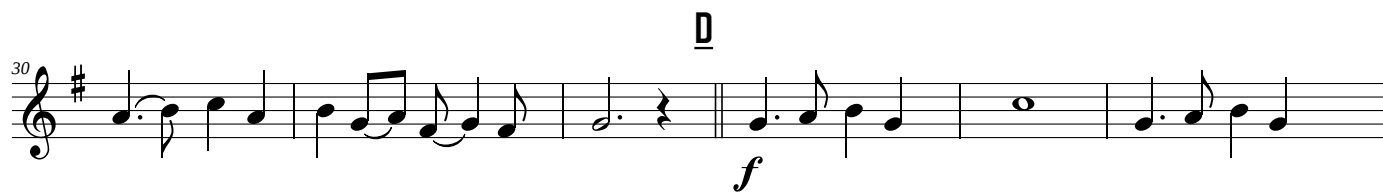
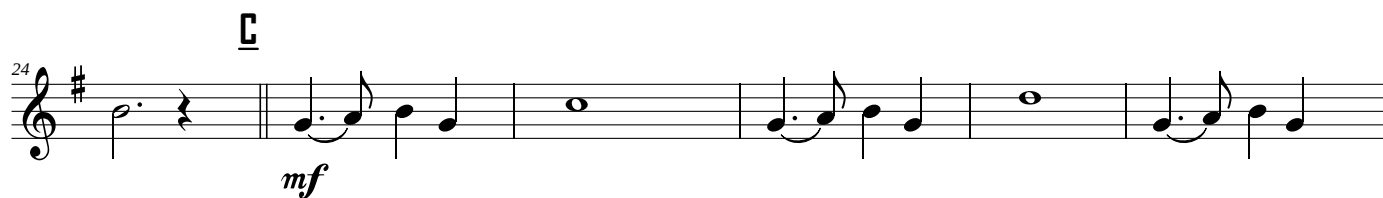


William Byrd Suite - John, Come Kiss Me Now

Soprano Sax

Gordon Jacobs

$\text{♩} = 108$ Lightly

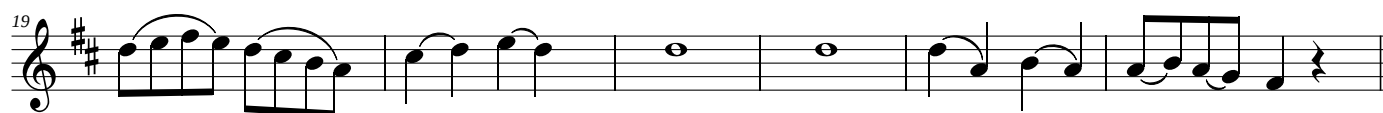
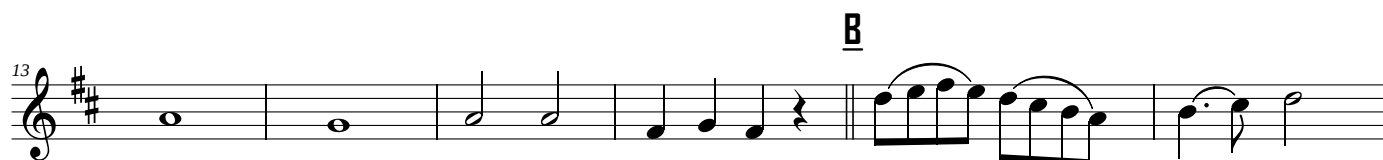
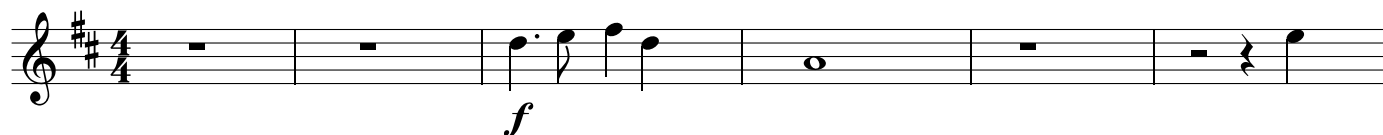


