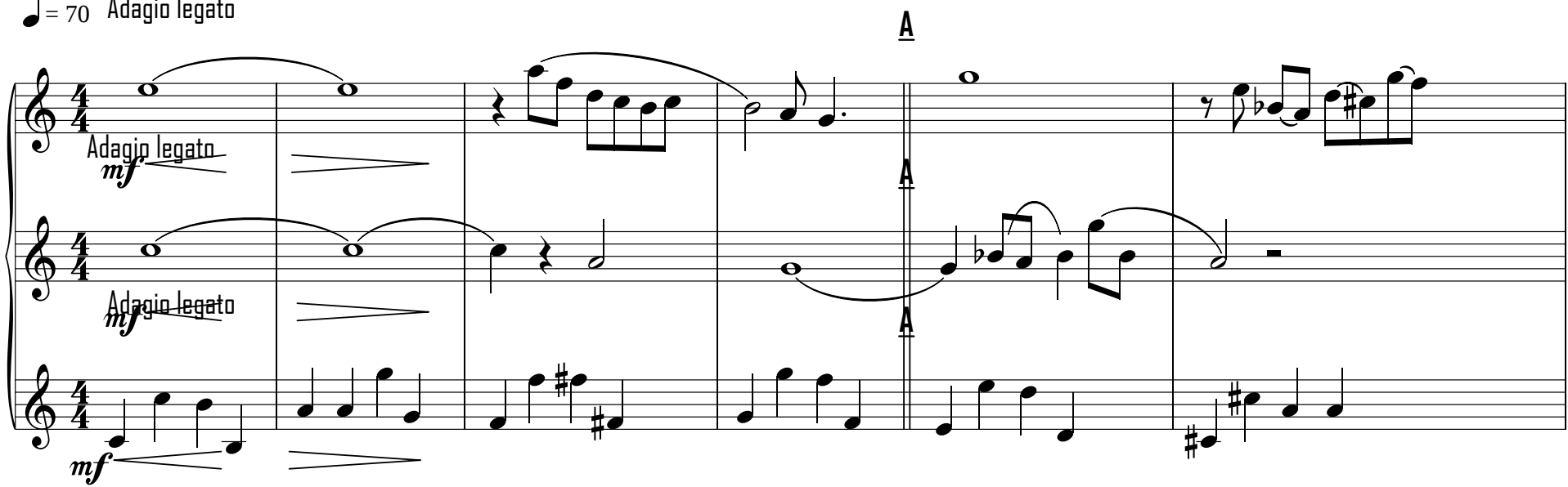
$\text{♩} = 70$ Adagio legato



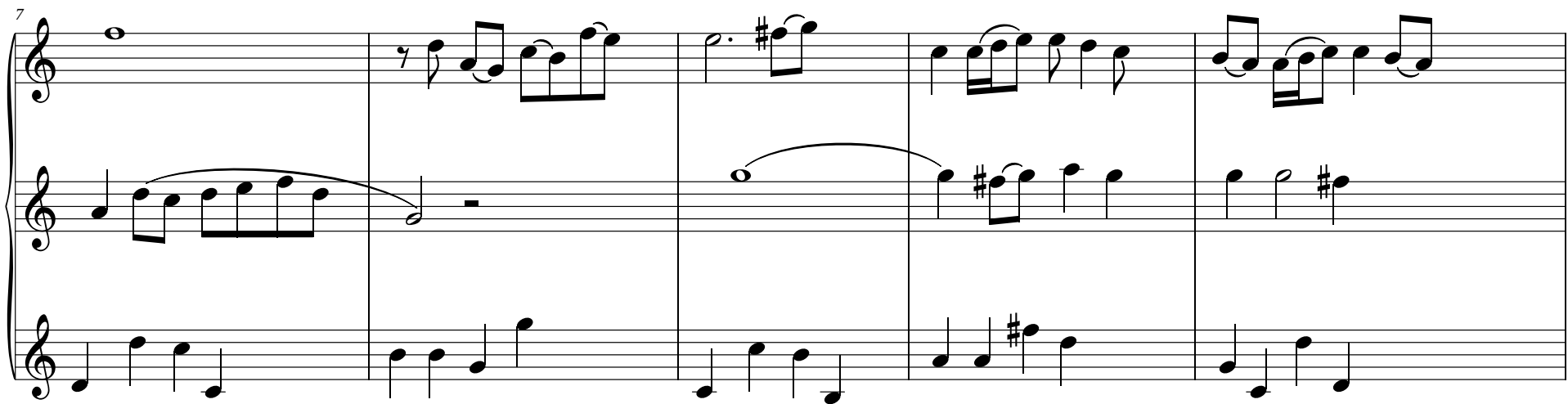
Air for G-String (Trio ATB)

