

Go Northwestern Go

Soprano Sax

T. C. Van Etten

$\text{♩} = 120$ March - Brightly

ff sf mf **A** $\frac{\text{S}}{\text{S}}$

8

17 *f*

25

34 *>Fine* *ff*

42 *D.S. al Fine*

Go Northwestern Go

Alto Sax

T. C. Van Etten

$\text{♩} = 120$ March - Brightly

[illegible]

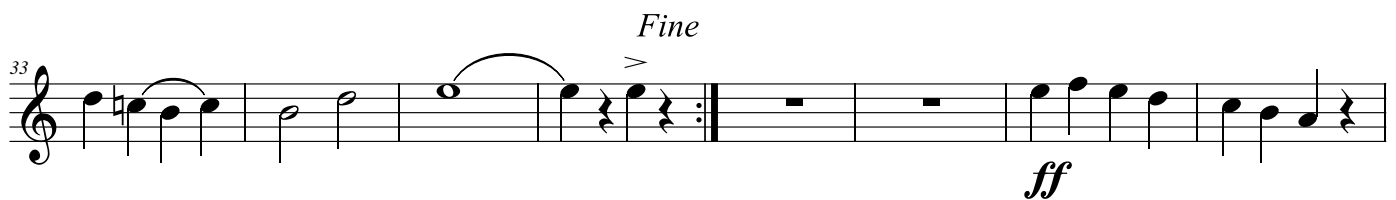
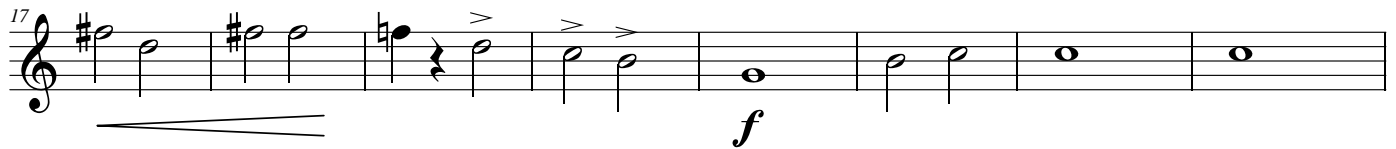
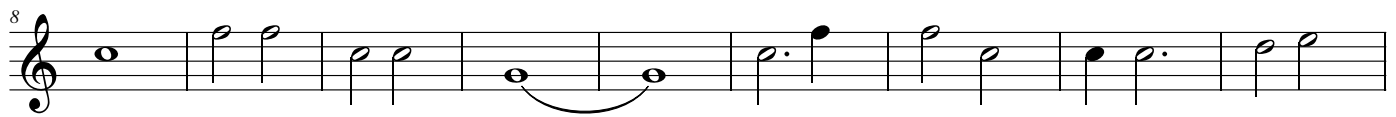
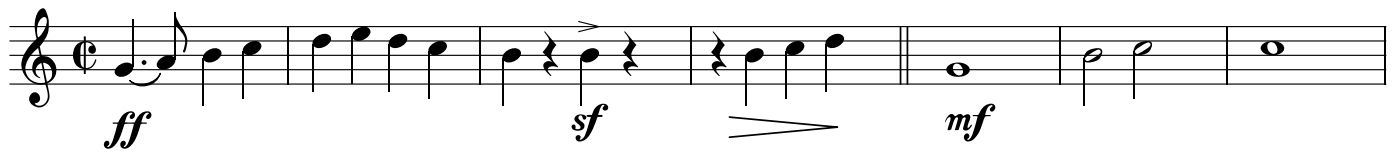
Go Northwestern Go