William Byrd Suite - John, Come Kiss Me Now

Alto Sax

Gordon Jacobs

$\text{♩} = 108$ Lightly



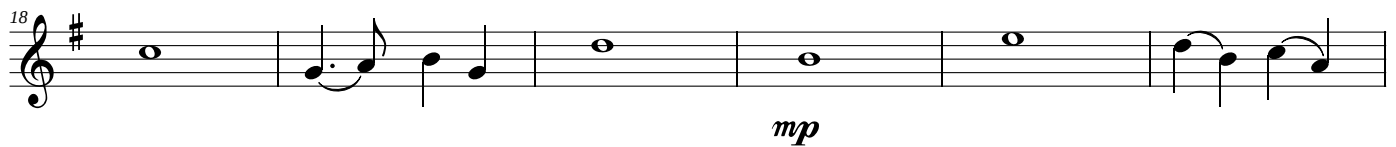
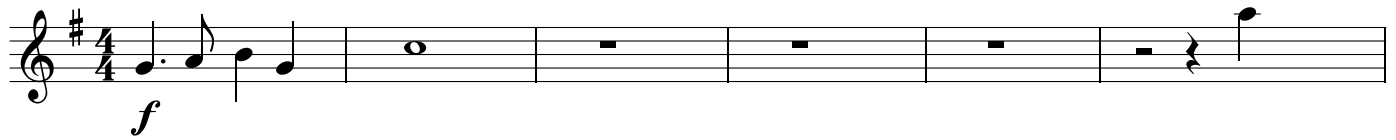
poco rit.

William Byrd Suite - John, Come Kiss Me Now

Tenor Sax

Gordon Jacobs

$\text{♩} = 108$ Lightly



poco rit.

William Byrd Suite - John, Come Kiss Me Now

Baritone Sax

Gordon Jacobs

 = 108 Lightly

[illegible]

18

mf

C

24

Musical notation for measure 24, common time signature. The staff contains a half note G4, followed by a double bar line, then eighth notes A4, B4, C5, and B4, followed by a quarter rest, a dotted half note G4, two quarter notes F#4 and E4, another quarter rest, and finally a dotted half note D4.