 = 70 Adagio legato

A



7



B

12



C

17



22

27

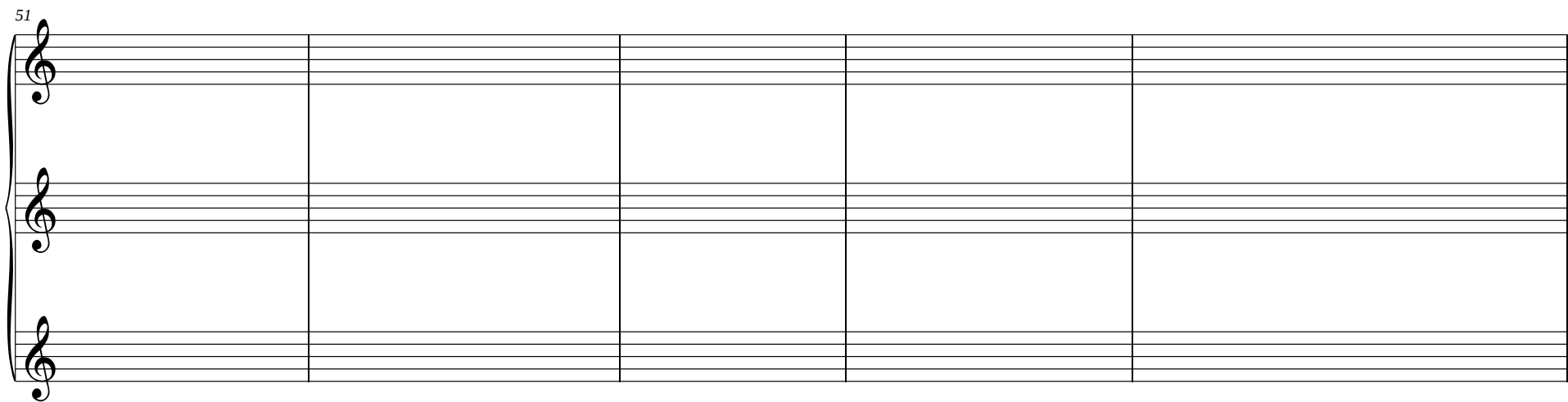
32

♩ = 70

38

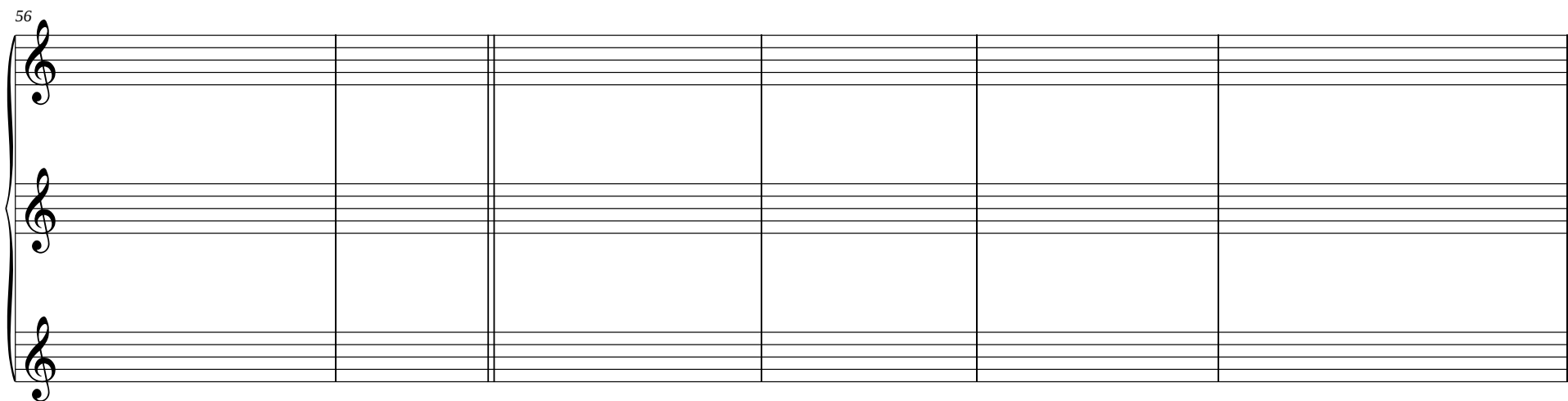
45

51



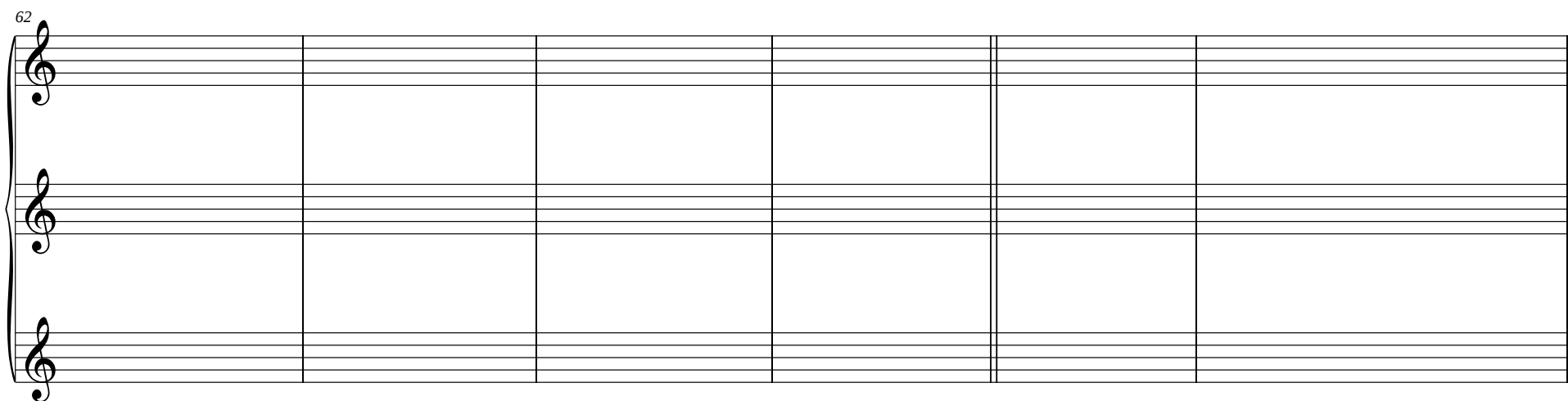
A musical staff system consisting of three staves (treble, middle, and bass clefs) with five measures. The staves are empty, with only the clefs and measure lines visible.

56



A musical staff system consisting of three staves (treble, middle, and bass clefs) with six measures. The staves are empty, with only the clefs and measure lines visible.