Tenor Sax

T. C. Van Etten

$\text{♩} = 120$ March - Brightly

A 

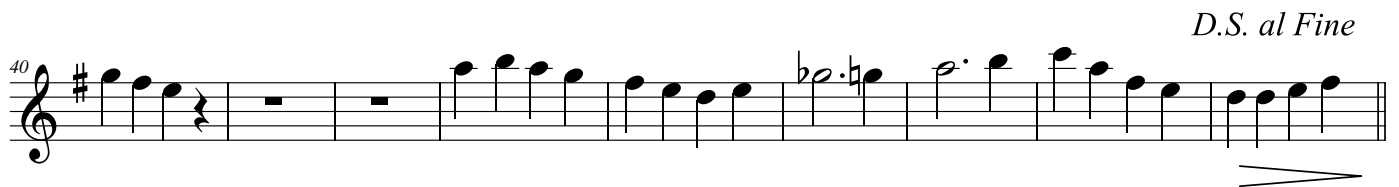
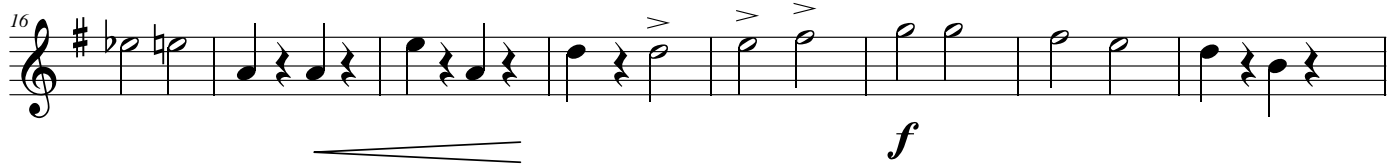
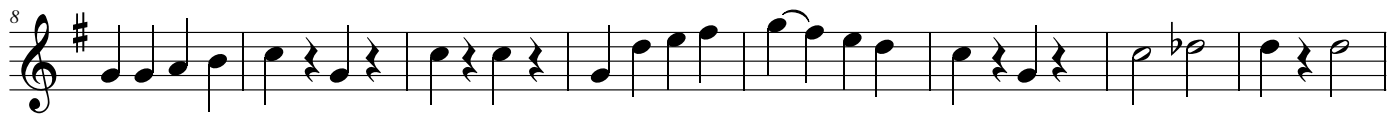
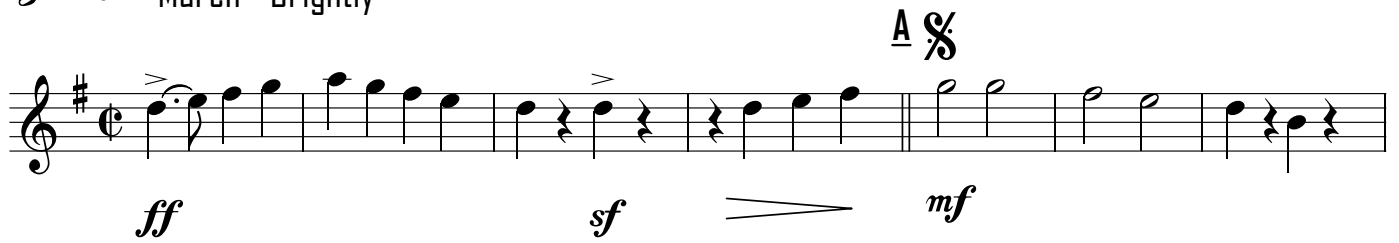


Go Northwestern Go

Baritone Sax

T. C. Van Etten

$\text{♩} = 120$ March - Brightly



Go Northwestern Go

Alto Sax Alt. Soprano

T. C. Van Etten

$\text{♩} = 120$ March - Brightly

A $\frac{\text{♩}}{\text{♩}}$

ff sf mf

8

17

25

34 *Fine* *ff*

42 *D.S. al Fine*

Go Northwestern Go - SATB

$\text{♩} = 120$ March - Brightly

ff March - Brightly sf mf A %

9

18

f

28 *>Fine*

Musical score for measures 28-36. The score is in 4/4 time with a key signature of one sharp (F#). It features four staves. The first two staves have treble clefs, and the last two have bass clefs. The music includes various note values, rests, and dynamic markings like 'ff' and 'ff'. The piece concludes with a 'Fine' marking.

37 *ff*

Musical score for measures 37-45. The score is in 4/4 time with a key signature of one sharp (F#). It features four staves. The first two staves have treble clefs, and the last two have bass clefs. The music includes various note values, rests, and dynamic markings like 'ff' and 'ff'. The piece concludes with a 'ff' marking.

46 *D.S. al Fine*

Musical score for measures 46-54. The score is in 4/4 time with a key signature of one sharp (F#). It features four staves. The first two staves have treble clefs, and the last two have bass clefs. The music includes various note values, rests, and dynamic markings like 'ff' and 'ff'. The piece concludes with a 'D.S. al Fine' marking.