30

D

f

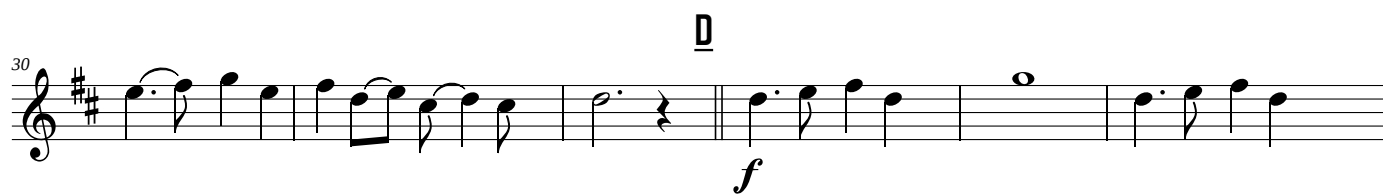
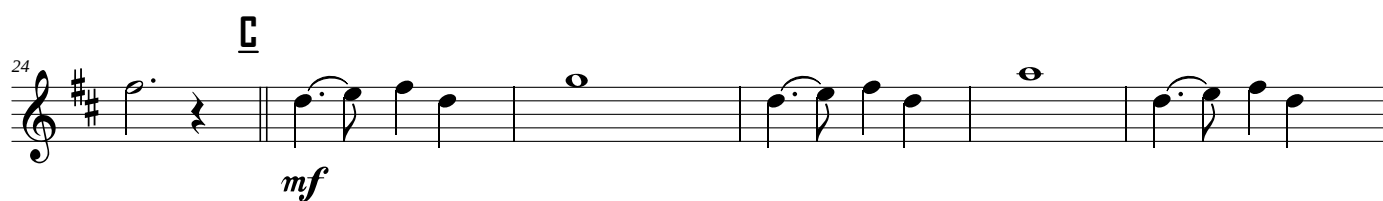
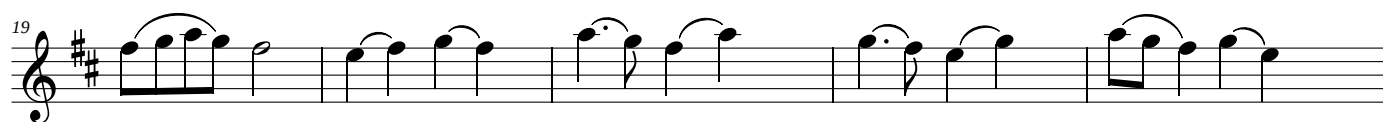
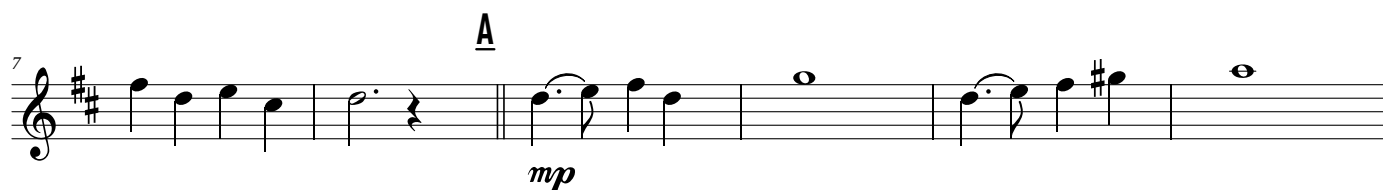
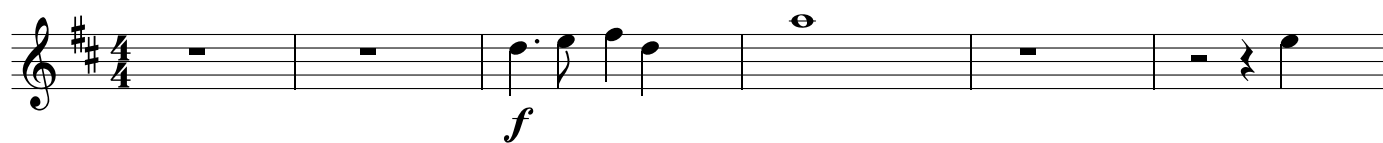
35

William Byrd Suite - John, Come Kiss Me Now

Alto Sax Alt. Soprano

Gordon Jacobs

$\text{♩} = 108$ Lightly



poco rit.

William Byrd - John, Come Kiss Me Now - SATB

♩ = 108 Lightly

Section 1 (Measures 1-6):

- Piano:** Measures 1-2 are rests. Measure 3 starts with a forte (*f*) melody. Measure 4 is a whole note. Measures 5-6 are rests.
- Violin:** Measures 1-2 are rests. Measure 3 starts with a forte (*f*) melody. Measure 4 is a whole note. Measures 5-6 are rests.
- Viola:** Measure 1 starts with a forte (*f*) melody. Measure 2 is a whole note. Measures 3-6 are rests.
- Cello:** Measure 1 starts with a forte (*f*) melody. Measure 2 is a whole note. Measures 3-6 are rests.

Section 2 (Measures 7-12):

- Piano:** Measures 7-8 are eighth notes. Measure 9 has a section label **A**. Measures 10-12 are eighth notes.
- Violin:** Measures 7-8 are eighth notes. Measure 9 has a section label **A**. Measures 10-12 are eighth notes.
- Viola:** Measures 7-8 are eighth notes. Measure 9 has a section label **A**. Measures 10-12 are eighth notes.
- Cello:** Measures 7-8 are eighth notes. Measure 9 has a section label **A**. Measures 10-12 are eighth notes.

Section 3 (Measures 13-18):

- Piano:** Measures 13-14 are eighth notes. Measure 15 has a section label **B**. Measures 16-18 are eighth notes.
- Violin:** Measures 13-14 are eighth notes. Measure 15 has a section label **B**. Measures 16-18 are eighth notes.
- Viola:** Measures 13-14 are eighth notes. Measure 15 has a section label **B**. Measures 16-18 are eighth notes.
- Cello:** Measures 13-14 are eighth notes. Measure 15 has a section label **B**. Measures 16-18 are eighth notes.

19

mp

mf

25

mf

mf

mf

31

f

f

f

f

37

poco rit.