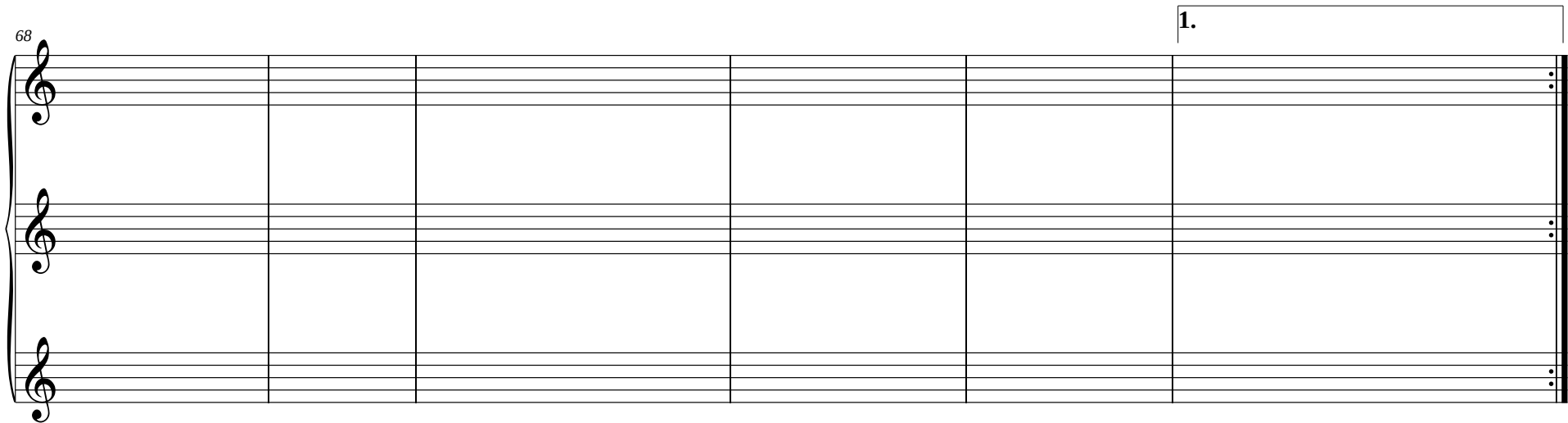
62



A musical staff system consisting of three staves (treble, middle, and bass clefs) with six measures. The staves are empty, with only the clefs and measure lines visible.

68

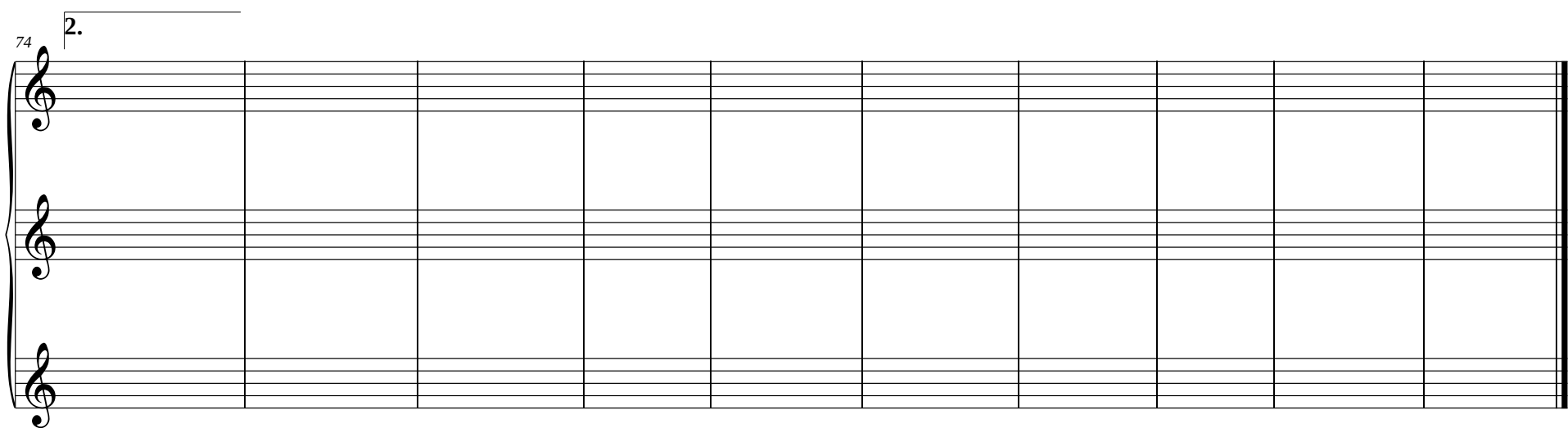
1.



A musical staff system consisting of three staves (treble, middle, and bass clefs) with six measures. The staves are empty, with only the clefs and measure lines visible. A first ending bracket labeled "1." spans the last two measures.

74

2.



A musical staff system consisting of three staves (treble, middle, and bass clefs) with ten measures. The staves are empty, with only the clefs and measure lines visible. A second ending bracket labeled "2." spans the last two measures.