

My Country, 'Tis of Thee (Trio ATB)

Alto Sax

Smith & Musicus

$\text{♩} = 95$ Stately

1 2 3 4 5 6 7

mf

8 9 10 11 12 13 14

A $\text{♩} = 105$

15 16 17 18 19 20

mf

21 22 23 24 25 26

B

27 28 29 30 31 32

f

33 34 35 36 37 38 39

40 41 42 43 44 45

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My Country, 'Tis of Thee (Trio ATB)

Tenor Sax

Smith & Musicus

$\text{♩} = 95$ Stately

1 *mf* 2 3 4 5 6 ,

7 8 9 10 , 11 12 13

A $\text{♩} = 105$ 14 *mf* 15 16 17 18 19 20

21 *mf* 22 23 24 25 *mf* 26

B 27 28 29 *f* 30 31 32 33

34 35 36 37 38 39

40 41 42 43 44 45

My Country, 'Tis of Thee (Trio ATB)

Baritone Sax

Smith & Musicus

1 $\text{♩} = 95$ **Stately**

mf

2 **3** **4** **5** **6** **7**

8 **9** **10** **11** **12** **13**

A $\text{♩} = 105$

14 **15** **16** **17** **18** **19** **20**

mf

21 **22** **23** **24** **25** **26**

B

27 **28** **29** **30** **31** **32**

f

33 **34** **35** **36** **37** **38** **39**

40 **41** **42** **43** **44** **45**

My Country, 'Tis of Thee (Trio AAA)

Alto Sax I

Smith & Musicus

$\text{♩} = 95$ Stately

1 2 3 4 5 6 7

mf

8 9 10 11 12 13 14

A $\text{♩} = 105$

15 16 17 18 19 20

mf

21 22 23 24 25 26

B

27 28 29 30 31 32

f

33 34 35 36 37 38 39

40 41 42 43 44 45

> > >

My Country, 'Tis of Thee (Trio AAA)

Alto Sax 2

Smith & Musicus

$\text{♩} = 95$ Stately

1 2 3 4 5 6 ,

7 8 9 10 , 11 12 13

14 mf A 15 $\text{♩} = 105$ 16 17 18 19 20

21 22 23 24 25 26 mf

27 B 28 29 30 31 32 33 f

34 35 36 37 38 39

40 41 42 43 44 45

My Country, 'Tis of Thee (Trio AAA)

Alto Sax 3

Smith & Musicus

Stately
♩ = 95
mf

1 2 3 4 5 6 7

8 9 10 11 12 13

A ♩ = 105
14 15 16 17 18 19 20
mf

21 22 23 24 25 26

B
27 28 29 30 31 32
f

33 34 35 36 37 38 39

40 41 42 43 44 45

My Country, 'Tis of Thee Trio

Musical score for 'My Country, 'Tis of Thee Trio'. The score is written for three staves (treble, middle, and bass clefs) in 3/4 time. The tempo is marked as 95 beats per minute (♩ = 95) and the mood is 'Stately'. The key signature has one flat (B-flat). The score is divided into measures numbered 1 through 32. The first system (measures 1-8) is marked 'mf' and 'Stately'. The second system (measures 9-16) includes a section marked 'A' starting at measure 15, with a tempo change to 105 beats per minute (♩ = 105). The third system (measures 17-24) continues the piece. The fourth system (measures 25-32) includes a section marked 'B' starting at measure 29, with a tempo change to 105 beats per minute (♩ = 105). The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' (mezzo-forte) and 'f' (forte).

♩ = 95 Stately

1 2 3 4 5 6 7 8

mf Stately

mf Stately

mf

9 10 11 12 13 14 15 16

A ♩ = 105

mf

A *mf*

A *mf*

17 18 19 20 21 22 23 24

mf

mf

25 26 27 28 29 30 31 32

B

f

f

f

33 34 35 36 37 38 39

This system contains measures 33 through 39. The music is written for three staves. The key signature has two flats (B-flat and E-flat). Measure 33: Treble clef has a quarter note G4, a quarter note A4, and a quarter note B4. Bass clef has a quarter note G3, a quarter note A3, and a quarter note B3. Measure 34: Treble clef has a dotted half note G4. Bass clef has a dotted half note G3. Measure 35: Treble clef has a quarter note A4, a quarter note B4, and a quarter note C5. Bass clef has a quarter note G3, a quarter note A3, and a quarter note B3. Measure 36: Treble clef has a dotted quarter note A4, an eighth note B4, and a quarter note C5. Bass clef has a dotted quarter note G3, an eighth note A3, and a quarter note B3. Measure 37: Treble clef has a quarter note A4, a quarter note B4, and a quarter note C5. Bass clef has a quarter note G3, a quarter note A3, and a quarter note B3. Measure 38: Treble clef has a dotted quarter note A4, an eighth note B4, and a quarter note C5. Bass clef has a dotted quarter note G4, an eighth note A4, and a quarter note B4. Measure 39: Treble clef has a quarter note A4, a quarter note B4, and a quarter note C5. Bass clef has a quarter note G3, a quarter note A3, and a quarter note B3.

40 41 42 43 44 45 46

This system contains measures 40 through 46. The music is written for three staves. The key signature has two flats (B-flat and E-flat). Measure 40: Treble clef has a dotted quarter note G4, an eighth note A4, and a quarter note B4. Bass clef has a dotted quarter note G3, an eighth note A3, and a quarter note B3. Measure 41: Treble clef has a quarter note A4, a quarter note B4, and a quarter note C5. Bass clef has a quarter note G3, a quarter note A3, and a quarter note B3. Measure 42: Treble clef has a whole note G4. Bass clef has a whole note G3. Measure 43: Treble clef has a whole note A4. Bass clef has a whole note A3. Measure 44: Treble clef has a whole note B4. Bass clef has a whole note B3. Measure 45: Treble clef has a dotted quarter note A4, an eighth note B4, and a quarter note C5. Bass clef has a dotted quarter note G4, an eighth note A4, and a quarter note B4. Measure 46: Treble clef has a quarter note A4, a quarter note B4, and a quarter note C5. Bass clef has a quarter note G3, a quarter note A3, and a quarter note B3. The system ends with a double bar line.